

# Brief History of Department

Since inception in 1973, Poojya Dr Sharnbaswappa Appa, had taken keen interest and very diligently fought in the Syndicate meetings at the Gulbarga University and Successfully brought Music as Optional Subject.

Today his dream of establishing Music department has been realized. We all have seen the growth & development right from the scrap. Renowned Hindustani Musicians have served in this department to name a few Vidhusaki Shariyu Sonni, Dr.Nanda Patil, Smt Parvati Hobal , Pt. Sidram Jambaldinni . Renowned artists have visited and have graced this department.

We for our students , conduct Project Works & they are taught as per their choice various musical forms like Dhol, Harmonium, Tabala, Sugam sangeet, Vachana Gayan, Janapad are covered under Certificate courses

I Dr.Seema Patil belong with Jaipur Gharana

# Vision and Mission

## **Vision :**

- 1) To have a to protect and promote the immortal art of music
- 2) To keep them active and contented in life.
- 3) To revive the rich culture and heritage of the country by fostering a continuous and mature art of music incorporating ideals of divine life such as Hindustani music

## **Mission :**

- 1) To strive for excellence in artistic, academic and research pursuits.
- 2) To sensitize young and old irrespective of caste, creed, age and gender to the divine beauty of music.
- 3) Initiating students to develop a sense of independence in life and nurturing them as artists.

## Calendar Of Events of 2020-2021

October	a) Gandhi Jayanti 02-10-2020
December & January	Special Lecture Class & Hindustani Music Certificate Course ( 3 month) 16-01-2021
February March	a) Special Lecture Class b) Hindustani Music Certificate Course ( 1 month) 01-03-2021
	c) Organizing Music Events d d) Coaching Different types of Music e) Participation in Inter Collegiate & Inter University



## **Brief history of Dept.**

<b>Year Of Establishment</b>	<b>1973</b>
<b>Number Of Teaching Posts Sanctioned And Present Position</b>	<b>2 2</b>
<b>Ph.D.</b>	<b>1</b>
<b>Number Of Combinations</b>	<b>B.A Course</b>
<b>The Year When Curriculum Revised Last</b>	<b>2017-18</b>

# **I- Faculty**

## **Dr. Seema Patil**

Qualification: M.A.Ph.D

Designation: Asst.Prof.

Experience: 15 Years

Email: patildrseema@gmail.com

Cell: 8970529098

## **Sri Revayya Vastradmath**

Qualification: M.A. Music

Designation: Asst.Prof.

Experience: 14 Years

Email: revayyavastradmath@gmail.com

Cell: 9900901471

## **Sri. Veerabhadrayya Stavarmath**

Qualification: M.A Music(Vocal & Tabala)

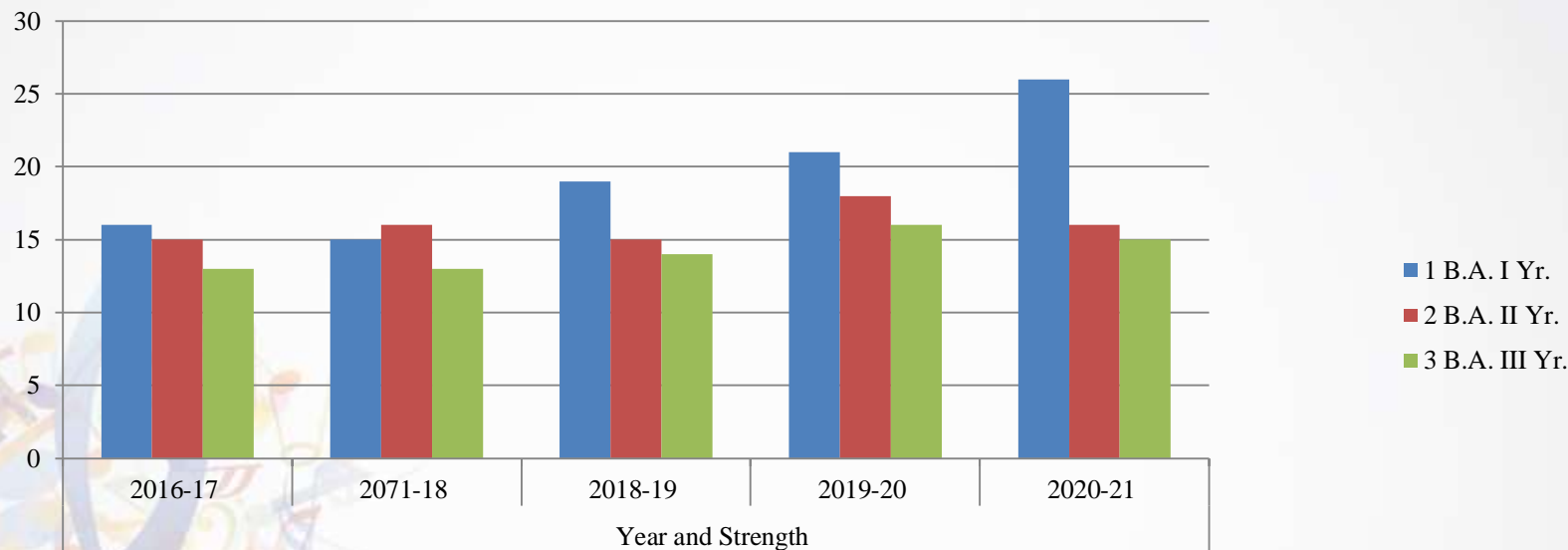
Designation: Lecturer. Part time

Email: veerabhadrayya943@gmail.com

Experience: 03 Years

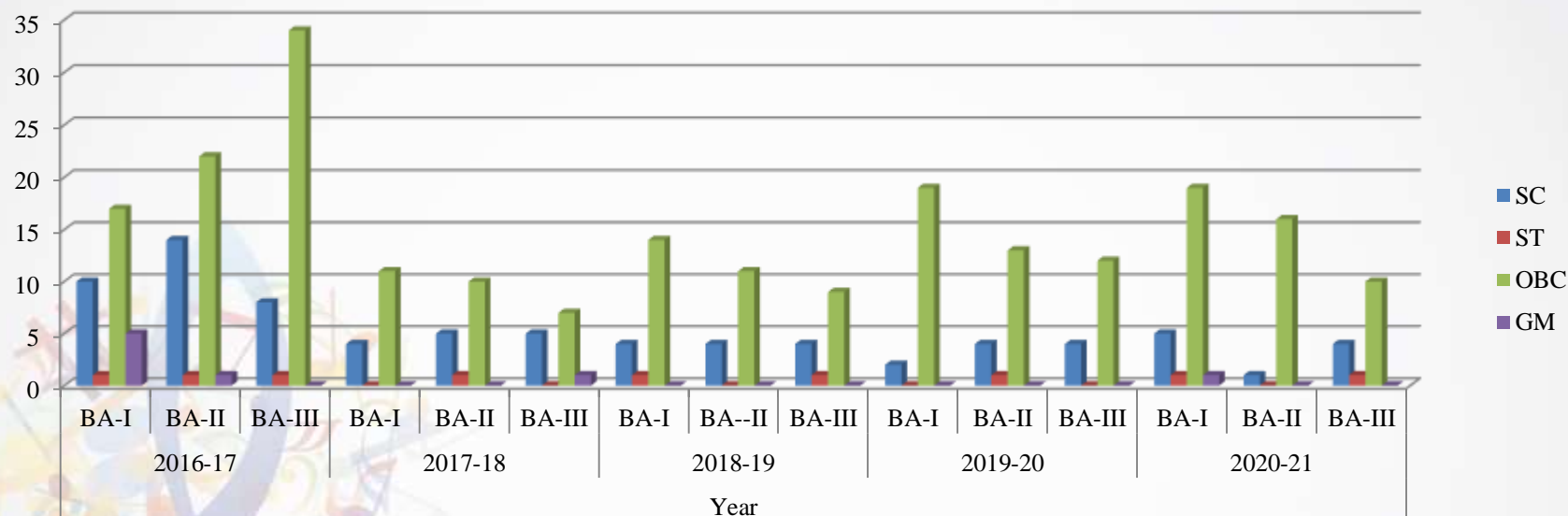
Cell: 8123125989

## II- Students Strength



Sl.No.	Class	Year and Strength				
		2016-17	2017-18	2018-19	2019-20	2020-21
01	B.A. I Yr.	16	15	19	21	26
02	B.A. II Yr.	15	16	15	18	16
03	B.A. III Yr.	13	13	14	16	15

### III - Students Strength Categorywise



Caste	Year														
	2016-17			2017-18			2018-19			2019-20			2020-21		
	BA-I	BA-II	BA-III	BA-I	BA-II	BA-III	BA-I	BA-II	BA-III	BA-I	BA-II	BA-III	BA-I	BA-II	BA-III
SC	10	14	08	04	05	05	04	04	04	02	04	04	05	01	04
ST	01	01	01	00	01	00	01	00	01	00	01	00	01	00	01
OBC	17	22	34	11	10	07	14	11	09	19	13	12	19	16	10
GM	05	01	00	00	00	01	00	00	00	00	00	00	01	00	00

# IV - Year Students Results.

Class	Year	App	Pass	Fail	Per %
B.A I sem	2016	21	21	-	100%
B.A II sem		21	21	-	100%
B.A III sem		15	15	-	100%
B.A IV sem		14	14	-	100%
B.A V sem 5.1		11	11	-	100%
B.A V sem 5.2		11	11	-	100%
B.A VI sem 6.1		11	11	-	100%
B.A VI sem 6.2		11	11	-	100%
B.A I sem	2017	14	14	-	100%
B.A II sem		25	25	-	100%
B.A III sem		16	15	01	98%
B.A IV sem		18	18	-	100%
B.A V sem 5.1		14	13	01	98%
B.A V sem 5.2		14	13	01	98%
B.A VI sem 6.1		14	14	-	100%
B.A VI sem 6.2		14	14	-	100%



B.A I sem	2018	19	19	-	100%
B.A II sem		15	15	-	100%
B.A III sem		15	15	-	100%
B.A IV sem		15	15	-	100%
B.A V sem 5.1		14	14	-	100%
B.A V sem 5.2		14	14	-	100%
B.A VI sem 6.1		12	12	-	100%
B.A VI sem 6.2		12	12	-	100%
B.A I sem	2019	15	15	-	100%
B.A II sem		15	15	-	100%
B.A III sem		19	19	-	100%
B.A IV sem		19	19		100%
B.A V sem 5.1		15	15	-	100%
B.A V sem 5.2		15	15	-	100%
B.A VI sem 6.1		14	14	-	100%
B.A VI sem 6.2		14	14	-	100%
B.A I sem	2020	25	25	-	100%
B.A II sem		18	18	-	100%
B.A III sem		17	17	-	100%
B.A IV sem		17	17	-	100%
B.A V sem 5.1		14	14	-	100%
B.A V sem 5.2		14	14	-	100%
B.A VI sem 6.1		14	14	-	100%
B.A VI sem 6.2		14	14	-	100%

## IV – Workshop for Students

Sl. No.	Class	Year	Name of the Resource Person	Designation	Topic
01	B.A III Year	2017-18	Sri.Siddaramayya Mathpathi	Hod Dpt Of Music Basaveswar Arts College Bagalkot	Bhartiya Sangeet Vikasakke Purkvad Hosa Prayogagalu
02	B.A I.II.III Year	2018-19	Pt.Raghunath Nakod	Artist All India Redio Station Dharwad	Sangeetdalli Sat Sangat Mahatva
03	B.A I.II.III Year	2018-19	Smt.Hanifa Shaikh	Performing Artist	Music Forms Tatavapada



04	B.A I.II.III Year	2019-20	Vidhushi Saroja Anagarkar	All India Radio Artist Kalaburagi	Sangeetad Ugama
05	B.A I.II.III Year	2019-20	Pt.Devendrakumar Pattar	All India Radio Artist Bangalore	Sangeeta Mattu Samaja
06	B.A I.II.III Year	2019-20	Sri.Harish Hegde	HOD Of KSW University Vijapur	Demonstration Hindustani Ragas

## V. Certificate Courses for Students

Sl. No.	Class	Name of the Course	Course Teacher	Duration	Strength	Fees Structure
01	B.A I. III & V Sem	Vachana Gayana Bhawageete	Smt. Chaya Bharatnoor	7 Months 01-08-2017 to 30-03-2018	30	Free
02	B.A I. III & V Sem	Vachana Gayana	Sri.Revayya Vastradmath	2 Months 16-08-2018 to 30-10-2018	25	Free
03	B.A I. III & V Sem	Janapada Gayana	Dr.seema Patil	6 Months 01-08-2019 to 30-02-2020	35	Free

04	B.A/B.Com II Sem	Dollu Instument	Sri Veerabhadrayya Sthavarmath	3 Months <u>16-01-2021</u> to <u>27-03-2020</u>	16	Free
05	B.A/B.Com I Sem	Dashoha Sutra	Dr.Seema patil	<u>1 Months</u> <u>01-03-2021</u> to <u>31-03-2021</u>	18	Free
06	B.A/B.Com I Sem	Janapada Gayana	Sri Veerabhadrayya Sthavarmath	<u>1 Months</u> <u>01-10-2021</u> to <u>31-12-2021</u>	15	Free
07	B.A/ B.Com II Sem	Tabala	Sri.Veerabhadrayya Sthavarmath	3 Months 01-12-2021 to 31-03-2022	15	Free

## VI Special Lecture

Date	Name of the Organiser	Topics	Guest Lecturer
01	20-04-2016	Sri.Sidramayya Mathpati	Practical Demonstioin
02	17-05-2016	Ustad Sekh Abdulla Khazi	Flute Practical Demonstioin
03	03-04-2017	Smt .Chaya Bharatnoor	Practical Demonstioin
04	09-08-2017	Smt . Saroja Anagarkar	Practical Demonstioin
05	05-10-2017	Sri . Muqueme Miyan	Study of various Tabala Gharana & Tala Practical Demonstration



06	13-02-2018	Dr.Renuka Hagaragundagi	Study of various Gharana & Raga Bibhas
07	09-08-2018	Dr.Joti Kudalagi	Practical Demonstioin of Light Music
08	13-08-2018	Dr. M.S.Patil	Study of Tabala History and Tala Demonstration
09	30-08-2018	Dr.Hanumanna Naik Dore	Practical Demonstioin Rag Ahir Bhairav
10	30-03-2019	Dr.Laxmi Shankar Joshi	Practical Demonstioin Rag Kedar



## **VII Students Curricular Activities**

### **1] Students Participation in Enrichment Programme with other Institutions**

Sl. No.	Year	Class	Students Name	Organised College Name	Events
01	18-01-2016	B.A.VI Sem	Pavitra S.P.	Manglore University Manglore	Group Song
02	16-03-2016	B.A.I Sem	Swati B.K	Akhil Bharat Mhila Sangatane	Singing
03	16-03-2016	B.A.I Sem	Pavitra G.S	Akhil Bharat Mhila Sangatane	Singing
04	28-09-2016	B.A.II Sem.	Meenakshi	S.B M.T.A College of Arts Klaburagi	Group Song
05	25-10-2016	B.A.I Sem	Basavraj wari	P.G Centar Sindanoor	Folk Orchestra
06	25-10-2016	B.A.II Sem.	Preeti G M	P.G Centar Sindanoor	Folk Dance
07	25-10-2016	B.A.II Sem	Priyanka	P.G Centar Sindanoor	Classical Vocal Solo
08	25-10-2016	B.A.II Sem	Priyanka	P.G Centar Sindanoor	Group Song
09	10-10-2017	B.A.II Sem	Rajeshri k	Vidyabharathi College Karatgi	Classical & Light
10	30-01-2018/	B.A.VI Sem	Laxmi	Yuva Jana Kreda Ilakhe Kalaburagi	Folk Singing




<b>Sl. No.</b>	<b>Year</b>	<b>Class</b>	<b>Students Name</b>	<b>Organised College Name</b>	<b>Workshops/ Conference</b>
11	22-09-2018	B.A.II Sem	Ambika Patil	Akkamahadevi Womans University Vijapura	Group Song
12	22-02-2019	B.A.VI Sem	Meenakshi	Sharanabasav University	Group Song
13	26-02-2019	B.A.VI Sem	Shweta	Yuva Jana Kreda Ilakhe Kalaburagi	Folk Singing
14	09-03-2019	B.A.VI Sem	Laxmi	Dr.Ambedkar College of Arts Klaburagi	Singing
15	10-10-2019	B.Com.I Sem	Supriya	Akkamahadevi Womans University Vijapura	Group Song
16	10-10-2019	B.A.III Sem	Padmini	Akkamahadevi Womans University Vijapura	Classical Dance
17	4-03-2020	B.A.III	Sheetal	Central University Of Karanataka	Group Song
18	31-07-2020	B.A.VI Sem	Bouneswari	Kannada and Cultrl Depratment Banglore	Petrotic Song

## 2] Students Talk in All India Radio / F.M. Radio/ Doordarshan Tv Channel

Sl. No	Class	Student Name	Topic Name
01	B.A III Year	Pavitra	Vachan AIR Kalaburagi
02	B.A II Year	Swati B Kobal	Janapada Song AIR Kalaburagi
03	B.A II Year	Rajeshwari s	Music F.M 90.8
04	B.A III Year	Laxmi B	Dasoha Sutra F.M 90.8
05	B.A III Year	Manisha K.S	Patriotic Songs F.M 90.8
06	B.A I Year	Nageshree Kone	Patriotic Songs F.M 90.8

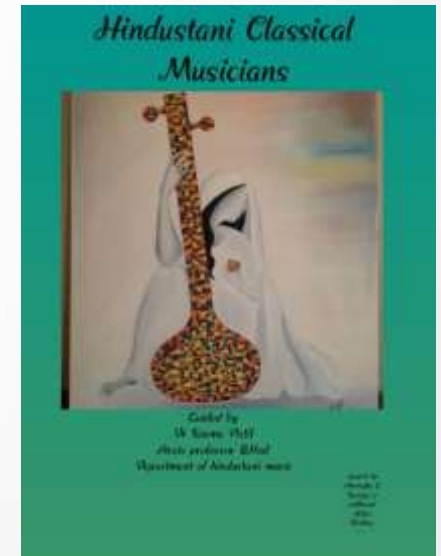
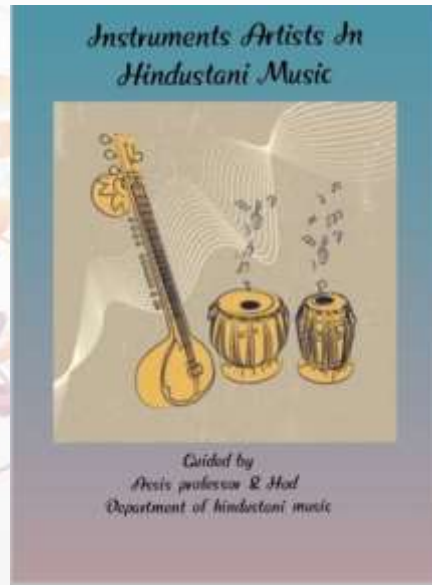
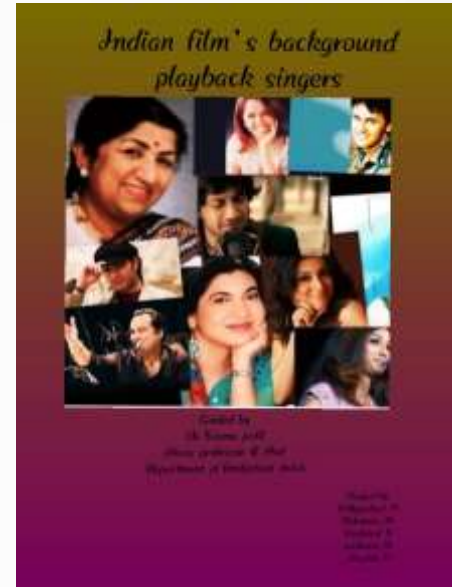
### 3] Students Achievements

01	Pavitra G S	M.A Music( Gold medal ) .Vidwat Vocal . All Indai Redio( B) Grade In Light Vocal & tatvapada Artist
02	Kanyakumari	Doordarshan Program
03	Swati B Kobal	H .Music Junior .Senior. Vidwat.Fainal Grade
04	Rajeswari S	H .Music Junior .Senior. Grade



05	Laxmi B	H .Music Junior .Senior. Vidwat.Fainal Grade
06	Ambika	H.Music Junior .SeniorVidwat Final Grade
07	Bhogeshwari. M	H .Music Junior .Senior. Grade
08	Supriya Kulkarni	Prarambhika Praveshika-Pratham Grade
09	Kanyakumari G	H .Music Junior Grade

# 5] Students Project



# Best Practices

- ✓ Radio Recording in FM/AIR
- ✓ Best consort visit for practically awareness programme
- ✓ Seminar by the students with PPT
- ✓ Stage Performance
- ✓ Participation in various competition



# Future Plan

- To start Diploma course in Hindustani Music (Vocal& Tabala )
- To start Research course in Hindustani Music (Vocal& Tabala )
- To Submit research proposals to funding agencies.
- To conduct the workshops and Special Lecture on Hindustani Classical Music & Folk Music.

# Self Appraisal Profile

## Dr. Seema Patil (Jaipur Gharana)



1) Name	:	Dr.Seema Patil
2) Date of Birth	:	24-04-1967
3) Qualification	:	M.A ,Ph.D
4) Designation	:	Assistant Professor, Dept. of Music
5) Date of Joining	:	11-09-2009
6) Experience	:	13 Years
7) Paper Presentation	:	International -5
8) Article Published		
In Journals	:	15
8) Workshop Attended	:	07
10) FDP Attended	:	04
11) Awards	:	03

### 12) Membership :

- i). Private College Teachers Associations
- ii) Teachers Association Member, KSAW University Vijayapur
- iii) Syndicate Member of Sharnbasva University, Kalaburagi



iv) Members of Constitution of Local Audition committee Classical Music Prasara Bharati. India's Public Service All India Gulbarga

13) Books Published : 02

14) Guide ship ( Hampi University) : 02 Students

15. External Valuator (Ph.D Thesis) 1) Karnataka University Dharwad  
2) Gulbarga University, Kalaburagi

16. Co- Editor : Shodha Multidisciplinary Journal

### **Others**

Articles in journals : 26

Article in books : 20

Extension works : 25

# 1.Academic Staff College Orientation/ Refresher courses attended:

Sl. No.	Name of the Course	Name of the organizer	Duration		Nature of participation
			From	to	
1.	Orientation course	Academic Staff College, Karnataka University Dharwad	04-07-2014	31-07-2014	Training of Teacher Obtained Grade “A”
2	Refresher course	Human resource Development center University of Delhi	02-12-2014	22-12-2014	Training of Teacher Obtained Grade “A+”

3	Refresher course	Academic Staff College, Karnataka University Dharwad	14-12-2019	06-03-2019	Training of Teacher Obtained Grade “A”
4	Refresher course	Osmania University Hyderabad	17-01-2020	30-01-2020	Training of Teacher Obtained Grade “A”
5	Online Short term course	Dr. Harisingh Gour University Madhya Pradesh	21-10-2020	27-10-2020	Training of Teacher Obtained Grade “A”

## **II - Research, Publication And Academic Contribution:**

### **A. Publications**

<b>Sl.N o.</b>	<b>Title of the paper</b>	<b>Published by</b>
01	Pt. Siddaram Jambaldinni	Prasaranga Gulbarga University Kalaburagi

### **B. Journals**

<b>Sl.No.</b>	<b>Title of the paper</b>	<b>Journal</b>
01	Dasoha Gnana ratna.	Articles
02	Muttaide	College Magazine
03	Karnataka Tourism	Articles
04	Shodha	National Magazine

# **International Recognition Multi Disciplinary Research Journal Shodha**

<b>Name of the Article</b>	<b>Year</b>
The Performing art Theatre	2016
Veershaiva Sangeetagararu	2017
Meditation In Music- A Traditional Approach	2018
Sangeeta Mattu Shivasharanaru	2019
Indian Music	2021

## Books Published

Sl. No	Name of the book	Published by
1	Pt. Siddram.Jambaldini	Prasranga Gulbarga
2	II Ibrahim Ali Adilshai ( His Contribution to Indian Music)	

### **Guideship from Kannada University Humpi**

- ❖ Janapada Sangeet Mattu Janapad Vadyagal Adhyayan Koppal & Ballari Jillye Anulakshisi
- ❖ Kalyan Karnatakalli Hindustani Sangeet Beledu banda Adhyayan

# Music Concerts and Cassettes

1. Mysore Dasara Festival – 2 times
2. Chenna pattana sangeetotsava
3. Kundgol sangeetotsava
4. Eranal Shivaratri sangeetotsava
5. Athani sangeetaotsava
6. Kannada and cultural department kalaburagi
7. Pt. Dr.|| Mallikarjun munsur punya smaranotsava organised by kannada and culture dharwad

## Cassettes

1. Mrutyunjaya hagu shivayogigala suprabhata by Athani  
Motagi math samsthana
2. Tatvapadagalu

## Act as an external Referee to adjudicate thesis from Karnataka University Dharwad & Gulbarga University

01	Hindustani Sangitakke Karnataka Mahileyara Kodugegalu	Act as an external Referee to adjudicate Thesis from Gulbarga University
02	Bharatiya Sangeet Talagalu Hagu Tabala Practicle Badalavanegal Vevechanatmaka Adhyana	Act as an external Referee to adjudicate Thesis from Karnataka University Dharwad
03	Janapad Sangeet hagu Hindustani Sangeet Kshetrakke Bagalkote Jilleya Kalavidaru Kodugegalu	Act as an external Referee to adjudicate Thesis from Karnataka University Dharwads
04	Tabala Vadana Kalege Dharwad Jilleya Koduge	Act as an external Referee to adjudicate Thesis from Karnataka University Dharwad



## Awards

Sl. No.	Name of the Award	Academic Year
1.	Swara Madhuri By Nutan Sangeeta Vidyalaya Kalaburagi (in Revagi)	2016
2.	Gadinad kala Ratna	2019
3.	Kayaka Ratna Award With Gold Medal	

# Revayya Vastradmath



NAME	: PROF. REVAYYA VASTRDA MATH
FATHER 'S NAME	: Sri MAHANTHAYA VASTRDA MATH
DATE OF BIRTH	: 10/05/1960
EDUCATION	: M.A MUSIC, SCHOLAR, M.A SANSKRIT
EXPERIENCE	: 40 YEARS IN MUSIC FIELD 25 YEARS OF SERVICE AS A MUSIC LECTURER
AWARDS	: 1) HANAGAI KUMAR SHRI-2016 VEERESHWAR MANYASHRAM, GADAG 2) PT.SWARA MADHURI-2016 3) PT. PUTTARAJA GAWAI AWARD-2016 4) SANGEET KALAJYOTI -2008 5) SINGING PRAVEENA AWARD -2008 6) KALYAN KARNATAKA SANGEETA RATNA AWARD
SELECTION COMMITTEE MEMBERSHIP	: 1) MEMBERSHIP OF SELECTION COMMITTEE OF AWARDS GIVEN BY KARNATAKA GOVERNMENT EVERY YEAR 2)YIJAYAMATH, HAMPI, MYSORE, UNIVERSITY OF MUSIC (B.O.E)

## Awards & Recognitions

1. Member of Karnataka Govt. Music Award Selection Committee
2. Abhinandata Patra In State Level 5<sup>th</sup> Kannada Sangeeta Sammelana Organized By C.Ashwath & G.V.Atri Bengalore.
3. Sangeeta Ratna Award By Ekta Charitable Trust Bengalorein 2005
4. Certificate By Akhila Bharata Sharana Sahitya Parishat Bengalore & Hiremath Samsthan Bhalki.
5. Kala Jyoti Award By Mahant Jyoti Pratishtan Kalaburagi.
6. Sangeet Kala-Jyoti Award By Ganayogi Panchakshari Sangeeta Mahavidyalaya Bengaluru.
7. Award Certificate By Zilla Udayonmukha Yuva Barahagara Kalaburagi
8. Padmabhushana Pt. Puttaraj Gavayi Award By Pt. Puttaraj Gavayi Sangeeta Kala Balaga Kalaburagi.
9. Swara Madhuri Award By Swara Madhuri Sangeeta Vidyalaya Kalaburagi.
10. Kala Chetan Music Award, Kalaburagi from Association of Writers Kalaburagi.
11. Kumar Shri Music Award from Veereshwar Punyashram Gadag.
12. AIR A Grade Artist

## **Sri Veerabhadrayya Sthavarmath**

1)Name : Sri Veerabhadrayya Sthavarmath

2)Designation : Lecture

3) Department : Hindustani Music

4)Experience :3 Year

5)Qualification : M A Music

6)Music Attended Programme : 25

7)Book Published : 01

8)Award : 03



## **1 - Curricular Activities**

- B.Gread Artist AIR Kalaburagi
- B.Gread Artist Doordarshan Kalaburagi
- World culture Festival New dehali
- 1. I have worked following examination work conducted by KSEEB Bord  
Banglore
- 2. I have worked following examination work conducted by KSWU  
university Vijayapur
- 3. President Gadinada Sangeet Seva Samsthe ® kalaburagi  
Team Member Music and Drama division Bangalore
- 4. Obtained scholarship from Karnataka sangeeta nrutyakala academy in

## **- Awards**

1. Nada Bhushan Award
2. Puttraj ranta Award

## **- Research, Publication And Academic Contribution:**

**Sl.No.**

**Title of the paper Published by**

Premma sangam (kavan sankalana )