•About Department of Hindi

- The college established in 1973 with high vision. The department of Hindi of our college is rendering value based services for the welfare of students, In this department high qualified talented and service oriented teachers are worked and working.
- The outcome of the department is very good as majority of the students have achieved their goals by getting good employment in government sector as well as in private sector. In fact the result is always 100% and many of them have written articles and books. This able in image building of our college.

Vision & Mission

Vision

• We aspire take our department to a new height in order to enrich the students mind by providing literary heritage and to enhance the knowledge level by opening a research and post graduate center in coming days.

Mission

- •To enhance in making the students to become aware of Hindi language.
- •To develop interest among the students in the area of Hindi language.
- •To develop moral ethics and skills to build a healthy society

Godutai Doddappa Appa Arts & Commerce college for Women Kalaburgi. Department Hindi

Tentative Calendar of Events for the Academic Year 2020-21

Month	Programmes
November 2020	 Exam & Evaluation Re-opening of II,IV and VI sem Departmental meeting and allocation of the subjects of II,IV & VIth Sem
December 2020	 Regular classes and assignment Workshop for students Projects work for students
January 2021	 WORD HINDI DAY 10/01/2021 Internal test and assignment
February 2021	• Seminar by students
March 2021	 Teacher exchange programme Internal test and assignment
April 2021	 Revision for students Valuation of assignment and Projects

Godutai Doddappa Appa Arts & Commerce College for Women, Kalaburagi Department Of Hindi

Programme Specific Outcome

- PSO: 1 Understanding the relation between society and literature and analyse the role played by Hindi literature in past and present.
- PSO: 2 Understanding the strategy of converting worship into the movement of struggle for cultural freedom.
- PSO: 3 Developing skill of writing official letters in functional Hindi.
- PSO: 4 Developing philosophy of life inspiring by the vision of eminent writers.
- PSO: 5 Indentifying the nature and character of person through his actions.
- PSO: 6 Gaining socio cultural consciousness.
- PSO: 7 Exploring, analysing and enriching the self knowledge.

Godutai Doddappa Appa Ares & Commerce College for Women, Kalaburagi Department Of Hindi Course Outcome Basic Hindi B.A I,II,III Year

- CO 1: Understanding the vision of Mira in context of her Krishna Bhakti poetry.
- CO 2 : Understanding the discourse of women and details in Hindi.
- CO 3 : Understanding the origin of Hindi language.
- CO 4 : Identifying the dialects of Hindi language family.
- CO 5: Understanding the importance and basis of the names given to each period of Hindi.
- CO 6: Identifying the eminent Hindi writers of each period.

- CO 7: Understanding the history of development of Hindi drama, short stories.
- CO: 8: Describing the progressive nature of Sant Kabir and his writings.
- CO :9: Describing the philosophy of life as well as poems of 'Chayawadi' writers.
- CO :10: Describing the poems of Agey in context with his experience of life.
- CO : 11: Understanding the change in content and style of expression in short stories in Hindi.
- CO :12: Understanding the cultural consciousness of Hazariprasad Dwivedi.

Godutai Doddappa Appa Ares & Commerce College for Women, Kalaburagi Department Of Hindi

Programme Outcome

- PO: 1 Consciousness about the issues related to women: The students got scope to gain knowledge and share their ideas about the forms of exploitation faced by women in feudalistic system and also learned about its long drawn effects in society, through the lectures followed by group discussion sessions on women issues, held in the department.
- PO: 2 Relation between stories and society: The student gained knowledge about the relation between the socio cultural condition of a society and the short stories through the of Hindi short stories was discussed in relation with the socio cultural impact registered in Hindi stories in different period.
- PO:3 Concept of various forms of prose : Students gained knowledge about the various forms of prose like 'Rekhachitra, Nibandh, Sanssmaran, Vyangya, Natak, from the guest lecture organised on 'Hindi Ki Vividh Gadya Vidhayen'.

- PO:4 Knowledge about reality of middle class: The writers like Premchand, Nagarjun made an effort to highlight the mentality of middle class by depicting the actions and behaviour of the persons of middle class in their writings. The students got scope to gain knowledge about the reality of middle class expressed in the writings of Premchand through lectures followed by group discussion sessions.
- PO: 5 Cultural consciousnesses and the concept of travelogue: The students gained knowledge about the concept of travelogue and realized the role played by cultural consciousness in writing travelogues.
- PO: 6 Art of analyzing 'Sanskritik and Lalit Nibandh Kala: 'Lalit and Sanskritik Nidandh' are considered to be such art forms which are difficult to understand due to the symbols used by the writers to express the deeper realities in their writings. The Students gained knowledge to analyze these art forms through the guest lectures organised in the Hindi Department.

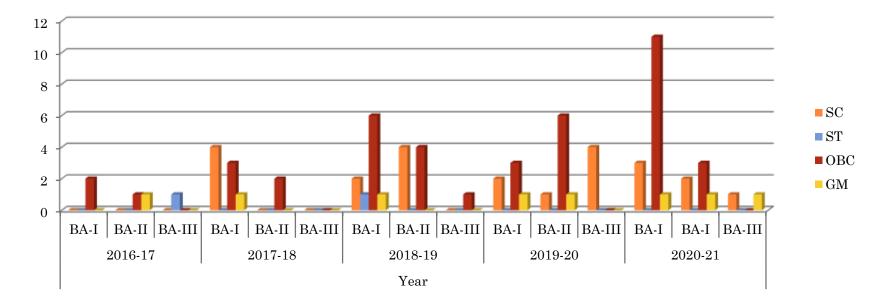
Godutai Doddappa Appa Ares & Commerce College for Women, Kalaburagi Department Of Hindi Course Outcome B.Com I Year

- Co1. Understanding about kisan atma hattya in India and compensation schemes given by the Indian PM.
- Co2. Understanding about how people work in agriculture.
- Co3. Understanding from the poetry about old age people messages, social mobility and about poor, rich people in society.
- Co.4 Understanding how a mother grow up her child carrier.
- Co.5 Understanding about commerce articles and different Hindi kavvya sangraha and stories.
- Co.6 Understanding about corresponding on behaviour of common socialism.

Godutai Doddappa Appa Ares & Commerce College for Women, Kalaburagi Department Of Hindi Programme Specific Outcome

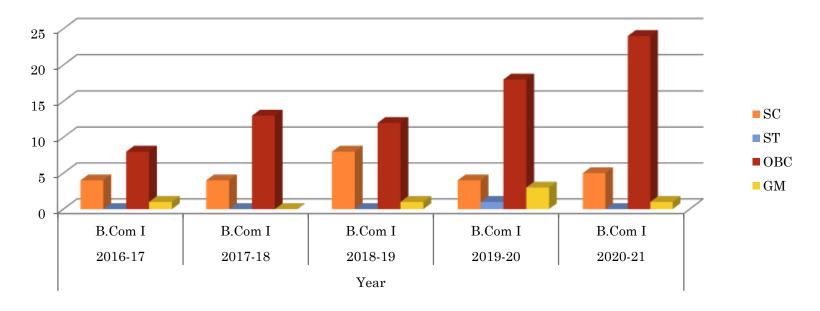
- PSO:1 Understanding the relation between society and kisan and past and present.
- PSO:2 Understanding the Indian agriculture and people behaviour in common society.
- PSO:3 Developing skill of writing commerce letters in Hindi.
- PSO:4 Developing philosophy of life inspiring by the vision of eminent writers.
- PSO:5 Indentifying the nature and character of person through his Behaviour in society.
- PSO:6 Gaining socio cultural consciousness.
- PSO:7 Exploring, analysing and enriching the self knowledge.

Students Strength Category Wise B.A.



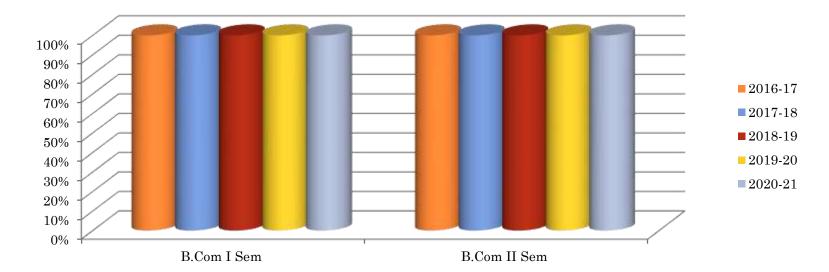
Caste		Year													
	2016-17 20			2017-1	.8	2018-19		2019-20		2020-21					
	BA-	BA-II	BA	BA-	BA-	BA-	BA-	BA-II	BA-	BA-I	BA-II	BA-	BA-I	BA-I	BA-III
	Ι		-III	Ι	II	III	I		III			III			
SC	00	00	00	04	00	00	02	04	00	02	01	04	03	02	01
ST	00	00	01	00	00	00	01	00	00	00	00	00	00	00	00
OBC	02	01	00	03	02	00	06	04	01	03	06	00	11	03	00
GM	00	01	00	01	00	00	01	00	00	01	01	00	01	01	01

B.Com



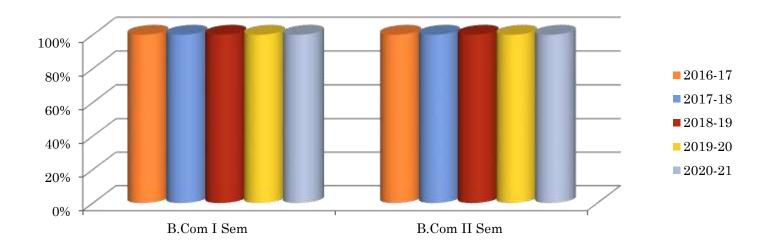
Caste			Year		
	2016-17	2017-18	2018-19	2019-20	2020-21
	B.Com I				
SC	04	04	08	04	05
ST	00	00	00	01	00
OBC	08	13	12	18	24
GM	01	00	01	03	01

Result B.A.



	BAI		BAIII	BAIV		BA VI
Year	Sem	BAII Sem	Sem	Sem	BA V Sem	Sem
2016-17	100%	100%	100%	100%	100%	100%
2017-18	100%	100%	100%	100%	100%	100%
2018-19	100%	100%	100%	100%	100%	100%
2019-20	100%	100%	100%	100%	100%	100%
2020-21	100%	100%	100%	100%	100%	100%

B.Com Result



Year	B.Com I Sem	B.Com II Sem
2016-17	100%	100%
2017-18	100%	100%
2018-19	100%	100%
2019-20	100%	100%
2020-21	100%	100%

Student Gertificate Gourse

S1. No	Year	Class	Name of the Course	Course Teacher	Duration	Strength	Fees Structure
		B.A I	सर्वनाम, विशेषण, काल, क्रियाविशेण	Smt.Vijayalaxmi	01/07/2017 to 30/07/2017	11	Free of Cost
01	2017-18	B.A II	सर्वनाम, विशेषण, काल, क्रियाविशेण	Smt.Vijayalaxmi	01/07/2017 to 30/07/2017	11	Free of Cost
	201	B.A III	सर्वनाम, विशेषण, काल, क्रियाविशेण	Smt.Vijayalaxmi	01/07/2017 to 30/07/2017	11	Free of Cost
		B.Com I	सर्वनाम, विशेषण, काल, क्रियाविशेण	Smt.Vijayalaxmi	01/07/2017 to 30/07/2017	10	Free of Cost

02		B.A I	भाषा, भाषा के रूप, वर्णमाला, संज्ञा	Smt.Vijayalaxmi	01/06/2018 to 30/06/2018	20	Free of Cost
	8-19	B.A II	भाषा, भाषा के रूप, वर्णमाला, संज्ञा	Smt.Vijayalaxmi	01/06/2018 to 30/06/2018	20	Free of Cost
	2018-1	B.A III	भाषा, भाषा के रूप, वर्णमाला, संज्ञा	Smt.Vijayalaxmi	01/06/2018 to 30/06/2018	20	Free of Cost
		B.Com I	भाषा, भाषा के रूप, वर्णमाला, संज्ञा	Smt.Vijayalaxmi	01/06/2018 to 30/06/2018	06	Free of Cost

03		B.A I	सर्वनाम, विशेषण, काल, क्रियाविशेण	Smt.Vijayalaxmi	02/07/2019 to 28/07/2019	09	Free of Cost
	20	B.A II	सर्वनाम, विशेषण, काल, क्रियाविशेण	Smt.Vijayalaxmi	02/07/2019 to 28/07/2019	09	Free of Cost
	2019-20	B.A III	सर्वनाम, विशेषण, काल, क्रियाविशेण	Smt.Vijayalaxmi	02/07/2019 to 28/07/2019	09	Free of Cost
		B.Com I	सर्वनाम, विशेषण, काल, क्रियाविशेण	Smt.Vijayalaxmi	02/07/2019 to 28/07/2019	09	Free of Cost

04		B.A I	भाषा, भाषा के रूप, वर्णमाला, संज्ञा भाषा, भाषा के रूप,	Smt.Vijayalaxmi	05/03/2020 to 27/03/2020	12	Free of Cost
	2020-21	B.A II	मापा, मापा पर १९५, वर्णमाला, संज्ञा	Smt.Vijayalaxmi	05/03/2020 to 27/03/2020	12	Free of Cost
		B.A III	भाषा, भाषा के रूप, वर्णमाला, संज्ञा	Smt.Vijayalaxmi	05/03/2020 to 27/03/2020	12	Free of Cost
		B.Com I	भाषा, भाषा के रूप, वर्णमाला, संज्ञा	Smt.Vijayalaxmi	05/03/2020 to 27/03/2020	12	Free of Cost

Students Projects

Sl. No	Year	Class	Student Name	Projects
01	2019-20	B.A. III Sem	Riya Chatterjee & Group	१२ वी श्ताब्दी की संत शरण
02	2020-21	B.Com I Sem	Eakta Gowli & Group	भार तकी व्य्सायिक क्षेत्र सफ्ल महीलाएं
03	2020-21	B.A I Sem	Akshita Mugati	आधुनिक कवियां

Student Seminar

Sl. No.	Year	Class	Student Name	Торіс
01	2017	B.A.2 nd Sem	Deepti Dattatraya	Shabd Bhed
02	2017	B.A.2 nd Sem	Bhagyashree Kalyansingh	Sarvnam
03	2018	B.A. 2 rd sem	Ashwini	Bharat ki Dharti
04	2018	B.A. 2 rd sem	Supria	Bhartiya Sanskriti ki Den
05	2019	B.A. 2 nd sem	Ningamma	Mythile Pushpa
06	2019	B.A. 2 nd sem	Asha	Murdala Garga
07	2019	B.A. 2 nd sem	Shurti	Manu Bhandari
08	2019	B.A. 2 nd sem	Riya	Sudha Aroda
09	2019	B.A. 2 nd sem	Mohini	Malthi Joshi
10	2019	B.A. 2 nd sem	Dakshayani	Jaya Jadhavani
11	2020	B.A.4 th Sem	Yashshri & group	Pathrikarita
12	2020	B.A.4 th Sem	Nivedita & group	Karnataka ki lailitkala
13	2020	B.A.4 th Sem	Aishwarya.P & group	Samachar
14	2020	B.A.4 th Sem	Akshita & group	Jansanchar Madhyam

SPECIAL LECTURERS / TEACHER EXCHANGE PROGRAM

Sl.N o	Date	Name of the Organiser	Topics	Guest Lecturer
01	13/08/2017	Dept. of Hindi	Ntaka Tatva Aur Prakar (B.A. III sem)	Dr.Asha Chauhan
02	09/09/2018	Dept. of Hindi	Kavya ke Tatva (B.A I sem)	Dr.Asha Chauhan
03	10/10/2019	Dept. of Hindi	Mahila Sahitya (B.A.I sem)	Dr.Kashinath Ambalgi
04	29/12/2019	Dept. of Hindi	Taatvik Lekh (B.A. Vsem)	Dr.Kashinath Ambalgi
05	29/12/2019	Dept. of Hindi	Taatvik Lekh (B.A. Vsem)	Dr.Kashinath Ambalgis
06	19/12/2020	Dept. of Hindi	Andhere se pare (B.A. V sem)	Dr.Asha Chauhan

FACULTY PROFILE

Smt.Vijayalaxmi S.K Designation: Lecturer Experience:5 Years Email:Vijayalaxmi105@gmail.com Cell:9900939986





Smt.Kalpana.D.M Designation: Lecturer Experience: 6 Years Email:Datta_mahin@Yahoo.com Cell:7760611581

Profile of the Faculty

General Information:

- Name : Vijayalaxmi R .S.
- 2 Date of birth : 11-11-1982
- 3 Qualification :M.A, B.Ed., M.Ed.
- 4 Address : Vijayalaxmi W/O Rajshekhar Sharnna Sirasigi C/O Rachanna Anakal Ho-No-104 Qudhrichowk Aland Road Gulbarga
- 5 Contact No. : 9972994309
- 6 Designation : Lecturer
- 7 Department : Hindi
- 8 Area of Specialization: Applied Hindi
- 9 Academic Qualification:

Exam Passed	Subject	Board/University	Year	Division/Grade
S.S.L.C	Kan,Eng,Hindi, Science,maths and s.scince.	Karnataka Secondary Education Examination Board.	1999	41%
PUC	H,So,Pl,Ec	Department of Pre- university Education	2002	57%
Bachelors Degree B.A	Op-Hindi	G.U.G	2005	61%
Master's Degree M.A	Hindi	Mysore open university	2011	57%
M. Ed	Master of Education	G.U.G	2010	60%
Ph.D.				
Any Other Degree 1.B.Ed	History Hindi	Bangalore University	2008	60%



Profile of the Faculty Name:-Kalpana.D.M

Designation : Lecturer Teaching Experience : 8 Years Qualification : B.A, D.Ed, M.A, B.Ed



Attended Workshop, Conference, Seminars

Sl.No	Name of the Organizer	Topics	Date	Programme Name
01	Gulbarga university ,	अध्यात्मा की स्त्री भाषा :		
	Department of post Graduation	मीरा और अक्का	12/08/2021	One Day National Webinar
	Studies & Research in HINDI			
	Kalaburagi			
02	St.Claret college	नवीन हिन्दी पाठ्य्क्रम-		
	MES road ,Jalhalli Bangalore	एक संवाद	28/09/2021	One day state webinar .
03	Gulbarga university ,	हिन्दी साहित्य की	15 /09/2021	
	Department of post Graduation	कालज्यी क्रूतिया	to	10 days national webinar.
	Studies & Research in HINDI		25/09/2021	
	Kalaburagi			
04	Hindu College	''विश्व मंच पर हिन्दी का	10/01/2022	One day international
	Amrutsar, panjab	प्रवासी साहित्य"		webinar
05	Mahatma Gandhi national council of	Mentoring for	17/01/2022	
	rural Education, Hydrabad	Institutional Social	То	5 day FDP
		Responsibility and	21/01/2022	
		Facilitation for		
		Community		
		Engagement.		

			1	1
06	Godutai Doodappa Appa Arts &	Challenges of Re-Structuring	11-11-2021	
	Commerce College for Women,	of the Neglected History of		One Day State Seminar
	Kalaburagi.	Kalyana Karnataka		
07	Godutai Doodappa Appa Arts &	"PÀ£ÀßqÀ dAUÀªÀÄ	10/11/2021	One Day Regional
	Commerce College for Women,			Seminar
	Kalaburagi.	ಪೂಜ್ಯ ಡಾ. ಶರಣಬಸವಪ್ಪ		
		ಅಪ್ಪ"		
08	Godutai Doodappa Appa Arts &	Media Values in The Present	12/11/2021	One Day National
	Commerce College for Women,	Scenario		Seminar
	Kalaburagi.			
09	Godutai Doodappa Appa Arts &	"National Education Policy-	07/03/2021	One Day National
	Commerce College for Women,	2020"		Seminar
	Kalaburagi.			
10	National Health & National	"Yoga Sangama"	12/06/2022	
	Spirituality awareness		to	10 Days Yoga Training
			21/06/2022	Camp
				Camp

ARTICLES

"भारत की संस्कृति" in Shodha magazine
"पर्यावरण" in Muttayede magazine
"वर्त्मान युग की नारी" in Muttayede magazine

Future Plan

- □ To Submit Research Proposals to funding agencies .
- □ To conduct the workshops and Seminars on Literature of Hindi.
- To do Ph.D Research in Hindi Sahitya.
- To conduct Vishwa Hindi Sahitya Kaviyatri Sammelana.
- □ To conduct Hindi language translation to other language.