Godutai Doddappa Appa Arts & Commerce College for Women, Kalaburagi

BA & B.Com Subjects

Syllabus

PRINCIPAL
Godutai Doddappa Appa
Arts & Commerce College, KALABURAGI.

ಕರ್ನಾಟಕ ರಾಜ್ಯ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ವಿಜಯಪುರ

ಮೊದಲನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎ. ಕನ್ನಡ (ಐಚ್ಛಿಕ) ಪಠ್ಯಕ್ರಮ

(೨೦೧೫-೧೬, ೨೦೧೬-೧೭, ೨೦೧೭-೧೮ನೇ ಸಾಲಿಗಾಗಿ)

(ವಾರಕ್ಕೆ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು-೮೦, ಆಂತರಿಕ ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

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೧. ಕನ್ನಡ ನಾಡು ನುಡಿ ಸಾಹಿತ್ಯದ ಉಗಮ, ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಸ್ವರೂಪ, ವ್ಯಾಪ್ತಿ, ಕವಿರಾಜಮಾರ್ಗ ಪರಿಸರದ ಸಾಹಿತ್ಯ: ಶ್ರೀವಿಜಯ, ಶಿವಕೋಟ್ಯಾಚಾರ್ಯ

೨. ಪಂಪ, ಪೊನ್ನ, ರನ್ನ, ಚಾವುಂಡರಾಯ, ನಾಗವರ್ಮ, ದುರ್ಗಸಿಂಹ, ನಾಗಚಂದ್ರ, ನಯಸೇನ, ಬ್ರಹ್ಮಶಿವ, ಕವಿ-ಕಾವ್ಯ ಪರಿಚಯ

೩. ಚೆಟ್ಟಾಣ, ಬೆದಂಡೆ, ಚಂಪೂ-ಕಾವ್ಯ ರೂಪಗಳ ಉಗಮ ವಿಕಾಸ ಸ್ವರೂಪ ವೈಶಿಷ್ಟ್ಯಗಳು

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೩. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ -ರಂ. ಶ್ರೀ. ಮುಗಳಿ
೪. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ -ಸಂಪುಟ೧,೨ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಪ್ರಕಟಣೆ
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೬. ಕವಿರಾಜಮಾರ್ಗ ಪರಿಸರದ ಕನ್ನಡ ಸಾಹಿತ್ಯ -ಡಾ. ಎಂ. ಎಂ. ಕಲಬುರ್ಗಿ
೭. ಸಾಮಾನ್ಯನಿಗೆ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ -ಸಂಪುಟ ೧,೨ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಂಗಳೂರು
೮. ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಚಾರಿತ್ರಿಕ ಬೆಳವಣಿಗೆ -ಡಾ. ಸಿ. ವೀರಣ್ಣ

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ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎ. ಕನ್ನಡ (ಐಚ್ಛಿಕ) ಪಠ್ಯಕ್ರಮ

(೨೦೧೫-೧೬, ೨೦೧೬-೧೭, ೨೦೧೭-೧೮ನೇ ಸಾಲಿಗಾಗಿ)

(ಪ್ರತಿ ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು-೮೦, ಆಂತರಿಕ ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

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'ಅ' ವಿಭಾಗ

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೨. ಪ್ರಮುಖ ವಚನಕಾರರು ಮತ್ತು ಕೀರ್ತನಕಾರರು-ಜೇಡರ ದಾಸಿಮಯ್ಯ, ಬಸವಣ್ಣ, ಅಲ್ಲಮಪ್ರಭು, ಅಕ್ಕಮಹಾದೇವಿ, ಕನಕದಾಸ, ಪುರಂದರದಾಸ, ಹೆಳವನಕಟ್ಟೆ ಗಿರಿಯಮ್ಮ
೩. ನಡುಗನ್ನಡ ಕವಿಗಳು-ಹರಿಹರ, ರಾಘವಾಂಕ, ಜನ್ನ, ಕುಮಾರವ್ಯಾಸ, ಲಕ್ಷ್ಮೀಶ, ರತ್ನಾಕರವರ್ಣಿ, ತಿರುಮಲೆತಾತಯ್ಯ

'ಆ' ವಿಭಾಗ

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೧. ನಡುಗನ್ನಡ ಕಾವ್ಯ ಸಂಚಯ
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ಆಂತರಿಕ ಪರೀಕ್ಷೆ: ಅಂಕಗಳು: ೨೦

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೧. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ	– ರಂ. ಶ್ರೀ. ಮುಗಳಿ
೨. ಕನ್ನಡ ಸಾಹಿತ್ಯ ರೂಪಗಳು	– ರಂ. ಶ್ರೀ. ಮುಗಳಿ
೩. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪುಟ ೩,೪	– ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಪ್ರಕಟಣೆ
೪. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ	– ತ. ಸು. ಶಾಮರಾಯ
೫. ಸಮಗ್ರ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ೩, ೪	– ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ
೬. ಶರಣ-ದಾಸ ಸಾಹಿತ್ಯದ ರೂಪಗಳು	– ಡಾ. ಬಸವರಾಜ ಸಬರದ, ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ,
೭. ಸಾಮಾನ್ಯರಿಗೆ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು	– ಪ್ರ: ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಂಗಳೂರು

ಕರ್ನಾಟಕ ರಾಜ್ಯ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ವಿಜಯಪುರ

ಮೂರನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎ. ಕನ್ನಡ (ಐಚ್ಛಿಕ) ಪಠ್ಯಕ್ರಮ

(೨೦೧೬-೧೭, ೨೦೧೭-೧೮, ೨೦೧೮-೧೯ನೇ ಸಾಲಿಗಾಗಿ)

(ಪ್ರತಿ ವಾರಕ್ಕೆ ೩ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು-೮೦, ಆಂತರಿಕ ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

ಪತ್ರಿಕೆ ಸಂಖ್ಯೆ: ಬಿ.ಎ. ೦೩.೦೩. K- ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ

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೧. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯದ ಉಗಮ, ಸ್ವರೂಪ, ವ್ಯಾಪ್ತಿ, ಪ್ರೇರಣೆ-ಧೋರಣೆಗಳು, ಪದ್ಯ-ಗದ್ಯ ರೂಪಗಳು (ಸಂಕ್ಷಿಪ್ತ ಪರಿಚಯ)

೨. ಅ) **ನವೋದಯ ಸಾಹಿತ್ಯ:** ಪ್ರಮುಖ ಲೇಖಕರು- ಪಂಜೆ ಮಂಗೇಶರಾಯರು, ಬಿ.ಎಂ.ಶ್ರೀ, ಕುವೆಂಪು, ಬೇಂದ್ರೆ, ಅಂಜನಗೂಡಿನ ತಿರುಮಲಾಂಬಾ, ಚೆನ್ನವೀರ ಕಣವಿ, ಶಿವರಾಮ ಕಾರಂತ-ಕವಿ ಕೃತಿಗಳ ಪರಿಚಯ

ಆ) **ಪ್ರಗತಿಶೀಲ ಸಾಹಿತ್ಯ:** ಪ್ರಮುಖ ಲೇಖಕರು- ಅ.ನ.ಕೃ, ಬಸವರಾಜ ಕಟ್ಟಿಮನಿ, ನಿರಂಜನ, ತ್ರಿವೇಣಿ, ಎಂ.ಕೆ. ಇಂದಿರಾ, ಅನುಪಮಾ ನಿರಂಜನ ಕವಿ-ಕೃತಿಗಳ ಪರಿಚಯ

೩. ಅ) **ನವ್ಯ ಸಾಹಿತ್ಯ:** ಪ್ರಮುಖ ಲೇಖಕರು- ವಿ. ಕೃ. ಗೋಕಾಕ, ಗೋಪಾಲಕೃಷ್ಣ ಅಡಿಗರು, ಯು. ಆರ್. ಅನಂತಮೂರ್ತಿ, ಚಂದ್ರಶೇಖರ ಕಂಬಾರ, ವೀಣಾ ಶಾಂತೇಶ್ವರ ಕವಿ-ಕೃತಿಗಳ ಪರಿಚಯ

ಆ) **ದಲಿತ ಬಂಡಾಯ ಸಾಹಿತ್ಯ:** ಪ್ರಮುಖ ಲೇಖಕರು- ದೇವನೂರು ಮಹಾದೇವ, ಸಿದ್ಧಲಿಂಗಯ್ಯ, ಬರಗೂರು ರಾಮಚಂದ್ರಪ್ಪ, ಚಂದ್ರಶೇಖರ ಪಾಟೀಲ, ಗೀತಾ ನಾಗಭೂಷಣ ಕವಿ-ಕೃತಿಗಳ ಪರಿಚಯ

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೧. ಹೊಸಗನ್ನಡ ಕಾವ್ಯ ಸಂಚಯ:

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ಪ್ರ. ಸಂ ಕಾ ೦೧೬-೪೧ ಲಿಷ್ಟೀಲ

ಆಂತರಿಕ ಪರೀಕ್ಷೆ: **ಅಂಕಗಳು: ೨೦**

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೧. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ -ಎಲ್.ಎಸ್. ಶೇಷಗಿರಿರಾವ್
೨. ಹೊಸಗನ್ನಡ ಅರುಣೋದಯ -ಡಾ. ಶ್ರೀನಿವಾಸ ಹಾವನೂರು
೩. ಯುಗಧರ್ಮ ಹಾಗೂ ಸಾಹಿತ್ಯ ದರ್ಶನ -ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ
೪. ಹೊಸಗನ್ನಡ ಕವಿತೆಯ ಮೇಲೆ ಇಂಗ್ಲೀಷ ಪ್ರಭಾವ -ಎಸ್. ಅನಂತರಾಮಯ್ಯ
೫. ಸಾಮಾನ್ಯನಿಗೆ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ -ಪ್ರ. ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ

ನಾಲ್ಕನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎ. ಕನ್ನಡ (ಐಚ್ಛಿಕ) ಪಠ್ಯಕ್ರಮ

(೨೦೧೬-೧೭, ೨೦೧೭-೧೮, ೨೦೧೮-೧೯ನೇ ಸಾಲಿಗಾಗಿ)

(ಪ್ರತಿ ವಾರಕ್ಕೆ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು-೮೦,ಆಂತರಿಕ ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

ಪತ್ರಿಕೆ ೫: ಬಿ.ಎ. ೦೪೦೫. K-ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ ಮತ್ತು ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ:

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೧. ಕಾವ್ಯ ಸ್ವರೂಪ, ಕಾವ್ಯದ ಆಕರ-ಪರಿಕರ-ಕಾವ್ಯ ಪ್ರಯೋಜನ
೨. ಭಾರತೀಯ ಕಾವ್ಯಮೀಮಾಂಸೆಯ ರಸ ಮತ್ತು ಧ್ವನಿ ಪ್ರಸ್ಥಾನಗಳು
೩. ಅಲಂಕಾರಗಳು: ಅನುಪ್ರಾಸ, ಯಮಕ, ಉಪಮೆ, ರೂಪಕ, ದೃಷ್ಟಾಂತ, ಉತ್ಪ್ರೇಕ್ಷೆ

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೧. ಅನುಕರಣ ತತ್ವ ಮತ್ತು ಶೋಧ ತತ್ವ: ಪ್ಲೇಟೊ ಮತ್ತು ಅರಿಸ್ಟಾಟಲ್‌ನ ವಿಚಾರಗಳು
೨. ಪ್ರತಿಭೆ (Theory of Imagination) ಐ.ಎ. ರಿಚರ್ಡ್ಸ್ ಮತ್ತು ಕೋಲರಿಜ್‌ರ ಅಭಿಪ್ರಾಯಗಳು
೩. ವ್ಯಕ್ತಿತ್ವ ವಿರಸನ ಸಿದ್ಧಾಂತ: ಟಿ.ಎಸ್. ಎಲಿಯಟ್‌ನ ವಿಚಾರಗಳು

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೧. ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ – ತೀ.ನಂ.ಶ್ರೀ.
೨. ಲೌಲನಿಕ ಕಾವ್ಯ ಮೀಮಾಂಸೆ – ಡಾ. ಎಚ್. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ
೩. ಕಾವ್ಯಾರ್ಥ ಚಿಂತನ – ಜಿ.ಎಸ್. ಶಿವರುದ್ರಪ್ಪ
೪. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಮೀಕ್ಷೆ(ಕನ್ನಡ ಕವಿಗಳ ಕಾವ್ಯ ಕಲ್ಪನೆ)– ಜಿ.ಎಸ್. ಶಿವರುದ್ರಪ್ಪ ಬೆಂಗಳೂರು
೫. ಕನ್ನಡದಲ್ಲಿ ಕಾವ್ಯಮೀಮಾಂಸೆ ಮತ್ತು ವಿಮರ್ಶೆ – ಡಾ. ಸುಶೀಲಾ ನೆಲ್ಲಿಸರ
೬. ಅರಿಸ್ಟಾಟಲ್‌ನ ಕಾವ್ಯಮೀಮಾಂಸೆ – ಅನು: ನರಹಳ್ಳಿ ಬಾಲಸುಬ್ರಹ್ಮಣ್ಯಂ
೭. ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯಮೀಮಾಂಸೆ – ವಿ. ಎಂ. ಇನಾಂದಾರ್
೮. ಎಲಿಯಟ್‌ನ ಉಪನ್ಯಾಸಗಳು – ಅನು: ಸಿ.ಪಿ.ಕೆ.

ಐದನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎ.ಕನ್ನಡ ಅವಶ್ಯಕ ಪಠ್ಯಕ್ರಮ

(೨೦೧೭-೧೮, ೨೦೧೮-೧೯, ೨೦೧೯-೨೦ನೇ ಸಾಲಿಗಾಗಿ)

(ವಾರಕ್ಕೆ ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು-೮೦, ಆಂತರಿಕ ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

ಪತ್ರಿಕೆ ಕೋಡ್ ಸಂ. ಬಿ.ಎ. ೦೫೦೧ K — ಅಂಕಗಳು:೪೦

'ಅ' ಭಾಗ

೧. ರವೀಂದ್ರನಾಥ ಠಾಕೂರ (ಜೀವನ ಚರಿತ್ರೆ)
ಡಾ. ಹಾ. ಮಾ. ನಾಯಕ — ಅಂಕಗಳು:೪೦

'ಬ' ಭಾಗ

೨. ಲಲಿತ ಪ್ರಬಂಧಗಳ ಸಂಗ್ರಹ
ಸಂಪಾದಕರು: ಪ್ರೊ. ಆಯ್. ಜಿ. ಕೊಡೇಕಲ್‌ಮಠ — ಅಂಕಗಳು: ೨೦

ಆಂತರಿಕ ಪರೀಕ್ಷೆ:

ಆರನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎ.ಕನ್ನಡ ಅವಶ್ಯಕ ಪಠ್ಯಕ್ರಮ

(೨೦೧೭-೧೮, ೨೦೧೮-೧೯, ೨೦೧೯-೨೦ನೇ ಸಾಲಿಗಾಗಿ)

(ವಾರಕ್ಕೆ ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು-೮೦,ಆಂತರಿಕ ಲಘು ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

ಪತ್ರಿಕೆ ಕೋಡ್ ಸಂ. ಬಿ.ಎ. ೦೬೦೧ K — ಅಂಕಗಳು:೪೦

'ಅ' ಭಾಗ

೧. ಮಹಿಳಾ ಕಾವ್ಯ ಸಂಗ್ರಹ
ಸಂಪಾದಕರು: ಡಾ. ಬಿ. ಮಂಜುಳಾ — ಅಂಕಗಳು:೪೦

'ಬ' ಭಾಗ

೨. ವ್ಯವಹಾರಿಕ ಕನ್ನಡ
ಲೇಖಕರು: ಡಾ. ಬಸವರಾಜ ಸಬರದ
ಪ್ರ: ಪಲ್ಲವಿ ಪ್ರಕಾಶನ, ಗುಲಬರ್ಗಾ

ಅಂಕಗಳು: ೨೦

ಆಂತರಿಕ ಪರೀಕ್ಷೆ:

ಆರನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎ. ಕನ್ನಡ (ಐಚ್ಛಿಕ) ಪಠ್ಯಕ್ರಮ

(೨೦೧೭–೧೮, ೨೦೧೮–೧೯, ೨೦೧೯–೨೦ನೇ ಸಾಲಿಗಾಗಿ)

(ವಾರಕ್ಕೆ ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು–೮೦, ಆಂತರಿಕ ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

ಪತ್ರಿಕೆ ಕೋಡ್ ಸಂ. ಬಿ.ಎ. ೦೬೦೨K **ಕನ್ನಡ ರಂಗಭೂಮಿ ಮತ್ತು ನಾಟಕ ಸಾಹಿತ್ಯ**

'ಅ' ಭಾಗ

ಕನ್ನಡ ರಂಗಭೂಮಿ : **ಬೋಧನಾ ಅವಧಿ: ೩ ಗಂಟೆಗಳು** **ಅಂಕಗಳು–೪೦**

೧. ಕನ್ನಡ ರಂಗಭೂಮಿಯ ಪರಂಪರೆ ಮತ್ತು ಪ್ರಯೋಗಗಳು
೨. ರಂಗಪ್ರಕಾರಗಳು: ಜನಪದ ರಂಗಭೂಮಿ, ವೃತ್ತಿ ರಂಗಭೂಮಿ, ಹವ್ಯಾಸಿ ರಂಗಭೂಮಿ (ಸಂಕ್ಷಿಪ್ತ ಪರಿಚಯ)
೩. ಪ್ರಮುಖ ನಾಟಕಕಾರರು: ಟಿ. ಪಿ. ಕೈಲಾಸಂ, ಶ್ರೀರಂಗ, ಗಿರೀಶ ಕಾರ್ನಾಡ, ಚಂದ್ರಶೇಖರ ಕಂಬಾರ, ಲಂಕೇಶ, ಡಾ. ವಿಜಯಾ, ಎಚ್. ಎಲ್. ಪುಷ್ಪಾ
೪. ರಂಗಭೂಮಿಯ ಸವಾಲುಗಳು

'ಆ' ಭಾಗ **ಬೋಧನಾ ಅವಧಿ: ೨ಗಂಟೆಗಳು** **ಅಂಕಗಳು–೪೦**

ಪದ್ಯ: ಬಿಂಗರ ಬುಡ್ಡಣ್ಣ
ಚಂದ್ರಶೇಖರ ಪಾಟೀಲ

ಆಂತರಿಕ ಪರೀಕ್ಷೆ: **ಅಂಕಗಳು: ೨೦**

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು

೧. ಆಧುನಿಕ ನಾಟಕ ಸಾಹಿತ್ಯ – ಪ್ರೊ. ಕೆ. ಮರುಳಸಿದ್ದಪ್ಪ
೨. ಕನ್ನಡ ರಂಗಭೂಮಿ – ಎಚ್.ಕೆ. ರಂಗನಾಥ
೩. ಉತ್ತರ ಕರ್ನಾಟಕದ ಬಯಲಾಟಗಳು – ಡಾ. ಬಸವರಾಜ ಮಲಶೆಟ್ಟಿ
೪. ಕನ್ನಡ ನಾಟಕ – ತ.ಸು. ಶಾಮರಾವ್
೫. ಕನ್ನಡ ನಾಟಕ – ಸಂ: ಶ್ರೀರಂಗ, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು
೬. ರಂಗಸಂಗಮ – ಡಾ. ಸುಜಾತಾ ಜಂಗಮಶೆಟ್ಟಿ
೭. ಚೌಕಟ್ಟಿನ ಚಿತ್ರಗಳು – ಡಾ. ಸುಜಾತಾ ಜಂಗಮಶೆಟ್ಟಿ
೮. ರಂಗಭೂಮಿ ಮತ್ತು ಮಹಿಳೆ – ಸಂ. ಡಾ. ಎಚ್. ಎಲ್. ಪುಷ್ಪಾ
ಪ್ರ: ಕರ್ನಾಟಕ ನಾಟಕ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು

ಆರನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎ. ಕನ್ನಡ (ಐಚ್ಛಿಕ) ಪಠ್ಯಕ್ರಮ

(೨೦೧೭–೧೮, ೨೦೧೮–೧೯, ೨೦೧೯–೨೦ನೇ ಸಾಲಿಗಾಗಿ)

(ವಾರಕ್ಕೆ ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು–೮೦, ಆಂತರಿಕ ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

ಪತ್ರಿಕೆ ಕೋಡ್ ಸಂ. ಬಿ.ಎ. ೦೬೦೨K ಕನ್ನಡ ರಂಗಭೂಮಿ ಮತ್ತು ನಾಟಕ ಸಾಹಿತ್ಯ

'ಅ' ಭಾಗ

ಕನ್ನಡ ರಂಗಭೂಮಿ : ಬೋಧನಾ ಅವಧಿ: ೩ ಗಂಟೆಗಳು ಅಂಕಗಳು–೪೦

೧. ಕನ್ನಡ ರಂಗಭೂಮಿಯ ಪರಂಪರೆ ಮತ್ತು ಪ್ರಯೋಗಗಳು
೨. ರಂಗಪ್ರಕಾರಗಳು: ಜನಪದ ರಂಗಭೂಮಿ, ವೃತ್ತಿ ರಂಗಭೂಮಿ, ಹವ್ಯಾಸಿ ರಂಗಭೂಮಿ (ಸಂಕ್ಷಿಪ್ತ ಪರಿಚಯ)
೩. ಪ್ರಮುಖ ನಾಟಕಕಾರರು: ಟಿ. ಪಿ. ಕೈಲಾಸಂ, ಶ್ರೀರಂಗ, ಗಿರೀಶ ಕಾರ್ನಾಡ, ಚಂದ್ರಶೇಖರ ಕಂಬಾರ, ಲಂಕೇಶ, ಡಾ. ವಿಜಯಾ, ಎಚ್. ಎಲ್. ಪುಷ್ಪಾ
೪. ರಂಗಭೂಮಿಯ ಸವಾಲುಗಳು

'ಬಿ' ಭಾಗ **ಬೋಧನಾ ಅವಧಿ: ೨ಗಂಟೆಗಳು ಅಂಕಗಳು–೪೦**

ಪಠ್ಯ: ಟಿಂಗರ ಬುಡ್ಡಣ್ಣ
ಚಂದ್ರಶೇಖರ ಪಾಟೀಲ

ಆಂತರಿಕ ಪರೀಕ್ಷೆ: ಅಂಕಗಳು: ೨೦

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು

೧. ಆಧುನಿಕ ನಾಟಕ ಸಾಹಿತ್ಯ – ಪ್ರೊ. ಕೆ. ಮರುಳಸಿದ್ದಪ್ಪ
೨. ಕನ್ನಡ ರಂಗಭೂಮಿ – ಎಚ್.ಕೆ. ರಂಗನಾಥ
೩. ಉತ್ತರ ಕರ್ನಾಟಕದ ಬಯಲಾಟಗಳು – ಡಾ. ಬಸವರಾಜ ಮಲಶೆಟ್ಟಿ
೪. ಕನ್ನಡ ನಾಟಕ – ತ.ಸು. ಶಾಮರಾವ್
೫. ಕನ್ನಡ ನಾಟಕ – ಸಂ: ಶ್ರೀರಂಗ, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು
೬. ರಂಗಸಂಗಮ – ಡಾ. ಸುಜಾತಾ ಜಂಗಮಶೆಟ್ಟಿ
೭. ಚೌಕಟ್ಟಿನ ಚಿತ್ರಗಳು – ಡಾ. ಸುಜಾತಾ ಜಂಗಮಶೆಟ್ಟಿ
೮. ರಂಗಭೂಮಿ ಮತ್ತು ಮಹಿಳೆ – ಸಂ. ಡಾ. ಎಚ್. ಎಲ್. ಪುಷ್ಪಾ
ಪ್ರ: ಕರ್ನಾಟಕ ನಾಟಕ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು

ಆರನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎ. ಕನ್ನಡ (ಐಚ್ಛಿಕ) ಪಠ್ಯಕ್ರಮ

(೨೦೧೭-೧೮, ೨೦೧೮-೧೯, ೨೦೧೯-೨೦ನೇ ಸಾಲಿಗಾಗಿ)

(ವಾರಕ್ಕೆ ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು-೮೦, ಆಂತರಿಕ ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

ಪತ್ರಿಕೆ ಕೋಡ್ ಸಂ. ಬಿ.ಎ. ೦೬೦೩K ಕನ್ನಡ ಭಾಷಾ ವ್ಯಾಸಂಗ ಮತ್ತು ಛಂದಸ್ಸು

'ಅ' ಭಾಗ ಅಂಕಗಳು-೪೦

ಕನ್ನಡ ಭಾಷಾ ವ್ಯಾಸಂಗ : **ಬೋಧನಾ ಅವಧಿ: ೩ ಗಂಟೆಗಳು**

೧. ಭಾಷೆಯ ವ್ಯಾಖ್ಯೆ, ಭಾಷಾ ಸಿದ್ಧಾಂತಗಳು
೨. ಭಾಷೆಯ ವರ್ಗೀಕರಣ, ಉಪಭಾಷೆಗಳು ಮತ್ತು ಅವುಗಳ ಲಕ್ಷಣಗಳು
೩. ಕನ್ನಡ ಭಾಷೆಯ ಸ್ವರೂಪ, ಲಕ್ಷಣಗಳು
೪. ದೇಶ ಮತ್ತು ಅನ್ಯದೇಶ ಶಬ್ದಗಳು(ಅಜ್ಜ, ಕುಬುಸ, ಸುಣ್ಣ, ಜಾತ್ರೆ, ಚಕ್ಕುಲಿ, ಗೌಡ, ಹಬ್ಬ, ಕಂದೀಲು, ಕೂಡಲಸಂಗಮ, ಹಿತ್ತಲು, ಕಾಗದ, ಜಮೀನು, ಕಬ್ಬಿಣ, ಶೀತಲಯುದ್ಧ, ಕೊಳವೆಬಾವಿ, ಬಸ್ಸು, ಆಕಳು, ಆಕಾಶವಾಣಿ, ತೆರೆದ ಅಂಚೆ, ತಂಗುಳ, ಸಾಬೂನ, ರೈತ, ಕುಪ್ಪಸ, ಪಿತೂರಿ)

'ಬ' ವಿಭಾಗ **ಬೋಧನಾ ಅವಧಿ: ೨ಗಂಟೆಗಳು** ಅಂಕಗಳು-೪೦

ಛಂದಸ್ಸು:

೧. ಛಂದಸ್ಸಿನ ಸ್ವರೂಪ, ಛಂದಸ್ಸಿನ ಮಹತ್ವ, ಛಂದಸ್ಸಿನ ಪ್ರಕಾರಗಳು
೨. ಗಣ ಪ್ರಬೇಧಗಳು-ಅಕ್ಷರಗಣ, ಮಾತ್ರಾಗಣ, ಅಂಶಗಣಗಳು
೩. ಖ್ಯಾತ ಕರ್ನಾಟಕ ವೃತ್ತಗಳು, ಯತಿ, ಪ್ರಾಸ, ಕಂದ, ರಗಳೆ, ತ್ರಿಪದಿ, ಷಟ್ಪದಿ, ಸಾಂಗತ್ಯ, ಪಿರಿಯಕ್ಕರ
೪. ಹೊಸಗನ್ನಡ ಛಂದಸ್ಸಿನ ವಿಭಿನ್ನ ಲಯಗಳು-ಮುಡಿ, ಪದ್ಮಗಣ ಅಂಕಗಳು: ೨೦

ಆಂತರಿಕ ಪರೀಕ್ಷೆ:

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು

೧. ಕನ್ನಡ ಕೈಪಿಡಿ – ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮೈಸೂರು
೨. ಸಮಾಲೋಕನ – ಶೀ. ನಂ. ಶ್ರೀಕಂಠಯ್ಯ
೩. ಕನ್ನಡ ಛಂದೋವಿಕಾಸ – ಡಾ. ಡಿ.ಎಸ್. ಕರ್ಕಿ
೪. ಕನ್ನಡ ಛಂದಸ್ಸಿನ ಚರಿತ್ರೆ – ಸಿ.ಪಿ.ಕೆ.
೫. ಕನ್ನಡ ಛಂದಸ್ಸು – ಟಿ. ವಿ. ವೆಂಕಟಾಚಲಶಾಸ್ತ್ರಿ
೬. ಕನ್ನಡ ಛಂದಃಸ್ವರೂಪ – ಟಿ. ವಿ. ವೆಂಕಟಾಚಲಶಾಸ್ತ್ರಿ
೭. ಛಂದೋಮಿತ್ರ – ಅ.ರಾ. ಮಿತ್ರ
೮. ಛಂದಸ್ಸಾರ – ಕೆ. ಪಟವರ್ಧನ
೯. ಕನ್ನಡ ಛಂದಸ್ಸು ಶಾಸ್ತ್ರ ಪರಿಚಯ – ಪ್ರೊ. ಸಿ.ವಿ. ಪಾಟೀಲ
೧೦. ಕನ್ನಡ ಭಾಷಾಶಾಸ್ತ್ರ ಪರಿಚಯ – ಪ್ರೊ. ಸಿ. ವಿ. ಪಾಟೀಲ
೧೧. ಕನ್ನಡ ಭಾಷೆಯ ರೂಪರೇಷೆಗಳು – ವಿಲಿಯಂ ಮಾಡ್ತಾ
೧೨. ಕನ್ನಡ ಶಾಸ್ತ್ರ ಪರಿಚಯ – ರಾ. ಯ. ಧಾರವಾಡಕರ

ಐದನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎ. ಕನ್ನಡ (ಐಚ್ಛಿಕ) ಪಠ್ಯಕ್ರಮ
(೨೦೧೭-೧೮, ೨೦೧೮-೧೯, ೨೦೧೯-೨೦ನೇ ಸಾಲಿಗಾಗಿ)

(ವಾರಕ್ಕೆ ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು-೮೦, ಆಂತರಿಕ ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

ಪತ್ರಿಕೆ ಕೋಡ್ ಸಂ. ಬಿ.ಎ. ೦೫೦೩.K- ಕನ್ನಡ ವ್ಯಾಕರಣ

'ಅ' ಭಾಗ

ಹಳಗನ್ನಡ ವ್ಯಾಕರಣ: **ಬೋಧನಾ ಅವಧಿ: ೩ ಗಂಟೆಗಳು** **ಅಂಕಗಳು-೪೦**

೧. ವ್ಯಾಕರಣದ ಉಗಮ, ಸ್ವರೂಪ
೨. ಕನ್ನಡ ವ್ಯಾಕರಣ: ಇತಿಹಾಸ
೩. ಕನ್ನಡ ವ್ಯಾಕರಣ: ಪ್ರಾಚೀನ-ಆಧುನಿಕ ಪರಿಕಲ್ಪನೆಗಳು
೪. ವ್ಯಾಕರಣದ ಪ್ರಯೋಜನಗಳು

'ಬ' ಭಾಗ **ಬೋಧನಾ ಅವಧಿ: ೨ಗಂಟೆಗಳು** **ಅಂಕಗಳು-೪೦**

ಪಠ್ಯ: ಶಬ್ದಮಣಿದರ್ಪಣಂ ಸಂಗ್ರಹ:
ಸಂ: ಡಾ. ವ್ಹಿ. ಜಿ. ಪೂಜಾರ ಮತ್ತು ಪ್ರೊ. ಇಟಗಿ ಈರಣ್ಣ
ಪ್ರ: ಪ್ರಸಾರಾಂಗ, ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಗುಲಬರ್ಗಾ

೧. ಸಂಜ್ಞಾ
೨. ಸಂಧಿ

ಆಂತರಿಕ ಪರೀಕ್ಷೆ: **ಅಂಕಗಳು: ೨೦**

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು

೧. ಹೊಸಗನ್ನಡ ವ್ಯಾಕರಣ -ಡಾ. ಟಿ. ವಿ. ವೆಂಕಟಾಚಲಶಾಸ್ತ್ರೀ
೨. ಕೇಶಿರಾಜನ ಶಬ್ದಮಣಿದರ್ಪಣಂ -ಸಂ: ಡಿ.ಎಲ್. ನರಸಿಂಹಾಚಾರ್ಯ
೩. ಕನ್ನಡ ಮಧ್ಯಮ ವ್ಯಾಕರಣ -ತೀ.ನಂ.ಶ್ರೀ
೪. ಕನ್ನಡ ಕೈಪಿಡಿ, ಸಂಪುಟ-೧ - ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮೈಸೂರು
೫. ಶಬ್ದಮಣಿದರ್ಪಣಂ - ತ.ಸು. ಶಾಮರಾಯ ಮತ್ತು ಎಚ್. ನಂಜೇಗೌಡ

ಐದನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎ. ಕನ್ನಡ (ಐಚ್ಛಿಕ) ಪಠ್ಯಕ್ರಮ

(೨೦೧೭-೧೮, ೨೦೧೮-೧೯, ೨೦೧೯-೨೦ನೇ ಸಾಲಿಗಾಗಿ)

(ವಾರಕ್ಕೆ ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು-೮೦,ಆಂತರಿಕ ಲಘು ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

ಪತ್ರಿಕೆ ಕೋಡ್ ಸಂ. ಬಿ.ಎ. ೦೫೦೨ K-. ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ ಮತ್ತು ಸಂಶೋಧನೆ

'ಅ' ಭಾಗ

ಪತ್ರಿಕೆ . ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ: **ಬೋಧನಾ ಅವಧಿ: ೩ ಗಂಟೆಗಳು** **ಅಂಕಗಳು-೪೦**

೧. ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆಯ ಸ್ವರೂಪ ಮತ್ತು ಲಕ್ಷಣಗಳು
೨. ಕನ್ನಡ ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆಯ ಪರಂಪರೆ
೩. ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆಯ ಪ್ರಕಾರಗಳು
೪. ನವೋದಯ, ಪ್ರಗತಿಶೀಲ. ನವ್ಯ, ದಲಿತ-ಬಂಡಾಯ, ಸ್ತ್ರೀವಾದಿ ವಿಮರ್ಶೆಯ ನೆಲೆಗಳು

'ಬ' ಭಾಗ

ಸಂಶೋಧನೆ : **ಬೋಧನಾ ಅವಧಿ: ೨ಗಂಟೆಗಳು** **ಅಂಕಗಳು-೪೦**

೧. ಸಂಶೋಧನೆಯ ಅರ್ಥ ಮತ್ತು ಸ್ವರೂಪ
೨. ಕನ್ನಡ ಸಂಶೋಧನೆಯ ಇತಿಹಾಸ
೩. ಸಂಶೋಧಕನ ಅರ್ಹತೆ ಮತ್ತು ಲಕ್ಷಣಗಳು
೪. ಸಂಶೋಧನೆಯ ಪ್ರಕಾರಗಳು

ಆಂತರಿಕ ಪರೀಕ್ಷೆ: **ಅಂಕಗಳು-೨೦**

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು

೧. ವಿಮರ್ಶೆಯ ಪೂರ್ವ ಪಶ್ಚಿಮ – ಜಿ. ಎಸ್. ಶಿವರುದ್ರಪ್ಪ
೨. ವಿಮರ್ಶೆಯ ಪರಿಭಾಷೆ – ಓ. ಎಲ್. ನಾಗಭೂಷಣಸ್ವಾಮಿ
೩. ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ – ಸಿ.ಎನ್. ರಾಮಚಂದ್ರನ್, ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ
೪. ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ – ಬಸವರಾಜ ಸಬರದ, ಪಲ್ಲವಿ ಪ್ರಕಾಶನ, ಗುಲಬರ್ಗಾ
೫. ಸ್ತ್ರೀವಾದಿ ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ – ಬಿ.ಎನ್. ಸುಮಿತ್ರಾಬಾಯಿ
೬. ಸಂಶೋಧನೆ – ಡಾ. ಎಂ. ಚಿದಾನಂದ ಮೂರ್ತಿ
೭. ಕನ್ನಡ ಸಂಶೋಧನ ಶಾಸ್ತ್ರ – ಡಾ. ಎಂ.ಎಂ. ಕಲಬುರ್ಗಿ
೮. ಸಂಶೋಧನ ಸ್ವರೂಪ – ಡಾ. ಬಿ. ವ್ಹಿ. ಶಿರೂರ
೯. ಸಂಶೋಧನಾ ವಿಧಾನ – ಪಿ.ವಿ. ಕುಲಕರ್ಣಿ, ಹರಿಕೃಷ್ಣಭರಣ್ಯ ಹಾಗೂ ಜಿ.ಸದಾಶಿವ
೧೦. ಸಾಹಿತ್ಯ ಸಂಶೋಧನ ಮಾರ್ಗ – ಡಾ. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ

ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ - 2017 ರಿಂದ 2019 ರವರೆಗೆ

ಪರಿವಿಡಿ

೧. ಪಠ್ಯವಸ್ತುವಿನ ಸ್ವರೂಪ ಮತ್ತು ಉದ್ದೇಶ

೨. ಕೋರ್ಸುಗಳು ಮತ್ತು ಪಠ್ಯವಸ್ತು : ಕಲಾ ವಿಭಾಗ

ಅ) ಬಿ.ಎ.ಪದವಿ ತರಗತಿಯ (ನಾಲ್ಕು ಸೆಮಿಸ್ಟರ್) ಆವಶ್ಯಕ (ಬೇಸಿಕ್) ಪಠ್ಯವಸ್ತು

ಆ) ಬಿ.ಎ.ಪದವಿ ತರಗತಿಯ (೫ಮತ್ತು೬ನೆಯ ಸೆಮಿಸ್ಟರ್) ಆವಶ್ಯಕ ಪಠ್ಯವಸ್ತು

ಇ) ಬಿ.ಎಸ್‌ಡಬ್ಯು..ಪದವಿ ತರಗತಿಯ ಆವಶ್ಯಕ ಪಠ್ಯವಸ್ತು

ಈ) ಕನ್ನಡ ಐಚ್ಛಿಕ ೬ ಸೆಮಿಸ್ಟರ್‌ಗಳ ಪಠ್ಯವಸ್ತು

೩. ಕೋರ್ಸುಗಳು ಮತ್ತು ಪಠ್ಯವಸ್ತು : ವಿಜ್ಞಾನ ವಿಭಾಗ

ಅ) ಬಿ.ಎಸ್ಸಿ./ಬಿ.ಎಚ್.ಎಸ್ಸಿ. ಪದವಿ ತರಗತಿಯ ೪ ಸೆಮಿಸ್ಟರ್ ಆವಶ್ಯಕ ಪಠ್ಯವಸ್ತು

ಆ) ಬಿ.ಸಿಎ. ಮತ್ತು ಬಿ.ಎಫ್.ಟಿ. ಪದವಿ ತರಗತಿಯ ಆವಶ್ಯಕ ಪಠ್ಯ ವಸ್ತು

೪. ಕೋರ್ಸುಗಳು ಮತ್ತು ಪಠ್ಯವಸ್ತು : ವಾಣಿಜ್ಯ ವಿಭಾಗ

ಅ) . ಬಿ.ಕಾಂ./ಬಿ.ಬಿ.ಎ/ಬಿ.ಬಿ.ಎಂ. ಪದವಿ ತರಗತಿಯ ಆವಶ್ಯಕ ಪಠ್ಯವಸ್ತು

೫. ಆವಶ್ಯಕ ಪತ್ರಿಕೆ ಪರೀಕ್ಷೆಯ ಅಂಕಗಳ ವಿತರಣೆ

೬. ಆವಶ್ಯಕ ಪತ್ರಿಕೆ ಪರೀಕ್ಷೆಯ ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯ ಮಾದರಿ

೭. ಐಚ್ಛಿಕ ಪತ್ರಿಕೆ ಪರೀಕ್ಷೆಯ ಅಂಕಗಳ ವಿತರಣೆ

೮. ಐಚ್ಛಿಕ ಪತ್ರಿಕೆ ಪರೀಕ್ಷೆಯ ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯ ಮಾದರಿ

೯. ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು

೧೦. ಪಠ್ಯವಸ್ತು ರಚನಾ ಸಮಿತಿ

ಉಪ ಕುಲಸಚಿವರು (ಶೈ.ಕ್ಷಣಿಕ)
ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ
ವಿಜಯಪುರ-586108.

೬. ಬಿ.ಎ.ಪದವಿ ತರಗತಿಯ ಐಚ್ಛಿಕ ಐದನೆಯ ಸೆಮಿಸ್ಟರ್(ಪತ್ರಿಕೆ ೫ ಮತ್ತು ೬) ಪಠ್ಯಪುಸ್ತಕ ೨೦೧೯-೨೦ನೆಯ ಸಾಲಿನಿಂದ

೭. ಬಿ.ಎ.ಪದವಿ ತರಗತಿಯ ಐಚ್ಛಿಕ ಆರನೆಯ ಸೆಮಿಸ್ಟರ್(ಪತ್ರಿಕೆ ೭ ಮತ್ತು ೮) ಪಠ್ಯಪುಸ್ತಕ ೨೦೧೯-೨೦ನೆಯ ಸಾಲಿನಿಂದ.

೮. ಬಿ.ಎಸ್ಸಿ. ಬಿ.ಎಚ್.ಎಸ್ಸಿ.. ಪದವಿ ತರಗತಿಯ ಒಂದು ಮತ್ತು ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್ ಆವಶ್ಯಕ ಪಠ್ಯಪುಸ್ತಕ ೨೦೧೭-೧೮ನೆಯ ಸಾಲಿನಿಂದ.

೯. ಬಿ.ಎಸ್ಸಿ.ಮತ್ತು ಬಿ.ಎಚ್.ಎಸ್ಸಿ. ಪದವಿ ತರಗತಿಯ ಮೂರು ಮತ್ತು ನಾಲ್ಕನೆಯ ಸೆಮಿಸ್ಟರ್ ಆವಶ್ಯಕ ಪಠ್ಯಪುಸ್ತಕ ೨೦೧೮-೧೯ನೆಯ ಸಾಲಿನಿಂದ.

೧೦. ಬಿ.ಸಿ.ಎ. ಮತ್ತು ಬಿ.ಎಫ್.ಟಿ ಪದವಿ ತರಗತಿಯ ಒಂದು ಮತ್ತು ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್ ಆವಶ್ಯಕ ಪಠ್ಯಪುಸ್ತಕ ೨೦೧೭-೧೮ನೆಯ ಸಾಲಿನಿಂದ.

೧೧. ಬಿ.ಕಾಂ. ಬಿ.ಬಿ.ಎಂ./ಬಿ ಬಿ ಎ ಪದವಿ ತರಗತಿಯ ಎರಡು ಸೆಮಿಸ್ಟರ್ ಆವಶ್ಯಕ ಪಠ್ಯವಸ್ತು ೨೦೧೭-೧೮ನೆಯ ಸ್ಥಾಲಿನಿಂದ.

೧. ಕೋರ್ಸುಗಳು ಮತ್ತು ಪಠ್ಯವಸ್ತು : ಕಲಾ ವಿಭಾಗ

ಅ) . ಬಿ.ಎ.ಪದವಿ ತರಗತಿಯ ನಾಲ್ಕು ಸೆಮಿಸ್ಟರ್‌ಗಳ ಆವಶ್ಯಕ (ಬೇಸಿಕ್) ಪಠ್ಯ ವಸ್ತು

೧. ಮೊದಲನೆಯ ಸೆಮಿಸ್ಟರ್

ಕನ್ನಡ ಆವಶ್ಯಕ ಪತ್ರಿಕೆ-೧; ವಾರಕ್ಕೆ ಐದು ಗಂಟೆಯ ಬೋಧನಾವಧಿ; ವಿಶ್ವವಿದ್ಯಾಲಯದ ಪರೀಕ್ಷೆ ೮೦ ಅಂಕಗಳು; ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ೨೦ ಅಂಕಗಳು

೧.೧: ಘಟಕ-೧ : ವಸ್ತುವಿಷಯ : ಮಹಿಳಾ ಸಂಕಥನ; ಅಂಕಗಳು: ೪೦.

ಪಠ್ಯ: ತಾತ್ವಿಕ ಲೇಖನ ೨; ಹಳಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ-೧; ನಡುಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ- ೨; ಹೊಸಗನ್ನಡ ಕಾವ್ಯ-೫;ಆತ್ಮಕಥೆಗಳು-೨ (ಸುಮಾರು ೬೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೧.೨: ಘಟಕ-೨ : ವಸ್ತುವಿಷಯ : ಯುದ್ಧ ಮತ್ತು ಶಾಂತಿ ; ಅಂಕಗಳು: ೪೦.

ಪಠ್ಯ: ಪ್ರಬಂಧ/ಲೇಖನಗಳು-೨; ಹಳಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ-೧; ಹಳಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ-೧; ನಡುಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ-೧; ಹೊಸಗನ್ನಡ ಕಾವ್ಯ-೫ ; ಸಣ್ಣಕಥೆಗಳು-೪

(ಸುಮಾರು ೬೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೧.೩ : ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ :

೧. ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಪರೀಕ್ಷೆ : ೧೦ ಅಂಕಗಳು

೨. ನಿಯತ ಕಾರ್ಯ(ಅಸೈನ್‌ಮೆಂಟ್) : ೧೦ ಅಂಕಗಳು (ಅಧ್ಯಾಪಕರು ನೀಡಿದ ವಿಷಯದ ಬಗ್ಗೆ ವಿದ್ಯಾರ್ಥಿಗಳು ೧೦-೧೫ ಪುಟಗಳ ಪ್ರಬಂಧವನ್ನು ಸಿದ್ಧಪಡಿಸುವುದು)

೨ ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್

ಕನ್ನಡ ಆವಶ್ಯಕ ಪತ್ರಿಕೆ-೨; ವಾರಕ್ಕೆ ಐದು ಗಂಟೆಯ ಬೋಧನಾವಧಿ; ವಿಶ್ವವಿದ್ಯಾಲಯದ ಪರೀಕ್ಷೆ : ೮೦ ಅಂಕಗಳು; ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ : ೨೦ ಅಂಕಗಳು

೨.೧ ಘಟಕ-೧ : ವಸ್ತುವಿಷಯ : ಬದುಕು-ಬವಣೆ ; ಅಂಕಗಳು: ೪೦.

ಪಠ್ಯ : ಪ್ರಬಂಧ/ಲೇಖನಗಳು-೨; ಹೊಸಗನ್ನಡ ಕಾವ್ಯ-೮;ನಾಟಕ/ನಾಟಕದ ಭಾಗ (ಗರಿಷ್ಠ ೩೦ ಪುಟಗಳು) ಜೀವನ ಚರಿತ್ರೆ/ಜಾನಪದಕತೆ (ಸುಮಾರು ೬೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೨.೨ ಘಟಕ-೨ : ವಸ್ತು ವಿಷಯ : ಕೃಷಿ ; ಅಂಕಗಳು: ೪೦.

ಪಠ್ಯ : ಜನಪದ ಕಾವ್ಯ -೪; ಜನಪದ ಕಥೆ-೨; ಪ್ರಬಂಧ/ಲೇಖನ-೨

ಕಾದಂ ಕಥನ/ಕಾದಂಬರಿಯ ಸಂಗ್ರಹ/ಕಾದಂಬರಿಯ ಭಾಗ (ಸುಮಾರು ೪೦ ಪುಟಗಳು) (ಒಟ್ಟು ಸುಮಾರು ೬೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೨.೩ : ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ :

ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಪರೀಕ್ಷೆ : ೧೦ ಅಂಕಗಳು

ನಿಯತ ಕಾರ್ಯ(ಅಸೈನ್‌ಮೆಂಟ್) : ೧೦ ಅಂಕಗಳು (ಅಧ್ಯಾಪಕರ ಮಾರ್ಗದರ್ಶನದಲ್ಲಿ ಸ್ಥಳೀಯವಾಗಿ ಲಭ್ಯವಿರುವ ಜನಪದ ಗಾದೆ, ಒಗಟು, ಕಾವ್ಯ, ಐತಿಹ್ಯ ಇವುಗಳ ಸಂಗ್ರಹ ಮತ್ತು ಅಗತ್ಯ ವಿವರಣೆ)

೩. ಮೂರನೆಯ ಸೆಮಿಸ್ಟರ್

ಕನ್ನಡ ಆವಶ್ಯಕ ಪತ್ರಿಕೆ-೩; ವಾರಕ್ಕೆ ಐದು ಗಂಟೆಯ ಬೋಧನಾವಧಿ; ವಿಶ್ವವಿದ್ಯಾಲಯದ ಪರೀಕ್ಷೆ : ೮೦ ಅಂಕಗಳು; ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ : ೨೦ ಅಂಕಗಳು

೩.೧: ಘಟಕ-೧ : ವಸ್ತುವಿಷಯ : ಕನ್ನಡ ಜಗತ್ತು; ಅಂಕಗಳು: ೪೦

ಪಠ್ಯ : ಶಾಸನ-೨; ಹಳಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ-೧; ನಡುಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ-೧; ಹೊಸಗನ್ನಡ ಕಾವ್ಯ-೫; ಪ್ರಬಂಧ/ಲೇಖನ-೨; ಪ್ರವಾಸಕಥನ-೧; (ಒಟ್ಟು ಸುಮಾರು ೬೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೩.೨ : ಘಟಕ-೨ : ವಸ್ತುವಿಷಯ : ಸಹಬಾಳ್ವೆ ; ಅಂಕಗಳು: ೪೦.

ಪಠ್ಯ: ತತ್ವಪದ-೫ ; ಮೊಹರಂ ಪದಗಳು-೩; ಅನುವಾದ-೨ ;ಪ್ರಬಂಧ/ ಲೇಖನ-೨; ಅಂಕಣ ಬರೆಹ-೨

(ಒಟ್ಟು ಸುಮಾರು ೬೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೩.೩: ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ : ೨೦ ಅಂಕಗಳು

- ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಪರೀಕ್ಷೆ : ೧೦ ಅಂಕಗಳು
- ನಿಯತ ಕಾರ್ಯ(ಅಸೈನ್‌ಮೆಂಟ್): ೧೦ ಅಂಕಗಳು (ಅಧ್ಯಾಪಕರ ಮಾರ್ಗದರ್ಶನದಲ್ಲಿ ಸ್ಥಳೀಯವಾಗಿ ಲಭ್ಯವಿರುವ ಪ್ರಾರ್ಥನಾ/ಸಾಂಸ್ಕೃತಿಕ ಕೇಂದ್ರಗಳ, ಜನಸಮುದಾಯದ ಸಾಂಸ್ಕೃತಿಕ ಆಚರಣೆಗಳ, ವರದಿ ರಚನೆ)

೪. ನಾಲ್ಕನೆಯ ಸೆಮಿಸ್ಟರ್

ಕನ್ನಡ ಆವಶ್ಯಕ ಪತ್ರಿಕೆ-೪; ವಾರಕ್ಕೆ ಐದು ಗಂಟೆಯ ಬೋಧನಾವಧಿ; ವಿಶ್ವವಿದ್ಯಾಲಯದ ಪರೀಕ್ಷೆ : ೮೦ ಅಂಕಗಳು; ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ : ೨೦ ಅಂಕಗಳು

೪.೧ ಘಟಕ-೧ : ವಸ್ತುವಿಷಯ : ಸಮೂಹ ಮಾಧ್ಯಮ ; ಅಂಕಗಳು: ೪೦.

ಪಠ್ಯ : ಕನ್ನಡ ತಂತ್ರಾಂಶ; ಕನ್ನಡದ ಸಾಮಾಜಿಕ ಜಾಲತಾಣಗಳು ಮತ್ತು ಬ್ಲಾಗ್‌ಗಳು; ಪತ್ರಿಕೆ ಮತ್ತು ವಿದ್ಯುನ್ಮಾನ ಮಾಧ್ಯಮಗಳಲ್ಲಿ ಕನ್ನಡ ; (ಇವುಗಳನ್ನು ಕುರಿತ ಲೇಖನಗಳು); ಬೀದಿನಾಟಕ (ಸುಮಾರು ೨೦ ಪುಟಗಳು)

(ಒಟ್ಟು ಸುಮಾರು ೬೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೪.೨ : ಘಟಕ-೨ : ವಸ್ತುವಿಷಯ : ಸಾಂಸ್ಕೃತಿಕ ಪಲ್ಲಟ ; ಅಂಕಗಳು: ೪೦.

ಪಠ್ಯ: ಹಳಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ-೧; ನಡುಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ-೧; ಹೊಸಗನ್ನಡ ಕಾವ್ಯ-೫; ವೈಜ್ಞಾನಿಕ ಲೇಖನ/ಪ್ರಬಂಧ-೪; ಸಣ್ಣಕಥೆ-೨

(ಒಟ್ಟು ಸುಮಾರು ೬೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೪.೩ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ : ೨೦ ಅಂಕಗಳು

- ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಪರೀಕ್ಷೆ : ೧೦ ಅಂಕಗಳು
- ನಿಯತ ಕಾರ್ಯ(ಅಸೈನ್‌ಮೆಂಟ್) : ೧೦ ಅಂಕಗಳು (ಅಧ್ಯಾಪಕರ ಮಾರ್ಗದರ್ಶನದಲ್ಲಿ ಗೃಹಿಣಿ,ಕಾರ್ಮಿಕ ಮಹಿಳೆ, ಉದ್ಯೋಗಸ್ಥ ಮಹಿಳೆ ಇವರು ಬದುಕು ಮತ್ತು ಸಮಾಜ ಕುರಿತು ತಳೆದಿರುವ ನಿಲುವುಗಳ ಬಗ್ಗೆ ಸಂದರ್ಶನಾಧಾರಿತ ವರದಿ ರಚನೆ)

೫. ಐದನೆಯ ಸೆಮಿಸ್ಟರ್

ಕನ್ನಡ ಆವಶ್ಯಕ ಪತ್ರಿಕೆ-೫; ವಾರಕ್ಕೆ ಐದು ಗಂಟೆಯ ಬೋಧನಾವಧಿ; ವಿಶ್ವವಿದ್ಯಾಲಯದ ಪರೀಕ್ಷೆ ೮೦ ಅಂಕಗಳು; ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ೨೦ ಅಂಕಗಳು

೫.೧ ಘಟಕ-೧ : ವಸ್ತುವಿಷಯ : ಜಾಗತೀಕರಣ ಮತ್ತು ಸ್ಥಳೀಯತೆ ; ಅಂಕಗಳು: ೪೦

ಪಠ್ಯ : ಹಳಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ-೧; ನಡುಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ-೧; ಹೊಸಗನ್ನಡ ಕಾವ್ಯ-೨

ಲೇಖನ/ಪ್ರಬಂಧಗಳು-೩; ಆತ್ಮಕಥೆಗಳು-೨; ಅಂಕಣ ಬರಹ-೨

(ಒಟ್ಟು ಸುಮಾರು ೬೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೫.೨ ಘಟಕ-೨ : ವಸ್ತುವಿಷಯ : ಕಲೆ ; ಅಂಕಗಳು: ೪೦.

ಪಠ್ಯ : ಹೊಸಗನ್ನಡ ಕಾವ್ಯ-೫; ಕಲಿಕುರಿತ ಲೇಖನಗಳು-೪ (ಪ್ರದರ್ಶಕ ಕಲೆಗಳು, ಪ್ರದರ್ಶನೇತರ [illegible]

ಕಲಾವಿದರ ಜೀವನ ಚರಿತ್ರೆ-೨; ಕಲಾವಿದರ ಪರಿಚಯ-೪; ಪ್ರವಾಸ ಕಥನ-೧

(ಒಟ್ಟು ಸುಮಾರು ೬೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೫.೩ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ : ೨೦ ಅಂಕಗಳು

- ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಪರೀಕ್ಷೆ : ೧೦ ಅಂಕಗಳು
- ನಿಯತ ಕಾರ್ಯ(ಅಸೈನ್‌ಮೆಂಟ್) : ೧೦ ಅಂಕಗಳು (ಕಲಾವಿದರ,ಜನಪದ ಕಲಾವಿದರ ಬಗ್ಗೆ [illegible]

ಸಂದರ್ಶನಾಧಾರಿತ ವರದಿ/ ಕಲಾವಿದರ ಜೀವನ ಕುರಿತ ಲೇಖನ ರಚನೆ; ಜಾಗತೀಕರಣ ಕುರಿತ [illegible]

ಲೇಖನ ರಚನೆ)

೬. ಆರನೆಯ ಸೆಮಿಸ್ಟರ್

ಕನ್ನಡ ಆವಶ್ಯಕ ಪತ್ರಿಕೆ-೬; ವಾರಕ್ಕೆ ಐದುಗಂಟೆಯ ಬೋಧನಾವಧಿ; ವಿಶ್ವವಿದ್ಯಾಲಯದ ಪರೀಕ್ಷೆ ೮೦ ಅಂಕಗಳು; ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ೨೦ ಅಂಕಗಳು

೬.೧ ಘಟಕ-೧ : ವಸ್ತುವಿಷಯ : ನಮ್ಮ ಪರಿಸರ ; ಅಂಕಗಳು: ೪೦

ಪಠ್ಯ : ಹಳಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ-೧; ನಡುಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ-೧; ಹೊಸಗನ್ನಡ ಕಾವ್ಯ-೫ ಜನಪದ ಕಾವ್ಯ-೩

ಲೇಖನ/ಪ್ರಬಂಧಗಳು-೩; ಪರಿಸರ ಹೋರಾಟಗಾರರ ಪರಿಚಯ ೧೦-(ಒಟ್ಟು ಸುಮಾರು ೬೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೬.೨ ಘಟಕ-೨ : ವಸ್ತುವಿಷಯ : ಓದುವ ಸುಖ; ಅಂಕಗಳು: ೪೦.

ಪಠ್ಯ : ನಡುಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ-೧; ಹೊಸಗನ್ನಡ ಕಾವ್ಯ-೫;ಜನಪದ ಕಾವ್ಯ-೧; ಲಲಿತ ಪ್ರಬಂಧ-೨; ಹನಿಗವನಗಳು-೪; ಆತ್ಮಕಥೆ-೨; ಸಣ್ಣಕಥೆ-೨; ಓದುಗರ ಓಲೆ-೪.(ಒಟ್ಟು ಸುಮಾರು ೬೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೬.೩ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಪರೀಕ್ಷೆ : ೨೦ ಅಂಕಗಳು

- ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಪರೀಕ್ಷೆ : ೧೦ ಅಂಕಗಳು
- ನಿಯತ ಕಾರ್ಯ(ಅಸೈನ್‌ಮೆಂಟ್) : ೧೦ ಅಂಕಗಳು (ಸ್ಥಳೀಯ ಪರಿಸರ ಕುರಿತ ಪ್ರಬಂಧ ರಚನೆ; ಕಾವ್ಯ,ಸಣ್ಣಕಥೆಯ ರಚನೆ; ಪರಿಸರ ಕುರಿತ ಪತ್ರ ರಚನೆ; ಇಷ್ಟವಾದ ಪುಸ್ತಕ ಕುರಿತ ಲೇಖನ ರಚನೆ)

೧.೧: ಘಟಕ-೧ : ವಸ್ತುವಿಷಯ : ಮಹಿಳಾ ಸಂಕಥನ; ಅಂಕಗಳು: ೪೦.

ಪಠ್ಯ : ತಾತ್ವಿಕ ಲೇಖನ ೨; ಹಳಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ-೧; ನಡುಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ-೨; ಹೊಸಗನ್ನಡ [illegible]
ಆತ್ಮಕಥೆಗಳು-೨ (ಸುಮಾರು ೬೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೧.೨: ಘಟಕ-೨ : ವಸ್ತುವಿಷಯ : ಕನ್ನಡ ಬಳಕೆ ; ಅಂಕಗಳು: ೪೦.

ಪಠ್ಯ : ಪ್ರಬಂಧ/ಲೇಖನಗಳು-೨; ಹಳಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ-೧; ಹಳಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ-೧; ನಡುಗನ್ನಡ ಕಾವ್ಯ/ಗದ್ಯ-೧; ಹೊಸಗನ್ನಡ ಕಾವ್ಯ-೫ ; ವಾಣಿಜ್ಯ-ವ್ಯವಹಾರದಲ್ಲಿ ಕನ್ನಡದ ಬಳಕೆ ಮತ್ತು ಪತ್ರಗಳು: ವ್ಯಾವಹಾರಿಕ ಕನ್ನಡ -(ಸುಮಾರು ೬೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೧.೩ : ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ :

- ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಪರೀಕ್ಷೆ : ೧೦ ಅಂಕಗಳು
- ನಿಯತ ಕಾರ್ಯ(ಅಸೈನ್‌ಮೆಂಟ್) : ೧೦ ಅಂಕಗಳು (ಜಾಹೀರಾತು, ಆಹ್ವಾನ ಪತ್ರಿಕೆ, ಕರಪತ್ರ, ಭಿತ್ತಿಪತ್ರ, ವಾಣಿಜ್ಯ ಕೇಂದ್ರಗಳ ಪ್ರಚಾರದ ಕನ್ನಡ, ಬೋರ್ಡುಗಳು, ಇವುಗಳ ರಚನೆ)

೨ ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್

ಕನ್ನಡ ಆವಶ್ಯಕ ಪತ್ರಿಕೆ-೨; ವಾರಕ್ಕೆ ಐದುಗಂಟೆಯ ಬೋಧನಾವಧಿ; ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಪರೀಕ್ಷೆ : ೮೦ ಅಂಕಗಳು; ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ : ೨೦ ಅಂಕಗಳು

೨.೧ ಘಟಕ-೧ : ವಸ್ತುವಿಷಯ : ಜಾಗತಿಕ ಮಾರುಕಟ್ಟೆ ; ಅಂಕಗಳು: ೪೦.

ಪಠ್ಯ : ಪ್ರಬಂಧ/ಲೇಖನಗಳು-೨; ಹೊಸಗನ್ನಡ ಕಾವ್ಯ-೮; ಸಣ್ಣಕಥೆ-೨; ಪ್ರವಾಸಕಥನ-೨; ಅಂಕಣಬರೆಹ-೪: (ಸುಮಾರು ೬೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೨.೨ ಘಟಕ-೨ : ವಸ್ತುವಿಷಯ : ಭಾಷಾ ಕೌಶಲ ; ಅಂಕಗಳು: ೪೦.

ಪಠ್ಯ : ಹಳಗನ್ನಡ-೧; ನಡುಗನ್ನಡ-೧; ಜನಪದ ಕಾವ್ಯ -೪; ಹೊಸಗನ್ನಡ ಕಾವ್ಯ-೫; ಪ್ರಬಂಧ/ಲೇಖನ-೨; ಸಾಮಾಜಿಕ ಜಾಲತಾಣ; ಕನ್ನಡದ ಜಾಲತಾಣಗಳು; ಸಂದರ್ಶನ-೨

(ಒಟ್ಟು ಸುಮಾರು ೬೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೨.೩ : ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ :

- ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಪರೀಕ್ಷೆ : ೧೦ ಅಂಕಗಳು
- ನಿಯತ ಕಾರ್ಯ(ಅಸೈನ್‌ಮೆಂಟ್) : ೧೦ ಅಂಕಗಳು (ಕನ್ನಡ ಪತ್ರಿಕೆಗಳ ಕನ್ನಡ ಜಾಹೀರಾತುಗಳು, ಟಿವಿಯಲ್ಲಿ ಬರುವ ಜಾಹೀರಾತುಗಳ ಕನ್ನಡ; ಪತ್ರಿಕೆಯಲ್ಲಿ ಬರುವ ವಾಣಿಜ್ಯ ವಿಷಯಗಳ ಭಾಷೆ ಮತ್ತು ರಚನೆ ಇವುಗಳ ವಿಶ್ಲೇಷಣೆ)

ಪುಟಗಳು) (ಒಟ್ಟು ಸುಮಾರು ೬೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೨.೩ : ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ :

ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಪರೀಕ್ಷೆ : ೧೦ ಅಂಕಗಳು

ನಿಯತ ಕಾರ್ಯ(ಅಸೈನ್‌ಮೆಂಟ್) : ೧೦ ಅಂಕಗಳು (ಅಧ್ಯಾಪಕರ ಮಾರ್ಗದರ್ಶನದಲ್ಲಿ ಸ್ಥಳೀಯವಾಗಿ ಲಭ್ಯವಿರುವ ಜನಪದ ಗಾದೆ, ಒಗಟು, ಕಾವ್ಯ, ಐತಿಹ್ಯ ಇವುಗಳ ಸಂಗ್ರಹ; ಕ್ಷೇತ್ರಕಾರ್ಯದ ಮೂಲಕ ಸ್ಥಳೀಯ ಭಾಷೆ-ಬದುಕು ಕುರಿತ ವರದಿ ರಚನೆ)

ಈ) ಬಿ.ಎ. ಕನ್ನಡ ಐಚ್ಛಿಕ ಪಠ್ಯವಸ್ತು

೧. ಮೊದಲನೆಯ ಸೆಮಿಸ್ಟರ್

ಕನ್ನಡ ಐಚ್ಛಿಕ ಪತ್ರಿಕೆ-೧: ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಪಠ್ಯಗಳು : ಭಾಗ ೧

ವಾರಕ್ಕೆ ಐದು ಗಂಟೆಯ ಬೋಧನಾವಧಿ; ವಿಶ್ವವಿದ್ಯಾಲಯದ ಪರೀಕ್ಷೆ ೮೦ ಅಂಕಗಳು; ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ೨೦ ಅಂಕಗಳು

೧.೧ ಘಟಕ-೧ : ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ : ಭಾಗ-೧; ಅಂಕಗಳು: ೪೦.

ಪಠ್ಯ :೧ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಸ್ವರೂಪ, ವೈಶಿಷ್ಟ್ಯ, ವ್ಯಾಪ್ತಿ ;೨. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯದ ಅರುಣೋದಯ : ನಾಟಕ, ಕಾದಂಬರಿಯ ಅನುವಾದಗಳು, ಸಣ್ಣಕಥೆಯ ಆರಂಭ, ಕಾವ್ಯಾನುವಾದಗಳು, ಸ್ವತಂತ್ರ ರಚನೆಗಳು, ಕನ್ನಡದ ಪ್ರಾರಂಭದ ಪತ್ರಿಕಾ ಕ್ಷೇತ್ರ ;೩. ನವೋದಯ ಸಾಹಿತ್ಯದ ಸ್ವರೂಪ ; ೪. ಪ್ರಗತಿಶೀಲ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.

೧.೨ ಘಟಕ-೨ : ಹೊಸಗನ್ನಡ ಪಠ್ಯ : ಭಾಗ-೧; ಅಂಕಗಳು ೪೦.

ಪಠ್ಯ : ಅ) ನವೋದಯ ಪೂರ್ವ ಕಾವ್ಯ-೩; ನವೋದಯ ಕಾವ್ಯ-೭

ಆ) ನವೋದಯ ಸಣ್ಣಕಥೆಗಳು-೪; ಪ್ರಗತಿಶೀಲ ಸಣ್ಣಕಥೆಗಳು-೪

(ಒಟ್ಟು ಸುಮಾರು ೮೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೧.೩. ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ :

೧.ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಪರೀಕ್ಷೆ : ೧೦ ಅಂಕಗಳು

೨. ನಿಯತ ಕಾರ್ಯ(ಅಸೈನ್‌ಮೆಂಟ್) : ೧೦ ಅಂಕಗಳು (ಜ್ಞಾನಪೀಠ ಪ್ರಶಸ್ತಿ, ಕೇಂದ್ರ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಪಂಪ ಪ್ರಶಸ್ತಿ ಪುರಸ್ಕೃತ ನವೋದಯ,ಪ್ರಗತಿಶೀಲ ಸಾಹಿತಿಗಳ ಪರಿಚಯ; ಪತ್ರಿಕೆಗಳಲ್ಲಿ ಪ್ರಕಟವಾಗುವ ಪುಸ್ತಕಗಳ ಪಟ್ಟಿ; ಕವಿಗಳು ಮತ್ತು ಕಾವ್ಯನಾಮ; ಹೊಸಗನ್ನಡ ಆಕರ ಗ್ರಂಥಗಳ ಪರಿಚಯ –ವಿವಿಧ ನಿಘಂಟುಗಳು, ವಿಶ್ವಕೋಶಗಳು, ಚಲನಚಿತ್ರ ಮತ್ತು ಸಾಹಿತ್ಯ ಈ ರೀತಿಯ ವಿಷಯಗಳನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನೀಡಿ ಪ್ರಬಂಧ ರಚಿಸಲು ಹೇಳಬಹುದು)

೨. ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್

ಕನ್ನಡ ಐಚ್ಛಿಕ ಪತ್ರಿಕೆ-೨: ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಪಠ್ಯಗಳು: ಭಾಗ-೨ ವಾರಕ್ಕೆ ಐದು ಗಂಟೆಯ ಬೋಧನಾವಧಿ; ವಿಶ್ವವಿದ್ಯಾಲಯದ ಪರೀಕ್ಷೆ : ೮೦ ಅಂಕಗಳು; ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ : ೨೦ ಅಂಕಗಳು

೨.೧ ಘಟಕ-೧ : ಹೊಸಗನ್ನಡ ಪಠ್ಯ : ಭಾಗ-೨; ಅಂಕಗಳು: ೪೦.

ಪಠ್ಯ : ೧. ಕಾವ್ಯ : ನವ್ಯ ಕಾವ್ಯ-೩; ದಲಿತ ಕಾವ್ಯ-೩; ಬಂಡಾಯ ಕಾವ್ಯ-೩; ಮಹಿಳಾ ಕಾವ್ಯ-೩; ೨.ಕಾದಂಬರಿಯ ಭಾಗ/ಸಂಗ್ರಹ/ಕಾದಂಕಥನ; ೩. ನಾಟಕ/ನಾಟಕಗಳ ಭಾಗ

೨.೨ ಘಟಕ-೨ : ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ : ಭಾಗ-೨; ಅಂಕಗಳು: ೪೦

ಪಠ್ಯ : ನವ್ಯ ಸಾಹಿತ್ಯ ; ದಲಿತ-ಬಂಡಾಯ ಸಾಹಿತ್ಯ; ಮಹಿಳಾ ಸಾಹಿತ್ಯ ಇವುಗಳ ಉಗಮ,ಸ್ವರೂಪ ಮತ್ತು ಪ್ರಮುಖ ಸಾಹಿತಿಗಳು

(ಒಟ್ಟು ಸುಮಾರು ೮೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೨.೩ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ :

- ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಪರೀಕ್ಷೆ : ೧೦ ಅಂಕಗಳು
- ನಿಯತ ಕಾರ್ಯ(ಅಸೈನ್‌ಮೆಂಟ್) : ೧೦ ಅಂಕಗಳು (ಜ್ಞಾನಪೀಠ ಪ್ರಶಸ್ತಿ, ಕೇಂದ್ರ ಸಾಹಿತ್ಯ ಅಕಾಡಮಿ, ಪಂಪ ಪ್ರಶಸ್ತಿ ಪುರಸ್ಕೃತ ನವ್ಯ,ದಲಿತ,ಬಂಡಾಯ ಸಾಹಿತಿಗಳ ಪರಿಚಯ; ಮಹಿಳಾ ಸಾಹಿತಿಗಳ ಪರಿಚಯ (ಕವಿ, ಕಥೆಗಾರ್ತಿಯರು, ಕಾದಂಬರಿಗಾರ್ತಿಯರು, ವಿಮರ್ಶಕಿಯರು ಎಂಬ ವಿಭಾಗ ಮಾಡಬಹುದು) ಒಬ್ಬ ವಿದ್ಯಾರ್ಥಿನಿ ಇವುಗಳಲ್ಲಿ ಯಾವುದಾದರು ೧೦ ಸಾಹಿತಿಗಳ ಪರಿಚಯ ಮಾಡಬಹುದು.

೩. ಮೂರನೆಯ ಸೆಮಿಸ್ಟರ್

ಕನ್ನಡ ಐಚ್ಛಿಕ ಪತ್ರಿಕೆ-೩: ಆಧುನಿಕ ಪೂರ್ವ ಸಾಹಿತ್ಯ ಮತ್ತು ಪಠ್ಯಗಳು : ಭಾಗ ೧

ವಾರಕ್ಕೆ ಐದು ಗಂಟೆಯ ಬೋಧನಾವಧಿ; ವಿಶ್ವವಿದ್ಯಾಲಯದ ಪರೀಕ್ಷೆ ೮೦ ಅಂಕಗಳು; ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ೨೦ ಅಂಕಗಳು

೩.೧ ಘಟಕ-೧ : ಆಧುನಿಕ ಪೂರ್ವ ಸಾಹಿತ್ಯ ಪಠ್ಯ : ಭಾಗ-೧; ಅಂಕಗಳು:೪೦

ಪಠ್ಯ : ವಚನಗಳು-೨೦ (ಜೇಡರ ದಾಸಿಮಯ್ಯ, ಬಸವಣ್ಣ, ಕಾಳವ್ವೆ, ಸತ್ಯಕ್ಕ); ರಗಳೆ ಆಯ್ದ ಭಾಗ-೧ (ಮಲುಹಣನ ರಗಳೆ); ಷಟ್ಪದಿ-೧ (ರಾಮಧಾನ್ಯ ಚರಿತ್ರೆ ಸಂಘರ್ಷದ ಭಾಗ); ಕೀರ್ತನೆ-೪ (ರಾಮದಾಸ, ಮಹಿಪತಿದಾಸ, ಹರಪ್ಪನ ಹಳ್ಳಿ ಭೀಮವ್ವ, ಹೆಳವನಕಟ್ಟೆ ಗಿರಿಯಮ್ಮ); ಸಾಂಗತ್ಯ-೧ (ಸೊಬಗಿನ ಸೋನೆ, ದೇವರಾಜ); ತತ್ವಪದಗಳು-೨ (ಮುಪ್ಪಿನ ಷಡಕ್ಷರಿ, ಬಿದನೂರು ಗಂಗಮ್ಮ)

೩.೨ ಘಟಕ-೨ : ಆಧುನಿಕ ಪೂರ್ವ ಸಾಹಿತ್ಯ : ಭಾಗ-೧; ಬೋಧನಾವಧಿ :೨ಗಂ. ಅಂಕಗಳು:೪೦

ಪಠ್ಯ : ೧. ಆಧುನಿಕ ಪೂರ್ವ ಸಾಹಿತ್ಯ : ಹಿನ್ನಲೆ, ಪ್ರೇರಣೆ ಮತ್ತು ಇತಿಹಾಸ

೨. ವಚನಸಾಹಿತ್ಯದ ಆಶಯ, ವಿನ್ಯಾಸ, ಪ್ರಭಾವ

೩.ಭಕ್ತಿ ಸಾಹಿತ್ಯದ ವಿವಿಧ ಆಯಾಮಗಳು

೪. ಆಧುನಿಕ ಪೂರ್ವ ಸಾಹಿತ್ಯ : ಓದು ಕ್ರಮಗಳು

(ಒಟ್ಟು ಸುಮಾರು ೮೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೩.೩ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ :

- ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಪರೀಕ್ಷೆ : ೧೦ ಅಂಕಗಳು
- ನಿಯತ ಕಾರ್ಯ(ಅಸೈನ್‌ಮೆಂಟ್) : ೧೦ ಅಂಕಗಳು (ವಚನ ಕಾರ್ತಿಯರ ಪರಿಚಯ; ಕೀರ್ತನಕಾರರ ಪರಿಚಯ; ಕವಿಗಳು ಅಂಕಿತಗಳು; ಷಟ್ಪದಿಕಾರರು, ಸಾಂಗತ್ಯಕಾರರು, ತತ್ವಪದಕಾರರ ಪರಿಚಯ; ಶೂನ್ಯ ಸಂಪಾದನೆಗಳ ಪರಿಚಯ ಈ ರೀತಿಯ ವಿಷಯಗಳನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನೀಡಿ ಪ್ರಬಂಧ ರಚಿಸಲು ಹೇಳಬಹುದು)

೪. ನಾಲ್ಕನೆಯ ಸೆಮಿಸ್ಟರ್

ಕನ್ನಡ ಐಚ್ಛಿಕ ಪತ್ರಿಕೆ-೪: ಹಳಗನ್ನಡ ಗದ್ಯ ಸಾಹಿತ್ಯ ಮತ್ತು ಕನ್ನಡ ಛಂದಸ್ಸು

ವಾರಕ್ಕೆ ಐದುಗಂಟೆಯ ಬೋಧನಾವಧಿ; ವಿಶ್ವವಿದ್ಯಾಲಯದ ಪರೀಕ್ಷೆ ೮೦ ಅಂಕಗಳು; ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ೨೦ ಅಂಕಗಳು

೪.೧ ಘಟಕ-೧ : ಹಳೆಯ ಗದ್ಯ ಸಾಹಿತ್ಯ; ಅಂಕಗಳು ೪೦.

ಪಠ್ಯ : ೧) ೧. ಕನ್ನಡ ನವೋದಯ ಪೂರ್ವಗದ್ಯದ ಇತಿಹಾಸ

೨ ಪಠ್ಯಗಳು : ಶಾಸನ ಸಾಹಿತ್ಯ (ಆಯ್ದ ಶಾಸನಗಳು). ವಡ್ಡಾರಾಧನೆ, ಚಾವುಂಡರಾಯಪುರಾಣ, ಚಂಪೂಗದ್ಯ, ರಗಳೆ ಗದ್ಯ, ಪಂಚತಂತ್ರ, ಪುಣ್ಯಾಸ್ರವ, ಭೈರವೇಶ್ವರ ಕಾವ್ಯ, ರಾಜೇಂದ್ರನಾಮೆ, ಕೈಫಿಯತ್ತು, ಮುದ್ರಾಮಂಜೂಷ, ಬಾಣ ಕಾದಂಬರಿ (ತುರಮುರಿ), ಅನುವಾದಿತ ಕಾದಂಬರಿ (೧೯ನೆಯ ಶತಮಾನ), ಮುದ್ದಣನ ಗದ್ಯ (ಆಯ್ದಭಾಗಗಳು)

೪.೨ ಘಟಕ-೨ : ಕನ್ನಡ ಛಂದಸ್ಸು ; ಅಂಕಗಳು : ೪೦.

ಪಠ್ಯ : ೧. ಛಂದಸ್ಸಿನ ಸ್ವರೂಪ ಮತ್ತು ಅಗತ್ಯ;೨. ಗಣ ಸ್ವರೂಪ ಮತ್ತು ಛಂದಸ್ಸಿನ ವಿಶಿಷ್ಟ ಅಂಶಗಳು (ಅಕ್ಷರ.ಮಾತ್ರೆ, ಅಂಶ ; ಯತಿ.ಹಾಗೂ ಹೊಸಗನ್ನಡದ ಮಾತ್ರೆ, ಮುಡಿ, ಪದ್ಯಗಣ), ೩. ಖ್ಯಾತ ಕರ್ನಾಟಕಗಳು ; ೪. ಕಂದ ಮತ್ತು ರಗಳೆ; ೫. ಷಟ್ಪದಿ; ೬. ಸಾಂಗತ್ಯ, ತ್ರಿಪದಿ; ೭. ಹೊಸಗನ್ನಡ ಲಯಗಳು: ಸಾನೆಟ್, ಸರಳ ರಗಳೆ, ಮಹಾಛಂದಸ್ಸು.

(ಒಟ್ಟು ಸುಮಾರು ೮೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೪.೩ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ :

- ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಪರೀಕ್ಷೆ : ೧೦ ಅಂಕಗಳು

- ನಿಯತ ಕಾರ್ಯ(ಅಸೈನ್‌ಮೆಂಟ್) : ೧೦ ಅಂಕಗಳು (ಕನ್ನಡ ಸಾಹಿತಿಗಳ ಸಂದರ್ಶನ; ಹಳಗನ್ನಡ ಆಕರ ಗ್ರಂಥಗಳು; ಕಾಲೇಜಿನ ಗ್ರಂಥಾಲಯದಲ್ಲಿರುವ ಹಳಗನ್ನಡ ನಡುಗನ್ನಡ ಸಾಹಿತ್ಯಪುಸ್ತಕಗಳ ಮತ್ತು ಛಂದೋಗ್ರಂಥಗಳ ಪರಿಚಯ; ಈ ರೀತಿಯ ವಿಷಯಗಳನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನೀಡಿ ಪ್ರಬಂಧ ರಚಿಸಲು ಹೇಳಬಹುದು)

೫. ಐದನೆಯ ಸೆಮಿಸ್ಟರ್

ಅ) ಕನ್ನಡ ಐಚ್ಛಿಕ ಪತ್ರಿಕೆ-೫: ಹಳಗನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಪಠ್ಯಗಳು

ವಾರಕ್ಕೆ ಐದುಗಂಟೆಯ ಬೋಧನಾವಧಿ; ವಿಶ್ವವಿದ್ಯಾಲಯದ ಪರೀಕ್ಷೆ ೮೦ ಅಂಕಗಳು; ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ೨೦ ಅಂಕಗಳು

೫.೧ ಘಟಕ-೧ : ೧.ಚಂಪೂಸಾಹಿತ್ಯ; ಬೋಧನಾವಧಿ : ೩ಗಂಟೆ;ಅಂಕಗಳು ೪೦.

ಪಠ್ಯ : ಕವಿರಾಜಮಾರ್ಗ, ಪಂಪ, ಪೊನ್ನ, ರನ್ನ, ನಾಗವರ್ಮ, ನಾಗಚಂದ್ರ,ನಯಸೇನ,ರುದ್ರಭಟ್ಟ,ಜನ್ನ,ಆಂಡಯ್ಯ.(ಆಯ್ದ ಪದ್ಯಭಾಗಗಳು)

೫.೨ ಘಟಕ-೨ : ಹಳಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ; ಅಂಕಗಳು ೪೦

ಪಠ್ಯ : ೧. ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಾಚೀನತೆ; ೨.ಕವಿರಾಜಮಾರ್ಗ ಮತ್ತು ಪರಿಸರದ ಸಾಹಿತ್ಯ; ೩. ಚಂಪೂಸಾಹಿತ್ಯದ ಇತಿಹಾಸ.

(ಒಟ್ಟು ಸುಮಾರು ೮೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೫.೩ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ :

- ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಪರೀಕ್ಷೆ : ೧೦ ಅಂಕಗಳು
- ನಿಯತ ಕಾರ್ಯ(ಅಸೈನ್‌ಮೆಂಟ್) : ೧೦ ಅಂಕಗಳು (ಹಳಗನ್ನಡ ಪದ್ಯ ಮತ್ತು ಗದ್ಯ ಕವಿಗಳ ಪರಿಚಯ; ಜಿಲ್ಲೆಯ ಶಾಸನಗಳ ಪರಿಚಯ; ನಿಗದಿಯಾದ ಪಠ್ಯ ಪುಸ್ತಕಗಳ ನಿಘಂಟು ರಚನೆ; ಈ ರೀತಿಯ ವಿಷಯಗಳನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನೀಡಿ ಪ್ರಬಂಧ ರಚಿಸಲು ಹೇಳಬಹುದು)

ಆ) ಕನ್ನಡ ಐಚ್ಛಿಕ ಪತ್ರಿಕೆ-೬: ಕನ್ನಡ ಭಾಷಾಧ್ಯಯನ

ವಾರಕ್ಕೆ ಐದು ಗಂಟೆಯ ಬೋಧನಾವಧಿ; ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಪರೀಕ್ಷೆ ೮೦ ಅಂಕಗಳು; ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ೨೦ ಅಂಕಗಳು

೬.೧ ಘಟಕ-೧ : ಕನ್ನಡ ವ್ಯಾಕರಣ ;ಅಂಕಗಳು ೪೦.

ಪಠ್ಯ : ೧. ಕನ್ನಡ ವ್ಯಾಕರಣ ಪರಂಪರೆ, ಸ್ವರೂಪ; ೨. ಅಕ್ಷರ, ಸಂಧಿ, ಸಮಾಸ, ಕ್ರಿಯಾಪದ ಕುರಿತ ಪಾರಂಪರಿಕ ವ್ಯಾಖ್ಯಾನಗಳು; ೩. ವ್ಯಾಕರಣ ಕುರಿತ ತೀನಂಶ್ರೀ, ಡಿ.ಎನ್. ಶಂಕರಭಟ್ಟ ಮತ್ತು ಕೆ. ವಿ. ನಾರಾಯಣ ಇವರ ನಿಲುವುಗಳ ಪರಿಚಯ

೬.೨ ಘಟಕ-೨ : ಕನ್ನಡ ಭಾಷಾವಿಜ್ಞಾನ ; ಬೋಧನಾವಧಿ:೨ಗಂಟೆಗಳು; ಅಂಕಗಳು ೩೨

ಭಾಷೆಯ ಸ್ವರೂಪ ಮತ್ತು ಪ್ರಯೋಜನ ಭಾಷಾ ವರ್ಗೀಕರಣ, ದ್ರಾವಿಡ ಭಾಷೆಗಳು; ಭಾಷೆ ಕುರಿತ ಚಾಮ್ಸ್ಕಿ ಅವರ ಅಭಿಪ್ರಾಯಗಳು; ಕನ್ನಡ ಭಾಷೆಯ ಪ್ರಾಚೀನತೆ ಮತ್ತು ಇತಿಹಾಸ ; ಆಧುನಿಕ ಕರ್ನಾಟಕದ ಕನ್ನಡ ಭಾಷೆಯ ಪ್ರಾಂತೀಯ ವೈಶಿಷ್ಟ್ಯಗಳು; ಭಾಷಾ ಬದಲಾವಣೆಗಳು ; ಭಾಷೆ ಮತ್ತು ಆಧುನೀಕರಣ; ಕನ್ನಡ ಭಾಷೆಗೆ ಶಾಸ್ತ್ರೀಯ ಸ್ಥಾನಮಾನ

(ಒಟ್ಟು ಸುಮಾರು ೮೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೬.೩ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ :

- ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಪರೀಕ್ಷೆ : ೧೦ ಅಂಕಗಳು
- ನಿಯತ ಕಾರ್ಯ(ಅಸೈನ್‌ಮೆಂಟ್) : ೧೦ ಅಂಕಗಳು (ಕನ್ನಡ ವ್ಯಾಕರಣ ಕೃತಿಗಳ ಪರಿಚಯ; ತಮ್ಮ ಮನೆಯ ಬಳಕೆಯ ಭಾಷೆಯ ನಿಘಂಟು ರಚನೆ (ಉದಾಹರಣೆ: ಅಡುಗೆ ಮನೆಯ ಭಾಷೆ) ಆಡುನುಡಿ-ಗ್ರಾಂಥಿಕ ಭಾಷೆಗಳ ವ್ಯತ್ಯಾಸದ ಪರಿಚಯ; ಪ್ರಾದೇಶಿಕ ಭಾಷೆ ಕುರಿತ ಪ್ರಬಂಧ ಈ ರೀತಿಯ ವಿಷಯಗಳನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನೀಡಿ ಪ್ರಬಂಧ ರಚಿಸಲು ಹೇಳಬಹುದು)

೬ ಆರನೆಯ ಸೆಮಿಸ್ಟರ್

ಅ) ಕನ್ನಡ ಐಚ್ಛಿಕ ಪತ್ರಿಕೆ-೭: ಸಾಹಿತ್ಯ ಚಿಂತನ

ವಾರಕ್ಕೆ ಐದುಗಂಟೆಯ ಬೋಧನಾವಧಿ; ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಪರೀಕ್ಷೆ ೮೦ ಅಂಕಗಳು; ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ೨೦ ಅಂಕಗಳು

೭.೧ ಘಟಕ-೧ : ಕಾವ್ಯ ಮೀಮಾಂಸೆ; ಅಂಕಗಳು ೪೦.

ಭಾರತೀಯ ಕಾವ್ಯಮೀಮಾಂಸಕಾರರು ಸ್ವರೂಪ ಮತ್ತು ಲಕ್ಷಣ ;ಭಾರತೀಯ ಕಾವ್ಯಮೀಮಾಂಸೆಯ ಪ್ರಸ್ಥಾನಗಳು ರೀತಿ, ಧ್ವನಿ, ರಸ; ಪ್ರತಿಭೆ; ಕಾವ್ಯಪ್ರಯೋಜನ; ಅಲಂಕಾರಗಳು- ಶಬ್ದಾಲಂಕಾರ, ಅನುಪ್ರಾಸ ಮತ್ತು ಯಮಕ, ಅರ್ಥಾಲಂಕಾರಗಳು, ಉಪಮೆ, ರೂಪಕ, ಉತ್ಪ್ರೇಕ್ಷೆ, ದೃಷ್ಟಾಂತ, ಸ್ವಭಾವೋಕ್ತಿ

೭.೨ ಘಟಕ-೨ : ಕನ್ನಡ ಕಾವ್ಯಮೀಮಾಂಸೆ ಬೋದನಾವಧಿ : ೩ ಗಂಟೆ;ಅಂಕಗಳು ೪೮.

ಕನ್ನಡ ಕಾವ್ಯಪರ ಚಿಂತನೆಗಳು ;ವಚನ ಮೀಮಾಂಸೆ ; ಮಹಿಳಾ ಮೀಮಾಂಸೆ

ದಲಿತ ಮೀಮಾಂಸೆ ; ಜನಪದ ಮೀಮಾಂಸೆ

(ಒಟ್ಟು ಸುಮಾರು ೮೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೭.೩ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ :

- ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಪರೀಕ್ಷೆ : ೧೦ ಅಂಕಗಳು

- ನಿಯತ ಕಾರ್ಯ(ಅಸೈನ್‌ಮೆಂಟ್) : ೧೦ ಅಂಕಗಳು (ಜನಪದ ಕಲೆಗಾರರ ಸಂದರ್ಶನ: ನಿಮ್ಮ ಊರಿನ ಜನಪದ ಕಲೆಗಳ ಪರಿಚಯ ಈ ರೀತಿಯ ವಿಷಯಗಳನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನೀಡಿ ಪ್ರಬಂಧ ರಚಿಸಲು ಹೇಳಬಹುದು)

ಆ) ಕನ್ನಡ ಐಚ್ಛಿಕ ಪತ್ರಿಕೆ-೮: ಸಂಶೋಧನೆ, ವಿಮರ್ಶೆ, ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ, ಜಾನಪದ

ವಾರಕ್ಕೆ ಐದುಗಂಟೆಯ ಬೋಧನಾವಧಿ; ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಪರೀಕ್ಷೆ ೮೦ ಅಂಕಗಳು; ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ೨೦ ಅಂಕಗಳು

೮.೧ ಘಟಕ-೧ : ಕನ್ನಡ ಸಂಶೋಧನೆ ಮತ್ತು ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ : ಅಂಕಗಳು ೪೦.

ಅ) ಸಂಶೋಧನೆ : ಸಂಶೋಧನೆಯ ಪರಿಕಲ್ಪನೆ ಮತ್ತು ಸ್ವರೂಪ; ಸಾಹಿತ್ಯ ಸಂಶೋಧನೆಯ ವೈಧಾನಿಕತೆ; ಸಾಹಿತ್ಯಾಧ್ಯಯನ ಮತ್ತು ಮಹಿಳಾ ಅಧ್ಯಯನ; ಸ್ತೀವಾದಿ ಸಂಶೋಧನಾ ವಿಧಾನಗಳು

ಆ) ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ

ವಿಮರ್ಶೆಯ ಸ್ವರೂಪ ಮತ್ತು ಕಾರ್ಯ;ವಿಮರ್ಶೆಯ ಪ್ರಮುಖ ಪರಿಕಲ್ಪನೆಗಳು; ಸಮಾಜ ಕೇಂದ್ರಿತ ವಿಮರ್ಶೆ; ಸ್ವೀನಿಷ್ಠ ವಿಮರ್ಶೆ; ವಾಚಕ ಕೇಂದ್ರಿತ ವಿಮರ್ಶೆ

(ಒಟ್ಟು ಸುಮಾರು ೮೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೮.೨ ಘಟಕ-೨ : ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ ಮತ್ತು ಜಾನಪದ :ಅಂಕಗಳು ೪೦.

ಅ) ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ

ಸಂಸ್ಕೃತಿ ಚಿಂತನೆ ಮತ್ತು ಕನ್ನಡದ ಸಂಸ್ಕೃತಿ ಚಿಂತಕರು; ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯನದ ಸ್ವರೂಪ ಮತ್ತು ಇತಿಹಾಸ; ಕನ್ನಡ ಸಂಸ್ಕೃತಿ ಪರಿಕಲ್ಪನೆಗಳು; ಸ್ತೀವಾದಿ ಸಂಸ್ಕೃತಿ ಚಿಂತನೆ

ಆ) ಕನ್ನಡ ಜಾನಪದ ಸಾಹಿತ್ಯ

೧. ಕನ್ನಡ ಜಾನಪದ ಸಾಹಿತ್ಯದ ಸ್ವರೂಪ ಮತ್ತು ವಿಧಗಳು; ಆನಪದ ಸಾಹಿತ್ಯ ಪಠ್ಯಗಳು: ಗೀತೆ, ಲಾವಣಿ, ಕತೆ, ಮಹಾಕಾವ್ಯ (ಆಯ್ದ ಪಠ್ಯಗಳು)

(ಒಟ್ಟು ಸುಮಾರು ೮೦ ಪುಟಗಳಷ್ಟು ಪಠ್ಯ ಮತ್ತು ಅಗತ್ಯ ಟಿಪ್ಪಣಿಗಳು)

೮.೩ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ :

- ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ಪರೀಕ್ಷೆ : ೧೦ ಅಂಕಗಳು
- ನಿಯತ ಕಾರ್ಯ(ಅಸೈನ್‌ಮೆಂಟ್) : ೧೦ ಅಂಕಗಳು (ಜನಪದ ಬದುಕಿನ ಹಲವು ಮುಖಗಳನ್ನು ಕುರಿತ ಪ್ರಬಂಧ; ಕೃಷಿ,ಹಬ್ಬ, ಆಚಾರ ವಿಚಾರಗಳು, ಈ ರೀತಿಯ ವಿಷಯಗಳನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನೀಡಿ ಪ್ರಬಂಧ ರಚಿಸಲು ಹೇಳಬಹುದು)

ಕರ್ನಾಟಕ ರಾಜ್ಯ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ವಿಜಯಪುರ

ಮೊದಲನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎ./ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯೂ ಕನ್ನಡ ಅವಶ್ಯಕ ಪಠ್ಯಕ್ರಮ

(೨೦೧೫-೧೬, ೨೦೧೬-೧೭, ೨೦೧೭-೧೮ನೇ ಸಾಲಿಗಾಗಿ)

(ವಾರಕ್ಕೆ ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು-೮೦,ಆಂತರಿಕ ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

ಪತ್ರಿಕೆ ಕೋಡ್ ಸಂ. ಬಿ.ಎ. ೦೧೦೧ K/ಬಿ.ಎ./ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯೂ ೧೦೨

'ಅ' ಭಾಗ

೧. ಆಧುನಿಕ ಕಾವ್ಯ ಸಂಗ್ರಹ — ಅಂಕಗಳು-೪೦

ಸಂಪಾದಕರು: ಡಾ. ಮಲ್ಲಿಕಾರ್ಜುನ ಮೇತ್ರಿ

'ಬ' ಭಾಗ

೨. ಮಾಧವಿ(ಕಾದಂಬರಿ)- ಲೇಖಕಿ ಡಾ. ಅನುಪಮಾ ನಿರಂಜನ — ಅಂಕಗಳು-೪೦

ಪ್ರ: ಡಿ. ವಿ. ಕೆ. ಮೂರ್ತಿ, ಮೈಸೂರು

ಆಂತರಿಕ ಪರೀಕ್ಷೆ: ಅಂಕಗಳು: ೨೦

ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎ./ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯೂ ಕನ್ನಡ ಅವಶ್ಯಕ ಪಠ್ಯಕ್ರಮ

(೨೦೧೫-೧೬, ೨೦೧೬-೧೭, ೨೦೧೭-೧೮ನೇ ಸಾಲಿಗಾಗಿ)

(ವಾರಕ್ಕೆ ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು-೮೦,ಆಂತರಿಕ ಲಘು ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

ಪತ್ರಿಕೆ ಕೋಡ್ ಸಂ. ಬಿ.ಎ. ೦೨೦೧ K/ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯೂ ೨೦೨.K

'ಅ' ಭಾಗ

೧. ವಚನ ಸಂಗ್ರಹ — ಅಂಕಗಳು-೪೦

ಸಂಪಾದಕರು: ಡಾ. ಈಶ್ವರಯ್ಯ ಮಠ

'ಬ' ಭಾಗ

೧. ಸಣ್ಣ ಕಥೆಗಳ ಸಂಗ್ರಹ — ಅಂಕಗಳು-೪೦

ಸಂಪಾದಕರು: ಡಾ. ವಿಜಯದೇವಿ

ಆಂತರಿಕ ಪರೀಕ್ಷೆ: ಅಂಕಗಳು: ೨೦

ಕರ್ನಾಟಕ ರಾಜ್ಯ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ವಿಜಯಪುರ

ಮೂರನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎ.ಕನ್ನಡ ಅವಶ್ಯಕ ಪಠ್ಯಕ್ರಮ

(೨೦೧೬-೧೭, ೨೦೧೭-೧೮, ೨೦೧೮-೧೯ನೇ ಸಾಲಿಗಾಗಿ)

(ವಾರಕ್ಕೆ ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು-೮೦, ಆಂತರಿಕ ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

ಪತ್ರಿಕೆ ಕೋಡ್ ಸಂ. ಬಿ.ಎ. ೦೩೦೧ K

'ಅ' ಭಾಗ — ಅಂಕಗಳು:೪೦

೧. ಕಥನ ಕವನಗಳ ಸಂಗ್ರಹ
ಸಂಪಾದಕರು: ಡಾ. ಎ. ಸೀತಾಬಾಯಿ

'ಬ' ಭಾಗ — ಅಂಕಗಳು:೪೦

೨. ಚಂದ್ರಹಾಸ (ನಾಟಕ)
ಲೇಖಕರು: ಕುವೆಂಪು

ಆಂತರಿಕ ಪರೀಕ್ಷೆ: — ಅಂಕಗಳು: ೨೦

ನಾಲ್ಕನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎ.ಕನ್ನಡ ಅವಶ್ಯಕ ಪಠ್ಯಕ್ರಮ

(೨೦೧೬-೧೭, ೨೦೧೭-೧೮, ೨೦೧೮-೧೯ನೇ ಸಾಲಿಗಾಗಿ)

(ವಾರಕ್ಕೆ ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು-೮೦,ಆಂತರಿಕ ಲಘು ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

ಪತ್ರಿಕೆ ಕೋಡ್ ಸಂ. ಬಿ.ಎ. ೦೪೦೧ K

'ಅ' ಭಾಗ — ಅಂಕಗಳು:೪೦

೧. ಊರುಕೇರಿ-೧
ಡಾ. ಸಿದ್ಧಲಿಂಗಯ್ಯ

'ಬ' ಭಾಗ — ಅಂಕಗಳು:೪೦

೨. ಜನಪದ ತ್ರಿಪದಿ ಸಂಗ್ರಹ
ಸಂಪಾದಕರು: ಪ್ರೊ. ಉಷಾದೇವಿ ಕೋಹಳ್ಳಿ

ಆಂತರಿಕ ಪರೀಕ್ಷೆ: — ಅಂಕಗಳು:೨೦

ಕರ್ನಾಟಕ ರಾಜ್ಯ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ವಿಜಯಪುರ

ಮೊದಲನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎಸ್‌ಸಿ./ಬಿ.ಎಚ್.ಎಸ್.ಸಿ./ಬಿ.ಸಿ.ಎ/ಬಿ.ಎಫ್.ಟಿ. ಕನ್ನಡ ಅವಶ್ಯಕ ಪಠ್ಯಕ್ರಮ

(೨೦೧೫-೧೬, ೨೦೧೬-೧೭, ೨೦೧೭-೧೮ನೇ ಸಾಲಿಗಾಗಿ)

(ವಾರಕ್ಕೆ ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು-೮೦,ಆಂತರಿಕ ಲಘು ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

ಪತ್ರಿಕೆ ಕೋಡ್ ಸಂ. ಬಿ.ಎ. ೦೧೦೧ K

'ಅ' ಭಾಗ

೧. ಹೊಸಗನ್ನಡ ಕವಿತೆಗಳ ಸಂಗ್ರಹ ಅಂಕಗಳು:೪೦

ಸಂಪಾದಕರು: ಡಾ. ಎಂ. ನಾಗರಾಜ

'ಬ' ಭಾಗ

೨. ಚೋಮನದುಡಿ (ಕಾದಂಬರಿ) ಅಂಕಗಳು:೪೦

ಲೇಖಕರು: ಶಿವರಾಮ ಕಾರಂತ

ಆಂತರಿಕ ಲಘು ಪರೀಕ್ಷೆ: ಅಂಕಗಳು: ೨೦

ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎಸ್‌ಸಿ./ಬಿ.ಎಚ್.ಎಸ್.ಸಿ./ಬಿ.ಸಿ.ಎ/ಬಿ.ಎಫ್.ಟಿ. ಕನ್ನಡ ಅವಶ್ಯಕ ಪಠ್ಯಕ್ರಮ

(೨೦೧೫-೧೬, ೨೦೧೬-೧೭, ೨೦೧೭-೧೮ನೇ ಸಾಲಿಗಾಗಿ)

(ವಾರಕ್ಕೆ ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು-೮೦, ಆಂತರಿಕ ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

ಪತ್ರಿಕೆ ಕೋಡ್ ಸಂ. ಬಿ.ಎ. ೦೨೦೧ K

'ಅ' ಭಾಗ

೧. ಮಹಿಳಾ ಸಣ್ಣಕಥೆಗಳ ಸಂಗ್ರಹ ಅಂಕಗಳು:೪೦

ಸಂಪಾದಕರು: ಡಾ. ಜಿ. ಆಯ್. ನಂದಿಕೋಲಮಠ

'ಬ' ಭಾಗ

೨. ಯಯಾತಿ (ನಾಟಕ) ಅಂಕಗಳು:೪೦

ಲೇಖಕರು: ಗಿರೀಶ ಕಾರ್ನಾಡ

ಆಂತರಿಕ ಪರೀಕ್ಷೆ: ಅಂಕಗಳು:೨೦

ಮೂರನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎಸ್‌ಸಿ./ಬಿ.ಎಚ್.ಎಸ್.ಸಿ. ಕನ್ನಡ ಅವಶ್ಯಕ ಪಠ್ಯಕ್ರಮ
(೨೦೧೬–೧೭, ೨೦೧೭–೧೮, ೨೦೧೮–೧೯ನೇ ಸಾಲಿಗಾಗಿ)
(ವಾರಕ್ಕೆ ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು–೮೦, ಆಂತರಿಕ ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

ಪತ್ರಿಕೆ ಕೋಡ್ ಸಂ. ಬಿ.ಎ. ೦೩೦೧ K

'ಅ' ಭಾಗ

೧. ವೈಜ್ಞಾನಿಕ ಲೇಖನಗಳ ಸಂಗ್ರಹ — ಅಂಕಗಳು:೪೦
ಸಂಪಾದಕರು: ಡಾ. ನಾಗೇಂದ್ರ ಮಸೂತಿ

'ಬ' ಭಾಗ

೨. ಮಹಿಳಾ ಸಾಧಕರು — ಅಂಕಗಳು:೪೦
ಸಂಪಾದಕರು: ಡಾ. ಶಾಂತಾ ಮಠ

ಆಂತರಿಕ ಪರೀಕ್ಷೆ: ಅಂಕಗಳು: ೨೦

ನಾಲ್ಕನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎಸ್‌ಸಿ./ಬಿ.ಎಚ್.ಎಸ್.ಸಿ. ಕನ್ನಡ ಅವಶ್ಯಕ ಪಠ್ಯಕ್ರಮ
(೨೦೧೬–೧೭, ೨೦೧೭–೧೮, ೨೦೧೮–೧೯ನೇ ಸಾಲಿಗಾಗಿ)
(ವಾರಕ್ಕೆ ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು–೮೦, ಆಂತರಿಕ ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

ಪತ್ರಿಕೆ ಕೋಡ್ ಸಂ. ಬಿ.ಎ. ೦೪೦೧ K

'ಅ' ಭಾಗ

೧. ಬುದ್ಧನ ನಾಡಿನಲ್ಲಿ (ಪ್ರವಾಸ ಕಥನ) — ಅಂಕಗಳು:೪೦
ಲೇಖಕರು: ಡಾ. ರಾಜಶೇಖರ ಹತಗುಂದಿ

'ಬ' ಭಾಗ

೨. ಸ್ವಾಮಿ ವಿವೇಕಾನಂದ (ಜೀವನ ಚರಿತ್ರೆ) — ಅಂಕಗಳು:೪೦
ಕುವೆಂಪು

ಆಂತರಿಕ ಪರೀಕ್ಷೆ: ಅಂಕಗಳು: ೨೦

ಕರ್ನಾಟಕ ರಾಜ್ಯ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ವಿಜಯಪುರ

ಮೊದಲನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಕಾಂ./ಬಿ.ಬಿ.ಎಂ/ಬಿ.ಬಿ.ಎ. ಕನ್ನಡ ಅವಶ್ಯಕ ಪಠ್ಯಕ್ರಮ

(೨೦೧೫-೧೬, ೨೦೧೬-೧೭, ೨೦೧೭-೧೮ನೇ ಸಾಲಿಗಾಗಿ)

(ವಾರಕ್ಕೆ ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು-೮೦, ಆಂತರಿಕ ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

'ಅ' ಭಾಗ **ಅಂಕಗಳು:೪೦**

೧. ಆಧುನಿಕ ಕಾವ್ಯ ಸಂಚಯ
ಸಂಪಾದಕರು: ಡಾ. ನಾರಾಯಣ ಬಿ. ಪವಾರ

'ಬ' ಭಾಗ **ಅಂಕಗಳು:೪೦**

೨. **ಅಪರೂಪದ ಅತಿಥಿ** (ಸಣ್ಣ ಕತೆಗಳು)
(ವೈಶಾಖಿ, ಹೆಂಡತಿಯ ಹರಕೆ, ಅಪರೂಪದ ಅತಿಥಿ, ಉಪಕಾರಿ, ಕಂಕಣ, ಅವಳ ಪ್ರೇಮ, ರತ್ನವಿಲಾಸ, ಒಲುಮೆಯ ಸುಳಿಯಲ್ಲಿ) ಲೇಖಕರು: ವಾಣಿ

೩. **ಆಂತರಿಕ ಪರೀಕ್ಷೆ:** **ಅಂಕಗಳು:೨೦**

ಎರಡನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಕಾಂ./ಬಿ.ಬಿ.ಎಂ/ಬಿ.ಬಿ.ಎ. ಕನ್ನಡ ಅವಶ್ಯಕ ಪಠ್ಯಕ್ರಮ

(೨೦೧೫-೧೬, ೨೦೧೬-೧೭, ೨೦೧೭-೧೮ನೇ ಸಾಲಿಗಾಗಿ)

(ವಾರಕ್ಕೆ ೫ ಗಂಟೆಗಳ ಪಾಠ, ೩ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಪರೀಕ್ಷಾ ಅಂಕಗಳು-೮೦, ಆಂತರಿಕ ಪರೀಕ್ಷೆ ಅಂಕಗಳು ೨೦)

'ಅ' ಭಾಗ **ಅಂಕಗಳು:೪೦**

೧. ಕಥಾ ಸಂಚಯ
ಸಂಪಾದಕರು: ಡಾ. ಕಾಳಿಂಗ ಗೊಳಸಂಗಿ

'ಬ' ಭಾಗ **ಅಂಕಗಳು:೪೦**

೨. **ಕನ್ನಡ ವಾಣಿಜ್ಯ ಸಂವಹನ** (೨. ವ್ಯಾಕರಣ ಅಧ್ಯಾಯ ಹೊರತು ಪಡಿಸಿ ಉಳಿದ ಅಧ್ಯಾಯಗಳ ಅಧ್ಯಯನ)
ಲೇಖಕರು: ಡಾ. ವ್ಹಿ. ಜಿ. ಪೂಜಾರ
ಚೇತನ ಪ್ರಕಾಶನ, ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ,
ಗುಲಬರ್ಗಾ

ಆಂತರಿಕ ಪರೀಕ್ಷೆ: **ಅಂಕಗಳು:೨೦**

[illegible]

[illegible]

([illegible])

[illegible] ೩ ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ ಪರೀಕ್ಷಾ ಅಂಕಗಳು:೮೦ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ೨೦ ಪತ್ರಿಕೆ: ೬.೧

ಕನ್ನಡ ಕಾವ್ಯ ಮೀಮಾಂಸೆ:

ಅಂಕಗಳು:೮೦

೧. ಕನ್ನಡ ಕಾವ್ಯ ಸ್ವರೂಪ ಲಕ್ಷಣ, ಕನ್ನಡ ಕವಿಗಳ ಕಾವ್ಯ ಕಲ್ಪನೆ
೨. ಕನ್ನಡ ಕಾವ್ಯ ಪ್ರಕಾರಗಳು ವಸ್ತುಕ-ವರ್ಣಕ ಮಾರ್ಗ-ದೇಸಿ
೩. ಕವಿತೆಯ ಆಕರ, ಪರಿಕರಗಳು
೪. ಕಾವ್ಯ ಪ್ರಯೋಜನ-ಸಾಮಾಜಿಕ ಆಶಯ ವ್ಯಕ್ತಿ ಸುಧಾರಣೆ
೫. ಅಲಂಕಾರ ಪ್ರಸ್ಥಾನ, ಅಲಂಕಾರ ಎಂದರೇನು? ಅದರ ಪ್ರಬೇಧಗಳು ಉಪಮೆ, ರೂಪಕ, ದೃಷ್ಟಾಂತ, ಉತ್ಪ್ರೇಕ್ಷೆ, ಯಮಕ, ಅನುಪ್ರಾಸ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು:

೧. ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ-	ತೀ. ನಂ. ಶ್ರೀಕಂಠಯ್ಯ
೨. ರಾಜಶೇಖರನ ಕಾವ್ಯಮೀಮಾಂಸೆ-	ಡಾ. ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ
೩. ಕಾವ್ಯಾರ್ಥ ಚಿಂತನ-	ಡಾ. ಜಿ.ಎಸ್. ಶಿವರುದ್ರಪ್ಪ
೪. ಕನ್ನಡ ಕಾವ್ಯಪ್ರಕಾಶ-	ಡಾ. ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ
೫. ಕನ್ನಡ ಕೈಪಿಡಿ ೧,೨	

ಮಾದರಿ ಪ್ರಶ್ನೆಪತ್ರಿಕೆ

ಪ್ರ. ೧ ಅ. ಕನ್ನಡ ಕಾವ್ಯ ಮೀಮಾಂಸೆಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಪ್ರಬಂಧ ರೂಪದ ಎರಡು ಪ್ರಶ್ನೆಗಳನ್ನು ಕೇಳಿ ಒಂದಕ್ಕೆ ಉತ್ತರಿಸಲು ಸೂಚಿಸುವುದು.
೧೨ ಅಂಕಗಳು

ಪ್ರ.೨. ಅ. ಕನ್ನಡ ಕಾವ್ಯ ಮೀಮಾಂಸೆಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಪ್ರಬಂಧ ರೂಪದ ಎರಡು ಪ್ರಶ್ನೆಗಳನ್ನು ಕೇಳಿ ಒಂದಕ್ಕೆ ಉತ್ತರಿಸಲು ಸೂಚಿಸುವುದು.
೧೨ ಅಂಕಗಳು

ಕನ್ನಡ ಕಾವ್ಯ ಮೀಮಾಂಸೆಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ನಾಲ್ಕು ಟಿಪ್ಪಣಿ ಕೇಳಿ ಎರಡು ಟಿಪ್ಪಣಿಗೆ ಉತ್ತರಿಸಲು ಸೂಚಿಸುವುದು
೧೨ ಅಂಕಗಳು

ಪ್ರ.೩. ಅ. ಅಲಂಕಾರಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ಪ್ರಬಂಧ ರೂಪದ ಎರಡು ಪ್ರಶ್ನೆಗಳನ್ನು ಕೇಳಿ ಒಂದಕ್ಕೆ ಉತ್ತರಿಸಲು ಸೂಚಿಸುವುದು
೧೨ ಅಂಕಗಳು

ಆ. ಅಲಂಕಾರಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ನಾಲ್ಕು ಟಿಪ್ಪಣಿ ಕೇಳಿ ಎರಡು ಟಿಪ್ಪಣಿಗೆ ಉತ್ತರಿಸಲು ಸೂಚಿಸುವುದು.
೧೨ ಅಂಕಗಳು

ಪ್ರ.೪. ವಸ್ತುನಿಷ್ಠ ಪ್ರಶ್ನೆಗಳು (ಎಲ್ಲ ಪಠ್ಯಗಳನ್ನು ಆಧರಿಸಿ)
೨೦ ಅಂಕಗಳು

೧. ಕನ್ನಡ ಕಾವ್ಯ ಮೀಮಾಂಸೆಗೆ ೧೦ ಪ್ರಶ್ನೆಗಳು ೧೦ ಅಂಕಗಳು
೨. ಅಲಂಕಾರ ಪಠ್ಯಕ್ಕೆ ೧೦ ಪ್ರಶ್ನೆಗಳು ೧೦ ಅಂಕಗಳು

ಆರನೆಯ ಸೆಮಿಸ್ಟರ್

ಬಿ.ಎ. ಕನ್ನಡ ಜನಪದ ಸಾಹಿತ್ಯ (ಸಮಾನ ಪತ್ರಿಕೆ) ಐಚ್ಛಿಕ ಪಠ್ಯಕ್ರಮ

(೨೦೧೭–೧೮, ೨೦೧೮–೧೯, ೨೦೧೯–೨೦ನೇ ಸಾಲಿಗಾಗಿ)

ವಾರಕ್ಕೆ ೬ಗಂಟೆಗಳ ಪಾಠ ೩ ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ ಪರೀಕ್ಷಾ ಅಂಕಗಳು:೮೦ ಆಂತರಿಕ ಮೌಲ್ಯಮಾಪನ ೨೦ ಪತ್ರಿಕೆ: ೬:೨

ಕನ್ನಡ ಭಾಷಾ ವ್ಯಾಸಂಗ: **ಅಂಕಗಳು:೮೦**

೧. ಭಾಷೆ ಎಂದರೇನು? ಭಾಷೆಯ ಕುರಿತ ವಿದ್ವಾಂಸರ ವ್ಯಾಖ್ಯೆಗಳು
೨. ಭಾಷೆಯ ಉಗಮ ಮತ್ತು ವಿಕಾಸ, ಸ್ವರೂಪ ಲಕ್ಷಣ
೩. ಕನ್ನಡ ಭಾಷೆಯ ಅವಸ್ಥೆಗಳು: ಪ್ರಾಂತಭೇದಗಳು, ಉಪಭಾಷೆಗಳು
೪. ಭಾಷಾ ಸ್ವೀಕರಣ–ದೇಶ–ಅನ್ಯದೇಶ ಶಬ್ದಗಳು
೫. ಛಂದಸ್ಸಿನ ಸ್ವರೂಪ ಲಕ್ಷಣ
೬. ಗಣ, ಗಣದ ಸ್ವರೂಪ, ವರ್ಣಗಣ, ಮಾತ್ರಾಗಣ, ಅಂಶಗಣ
೭. ಖ್ಯಾತ ಕರ್ನಾಟಕ ವೃತ್ತಗಳು: ರಗಳೆ, ಕಂದ, ತ್ರಿಪದಿ, ಸಾಂಗತ್ಯ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು:

೧. ಜನಪದ ಭಾಷಾ ವಿಜ್ಞಾನ–	ಡಾ. ವಿಲಿಯಂ ಮಾಡ್ತಾ
೨. ಭಾಷಾ ವಿಜ್ಞಾನ ಮೂಲತತ್ವಗಳು–	ಡಾ. ಎಂ. ಚಿದಾನಂದ ಮೂರ್ತಿ
೩. ಕನ್ನಡ ಭಾಷಾ ಕೈಪಿಡಿ–	ಡಾ. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ
೪. ಕನ್ನಡ ಭಾಷಾ ವ್ಯಾಸಂಗ–	ಡಾ. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ
೫. ಭಾಷಾ–ಸಮಾಜ–ಸಂಸ್ಕೃತಿ–	ಡಾ. ರಾಜೇಶ್ವರಿ ಮಹೇಶ್ವರಯ್ಯ

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ

ಪ್ರ.೧. ಅ. ಕನ್ನಡ ಭಾಷಾ ವ್ಯಾಸಂಗ ಪ್ರಬಂಧರೂಪದ ಎರಡು ಪ್ರಶ್ನೆಗಳನ್ನು ಕೇಳಿ ಒಂದಕ್ಕೆ ಉತ್ತರಿಸಲು ಸೂಚಿಸುವುದು. ೧೨ ಅಂಕಗಳು

ಪ್ರ.೨. ಅ. ಕನ್ನಡ ಭಾಷಾ ವ್ಯಾಸಂಗ ಪ್ರಬಂಧರೂಪದ ಎರಡು ಪ್ರಶ್ನೆಗಳನ್ನು ಕೇಳಿ ಒಂದಕ್ಕೆ ಉತ್ತರಿಸಲು ಸೂಚಿಸುವುದು. ೧೨ ಅಂಕಗಳು

ಆ. ಕನ್ನಡ ಭಾಷಾ ವ್ಯಾಸಂಗ ಸಂಬಂಧಿಸಿದಂತೆ ನಾಲ್ಕು ಟಿಪ್ಪಣಿ ಕೇಳಿ ಎರಡು ಟಿಪ್ಪಣಿಗೆ ಉತ್ತರಿಸಲು ಸೂಚಿಸುವುದು. ೧೨ ಅಂಕಗಳು

ಪ್ರ೩. ಅ. ಛಂದಸ್ಸಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಪ್ರಬಂಧ ರೂಪದ ಎರಡು ಪ್ರಶ್ನೆಗಳನ್ನು ಕೇಳಿ ಒಂದಕ್ಕೆ ಉತ್ತರಿಸಲು ಸೂಚಿಸುವುದು. ೧೨ ಅಂಕಗಳು

ಆ. ಛಂದಸ್ಸಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ನಾಲ್ಕು ಟಿಪ್ಪಣಿ ಕೇಳಿ ಎರಡು ಟಿಪ್ಪಣಿಗೆ ಉತ್ತರಿಸಲು ಸೂಚಿಸುವುದು ೧೨ ಅಂಕಗಳು

ಪ್ರ. ೪. ವಸ್ತುನಿಷ್ಠ ಪ್ರಶ್ನೆಗಳು ೨೦ ಅಂಕಗಳು

೧. ಕನ್ನಡ ಭಾಷಾ ವ್ಯಾಸಂಗ ೧೦ ಪ್ರಶ್ನೆಗಳು ೧೦ ಅಂಕಗಳು
೨. ಛಂದಸ್ಸಿಗೆ ಪಠ್ಯಕ್ಕೆ ೧೦ ಪ್ರಶ್ನೆಗಳ ೧೦ ಅಂಕಗಳು

Karnataka State Wor[illegible]niversity Bijapur

SYLLABUS

SEMESTER COURSES IN HINDI. 2015-16 and ONWARDS.

B.Com PART – I - FIRST SEMESTER.

BASIC - HINDI.

Teaching Hours – 5 Hours per week.

Exam Marks : One Paper carrying 100 marks { 80+20 internal} of three hours duration.

Part I

Text

१. कहानी संग्रह – श्रेष्ठ कहानीयां सं विजयपाल सिन्दे, जयभारती प्रकाशन इलाहाबाद
~~अध्ययन के लिए निम्न लिखित कवि: कहानीकार, चन्द्रभट~~

२. व्यावसायिक संप्रेषण : अर्थ और व्याप्ति

३. पत्रों के प्रकार : वाणिज्य पत्र व्यवहार, पूछताछ, बिक्री पत्र, आदेश एजन्सी संबंधी, शिकायती, बैंक संबंधी

४. अनुवाद : हिंदी से कन्नड़ अंग्रेजी में
कन्नड़ या अंग्रेजी से हिंदी में

Part II **Marks**

A] Internal Assessment
i] Two Internal Tests

Total 100 Marks.

प्रश्नपत्रिका नमूना अंको का विवरण:

1.Collection of Poetry– 40 mks. 2. Communication Skills - 20 mks 3. Translation- 10 mks
4. Objective Type - 10 mks

१. सप्रसंगात्मक व्याख्या प्रश्न (2 out of 4) कहानी से	02 x 10= 20
२. समीक्षात्मक प्रश्न (2 out of 4) कहानी से	02 x 10= 20
३ लघु प्रश्न (2 out of 4) व्यावसायिक पत्र सिद्धांत पर	02 x 7.5 = 15
४. प्रायोगिक प्रश्न (1 out of 2)व्यावसाय संप्रेषण	01 x 05= 05
५. एक हिंदी अनुच्छेद का अनुवाद (कन्नड़ या अंग्रेजी में)	01 x 05= 05
एक कन्नड़ या अंग्रेजी अनुच्छेद का अनुवाद(हिंदी में)	01 x 05= 05
६. एक वाक्य उत्तर या बहुविकल्पिय प्रश्न Total 10	10 x 01= 10
काव्य संग्रह तथा व्यावसायिक संप्रेषण पर आधारित	Total = 80

सहायक ग्रन्थ सूचि:

१. व्यावसायिक संप्रेषण :डॉ. अनुपचंद पु. भयानी, राजपाल अंड सन्ज कश्मीरी गेट, दिल्ली-६

२. कार्यालय आलेखन और टिप्पणी : कर्नाटक महिला हिंदी सेवा समिति १७८, ४ मेन रोड, चामराज पेट, बैंगलूर- १८

३. वाणिज्य हिंदी: प्रा ऐ.वि.नर्ति ज्ञानोदय प्रकाशन प्रज्ञश्री कल्याण नगर, धारवाड़ -०७

ಉಪ ಕುಲಸಚಿವರು
ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ
ವಿಜಯಪುರ-5

Karnataka State Women's University Bijapur

SYLLABUS

SEMESTER COURSES IN HINDI. 2015-16 and ONWARDS.

B.Com PART – I - SECOND SEMESTER.

BASIC - HINDI.

Teaching Hours – 5 Hours per week.

Exam Marks : One Paper carrying 100 marks { 80+20 internal} of three hours duration.

Text

Part I

१. काव्य संग्रह –डा सत्यनारायण डा मनोहर प्रसाद जयभारती प्रकाशन इलाहाबाद 45 Marks

अध्ययन के लिए निम्न लिखिंत आधुनिक कवि:

१. जयशंकर प्रसाद, २. मैथिलीशरण गुप्त ३. सूर्यकान्तत्रिपाठि ४. निराला पन्त ५. सुभद्रा कुमारी चौहान ६.महादेवी वर्मा

२. संक्षेपण एवं भाव पल्लवन : 25 Marks

संक्षेपण – परिभाषा, स्वरूप और प्रयोग

भाव पल्लवन - परिभाषा, स्वरूप और प्रयोग

३. वाणिज्य निबन्ध 10 Marks

Part II

A] Internal Assessment 20 Marks

i] Two Internal Tests

Total 100 Marks.

1.Collection of Poetry– 40 mks. 2. Precise writing & Composition - 20 mks 3. Commercial Essays- 10 mks 4. Objective Type - 10 mks

१. प्रसंगात्मक व्याख्या प्रश्न (2 out of 4) गद्य संग्रह से	02 x 10= 20
२. समीक्षात्मक प्रश्न (2 out of 4) गद्य संग्रह से	02 x 10= 20
३ लघु प्रश्न (1 out of 2) संक्षेपण सिद्धांत पर	01 x 05= 05
लघु प्रश्न (1 out of 2) पल्लवन सिद्धांत पर	01 x 05= 05
४. प्रायोगिक प्रश्न (1 out of 2) भाव पल्लवन पर	01 x 05= 05
प्रायोगिक प्रश्न (1 out of 4) भाव पल्लवन पर	01 x 05= 05
५. वाणिज्य निबन्ध (1 out of 4)	1x 10= 10
६. एक वाक्य उत्तर या बहुविकल्पिय प्रश्न Total 10	10 x 01= 10
गद्य संग्रह तथा संक्षेपण पर आधारित	Total = 80

सहायक ग्रन्थ सूचि:

१. वाणिज्य हिंदी: प्रा ऐ.वि.नर्ति ज्ञानोदय प्रकाशन प्रज्ञश्री कल्याण नगर, धारवाड़ -०७

३. प्रयोजनमूलक हिंदी : कर्नाटक महिला हिंदी सेवा समिति, चामराजपेट, बेंगलूर- १८

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SYLLABUS

SEMESTER COURSES IN HINDI. 2015-16 and ONWARDS.

B. A PART – I - FIRST SEMESTER.

BASIC - HINDI.

Teaching Hours – 5 Hours per week.

Exam Marks : One Paper carrying 100 marks { 80+20 internal} of three hours duration.

Part I

१. **कहानि संग्रह** – कथालोक - सं. महेन्द्रकुलश्रेष्ठ, शिक्षा भारती काश्मीरि गेट नई दिल्ली 45marks

अध्ययन के लिए निम्न लिखित कवि

१. ~~मैथिलिशरण गुप्त, २. जयशंकर प्रसाद, ३. पन्त, ४. निराला ५. बच्चन ६. दिनकर~~

२. **अनुवाद** : सिद्धांत और अभ्यास 35Marks

सिधदांत : परिभाषा, प्रक्रिया, प्रकार

अभ्यास: हिंदी से कन्नड़ या अंग्रेजी में अनुवाद

कन्नड़ या अंग्रेजी से हिंदी में अनुवाद

३. **सामान्य निबंध:**

Part II

A] Internal Assessment **20 Marks**

i] Two Internal Tests

Total 100 Marks.

प्रश्नपत्रिका नमूना अंको का विवरण:

1.Collection of Poetry– 40 mks. 2. Translation - 20 mks 3. General Essays- 10 mks
4. Objective Type - 10 mks

१. सप्रसंगात्मक प्रश्न (2 out of 4) कहानि संग्रह से	02 x 10= 20
२. समीक्षात्मक प्रश्न (2 out of 4) कहानि संग्रह से	02 x 10= 20
३. लघु प्रश्न (2out of 4) अनुवाद सिद्धांत पर	02 x 05= 10
४. १. एक हिंदी अनुच्छेद का अनुवाद (कन्नड़ या अंग्रेजी में)	01 x 05= 05
२. एक कन्नड़ या अंग्रेजी अनुच्छेद का अनुवाद (हिंदी में)	01 x 05= 05
५. सामान्य निबन्ध (1out of 4)	01 x 10= 10
६. एक वाक्य उत्तर प्रश्न या बहुविकल्पिय प्रश्न (Total 10)	10 x 01= 10
	Total = 80

सहायक ग्रन्थ सूचि:

१. अनुवाद विज्ञानं: भोलानाथ तिवारी

२. अनुवाद सिद्धांत और प्रयोग – डॉ. बाबु गुलाबराय

Karnataka State Women's University Bijapur.
SYLLABUS
SEMESTER COURSES IN HINDI. 2015-16 and ONWARDS.
B. A PART – II - THIRD SEMESTER.
BASIC - HINDI

Teaching Hours – 5 Hours per week.
Exam Marks : One Paper carrying 100 marks { 80+20 internal} of three hours duration.

Part I

Text — **70 Marks**

१. एकांकी - कालपूर्ण एकांकी, सं डा विजयपाल सिन्दे, डा अमिता सिंह,
प्रकाशक जयभारती प्रकाशन इलाहबाद

२. भाव पल्लवन -परिभाषा, स्वरूप और प्रयोग — **10Marks**

Part II — **20 Marks**

A] Internal Assessment
i] Two Internal Tests

Total 100 Marks.

प्रश्नपत्रिका नमूना अंको का विवरण:

1.Study of Drama– 60 mks. 2. Precise writing - 10 mks 3. Objective Type - 10 mks

१. सप्रसंगात्मक प्रश्न (2 out of 4) एकांकी से	02 x 10= 20
२. दीर्घ उत्तर प्रश्न (2 out of 4)	02 x 10= 20
३. लघु प्रश्न (2 out of 4)	02 x 10= 20
४. भावपल्लवन	1 x 10= 10
५. बहुविकल्पिय प्रश्न	10x 01= 10
	Total = 80

Karnataka State Women's University Bijapur SYLLABUS
SEMESTER COURSES IN HINDI. 2015-16 and ONWARDS.
B. A PART – III - FIFTH SEMESTER.
BASIC - HINDI.

Teaching Hours – 5 Hours per week.

Exam Marks : One Paper carrying 100 marks { 80+20 internal} of three hours duration.

Part I

Text

१. उपन्यास सारा आकाश राजेन्द्र यादव प्रकाशकजयभारती प्रकाशन, इलाहबाद — 45 Marks

२. श्रेष्ठ ललित निबन्ध : सं. डॉ. नंद जी दुबे जयभारती प्रकाशन, इलाहबाद — 25 Marks

गानजा मेरी मन, मेरी शादी, (पटय-क्रम में नहीं हैं)

पारिभाषिक शब्दावली:

१. हिंदी से अंग्रेजी में

२. अंग्रेजी से हिंदी में

Part II

20 Marks

A] Internal Assessment
i] Two Internal Tests

Total 100 Marks.

प्रश्नपत्रिका नमूना अंको का वितरण:

1.Collection of on Act Play– 40 mks. 2. Collection of Essays - 20 mks 3. Technical Terminology- 10 mks 4. Objective Type - 10 mks

१. सप्रसंगात्मक व्याख्या प्रश्न (2 out of 4) उपन्यास संग्रह से	02 x 10= 20
२. समीक्षात्मक प्रश्न (2 out of 4) औपन्यास संग्रह से	02 x 10= 20
३. दीर्घ उत्तर प्रश्न (2 out of 4) निबन्ध संग्रह	02 x 10= 20
४. पारिभाषिक शब्दावली:	
a. हिंदी से अंग्रेजी में (5 out of 8)	01x 05= 05
b. अंग्रेजी से हिंदी में (5 out of 8)	01x 05= 05
५. बहुविकल्पिय प्रश्न Total 10 एकांकी और निबन्ध पर आधारित	10x 01= 10
	Total = 80

Karnataka State Women's University Bijapur
SYLLABUS
SEMESTER COURSES IN HINDI. 2015-16 and ONWARDS.
B. A PART – III - SIXTH SEMESTER.
BASIC - HINDI

Teaching Hours – 5 Hours per week.

Exam Marks : One Paper carrying 100 marks { 80+20 internal} of three hours duration.

Text

Part I

१. हिन्दी कहानियां सं डा संजय सिंह, जयभारती प्रकाशन , इलाहाबाद — 45 Marks

२. काव्य संग्रहः काव्यरसनिधिः

सं डा बद्रिनाथ तिवारी डा राजेन्द्रप्रसादसिंह जयशंकर प्रकाशन इलाहाबाद — 35 Marks

Part II

A] Internal Assessment

i] Two Internal Tests — **20 Marks**

Total 100 Marks.

प्रश्नपत्रिका नमूना अंको का विवरण:

1.Study of Short Stories– 40 mks. 2. Study of poetry - 30 mks 3. Objective Type - 10 mks

१. सप्रसंगात्मक व्याख्या प्रश्न (2 out of 4) कहानी संग्रह से	02 x 10= 20
२. समीक्षात्मक प्रश्न (2 out of 4) कहानी संग्रह से	02 x 10= 20
३ समीक्षात्मक प्रश्न (2 out of 4) पद्य संग्रह	02 x 10= 20
४. सप्रसंग व्याख्या (1 out of 2) पद्य संग्रह	10x 01= 10
५. बहुविकल्पिय प्रश्न Total 10 कहानी संग्रह और पद्य संग्रह पर आधारित	10x 01= 10
	Total = 80

B.Com I Semester Basic Hindi

Paper-I of Maximum Marks-100(80+20) (80 for examination & 20 marks for two Internal assessment tests of 10 marks each)
Teaching hour 5 hrs per week. Examination 3 hrs.

Prescribed Syllabus -

१. काव्य संग्रह – हिंदी काव्य धारा : सं. कुमार कृष्ण, वाणी प्रकाशन, २१ ए, दरियागंज नई दिल्ल्ली -०२
अध्ययन के लिए निम्न लिखित कवि: १. मैथिलिशरण गुप्त, २. जयशंकर प्रसाद, ३. पन्त, ४. निराला
५. महादेवी वर्मा ६. दिनकर

२. व्यावसायिक संप्रेषण : अर्थ और व्याप्ति
३. पत्रों के प्रकार : वाणिज्य पत्र व्यवहार, पूछताछ, बिक्री पत्र, आदेश एजन्सी संबंधी, शिकायती, बैंक संबंधी
४. अनुवाद : हिंदी से कन्नड़ अंग्रेजी में
कन्नड़ या अंग्रेजी से हिंदी में

प्रश्नपत्रिका नमूना अंको का विवरण:

1.Collection of Poetry– 40 mks. 2. Communication Skills - 20 mks 3. Translation- 10 mks 4. Objective Type - 10 mks

१. सप्रसंगात्मक व्याख्या प्रश्न (2 out of 4) काव्य संग्रह से	10x 02= 20
२. समीक्षात्मक प्रश्न (2 out of 4) काव्य संग्रह से	10x 02= 20
३ लघु प्रश्न (2 out of 4) व्यावसायिक पत्र सिद्धांत पर	7.1/2 x 02=15
४. प्रायोगिक प्रश्न (1 out of 2)व्यावसाय संप्रेषण	01 x 05= 05
५. एक हिंदी अनुच्छेद का अनुवाद (कन्नड़ या अंग्रेजी में)	05 x 01= 05
एक कन्नड़ या अंग्रेजी अनुच्छेद का अनुवाद(हिंदी में)	05 x 01= 05
६. एक वाक्य उत्तर या बहुविकल्पिय प्रश्न Total 10	01x 10= 10
काव्य संग्रह तथा व्यावसायिक संप्रेषण पर आधारित	
	Total = 80

सहायक ग्रन्थ सूचि:

१. व्यावसायिक संप्रेषण :डॉ. अनुपचंद पु. भयानी, राजपाल अंड सन्ज कश्मीरी गेट, दिल्ली-६
२. कार्यालय आलेखन और टिप्पणी : कर्नाटक महिला हिंदी सेवा समिति १७८, ४ मेन रोड, चामराज पेट, बैंगलूर- १८
३. वाणिज्य हिंदी: प्रा ऐ.वि.नर्ति ज्ञानोदय प्रकाशन प्रज्ञश्री कल्याण नगर, धारवाड़ -०७

2015/16/17

१. कहानी कुंज – सं. डॉ. अमरकांत शास्त्री, जयभारती प्रकाशन, इलाहबाद (८से १६ कहानियों का अध्ययन) १ से ७ कहानियाँ अध्ययन में नहीं है|

२. पद्य प्रसून : सं. मोहम्मद अमानुल्ला
अनुराग –प्रकाशन २४ नवीन शाहदरा दिल्ली -११००३२
(आरंभिक दस कविताएँ पटय क्रम में निर्धारित है)

प्रश्नपत्रिका नमूना अंको का विवरण:

1.Study of Short Stories– 40 mks. 2. Study of poetry - 30 mks 3. Objective Type - 10 mks

१. सप्रसंगात्मक व्याख्या प्रश्न (2 out of 4) कहानी संग्रह से	02 x 10= 20
२. समीक्षात्मक प्रश्न (2 out of 4) कहानी संग्रह से	02 x 10= 20
३ समीक्षात्मक प्रश्न (2 out of 4) पद्य संग्रह	02 x 10= 20
४. सप्रसंग व्याख्या (1 out of 2) पद्य संग्रह	10x 01= 10
५. बहुविकल्पिय प्रश्न Total 10 कहानी संग्रह और पद्य संग्रह पर आधारित	10x 01= 10
	Total = 80

B.Com II Semester Basic Hindi

Paper-II of Maximum Marks-100(80+20) (80 for examination & 20 marks for two Internal assessment tests of 10 marks each)
Teaching hour 5 hrs per week. Examination 3 hrs.

Prescribed Syllabus -

१. गद्य संग्रह – साहित्य धारा सं.डॉ. सुरेश बाबर, डॉ. शंकर राव दिघे|
अध्ययन के लिए निम्न लिखित लेखक:
१. जयशंकर प्रसाद, २. आ. नरेंद्र देव ३. दिनकर ४. हजारी प्रसाद द्विवेदी ५. रामवृक्ष बेनीपुरी ६.हरीशंकर परसाई ४. मोहन राकेश

२. संक्षेपण एवं भाव पल्लवन :
संक्षेपण – परिभाषा, स्वरूप और प्रयोग
भाव पल्लवन - परिभाषा, स्वरूप और प्रयोग

३. वाणिज्य निबन्ध

प्रश्नपत्रिका नमूना अंको का विवरण:

1.Collection of Poetry– 40 mks. 2. Precise writing & Composition - 20 mks 3. Commercial Essays- 10 mks 4. Objective Type - 10 mks

१. सप्रसंगात्मक व्याख्या प्रश्न (2 out of 4) गद्य संग्रह से	10x 02= 20
२. समीक्षात्मक प्रश्न (2 out of 4) गद्य संग्रह से	10x 02= 20
३ लघु प्रश्न (1 out of 2) संक्षेपण सिद्धांत पर	05 x 01= 05
लघु प्रश्न (1 out of 2) पल्लवन सिद्धांत पर	05 x 01= 05
४. प्रायोगिक प्रश्न (1 out of 2) भाव पल्लवन पर	05 x 01= 05
प्रायोगिक प्रश्न (1 out of 4) भाव पल्लवन पर	05 x 01= 05
५. वाणिज्य निबन्ध (1 out of 4)	10 x 01= 10
६. एक वाक्य उत्तर या बहुविकल्पिय प्रश्न Total 10 गद्य संग्रह तथा संक्षेपण पर आधारित	01x 10= 10
	Total = 80

सहायक ग्रन्थ सूचि:

१. वाणिज्य हिंदी: प्रा ऐ.वि.नर्ति ज्ञानोदय प्रकाशन प्रज्ञश्री कल्याण नगर, धारवाड़ -०७

B.A III Semester Basic Hindi

Paper-III of Maximum Marks-100(80+20) (80 for examination & 20 marks for two Internal assessment tests of 10 marks each)
Teaching hour 5 hrs per week. Examination 3 hrs.

Prescribed Syllabus -

१. नाटक – ध्रुवस्वामिनी, श्री जयशंकर प्रसाद, प्रकाशक ज्ञ्भारती प्रकाशन ४४७ पीली कोठी, नई बस्ती कीटगंज, इलाहबाद

२. भाव संक्षेपण -परिभाषा, स्वरूप और प्रयोग

प्रश्नपत्रिका नमूना अंको का विवरण:

1.Study of Drama– 60 mks. 2. Precise writing - 10 mks 3. Objective Type - 10 mks

१. सप्रसंगात्मक प्रश्न (2 out of 4) नाटक से	10 x 02= 20
२. दीर्घ उत्तर प्रश्न (2 out of 4)	10 x 02= 20
३. लघु प्रश्न (2 out of 4)	10x 01= 10
४. लंबे पैराग्राफ का संक्षेपण	10x 01= 10
५. बहुविकल्पिय प्रश्न	Total = 80

B.A IV Semester Basic Hindi

Paper-IV of Maximum Marks-100(80+20) (80 for examination & 20 marks for two Internal assessment tests of 10 marks each)
Teaching hour 5 hrs per week. Examination 3 hrs.

Prescribed Syllabus -

१. उपन्यास – जंगल के जुगनू – देवेश ठाकूर, प्रकाशक समीचीन बि- २३, हिमालय सोसाईटी, अक्ल्फा घाटकोपर, एस. मुंबई -४०००८४

२. भाव पल्लव - परिभाषा, स्वरूप और प्रयोग

प्रश्नपत्रिका नमूना अंको का विवरण:

1.Study of Novel– 60 mks. 2. Composition - 10 mks 3. Objective Type - 10 mks

१. सप्रसंगात्मक प्रश्न (2 out of 4) उपन्यास से	10 x 02= 20
२. दीर्घ उत्तर प्रश्न (2 out of 4)	10 x 02= 20
३. लघु प्रश्न (2 out of 4)	10 x 02= 20
४. भाव पल्लवन (लोकोक्ति या मुहावरा) (1 out of 2)	10x 01= 10

BA V Semester Basic Hindi

Paper-V of Maximum Marks-100(80+20) (80 for examination & 20 marks for two Internal assessment tests of 10 marks each)
Teaching hour 5 hrs per week. Examination 3 hrs.

Prescribed Syllabus -

१. एकांकी नये पुराने – डॉ. माया सिंह, जयभारती प्रकाशन, इलाहबाद

२. श्रेष्ठ ललित निबन्ध : सं. डॉ. नंद जी दुबे जयभारती प्रकाशन, इलाहबाद

(Omission) गानजा मेरी मन, मेरी शादी, (पटय-क्रम में नहीं हैं)

पारिभाषिक शब्दावली:

१. हिंदी से अंग्रेजी में
२. अंग्रेजी से हिंदी में

प्रश्नपत्रिका नमूना अंको का विवरण:

1.Collection of on Act Play– 40 mks. 2. Collection of Essays - 20 mks 3. Technical Terminology- 10 mks 4. Objective Type - 10 mks

१. सप्रसंगात्मक व्याख्या प्रश्न (2 out of 4) एकांकी संग्रह से	02 x 10= 20
२. समीक्षात्मक प्रश्न (2 out of 4) एकांकी संग्रह से	02 x 10= 20
३. दीर्घ उत्तर प्रश्न (2 out of 4) निबन्ध संग्रह	02 x 10= 20
४. पारिभाषिक शब्दावली:	
a. हिंदी से अंग्रेजी में (5 out of 8)	01x 05= 05
b. अंग्रेजी से हिंदी में (5 out of 8)	01x 05= 05
५. बहुविकल्पिय प्रश्न Total 10 एकांकी और निबन्ध पर आधारित	10x 01= 10
	Total = 80

B.A I Semester Basic Hindi

Paper-I of Maximum Marks-100(80+20) (80 for examination & 20 marks for two Internal assessment tests of 10 marks each)
Teaching hour 5 hrs per week. Examination 3 hrs.

Prescribed Syllabus -

१. काव्य संग्रह – साहित्यधरा स. डॉ. सुरेश बाबर, डॉ. शंकरराव दिघे
जगत भारती प्रकाशन, इलाहबाद ३२२, नई बस्ती, कीड गंज, इलाहबाद -३
अध्ययन के लिए निम्न लिखित कवि
१. मैथिलिशरण गुप्त, २. जयशंकर प्रसाद, ३. पन्त, ४. निराला ५. बच्चन ६. दिनकर

२. अनुवाद : सिद्धांत और अभ्यास
सिधदांत : परिभाषा, प्रक्रिया, प्रकार
अभ्यास: हिंदी से कन्नड़ या अंग्रेजी में अनुवाद
कन्नड़ या अंग्रेजी से हिंदी में अनुवाद

३. सामान्य निबंध:

प्रश्नपत्रिका नमूना अंको का विवरण:

1.Collection of Poetry– 40 mks. 2. Translation - 20 mks 3. General Essays- 10 mks 4. Objective Type - 10 mks

१. सप्रसंगात्मक प्रश्न (2 out of 4) काव्य संग्रह से	10 x 02= 20
२. समीक्षात्मक प्रश्न (2 out of 4) काव्य संग्रह से	10 x 02= 20
३. लघु प्रश्न (2out of 4) अनुवाद सिद्धांत पर	05x 02= 10
४. 1. एक हिंदी अनुच्छेद का अनुवाद (कन्नड़ या अंग्रेजी में)	05 x 01= 05
2. एक कन्नड़ या अंग्रेजी अनुच्छेद का अनुवाद (हिंदी में)	05 x 01= 05
५. सामान्य निबन्ध (1out of 4)	10x 01= 10
६. एक वाक्य उत्तर प्रश्न या बहुविकल्पिय प्रश्न (Total 10)	01x 10= 10
	Total = 80

सहायक ग्रन्थ सूचि:

१. अनुवाद विज्ञानं: भोलानाथ तिवारी
२. अनुवाद सिद्धांत और प्रयोग – डॉ. बाबु गुलाबराय

B.A II Semester Basic Hindi

Paper-II of Maximum Marks-100(80+20) (80 for examination & 20 marks for two Internal assessment tests of 10 marks each)
Teaching hour 5 hrs per week. Examination 3 hrs.

Prescribed Syllabus -

१. कहानी संग्रह – कथालोक: सं. महेंद्र कुल श्रेष्ठ, शिक्षा भारती कश्मीरी गेट, दिल्ली- ११०००६

२. व्याकरण :

शब्दभेद: विकारी अविकारी का सामान्य परिचय
संज्ञा: परिभाषा एवं प्रकार
सर्वनाम : परिभाषा एवं प्रकार
क्रिया: परिभाषा एवं प्रकार

३. पत्रलेखन : (सामाजिक पत्राचार)

प्रश्नपत्रिका नमूना अंको का विवरण:

1.Collection of Short story– 40 mks. 2. Grammar - 20 mks 3. Communication skill- 10 mks 4. Objective Type - 10 mks

१. सप्रसंगात्मक प्रश्न (2 out of 4) कहानी संग्रह से	10 x 02= 20
२. समीक्षात्मक प्रश्न (2 out of 4) कहानी संग्रह से	10 x 02= 20
३. लघु प्रश्न (3out of 6) व्याकरण सिद्धांत पर	05x 03= 15
४. वाक्य सुधारिए प्रश्न (5out of 8) व्याकरण पर	05 x 01= 05
५. प्रयोगिक प्रश्न (1out of 2) सामाजिक पत्राचार पर	10x 01= 10
६. एक वाक्य उत्तर प्रश्न या बहुविकल्पिय प्रश्न (Total 10) कथा संग्रह या व्याकरण पर आधारित	01x 10= 10
	Total = 80

सहायक ग्रन्थ सूचि:

१. हिंदी प्रयोग: रामचन्द्र वर्मा, लोक भारती प्रकाशन, १५ ए महात्मा गाँधी मार्ग, इलाहबाद
२. व्यावहरिक हिंदी व्याकरण अनुवाद तथा रचना : डॉ. एच परमेश्वरन, राधाकृष्ण प्रकाशन २/३८ अंसारी मार्ग, दरियागंज, नई दिल्ली-०२

Karnataka State Women's University Bijapur

SYLLABUS

Semester Courses in Hindi 2018-19 onwards

B.A. I, First Semester

Teaching hours: 5 per week Basic - Hindi

Exam Marks: One paper carrying 100 marks {80+ 20 internal} of three hours duration.

Text

Part I

१. महिला कहानी संग्रह – सं. डॉ. मंजुला चव्हान – देशमुख आफशाँ बेगम 45 marks
मैत्रेयी पुष्पा, कृष्णा सोबती, सुधा अरोडा, मालती जोशी, मृदुला गर्ग, मन्नू भंडारी, जया जाधवानी

२. पत्रकारिता – परिभाषा, स्वरूप, प्रकार, महिला परकारिता

३. सामान्य निबंध

Part II
20 Marks

A] Internal Assessment
1) Two Internal test

1. Collection of short poems – 40 marks 2) Patrakarita – 20 marks
3. General Essays - 10 marks 4) Objective Type – 10 marks

प्रश्नपत्रिका नमूना अंकों का विवरण

१) सप्रसंगात्मक प्रश्न (२ out ४) कहानी संग्रह से	2 X 10 = 20
२) समीक्षात्मक प्रश्न (२ out ४) कहानी संग्रह से	2 X 10 = 20
३) लघु प्रश्न (२ out ४) पत्रकारिता पर	02 X 05 = 10
४) पत्रकारिता पर प्रश्न	02 X 05 = 10
५) सामान्य निबंध (१ out ४)	01 X 10 = 10
६) एक वाक्य में या बहुविकल्पिय प्रश्न	01 X 10 = 10

सहायक ग्रंथ सूचि :

१. प्रायोजन मूलक हिंदी – अधुनातम आयाम – डॉ. अंबादास देशमुख

Karnataka State Women's University Bijapur

SYLLABUS

Semester Courses in Hindi 2018-19 onwards

B.A II, Second Semester

Teaching hours: 5 per week Basic - Hindi

Exam Marks: One paper carrying 100 marks {80+ 20 internal} of three hours duration.

Text **Part I**

१. काव्य कलश – काव्य संग्रह डॉ. विकल गौतम, जगत भारती प्रकाशन, इलाहाबाद

१) जयशंकर प्रसाद २) सुमित्रानंदन पंत ३) नागार्जुन ४) महादेवी वर्मा

५) सुभद्रा कुमारी चव्हान ६) सुर्यकन्त त्रिपाठी निराला

२) व्याकरण

शब्दभेद : विकारी अविकारी का सामान्य परिचय

संज्ञा : परिभाषा एवं प्रकार

सर्वनाम : परिभाषा एवं प्रकार

क्रिया : विशेषण परिभाषा एवं प्रकार

३. पत्र लेखन : (सामाजिक पत्राचार)

Part II

A] Internal Assessment 20 Marks

1) Two Internal test

प्रश्नपत्रिका नमूना तथा अंकों का विवरण

1. Collection of short poems – 40 marks 2. Grammar - 3 marks
3. Communication Skill - 10 marks 4. Objective – 10 marks

१) सप्रसंगात्मक व्याख्या प्रश्न (२ out ४) काव्य संग्रह से	2 X 10 = 20
२) समीक्षात्मक प्रश्न (२ out ४) काव्य संग्रह से	2 X 10 = 20
३) लघु प्रश्न (३ out ६) व्याकरण सिद्धांत पर	3 X 5 = 15
४) व्याख्या सुधारिए प्रश्न (५ out ८) व्याकरण पर	5 X 1 = 5
५) प्रयोगिक प्रश्न (१ out २) सामाजिक पत्राचार पर	10 X 1 = 10
६) एक वाक्य उत्तर प्रश्न या बहुविकल्पित प्रश्न Total 10	1 X 10 = 10
Total =	80

सहायक ग्रंथ

१. हिंदी प्रयोग : जगत भारती प्रकाशन, इलाहाबाद

२. व्यावहारिक हिंदी – व्याकरण अनुवाद तथा रचना : डॉ. एच. परमेश्वरन, राधाकृष्ण प्रकाशन २१३८, अंसारी, दरियागंज, नई दिल्ली – ०२

Karnataka State Women's University Bijapur
SYLLABUS
Semester Courses in Hindi 2018-19 onwards
B.A.III SEMESTER
BASIC HINDI

Teaching hours- 5 hours per week

Exam Marks: one paper carrying 100 Marks(80+20 Internal) off three hours duration

Text Part I

1. एकांकी संग्रह– संपादक: – देशमुख आफशाँ बेगम

सह–संपादक: डॉ. मंजुला चव्हाण 50 Marks

1. चंद्रलोक का यात्री–डॉ. रामकुमार वर्मा
2. सवा सेर गेहुँ–प्रेमचंद
3. द्स हजार – उदयशंकरभ–
4. घरबंद – हमीदुल्ला
5. ईद और होली– श्री सेठ गोविंद दास
6. साँझ के भूले– हरिजीत

1. भाव पल्लवन –परिभाषा, स्वरुप और प्रयोग 30 Marks

A) **Internal Assessment** 20 Marks

i) Two Internal Tests Total 100 Marks

प्रश्न पत्रिका नमूना अंकों का विवरण

1. Study of one act plays 60 2. Pricise- 20 3. Objective Type – 10

1.सप्रसंगात्मक प्रश्न (2 out of 4) एकांकी से	02x10=20
2.दीर्घ प्रश्न (2 out of 4) एकांकी से	02x10=20
3.लघु प्रश्न (2out of 4) भाव पल्लवन से	02x10=20
4.भाव पल्लवन	01x10=10
5. बहुविकल्पिय प्रश्न	10X1 =10
	Total = 80

Karnataka State Women's University Bijapur
SYLLABUS
Semester Courses in Hindi 2018-19 onwards
B.A. IV FOURTH SEMESTER
BASIC HINDI

Teaching hours- 5 hours per week

Exam Marks: one paper carrying 100 Marks(80+20 Internal) off three hours duration

Text **Part I**

1. जीवनी – मीराबाई – लेखिका : डॉ. रश्मि 70 Marks
   राजकमल प्रकाशन, नई दिल्ली

2. भाव संक्षेपण

Part II

A) Internal Assessment **20 Marks**
i) Two Internal Tests **100 Marks**

प्रश्न पत्रिका नमूना अंकों का विवरण

1. Study of Biography - 60 marks. 2. Composition- 10 Marks,
3. Objective Type : 10 Marks

1.सप्रसंगात्मक प्रश्न (2 out of 4) जीवनी से	02x10=20
2.दीर्घ प्रश्न (2 out of 4) जीवनी से	02x10=20
3.लघु प्रश्न (2out of 4) जीवनी से	02x10=20
4.भाव संक्षेपना	01x10=10
5. एक वाक्य उत्तर प्रश्न या बहुविकल्पिय प्रश्न	10X1 =10
	Total = 80

Karnataka State Women's University Bijapur

SYLLABUS

Semester Courses in Hindi 2018-19 onwards

B.A. V, Fifth Semester

Teaching hours: 5 per week Basic - Hindi

Exam Marks: One paper carrying 100 marks {80+ 20 internal} of three hours duration.

Part I

१) 'अंधेरे से परे' उपन्यास 'सुरेन्द्र वर्मा' 45 marks

नेशनल पब्लिशिंग हाऊस, नई दिल्लई – ०२

२) काव्य संग्रह – 'काव्यायन' संपादक – डॉ. सुभाष तळेकर 35 marks

डॉ. सुरेश साळंके

१. मैथिलिशरण गुप्त
२. सूर्यकांत त्रिपाठी 'निराला'
३. सुमित्रानंदन पंत
४. हरिवंशराय बच्चन
५. नागर्जुन
६. अज्ञेय
७. गिरिजाकुमार माथुर
८. हरिनरायण व्यास

Part II

20 Marks

Total 100 marks

A] Internal Assessment

1) Two Internal test

प्रश्नपत्रिका नमूना अंको का विवरण

1. Collection of on Novel - 45 marks
2. Collection of Poem – 35 marks

१) सप्रसंगात्मक व्याख्या प्रश्न (२ out ४) उपन्यास से	2 X 10 = 20
२) समीक्षात्मक प्रश्न (२ out ४) उपन्यास से	2 X 10 = 20
३) सप्रसंगात्मक व्याख्या काव्य संग्रह से	2 X 10 = 20
४) समीदात्मक प्रश्न (१ out २)	1 X 10 = 10
५) बहुविकल्पित प्रश्न Total 10 उपन्यास और काव्य पर	1 X 10 = 10
	Total = 80

Karnataka State Women's University Bijapur

SYLLABUS

Semester Courses in Hindi 2018-19 onwards

B.A. VI, Sixth Semester

Teaching hours: 5 per week Basic - Hindi

Exam Marks: One paper carrying 100 marks {80+ 20 internal} of three hours duration.

Prescribed Syllabus

Part I

1) कथा सप्तश्री संपादक : डॉ. नीता द. भोसले 45 marks
डॉ. मिलन एस. कांबळे

2) गद्य प्रसून निबंध सं. डॉ. बालकृष्ण १ से ७ तक निबन्ध 35 marks

Part II

A] Internal Assessment 20 Marks
1) Two Internal test Total 100 marks

प्रश्नपत्रिका नमूना अंको का विवरण

1. Collection of on Novel - 45 marks
2. Collection of Poem – 35 marks

१) सप्रसंगात्मक व्याख्या प्रश्न (२ out ४) उपन्यास से	2 X 10 = 20
२) समीक्षात्मक प्रश्न (२ out ४) उपन्यास से	2 X 10 = 20
३) सप्रसंगात्मक व्याख्या काव्य संग्रह से	2 X 10 = 20
४) समीदात्मक प्रश्न (१ out २)	1 X 10 = 10
५) बहुविकल्पित प्रश्न Total 10	1 X 10 = 10
उपन्यास और काव्य पर	
	Total = 80

Karnataka State Women's University Bijapur

SYLLABUS

Semester Courses in Hindi 2018-19 onwards

B.Sc. I, First Semester

Teaching hours: 5 per week Basic - Hindi

Exam Marks: One paper carrying 100 marks {80+ 20 internal} of three hours duration.

Part I

१. गद्य संग्रह – स्त्री विविधा – देशमुख आकाशाँ बेगम 45 marks

सूर्यबाला, पुष्पिता अवस्थी, महादेवी वर्मा, मृदुला गर्ग, नाजिरा शर्मा, डॉ. रश्मि

२. व्याकरण : 25 marks

शब्दभेद : विकारी अविकारी का सामान्य परिचय

संज्ञा: परिभाषा एवं प्रकार

सर्वनाम : परिभाषा एवं प्रकार

विशेषण : परिभाषा एवं प्रकार

क्रिया : परिभाषा एवं प्रकार

३. सामान्य निबंध 10 marks

Part II

A] Internal Assessment 20 Marks

1) Two Internal test

प्रश्नपत्रिका नमूना अंकों का विवरण

1. Collection of poetry – 40 marks, 2. Grammar – 20 marks
3. General Essays- 10 marks 4. Objective Type – 10 marks

१) सप्रसंगात्मक व्याख्या प्रश्न (२ out ४) गद्य संग्रह से	2 X 10 = 20
२) समीक्षात्मक प्रश्न (२ out ४) गद्य संग्रह से	2 X 10 = 20
३) लघु प्रश्न (३ out ६) व्याकरण पर	3 X 5 = 15
४) व्याख्या सुधारिए प्रश्न (५ out ८)	5 X 1 = 5
५) सामान्य निबंध (१ out ४)	1 X 10 = 10
६) बहुविकल्पित प्रश्न Total 10	10 X 1 = 10

Total = 80

सहायक ग्रंथ

१. हिंदी प्रयोग : रामचंद्र वर्मा, लोक भारती प्रकाशन, १५ ए, महात्मा गांधी मार्ग, इलाहाबाद

२. व्यावहारिक हिंदी – व्याकरण अनुवाद तथा रचना : डॉ. एच. परमेश्वरन, राधाकृष्ण प्रकाशन २१३८, अंसारी, दरियागंज, नई दिल्ली – ०२

Karnataka State Women's University Bijapur
SYLLABUS
Semester Courses in Hindi 2018-19 onwards
B.Sc. II, Second Semester

Teaching hours: 5 per week Basic - Hindi

Exam Marks: One paper carrying 100 marks {80+ 20 internal} of three hours duration.

Text Part I

१. गद्य संग्रह – साहित्यधारा – डॉ. सुरेश बाबर, डॉ. शंकरराव दिघे 45 marks
अध्ययन के लिए निम्नलिखित कहानियाँ ९ से लेकर १६ तक

१. कमप्युटर और हिन्दी 25 marks
उपयोगिताएँ
विशेषताएँ

Part II

A] Internal Assessment 20 Marks
1) Two Internal test

प्रश्नपत्रिका नमूना तथा अंकों का विवरण :

1) Collection of short stories - 40 marks
2) Precise writing and composition – 20 marks
3) Communication Skill - 10 marks
4) Objective type - 10 marks

१) सप्रसंगात्मक व्याख्या प्रश्न (२ out ४) कहानी संग्रह से 2 X 10 = 20
२) समीक्षात्मक प्रश्न (२ out ४) कहानी संग्रह से 2 X 10 = 20
३) लघु प्रश्न (१ out २) कम्प्युटर सिद्धान्त पर 01 X 05 = 05
४) लघु प्रश्न (१ out २) कम्प्युटर सिद्धान्त पर 01 X 05 = 05
५) प्रायोगिक प्रश्न (१ out २) सामाजिक पत्र लेखन पर 01 X 05 = 05
६) एक वाक्य उत्तर या बहुविकल्पिय प्रश्न Total = 10
कहानी संग्रह तथा कम्प्युटर पर आधारित Total = 80

सहायक ग्रंथ

१. प्रयोजनमूलक हिन्दी – अधुनातम आयाम, डॉ. अंबादास देशमुख

Karnataka State Women's University Bijapur
SYLLABUS
Semester Courses in Hindi 2018-19 onwards
B.SC part II- Third Semester
BASIC HINDI

Teaching hours: 5 hours per week

Exam Marks : one paper carrying 100 marks (80+20 Internal)of three hours duration

Text Part I

1 **उपन्यास: निर्मला _ प्रेमचंद** 50 marks

प्रकाशक :साधना पाकेट बुक्स, ३९, यु.ए, बेंग्लोर रोड, दिल्ली–११०००७

2. सामान्य निबंध 10 marks

3. अनुवाद हिंदी से कन्नड या अंग्रेजी में, एक कन्नड\अंग्रेजी अनुवाद का हिंदी में अनुवाद 10 marks

PART- II 20 marks

Total 100 marks

A) Internal Assessment

1 Two Internal

प्रश्न पत्रिका के अंकों का विवरण

3. Novel: 40 marks 2. General Essays 10 marks 3. Transalation- 10 marks

4. Objective Type 10 marks

1. सप्रसंगात्मक व्याख्या प्रश्न (2 out of 4) उपन्यास से	2x10 = 20
2. समीक्षात्मक प्रश्न (2 out of 6) उपन्यास से	3x10 = 30
3. सामान्य निबंध (1 out of 3) से	01x10 = 10
4. एक हिंदी अनुवाद का कन्नड या अंग्रेजी में अनुवाद	01x05 = 05
5 एक कन्नड/अंग्रेजी अनुवाद का हिंदी में अनुवाद	01x05 = 05
6 एक वाक्य में या बहुविकल्पिय प्रश्न	10x 1 = 10

Total Marks-80

Karnataka State Women's University Bijapur
SYLLABUS
Semester Courses in Hindi 2018-19 onwards
B.Sc IV, Fourth Semester

Teaching hours: 5 per week Basic - Hindi

Exam Marks: One paper carrying 100 marks {80+ 20 internal} of three hours duration.

Text Part I

१) 'लहरों का राजहंस' (नाटक) 60 marks
मोहन राकेश
२) सरकारी पत्राचार [सरकारी पत्र, अर्थ सरकारी पर, ज्ञापन कार्यालय आदेश] 20 Marks
३) पारिभाषिक शब्दावली
हिन्दी से अंग्रेजी में
अंग्रेजी से हिन्दी में

Part II
A] Internal Assessment 20 Marks
1) Two Internal test Total 100 marks

प्रश्नपत्रिका नमूना अंको का विवरण

4. Study of Drama Work - 50 marks
5. Communication Skill / Technical Terminology – 20 marks
6. Objective type - 10 marks

१. सप्रसंगात्मक व्याख्या प्रश्न (२ out ४) नाटक से	2 X 10 = 20
२. समीक्षात्मक प्रश्न (३ out ६) नाटक से	3 X 10 = 30
३. सरकारी पत्राचार से (१ out २)	1 X 10 = 10
४. पारिभाषिक शब्दावली हिन्दी से अंग्रेजी (५ out ८)	5 X 1 = 5
अंग्रेजी से हिन्दी (५ out ८)	5 X 1 = 5
५. एक वाक्य उत्तर या बहुविकल्प प्रश्न	1 X 10 = 10
Total = 80	

सहायक ग्रंथ सूची :

१) कार्यालय आलेखन और टिप्पणी : कर्नाटक महिला हिन्दी सेवा समिति – १७८,४ मेन रोड, चामराज पेट, बेंगलूर – १८
२) वाणिज्य हिन्दी प्र.ऐ.वि. नर्ति ज्ञानोदय प्रकाशन जाजश्री कल्याण नगर, धारवाड – ०७

Karnataka State Women's University Bijapur
SYLLABUS
Semester Courses in Hindi 2018-19 onwards
B.Com. I, First Semester
Basic

Text Part I 70 marks

Exam Marks: One paper carrying 100 marks {80+ 20 internal} of three hours duration.

१) कहानी सौरभ – 45 marks
महादेवी वर्मा, मन्नु भंडारी, मधु कांकरिया, अल्पना मिश्र, रुता शुक्ल, जया जाधवानी
2. अनुवाद, टिप्पणी, संक्षेपण 25 marks
परिभाषा, स्वरूप, उपयोगिता
३. सामान्य सामाजिक पत्राचार

Part II

A] Internal Assessment 20 Marks
1) Two Internal test

प्रश्नप्रत्रिका नमूना तथा अंकों का विवरण :

1) Collection of short stories - 40 marks
2) Transalation and Comment - 20 marks
3) Precise Writing - 10 marks
4) Objective Type - 10 marks

१) सप्रसंगात्मक व्याख्या प्रश्न (२ out ४) कहानी से 2 X 10 = 20
२) समीक्षात्मक प्रश्न (२ out ४) कहानी से 2 X 10 = 20
३) लघु प्रश्न (१ out २) संक्षेपण सिद्धांत पर 2 X 5 = 10
४) लघु प्रश्न (१ out २) अनुवाद सिद्धांत पर 1 X 5 = 10
५) लघु प्रश्न (१ out २) संक्षेपण सिद्धांत पर 1 X 5 = 10
६) सामाजिक पत्राचार पर (१ out २) 1 X 10 = 10
७) एक वाक्य में उत्तर लिखिए 1 X 10 = 10

Karnataka State Women's University Bijapur
SYLLABUS
Semester Courses in Hindi 2018-19 onwards
B.Com. II Second Semester
Basic

Text Part I 45 marks

Exam Marks: One paper carrying 100 marks {80+ 20 internal} of three hours duration.

१) काव्य संग्रह – डॉ. सत्यनारायण, डॉ. मनोहर प्रसाद, जयभारती प्रकाशन, इलाहाबाद
अध्ययन के लिए निम्नलिखित आधुनिक कवि
१) जयशंकर प्रसाद २) मैथिलिशरण गुप्त ३) सूर्यकांत त्रिपाठी निराला
४) सुमित्रानंदन पंत ५) सुभद्राकुमारी चौहान ६) महादेवी वर्मा

II) पत्रकारिता – स्वरूप, परिभाषा, प्रकार 25 Marks
महिला पत्रकारिता

III) वाणिज्य निबंध 10 Marks

Part II

A] Internal Assessment 20 Marks
1) Two Internal test

1. Collection of poetry – 40 marks, Journalism 20
Commercial : 10 MSK 4 Objective type, 10
2. Study of Hindi literature – 30 marks

१) सप्रसंगात्मक व्याख्या प्रश्न (२ out ४) गद्य संग्रह से	2 X 10 = 20
२) समीक्षात्मक प्रश्न (२ out ४) गद्य संग्रह से	2 X 10 = 20
३) लघु प्रश्न (२ out ४) पत्रकारिता से	2 X 5 = 10
४) लघु प्रश्न (२ out ४) महिला परकारिता	2 X 5 = 10
५) वाणिज्य निबंध	1 X 10 = 10
६) बहुविकल्पिय प्रश्न	10 X 1 = 10
	Total = 80

KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

SYLLABUS FOR B.A/BSW I SEMESTER

BASIC ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: Persuasion Edited by **C. L. Patil & M. T. Kotnis** (A text book for BA/BSW First Semester Basic English. (Published by Prasaranga Akkamahadevi Women's University, Vijayapur)

CONTENTS

UNIT-I GENDER AND DISCRIMINATION

1. Women's Hurdles
2. Common Mental Health Issues among Women.

UNIT-II CULTURE AND MASS MEDIA

1. Social Networking Impact on Youth
2. Indian Culture and Tradition.

UNIT-III ENVIRONMENTAL ISSUES

1. The Thrill of Bird- watching.
2. Twenty Astonishing Facts about Littering

UNIT- IV SPORTS AND ENTERTAINMENT

1. The Role of Movies in the Indian Society
2. Mary Kom.

ಉಪ ಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)
ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ
ವಿಜಯಪುರ-586108.

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Answer the following in a sentence or two	10x01=10
2. Brief answers in 5 to 6 sentences *(any five) out of eight*	05x02=10
3. Short notes (any six) out of eight	06x05=30
4. Grammar and Composition	
A. Linking devices	01x05=05
B. Phrasal Verbs	01x05=05
C. Punctuation	05
D. Rearranging of words or sentences	01x05=05
E. Fill in the blanks choosing appropriate words given below the passage.	01x05=05
F. Comprehension Passage	05

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ಉಪ ಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)
ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ
ವಿಜಯಪುರ-586108.

KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

SYLLABUS FOR B.A I SEMESTER

ENGLISH OPTIONAL

Teaching Hours 05/week; Max Marks: 100

Text: Cogitation-I: A text book for the first semester BA Optional English Literature Course. Edited by Dr. M. G. Hegde (Published by Prasaranga Akkamahadevi Women's University, Vijayapur)

Unit-I: Preliminary Considerations

1. The Concept of Literature
2. The Function of Literature

Unit-II: Reading Poetry

3. What is Poetry?
4. Image and Imagery
5. Symbol
6. Figurative Language

Unit-III: A Selection of Poems

7. Robert Frost: Stopping by Woods on a Snowy Evening
8. William Wordsworth: Daffodils
9. A. K. Ramanujan: River
10. Gwendolyn Brooks: the sonnet- ballad
11. Sau. Usha: To Mother
12. Maya Angelo: I Know Why the Caged Birds Sing

Unit-IV: Reading Drama

13. The *Conventions of Drama*
14. Elements of Drama

15. Genres of Drama
16. Drama and Society

Unit-V: A Selection of Plays

17. Bhodayana: Bhagavadajjukiyam
18. Nabneeta Dev Sen, Media

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Objective type questions based on the first four units.	10x01=10
2. Short answer questions based on first four units.	10x02=20
3. Short notes based on first four units (out of ten)	06x05=30
4. (a) Multiple choice questions on an unseen poem	01x05=05
(b)Multiple choice question on an unseen excerpt from a play	01x05=05
5. Essay type question of fifth unit.	01x10=10

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KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

SYLLABUS FOR B.A/BSW II SEMESTER

BASIC ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: Endeavour Edited by **M. T. Kotnis & Shanta Patilkulkarni** (A text book for BA/BSW First Semester Basic English. (Published by Prasaranga Akkamahadevi Women's University, Vijayapur)

CONTENTS

UNIT-I **Art and Society**

1. Ancient Indian Art
2. Modern Women Artists

UNIT-II **Tradition and Reform**

1. Festivals in India
2. Recent Social changes in India

UNIT-III **Language and Arts**

1. Endangered Indian Languages
2. Learning Professional English

UNIT- IV **Life Stories**

1. Savitribai Phule
2. M. S. Subbulakshmi

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Answer the following in a sentence or two	01x10=10
2. Answer in 4 to 5 sentences(any 5 out of 7)	05x02=10
3. Short notes (any 6 out of 8)	06x05=30
4. GRAMMAR:	
A. Sentence pattern	01x05=05
B. Correct usage of Verbs (Tense)	01x05=05
C. Correction of sentences	01x05=05
D. Change the voice	01x05=05
E. Letter writing (Jobs)	01x10=10

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KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

SYLLABUS FOR B.A II SEMESTER

ENGLISH OPTIONAL

Teaching Hours 05/week; Max Marks: 100

Text: **Cogitation-II:** A text book for the second semester BA Optional English Literature Course. Edited by Dr. M. G. Hegde (Published by Prasaranga Akkamahadevi Women's University, Vijayapur)

Contents

Unit –VI: Narrative, Society and History

1. Narrative and Narrating
2. Telling Tales

Unit –VII: Reading Fiction

3. Genre and Form
4. 'The Story' and 'The Plot'
5. The People and Location
6. Narrative Vantage

Unit –VIII: A Selection of Short Films

7. Jhumpa Lahiri, When Mr.Pirzada Came to Dine
8. Mahasveta Devi, Draupadi
9. Jamaica Kincaid, Girl
10. Shashi Deshpande, Stone Women

Unit-IX: Reading Nonfictional Prose

11. Forms and varieties

12. Life Writing

Unit-X: A Selection of Nonfiction

13. Ann Frank, The Dairy of a Young Girl
14. Bama, Karukku
15. George Orwell, Shooting an Elephant
16. Judy Syfers Brady, I Want a Wife

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Objective type questions based on the units VII to X	10x01=10
2. Short answer questions based on the units VII to X	10x02=20
3. Short notes based on the units VII to X (out of ten)	06x05=30
4. Five multiple choice questions and five objective type questions on an unseen story/essay	01x10=10
5. Essay type question of fifth unit.	01x10=10

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KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

SYLLABUS FOR BCOM/BBA/BBM I SEMESTER

BASIC ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: **Horizon** Edited by C. L. Patil & M. T. Kotnis (A Text Book for BCom/BBA/BBM First Semester) (Published by Prasaranga Akkamahadevi Women's University, Vijayapur)

CONTENTS

UNIT-I **GENDER AND DISCRIMINATION**

1. Save the Girl Child
2. Gender Discrimination in India

UNIT-II **Business and Society**

1. Role of Business in Society
2. Demonetized Indian

UNIT-III **Globalization**

1. Effects of Globalization on Indian Economy
2. The Role of Bank

UNIT- IV **ENVIRONMENTAL ISSUES**

1. Global Warming and Climate Change
2. Different Types of Pollutions

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Answer the following in a sentence or two	10x01=10
2. Brief answers in 5 to 6 sentences (any five) out of eight	05x02=10
3. Short notes (any six) out of eight	06x05=30
4. Grammar and Composition	
A. Linking devices	01x05=05
B. Phrasal Verbs	01x05=05
C. Punctuation	05
D. Rearranging of words or sentences	01x05=05
E. Fill in the blanks choosing appropriate words given below the passage.	01x05=05
F. Comprehension Passage	05

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KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

SYLLABUS FOR BCOM/BBA/BBM II SEMESTER

BASIC ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: **Merchandise** edited by C. L. Patil & S. B. Chitta (A Text Book for BCOM/BBA/BBM Second Semester (Published by Prasaranga Akkamahadevi Women's University, Vijayapur)

CONTENTS

UNIT-I **Trade and Society**

1. Trade in Ancient India
2. Indian Women in Commerce

UNIT-II **Trade and Reform**

1. Impact of Capitalism on Society in India
2. Role of Commerce in the Empowerment of Women

UNIT-III **Language and Trade**

1. Importance of Communication in Trade
2. English in Advertisement

UNIT- IV **Life Stories**

1. Priya Paul
2. Chanda Kochhar

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Answer the following in a sentence or two	10x01=10
2. Brief answers in 5 to 6 sentences (any five) out of eight	05x02=10
3. Short notes (any six) out of eight	06x05=30
4. Grammar and Composition	
A. Time and Tense	01x05=05
B. Corrections of sentences	01x05=05
C. Resume writing with Job application	10x01=10
D. Writing of Advertisement	01x05=05
E. Report Writing	01x05=05

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KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

SYLLABUS FOR B.A III SEMESTER

BASIC ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: **Radiance** edited by M. T. Kotnis & Shanta Patilkulkarni (A Text Book for BA Third Semester (Published by Prasaranga Akkamahadevi Women's University, Vijayapur)

CONTENTS

UNIT-I **Letter Writing**

1. Letter to Kidi : Swami Vivekananda
2. Letter to his Daughter : Mr. Narayan Murthy

UNIT-II **Travelogues**

1. My Trip to the City of Dreams: Mumbai : Dev Khandelwal
2. When Jaipur proved to be the Chill-Pill before Board Exams :Alok Verma

UNIT-III **Paragraph Writing**

1. Entity Paragraphs
2. Broad-Spectrum Paragraphs

UNIT- IV **Advertisements**

1. Commercial Advertisements
2. Classified Advertisements

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Answer the following in a sentence or two	01x10=10
2. Write short notes on any five of the following	05x04=20
3. Essay type question(One out of Two)	01x10=10
4. Essay type question(One out of Two)	01x10=10
5. Grammar:	02x05=10
A. Homophones	02x05=10
B. Homonyms	01x05=05
C. Prepositions	01x05=05
D. Simple, Compound & Complex	

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KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

SYLLABUS FOR B.A III SEMESTER

OPTIONAL ENGLISH

Teaching Hours 05/week; Max Marks: 100

Text: **English Literature** (History and Anthology: A Text book for BA Third semester optional English) Edited by Dr. M. G. Hegde (Published by Prasaranga Akkamahadevi Women's University, Vijayapur)

Volume 1
The middle Ages through the Eighteenth Century

Contents

Unit-I: The Beginnings

- **Introduction**
  Literary Historiography
  Periods of English Literature
- **Historical and Literary Background**
  The Anglo-Saxon Period
  The Middle English Period
- **Illustrative Texts:**
  Anonyms, Beowulf's Funeral
  Chaucer, Wife of Bath
  Malory, Arthur gets the sword

Unit-II: The Renaissance

- Aspects of the Renaissance
- Literature of the renaissance

Early Tudor Period
The Elizabethan Age

- **Illustrative Texts**
  Marlowe and Raleigh, the Shepherd and the Nymph
  Sidney, Loving in Truth
  Marlowe, Doctor Faustus (Act V)
  Selections from Shakespeare
  Aemilia Lanyer, Eve's Apology
  Sidney, Apology for Poetry (Selections)
  Bacon, Of Studies
  Southwell, the Burning of Babe

Unit-III: The Puritan Age

- Jacobean, Caroline and Puritan age
  Sociopolitical Background
- Literature of the Puritan Age
  Jacobean Drama
  Metaphysical, Cavalier and Puritan Poetry
  Prose Writings
- **Illustrative Texts:**
  Ben Johnson, Song to Celia
  Donne, Death Be Not Proud
  George Herbert, The Pulley
  Milton, On his Blindness
  Milton, Paradise Lost
  Psalm 23 from the Authorized Version of the Bible

Unit-IV: The Enlightenment

(The Neo- classical Period)

- Aspects of the Enlightenment
- The Restoration Period
  The Restoration Poetry, Drama, Prose

- **Illustrative Texts**
  Dryden, the Crown Prince of Dullness
  Aphra Behn, On Her Loving Two Equally
  Congreve, Proviso Scene
  Aphra Behn, Oroonoko

Unit-V: The Augustan Age

- The Eighteenth Century
  Introduction
- Augustan Literature
  Poetry, Periodical Literature and Prose Fiction
- The Age of Sensibility
  Poetry, Prose, Drama, Fiction
- **Illustrative Texts**
  Pope, from The Rape of the Lock
  Swift, A Modest Proposal
  Montagu, Letter to her Daughter
  William Blake, the Tiger and the Lamb
  Defoe, On the Essay Form
  Mary Wollstonecraft, from Rights of Woman
  Johnson, from a Dictionary of English Language

(Illustrative Texts printed in bold are for Study)

QUESTION PATTERN: **Theory: 80 marks**
Internal: 20 marks

1. Objective type questions based on literary history 10x01=10
2. Short answer questions based on illustrative texts (Questions Preferably be based on those texts which are not covered in Question 3) 10x02=20
3. Short notes based on illustrative texts (Out of 10) 06x05=30
4. Essay type question on the Renaissance (out of 2) (Questions

Should be based on any two of the following areas: (1) Old & Middle English Literature (2) Aspects of the Renaissance (3)Elizabethan Poetry (4) Elizabethan Drama (5) Literature of the Puritan age. 10x01=10

5. Essay type question on the Renaissance (out of 2) (Questions Should be based on any two of the following areas: (1) Aspect Of Enlightenment (2) Restoration Literature (3) Augustan Literature (4) literature of the Age of Sensibility 10x01=10

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KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

SYLLABUS FOR B.A IV SEMESTER

BASIC ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: **Envisage** edited by M. T. Kotnis & Shanta Patilkulkarni (A Text Book for BA Fourth Semester (Published by Prasaranga Akkamahadevi Women's University, Vijayapur)

CONTENTS

UNIT-I **Media Writing**

1. News Writing
2. Letter to the Editor

UNIT-II **Summarizing**

1. Passage: (i) Pollution in its many Forms
   (ii) Peak Performance
2. The Eyes are not Here : Ruskin Bond

UNIT-III **Essay Writing**

1. Education should be Co-Educational
2. Generation Gap

UNIT- IV **E-Mail Writing**

1. Etiquette of E-Mail writing
2. Guiding Principles for composition of E-Mails

KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

SYLLABUS FOR B.A IV SEMESTER

BASIC ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: **Envisage** edited by M. T. Kotnis & Shanta Patilkulkarni (A Text Book for BA Fourth Semester (Published by Prasaranga Akkamahadevi Women's University, Vijayapur)

CONTENTS

UNIT-I **Media Writing**

1. News Writing
2. Letter to the Editor

UNIT-II **Summarizing**

1. Passage: (i) Pollution in its many Forms
   (ii) Peak Performance
2. The Eyes are not Here : Ruskin Bond

UNIT-III **Essay Writing**

1. Education should be Co-Educational
2. Generation Gap

UNIT- IV **E-Mail Writing**

1. Etiquette of E-Mail writing
2. Guiding Principles for composition of E-Mails

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Answer the following in a word or a Phrase or a sentence — 01x10=10
2. Answer the following in two or three sentences — 05x02=10
3. Short notes on any five (out of eight) — 05x04=20
4. Essay type question(One out of Two from Unit II Chapter 2 & Unit III only) — 01x10=10
5. Grammar:
   A. Articles — 01x05=05
   B. Prefix and Suffix — 10x01=10
   C. Modal verbs — 10x01=10
   D. One word substitute — 01x05=05

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KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

SYLLABUS FOR B.A IV SEMESTER

OPTIONAL ENGLISH

Teaching Hours 05/week; Max Marks: 100

Text: **English Literature** (History and Anthology: A Text book for BA Fourth semester optional English) Edited by Dr. M. G. Hegde (Published by Prasaranga Akkamahadevi Women's University, Vijayapur)

Volume 2

The Nineteenth and the Twentieth Century

Contents

Unit-I: The Romantic Revival

Historical, Social, and Cultural Background

Features of Romantic Literature

Literary Overview

Illustrative Texts

William Blake, London

William Wordsworth, World is too much with us

S.T.Coleridge, Kubla Khan

Lord Byron, She Walks in Beauty

P.B.Shelley, Ozymandias

John Keats, Ode on Grecian Urn

Jane Austen, from Pride and Prejudice

Independent Reading

From Wordsworth's Preface to *Lyrical Ballads*

From Coleridge's *Biographia Literaria*

From Shelly's *A Defence of Poetry*

From the Journal of Dorothy Wordsworth

Unit-II: The Victorian Age

Historical, Social and Cultural Background

Features of Victorian Literature

Literary Overview

Illustrative Texts

Lord Tennyson, Break, Break, Break

Robert Browning, My Last Duchess

Matthew Arnold, Dover Beach

Charles Dickens, from Hard Times

Independent Reading

Thomas Carlyle, from Past and Present

Elizabeth Browning, How do I Love Thee

Matthew Arnold, from 'Function of Criticism'

John Ruskin, from Sesame and Lilies

George Gissing, from Old Women

Unit-III: The Modern Age

Historical, Social and Cultural Background

Literary Overview

Illustrative Texts

Three War Poems

T. S. Eliot, Journey of the Magi

W. B. Yeats, Leda and Swan

W. H. Auden, Refugee Blues

James Joyce, from Ulysses

Independent Reading

J.M. Synge, Riders to the Sea

Unit-IV: After Modernism

Historical, Social and Cultural Background

Literary Overview

Illustrative Texts

Philip Larkin, Homage to a Government

Ted Hughes, Thistles

Harold Pinter, That's All

Independent Reading

Bertrand Russell and Churchill, Speeches

A.S. Byatt, Sea Story

(Illustrative Texts printed in bold are for Study)

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Objective type questions based on literary history — 10x01=10
2. Short answer questions based on illustrative texts (Questions Preferably be based on those texts which are not covered in Question 3) — 10x02=20
3. Short notes based on illustrative texts (Out of 10) — 06x05=30
4. Essay type question on 19th Century Literature: Units I & II (Out of two) — 10x01=10
5. Essay type question on 20th Century Literature: Units III & IV (Out of two) — 10x01=10

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KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

SYLLABUS FOR B.A V SEMESTER

BASIC ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: A Doll's House: a drama by Henric Ibsen edited by Dr. Indira Shetkar (A Text Book for fifth Semester Basic English) (Published by Prasaranga Akkamahadevi Women's University, Vijayapur)

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Answer in two to three sentences	02x10=20
2. Annotate the following any two (out of four)	02x05=10
3. Short notes on any two(out of four)	05x02=10
4. Essay type question (one out of three)	01x01=10
5. Grammar & Composition:	
A. Degree of Comparison	01x05=05
B. Notices	10x01=10
C. Create dialogue on the given situation	10x01=10
D. Question Tags	05x01=05

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KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

SYLLABUS FOR B.A V SEMESTER

ENGLISH OPTIONAL: Paper V (5.1)

Teaching Hours 04/week; Max Marks: 100

Text: The English Language (A Textbook for the Fifth Semester Optional English Paper-I) Edited by Dr. M. G. Hegde (Prasaranga Akkamahadevi Women's University, Vijayapur)

Contents

Unit-I: English: Its Past and the Present

1. Aspects of Language
2. The Making of English
   - The Old English Period
   - The Middle English Period
   - The Modern English Period
3. General Character of English
4. English as a Global Language

Unit-II: English Vocabulary

1. Borrowings
   - Latin
   - Greek
   - French
   - Scandinavian
   - Indian
2. Neologisms
   - Compounding

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Essay type question based on Unit-I (one out of two)	01x10=10
2. Short notes based on Units-II & III (6 out of 8)	06x05=30
3. Essay type question based on Unit-V 7 VI (one out of two)	01x10=10
4. Short notes based on Units-IV (2 Out of 4)	02x05=10
5. Transcription	10x01=10
6. Word Stress	10x01=10

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KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

SYLLABUS FOR B.A V SEMESTER

ENGLISH OPTIONAL: Paper VI (5.2)

Teaching Hours 04/week; Max Marks: 100

Text: Indian English Literature (A Textbook for the Fifth Semester Optional English Paper-II) Edited by Dr. M. G. Hegde (Published by Prasaranga Akkamahadevi Women's University, Vijayapur)

Contents

Unit-I: Background

1. Nature and Scope of IEL
2. Pre- Independence Period
3. Post- Independence Period

Unit-II: Prose

1. Gandhi, Is Hatred Essential for Nationalism?
2. Ambedkar, On the Way to Koregoan
3. Lohiya, Beauty and Skin Colour
4. Amartya Sen, The Argumentative Indian

Unit-III: Fiction

1. Rokeya Hossain, Sultana's Dream
2. Anand, Barber's Trade Union
3. Narayan, A Horse and Two Goats
4. Raja Rao, Companions
5. Arun Joshi, The Only American
6. Arundhati Roy, from *God of Small Things*

7. Suniti Namjoshi, Tales Tell Tales

Unit-IV: Poetry

1. Derozio, To the Pupils of Hindu College
2. Toru Dutt, The Lotus
3. Aurobindo, The Tiger and the Deer
4. Tagore, Playthings
5. Sarojini Naidu, Purdha Nashin
6. Ezekiel, Poet, Lover, Birdwatcher
7. Sayed Amanuddin, Don't Call Me Indo-Anglian
8. Sujata Bhatt, Search for my Tongue

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Objective type question based on Unit-I	10x01=10
2. Essay type question based on Unit-II (One out of three)	01x10=10
3. Essay type question based on Unit-III (3 out of 6)	03x10=30
4. Six short notes on Unit IV (5 out of 9)	05x06=30

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KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

SYLLABUS FOR B.A VI SEMESTER

BASIC ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: Six Short Life Stories of Sudha Murthy edited by Shanta Patilkulkarni (A Text Book for Sixth Semester Basic English) (Published by Prasaranga Akkamahadevi Women's University, Vijayapur)

Contents

1. Bombay to Bangalore
2. Rehman's Avva
3. The Day I Stopped Drinking Milk
4. Sharing with a ghost
5. Shraddha
6. A Mother's Love

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Answer in a sentence or two	02x10=20
2. Write short notes any four(out of six)	04x05=20
3. Essay type question (one out of three)	01x10=10
4. Grammar:	
A. Antonyms	01x05=05

B. Synonyms 01x05=05

C. Essay Writing 01x10=10

D. Correct the misspelt word 01x10=10

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KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

SYLLABUS FOR B.A VI SEMESTER

ENGLISH OPTIONAL: Paper-I (6.1)

Teaching Hours 05/week; Max Marks: 100

Text: Literary Theory and Criticism (A Textbook for the Sixth Semester Optional English Paper-I) Edited by Dr. M. G. Hegde (Published by Prasaranga Akkamahadevi Women's University, Vijayapur)

Contents

Unit-I: Nature and Function of Criticism

1. Defining Theory and Criticism
2. Types of Criticism
3. The Function of Criticism
   T. S. Eliot, the Function of Criticism
   Terry Eagleton, The Function of Criticism (excerpts)
   G. N. Devy, Function of Literary Criticism in India

Unit-II: Classical Traditions

1. Mimesis
   Plato, the Allegory of the Cave
   Aristotle, Poetry as a Species of Imitation
2. Catharsis
   Aristotle, Tragedy: Definition and Analysis
3. Decorum
   Horace, Arts Poetica
4. Sublime
   Longinus, On the Sublime

Unit-III: Modern Period

Intrinsic Approaches

1. Russian Formalism
   Victor Shklovsky, Art as Technique
2. British Formalism
3. New Criticism
4. Structuralism and After
   Saussure, the Nature of the Linguistic Sign

Unit-IV: Extrinsic Approaches

1. Marxist Criticism
2. Feminist Criticism
   Eline Showalter, Towards a Feminist Poetics
3. Postcolonial Criticism
   Edward Said, Introduction to Orientalism (Excerpts)

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Objective type questions based on all the units	01x10=10
2. Essay type question on Unit-I	10x01=10
3. Essay type question on Unit-II	10x01=10
4. Short notes based on Unit I & II (3 out of 5)	03x15=15
5. Essay type question on Unit-III	10x01=10
6. Essay type question on Unit-IV	10x01=10
7. Short notes based on Unit III & IV (3 out of 5)	03x15=15

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KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

SYLLABUS FOR B.A VI SEMESTER

ENGLISH OPTIONAL: Paper-II (6.2)

HISTORY OF THE ENGLISH LANGUAGE

Teaching Hours 05/week; Max Marks: 100

Text: Indian Literature in English Translation (A Textbook for the Fifth Semester Optional English Paper-II) Edited by Dr. M. G. Hegde (Published by Prasaranga Akkamahadevi Women's University, Vijayapur)

Contents

Unit-I: Mapping the Terrain

1. Literatures of India- A Survey
2. Sujit Mukherjee, Towards a Literary History of India
3. A. K. Ramanujan, Where Mirrors are Windows

Unit-II: Classical Traditions

4. Valmiki, The Making of Ramayana
5. Bharata, The Origin of Drama
6. Bhasa, The Middle One
7. Pampa, Two Episodes from Adipurana

Unit-III: Medieval Indian Literature

8. Amir Khusurau, Ghazal 1836
9. Janabai, Cast off all Shame
10. Kabir, The Simple State
11. Kanakadas, We are Shepherds
12. Gulur Siddaveerannodyea, Mahadeviakka's Attainment

13. Folktale, A Flowering Tree

Unit-IV: Modern Indian Literature

14. Premchand, Chess Players
15. Saadat Hasan Manto, Toba Tek Singh
16. Meenakshi Mukharjee, Mapping an Elusive Terrain
17. U. R. Ananth Murthy, Stallion of the Sun

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Essay type question of Unit-I (one out of two)	10
2. Short notes on Unit-I (two Out of three)	02x05=10
3. Essay type question of Unit-II (one out of two)	10
4. Short notes on Unit-II (two Out of three)	02x05=10
5. Essay type question of Unit-III (one out of two)	10
6. Short notes on Unit-III (two Out of three)	02x05=10
7. Essay type question of Unit-IV (one out of two)	10
8. Short notes on Unit-IV (two Out of three)	02x05=10

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KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR BCOM I SEMESTER

BASIC ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: **NEW AVENUES:** BOARD OF EDITORS (ORIENT LONGMAN)
(An Anthology of Prose and Poetry)

PROSE

1. **My Financial Career** : Stephen Leacock
2. **The Jam Sahib of Nawanagar** : A. G. Gardiner
3. **A Talk on Advertise** : Herman Wouk
4. **Socrates and the Schoolmaster** : F. L. Brayne

POEMS

1. **Sita** : Toru Dutt
2. **Money Madness** : D. H. Lawrence
3. **When We Two Parted** : Lord Byron
4. **Goodbye Party for Miss Pushpa T. S.** : Robert Browning

QUESTION PATTERN: Theory: 80 marks
Internal: 20 marks

1. Answer the following in a word or a sentence 1x10=10
2. Annotate (any two: one from prose and one from poetry) 2x5=10
3. Essay type question of prose 1x10=10
4. Essay type question of poetry 1x10=10
5. Short notes (any two: one from prose and one from poetry) 2x5=10

6. GRAMMAR:
   A. Articles 1x5=05
   B. Prepositions 1x5=05
   C. Rewrite as directed 1x5=05
   D. Change the parts of speech of the given word as directed 1x5=05

KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR BCOM II SEMESTER

BASIC ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: **NEW AVENUES**: BOARD OF EDITORS (ORIENT LONGMAN)

(An Anthology of Prose and Poetry)

PROSE

1. **Mano Majra** : Khushwant Singh
2. **A Slip of the Tongue** : F. E. B. Gray
3. **Good manners** : J. C. Hill
4. **Forgetting** : Robert Lynd

POEMS

1. **Up and Away** : T. mark
2. **Gandhi Maharaj** : Rabindranath Tagore
3. **French Peasants** : Monk Gibbon
4. **Ballad of the Landlord** : Langston Hughes

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Answer the following in a word or a sentence 1x10=10
2. Annotate (any two: one from prose and one from poetry) 2x5=10
3. Essay type question of prose 1x10=10
4. Essay type question of poetry 1x10=10
5. Short notes (any two: one from prose and one from poetry) 2x5=10

6. GRAMMAR:
   A. Change the following into passive voice 1x5=05
   B. Rewrite the following into indirect speech 1x5=05
   C. Transform the following as directed 1x5=05
   D. Frame sentences as directed 1x5=05

KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR BCOM I SEMESTER

ADDITIONAL ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: **Emma**: a novel by Jane Austen

QUESTION PATTERN: Theory: 80 marks
Internal: 20 marks

1. Answer the following in a sentence or two	2x10=20
2. Short notes any three of the following	3x05=15
3. Essay type question	1x15=15
4. Essay type question	1x15=15
5. Essay type question	1x15=15

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KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR BCOM II SEMESTER

ADDITIONAL ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: **The Importance of Being Earnest**: a play by Oscar Wilde.

QUESTION PATTERN: Theory: 80 marks
Internal: 20 marks

1. Answer the following in a sentence or two	2x10=20
2. Annotate any three of the following	3x05=15
3. Essay type question	1x15=15
4. Essay type question	1x15=15
5. Short notes any two	2x7/1/2=15

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Library

Accepted
15 July 20
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KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR B.A/BSW I SEMESTER

BASIC ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: **Guiding Stars: Editors: Prof. P Kannan & Prof. Chidambar. Patil.** (An Anthology of Prose and Poetry) (Sri Siddalingeshwara Prakashana, Gulbarga.)

Prose:

1. **The Snake Song** : R. K. Narayan
2. **I Have a Dream** : Martin Luther King Jr.
3. **Water: The Elixir of Life** : C. V. Raman
4. **The Story of Muhammad Din** : Rudyard Kipling.

Poetry:

1. **To the Cuckoo** : William Wordsworth
2. **Heaven of freedom** : Rabindranath Tagore
3. **Leisure** : W. H. Davies
4. **Seven Ages of Man** : William Wordsworth

QUESTION PATTERN: Theory: 80 marks
Internal: 20 marks

1. Answer the following in a word or a sentence 1x10=10
2. Annotate (any two: one from prose and one from poetry) 2x5=10
3. Essay type question of prose 1x10=10
4. Essay type question of poetry 1x10=10
5. Short notes (any two: one from prose and one from poetry) 2x5=10
6. GRAMMAR:
   - A. Articles 1x5=05
   - B. Prepositions 1x5=05
   - C. Rewrite as directed 1x5=05
   - D. Change the parts of speech of the given word as directed 1x5=05
   - E.

KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR B.A/BSW II SEMESTER

BASIC ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: **Guiding Stars : Editors: Prof. P Kannan & Prof. Chidambar. Patil.** (An Anthology of Prose and Poetry) (Sri Siddalingeshwara Prakashana, Gulbarga.)

Prose

1. **Of Praise** : Francis Bacon
2. **My brother, My brother** : Norah Burke
3. **My Lost Dollar** : Stephen Leacock
4. **The Kid** : Charlie Chaplin

Poetry:

1. **After Blenheim** : Robert Southey
2. **The Light of the Other Days** : Thomas Moore
3. **To India—My Native land** : Henry Derozio
4. **Dont's** : D. H. Lawrence

QUESTION PATTERN: Theory: 80 marks
Internal: 20 marks

1. Answer the following in a word or a sentence 1x10=10
2. Annotate (any two: one from prose and one from poetry) 2x5=10
3. Essay type question of prose 1x10=10
4. Essay type question of poetry 1x10=10
5. Short notes (any two: one from prose and one from poetry) 2x5=10
6. GRAMMAR:
   A. Change the following into passive voice 1x5=05
   B. Rewrite the following into indirect speech 1x5=05
   C. Transform the following as directed 1x5=05

KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR B.A/BSW I SEMESTER

ADDITIONAL ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: **THE GUIDE** : BY R. K. NARAYAN

QUESTION PATTERN: Theory: 80 marks
Internal: 20 marks

1. Answer the following in a sentence or two	2x10=20
2. Short notes any three of the following	3x05=15
3. Essay type question	1x15=15
4. Essay type question	1x15=15
5. Essay type question	1x15=15

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KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR B.A/BSW II SEMESTER

ADDITIONAL ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: **Hayavadana**: a drama by Girish Karnad

QUESTION PATTERN: Theory: 80 marks
Internal: 20 marks

1. Answer the following in a sentence or two	2x10=20
2. Annotate any three of the following	3x05=15
3. Essay type question	1x15=15
4. Essay type question	1x15=15
5. Short notes any two	2x7/1/2=15

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KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR B.A I SEMESTER

ENGLISH OPTIONAL

Teaching Hours 05/week; Max Marks: 100

1. **A Survey of English literature (Elizabethan & Jacobean Age)**
2. **King Lear :** by William Shakespeare
3. Selected Essays of Francis Bacon:
   a) **Of Beauty**
   b) **Of Truth**
   c) **Of Ambition**
   d) **Of Marriage and Single.**

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Show your Acquaintance	2x10=20
2. Essay type question on literature	1x16=16
3. Essay type question Drama	1x16=16
4. Essay type question on Essays	1x16=16
5. Short Notes on Drama & Essay	2x6=12

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KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR B.A II SEMESTER

ENGLISH OPTIONAL

Teaching Hours 05/week; Max Marks: 100

1. **A Survey of English literature (Restoration Age)**
2. **The Way of the World:** by William Congreve
3. **Robinson Crusoe**: by Daniel Defoe

QUESTION PATTERN: Theory: 80 marks
Internal: 20 marks

1. Show your Acquaintance	2x10=20
2. Essay type question on literature	1x16=16
3. Essay type question on Drama	1x16=16
4. Essay type question on Novel	1x16=16
5. Short Notes on Drama & Novel	2x6=12

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BSc - III - Basic

KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR B.SC/B.F.T./BHSC III SEMESTER

BASIC ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: **NEW VISTAS: Editors: Prof. Chidambar. Patil. & Prof. S. M. Jiddiyavar.** (An Anthology of Short Stories & Essays) (Sri Siddalingeshwara Prakashana, Gulbarga.)

SHORT STORIES:

1. The Robe of Peace : O. Henry
2. The Story Teller : H. H. Munro (Saki).
3. Fruition at Forty : R. K. Narayan
4. Am I Blue : Alice Walker
5. The Boy Who Sole His Wisdom : A. K. Ramanujan

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Answer the following in a sentence or two(any five) 2x5=10
2. Write short notes on any two 2x5=10
3. Essay type question 1x15=15
4. Essay type question 1x15=15
5. Grammar:
   - A. Sentence Patterns 1x5=05
     (SV, SVO, SVIODO, SVDOIO, SVC, SVA, SVDO to Prep)
   - B. Correction of sentences 1x5=05
   - C. Sentence linkers 1x5=05
   - D. Expand the idea 1x5=05
   - F. Resume writing x10=10

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BSc-III - AE

KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR B.SC III SEMESTER

ADDITIONAL ENGLISH

Teaching Hours 05/week; Max Marks: 100

Text: **The Time Machine**: a novel by H. G. Wells

QUESTION PATTERN: Theory: 80 marks
Internal: 20 marks

1. Answer the following in a sentence or two	2x10=20
2. Write short notes on any three	3x5=15
3. Essay type question	1x15=15
4. Essay type question	1x15=15
5. Essay type question	1x15=15

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BA - III - Basic

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KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR B.A III SEMESTER

BASIC ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: FLEETING MOMENTS: Editors: Prof. S. M. Jiddiyavar. & Prof. Chidambar Patil. (An Anthology of Short Stories & Essays) (Sri Siddalingeshwara Prakashana, Gulbarga.)

- Short Stories:

1. The Furnished Room : O Henry
2. The Open Window : H. H. Munro (Saki)
3. War : Luigi Pirandello
4. Leela's Friend : R. K. Narayan
5. Tight Corners : E. V. Lucas

QUESTION PATTERN: Theory: 80 marks Internal: 20 marks

1. Answer the following in a sentence or two(any five) 2x5=10
2. Write short notes on any two 2x5=10
3. Essay type question 1x15=15
4. Essay type question 1x15=15
5. Grammar:
   A. Sentence Patterns (SV, SVO, SVIODO, SVDOIO, SVC, SVA, SVDO to Prep) 1x5=05
   B. Correction of sentences 1x5=05
   C. Sentence linkers 1x5=05
   D. Expand the idea 1x5=05
   E. Resume writing 1x10=10

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BA - III - AE

KARNATAKA STATE WOMENS UNIVERSITY, VIJAYAPUR

SYLLABUS FOR B.A III SEMESTER

ADDITIONAL ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: **The Dark Hold's no Terror**: a novel by Shashi Deshpande

Theory: 80 marks
Internal: 20 marks

QUESTION PATTERN:

1. Answer the following in a sentence or two	2x10=20
2. Write short notes on any three	3x5=15
3. Essay type question	1x15=15
4. Essay type question	1x15=15
5. Essay type question	1x15=15

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BA- IV Basic

KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR B.A IV SEMESTER

BASIC ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: FLEETING MOMENTS: **Editors: Prof. S. M. Jiddiyavar. & Prof. Chidambar Patil.** (An Anthology of Short Stories & Essays) (Sri Siddalingeshwara Prakashana, Gulbarga.)

Essays:

1. Sir Roger and the Widow : Joseph Addison
2. Beau Tibbs : Oliver Goldsmith
3. Playing the English Gentleman : M. K. Gandhi
4. Selected Snobberies : Aldous Huxley
5. Hymn Before Action : E. M. Forster

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Answer the following in a sentence or two. Any five.	2x5=10
2. Essay type question	1x15=15
3. Essay type question	1x15=15
4. Write short notes. Any two.	2x5=10
5. Grammar:	
A. Conditional Sentences	1x5=05
B. Use the correct word in the fill in the blanks and the other word in a sentence of your own.	2x5=10
C. Punctuate the following	1x5=~~01~~05
D. Letter writing (placing orders, enquiry, complaints etc)	1x10=10

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KARNATAKA STATE WOMENS UNIVERSITY, VIJAYAPUR

SYLLABUS FOR B.A IV SEMESTER

ADDITIONAL ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: **Arms and the Man**: a drama by G. B. Shaw

Theory: 80 marks
Internal: 20 marks

QUESTION PATTERN:

1. Answer the following in a sentence or two	2x10=20
2. Annotate any three	3x5=15
3. Essay type question	1x15=15
4. Essay type question	1x15=15
5. Essay type question	1x15=15

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BA-III - Op

KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR B.A III SEMESTER

OPTIONAL ENGLISH

Teaching Hours 05/week; Max Marks: 100

1. A Survey of English Literature (Neo-Classical Age-18th century)
2. Selected poems of William Blake
   a) **Introduction** (Songs of Innocence)
   b) **A Cradle Song** (Songs of Innocence)
   c) **The Little Vagabond** (Songs of Experience)
   d) **A Poison Tree** (Songs of Experience)
3. **Joseph Andrew's** : a novel by Henry Fielding.
4. Selections from The Coverley Papers from 'The Spectator': by Addison and Steele
   a) Female Orators
   b) The Aim of the Spectator

QUESTION PATTERN: Theory: 80 marks
Internal: 20 marks

1. Show your Acquaintance	2x10=20
2. Essay type question on literature	1x15=15
3. Essay type question on Poem	1x15=15
4. Essay type question on Novel	1x15=15
5. Essay type question on Essay	1x15=15

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KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR B.A IV SEMESTER

OPTIONAL ENGLISH

Teaching Hours 05/week; Max Marks: 100

1. **A Survey of English Literature (Romantic period)**
2. Selected poems of P. B. Shelley:
   a) **To A Skylark**
   b) **When the Lamp is Shattered**
   c) **Mutability**
   d) **O World! O Life! O Time!**
3. **Sense and Sensibility**: a novel by Jane Austen
4. Selected Essays from William Hazlitt:
   a) **Common Sense**
   b) **On Going a Journey**

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Show your Acquaintance	2x10=20
2. Essay type question on literature	1x15=15
3. Essay type question on Poem	1x15=15
4. Essay type question on Novel	1x15=15
5. Essay type question on Essay	1x15=15

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BA - V sem Basic ✓

KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR B.A V SEMESTER

BASIC ENGLISH

Teaching Hours 05/week; ,Max Marks:

TEXT: **Hard Times**: a novel by Charles Dickens.

QUESTION PATTERN:

Theory: 80 ma
Internal: 20 ma

1. Answer in a sentence or two — 1x10=10
2. Short notes on any two(out of four) — 2x5=10
3. Essay type question (one out of three) — 1x15=15
4. Essay type question (one out of three) — 1x15=15
5. Grammar:
   - A. Essay Writing — 1x10=10
   - B. Report writing — 1x10=10
   - C. Synonyms — 1x10=10

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KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR B.A VI SEMESTER

BASIC ENGLISH

Teaching Hours 05/week; Max Marks: 100

TEXT: Julies Caesar: a drama by William Shakespeare

QUESTION PATTERN: Theory: 80 marks
Internal: 20 marks

1. Answer in a sentence or two 1x10=10
2. Write short notes any two(out of four) 2x5=10
3. Essay type question (one out of three) 1x15=15
4. Essay type question (one out of three) 1x15=15
5. Grammar:
   A. Précis writing 1x10=10
   B. Prefix and Suffix 1x10=10
   C. Antonyms 1x10=10

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BA-V (5.1)

KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR B.A V SEMESTER

ENGLISH OPTIONAL: Paper V (5.1)

Teaching Hours 05/week; Max Marks: 10

1. **A Survey of English literature (Victorian Age)**
2. Selected poems of Matthew Arnold:
   a. **Sonnet: Quiet Work.**
   b. **On Shakespeare.**
   c. **Philomela.**
   d. **Dover Beach.**
3. **Wuthering Heights**: a novel by Emily Bronte.
4. **Hero and Hero-worship: (Hero as Man of Letters)**: Thomas Carlyle

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

1. Show your Acquaintance	2x10=20
2. Essay type question on literature	1x15=15
3. Essay type question on poetry	1x15=15
4. Essay type question on Novel	1x15=15
5. Essay type question on Essay	1x15=15

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KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR B.A V SEMESTER

ENGLISH OPTIONAL: Paper VI (5.2)

Teaching Hours 05/week; Max Marks: 100

LITERARY CRITICISM

1. Practical Criticism: (a poem of 20 to 30 lines to be appreciated: Compulsory question carrying 20 marks)

2. Nature and Function of Criticism?
3. What is Literature?
4. Communication in Literature.
5. Longinus 'On Sublime.'
6. The Functions of Criticism at the Present Time. (Matthew Arnold)
7. Four Meanings of Poetry. (I. A. Richards)
8. Feminism.
9. Colonialism.

QUESTION PATTERN: Theory: 80 marks

Internal: 20 marks

Section 'A'

1. Practical Criticism: (a poem of 20 lines to be appreciated: Compulsory question carrying 20 marks)

Section 'B'

2. Answer any five of the following. Each question carries equal marks (12 marks).

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BA - VI - P-(6.1)

KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR B.A VI SEMESTER

ENGLISH OPTIONAL: Paper-I (6.1)

Teaching Hours 05/week; Max Marks: 100

1. **A Survey of English literature (The Modern Age)**
2. **Lady Chatterley's Lover**: a novel by D. H. Lawrence
3. **The Admirable Crichton**: a drama by J. M. Barrie
4. Selected Essays by George Orwell:
   a) **Bookshop Memories.**
   b) **The English Character.**
   c) **The English Class System.**

QUESTION PATTERN: Theory: 80 marks
Internal: 20 marks

1. Show your Acquaintance	2x10=20
2. Essay type question on literature	1x15=15
3. Essay type question on Novel	1x15=15
4. Essay type question on Drama	1x15=15
5. Essay type question on Essay	1x15=15

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KARNATAKA STATE WOMENS UNIVERSITY, BIJAPUR

SYLLABUS FOR B.A VI SEMESTER

ENGLISH OPTIONAL: Paper-II (6.2)

HISTORY OF THE ENGLISH LANGUAGE

Teaching Hours 05/week; Max Marks: 100

1. Characteristics of English language
2. Land Marks in the history of English language
3. Vocabulary (influences of Latin & Greek).
4. Shakespeare's contributions to English language.
5. Bible Translations
6. English as a World or Global language.
7. Intonations
8. Etymological terms. (Compulsory question)

QUESTION PATTERN:

Theory: 80 marks
Internal: 20 marks

Section 'A'

1. Answer any four of the following: 15x4=60

Section 'B'

1. Answer the etymology of any ten words. (Compulsory question) 2x10=20

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Akkamahadevi Wo[illegible]s University, Vijayapura.

B.A. DEGREE COURSE

HISTORY

Ancient Indian History (From beginning upto Kushanas)

2018-19 on wards

FIRST SEMESTER SYLLABUS (5 hours per week)

UNIT - I — 10 Hours

1. Sources for the study of Ancient Indian History up to-1206 A.D.
2. Harappan Civilization: Important sites, town planning, agrarian system, Art & craft, trade, Social and political organizations, religious beliefs and practice, the causes of the decline.

UNIT - II — 20 Hours

1. Vedic-culture –polity, society, religious beliefs and practices, agriculture, Status of Women in the vedic period
2. Causes for rise of new religions in India,
   Jainism and Budhism: Mahaveera & Budha , Life & teachings.
   Budhist and Jaina literature, Art and architecture.

UNIT - III — 20 Hours

1. Rise of Magadha, Mouryas : Chandragupta, Arthashastra of kautilya, Ashoka , Ashokan edicts & Dhamma.
2. Indo-Greeks : Alexander invasion, Impacts.
3. Kushanas : Kanishka , conquest, contribution.

UNIT - IV — 15 Hours

Study of Tourism.

1. **Introduction:**
   Meaning and definitions of Tourism.
   Types of Tourism , Cultural, Spiritual, Business, Social, Mass, Domestic, Rest & recreation, Sports, Education and Industrial Tour.

2. Important Historical sites of India
   1) Sanchi, Nalanda .

2) Boudgaya.
3) Champaner Pavagadh,
4) Rock Shelters of Bhimambetka (M.P.)

Distribution of Internal Assessment Marks 20

1. 10 marks for test
2. 05 marks for seminar
3. 05 marks for project report (Tourism)

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Essential Readings.

1. Social dimensions of early Buddhism 1997- Uma Chakravarthy.
2. India's Ancient past – New Delhi OUP – 2007.
3. The Archaeology of India 1985 - D.P.Agarwal.
4. History of Ancient India – L.P.Sharma.
5. History of Ancient India – K.L.Khurana
6. History and Tourism in India – Dr. B.R.Parineetha
7. Introduction to Tourism – N.Jayapalan
8. Heritage Tourism in Central India – Amitabh Mishra
9. Prachina Bharathada Itiyas – K.Sadashiva
10. Ancient – Indian, Social History – Ramila Thapar
11. Evolution of Indian Culture – B.N.Luniya
12. ಪ್ರಾಚೀನ ಭಾರತ – ಆರ್.ಎಸ್.ಶರ್ಮ
13. ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು.
14. ಭಾರತದ ಇತಿಹಾಸ –ಡಾ.ಎಸ್.ಎನ್.ಶಿವರುದ್ರಸ್ವಾಮಿ.
15. ಪ್ರಾಚೀನ ಭಾತರದ ಇತಿಹಾಸ - ಬಿ.ಪಿ.ಹೂಗಾರ್.
16. ಭಾರತೀಯ ಪ್ರವಾಸೋದ್ಯಮ- ಡಾ. ಎಸ್.ಎನ್.ಶೀವರುದ್ರಸ್ವಾಮಿ

ಉಪ ಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)
ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ
ವಿಜಯಪುರ-586108.

Akkamahadevi Women's University, Vijayapura.

B.A. DEGREE COURSE

HISTORY

Ancient Indian History (From Guptas to 1206 A.D.)

SECOND SEMESTER SYLLABUS (5 hours per week)

80 Mar

Unit – I

20 Hrs.

1. The Gupta Empire : Political History , Agrarian development. Urbanization – science, Art and Architecture. Debate over Golden age of Gupta age.
2. The Vardhana's – Harshvardhana his achievements.

Unit – II

20 Hrs.

1. Sangam age: - Literature, Society and Culture
2. Pallavas of Kanchi : Mahendra Varman - I, Narashima Varman - I, Administration, Art and Architecture.
3. Cholas: Raja raja, Rajendra, Local Administration, Art and Architecture.

Unit – III

15 Hrs.

1. Invasion of Sindh by Arabs.
2. Invasion of Mohammed of Ghazni & Ghor.

Unit – IV

15 Hrs.

Tourism

1. Tourism development - Basic Infrastructure.
2. Travel Agency – Tourism Planning and policy.
3. conservation of cultural, heritage and resource protection of ancient monument act, Museum Act.

Distribution of Internal Assesment Marks 20

05 Hrs.

1. 10 marks for test
2. 05 marks for seminar
3. 05 marks for project report (Tourism)

Essential Readings:

1. History of Ancient India – L.P.Shrma
2. History of India – V.A.Smith
3. History of India - Romilla Thapher
4. History and Tourism in India – B.R. Paraneetha
5. Tourism and Development – J.K.Sharma.
6. Introduction to Tourism - Jayapalan
7. History of Ancient India – K.L.Khurana
8. Evolution of Indian Culture – B.N.Luniya
9. Prachina Bharathada Itiyas – K.Sadashiva

12. ಪ್ರಾಚೀನ ಭಾರತ – ಆರ್.ಎಸ್.ಶರ್ಮ

13. ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು.

14. ಭಾರತದ ಇತಿಹಾಸ –ಡಾ.ಎಸ್.ಎನ್.ಶಿವರುದ್ರಸ್ವಾಮಿ.

15. ಪ್ರಾಚೀನ ಭಾತರದ ಇತಿಹಾಸ - ಬಿ.ಪಿ.ಹೂಗಾರ್.

16. ಭಾರತೀಯ ಪ್ರವಾಸೋದ್ಯಮ- ಡಾ. ಎಸ್.ಎನ್.ಶೀವರುದ್ರಸ್ವಾಮಿ

5

Akkamahadevi Women's University, Vijayapura.

B.A. DEGREE COURSE

HISTORY

Medieval Indian History (From 1206 A.D. to 1526 A.D.)

2019- 20 Onwards

THIRD SEMESTER SYLLABUS (5 hours per week)

UNIT - I

20 Hours

1. Foundation of Delhi Sultanate – Qutabuddin Aibak, Iltumish -Raziya Sultan –Ghiyasuddin Balban
2. Khilji Dynasty:- Alla-ud-din-khilji, Conquest , administration, market control.
3. Tughluq Dynasty:- Mohammad bin Tughluq his Conquests, experiments of Mohammad bin Tughluq and Firoz shah Tughluq.

UNIT - II

15 Hours

1. Bahamani Empire:- Origin, Political History- Feroz Shah, Mohammad Shah –III, Mohammad Gawan.
2. Contributions of Bahamani Sultans.
3. Adil shahis of Bijapur- Political History, Achievements of Ibrahim Adil Shah, Mohammad Adil Shah, Monuments of Bijapur.

UNIT - III

20 Hours

1. Vijayanagara Empire- Sources, origin.
2. Conquest and achievements of Devaraya-II and Krishna Devaraya.
3. Vijayanagara after Krishnadevaraya :- Battel of Talikote-causes, course and effects.
4. Administration under Vijayanagara, Society, Religion, Economic System :- Trade tax system and irrigation system.
5. Art architecture and Literature.

UNIT - IV

15 Hours

1. Indian tourism – ITDC (Indian tourism Development Corporation).
2. Role of travel agency, marketing and management-Training personal for tourism.
3. Important tourist destinations in India.
4. World Heritage sites, Hampi and Pattadakal.

Distribution of Internal Assessment marks **05 Hours**

1. 10 Marks for test.
2. 05 Marks for seminar.
3. 05 Marks for project report (tourism).

Essential Readings.

1. History of Medieval India - L.P. Sharma
2. History of Medieval India - K.L. Khurana
3. History of Medieval India – V.D. Mahajan
4. Simple History of India – L.Prasad
5. Studied in Ancient & Medieval India – L. Prasad
6. Medieval India – Irfan Habib
7. History of Medieval India – Satish Charndra
8. Social Cultural & Economis History of India – S.C. Rajchoudhary
9. History of India – Romila Thapar
10. A cultural History of India – A.L. basham
11. History of Medieval India – Sri. Vastav
12. History and Tourism in India – Dr.B.R. Parineetha
13. Introduction to Tourism - N. Jayapalan
14. Heritage tourism in central India – Amithab Mishra
15. History of Karnataka – Srinivas murthy
16. History of Karnataka - Palaksha
17. ಮಧ್ಯಕಾಲಿನ ಭಾರತದ ಇತಿಹಾಸ – ಡಾ. ಕೆ. ಸದಾಶಿವ
18. ಮಧ್ಯಕಾಲಿನ ಭಾರತದ ಇತಿಹಾಸ – ಡಾ. ಎಸ್. ಎನ್. ಶಿವರುದ್ರಸ್ವಾಮಿ
19. ಮಧ್ಯಕಾಲಿನ ಭಾರತದ ಇತಿಹಾಸ – ಡಾ. ಪ್ರೊ. ಬಿ.ಪಿ. ಹೂಗಾರ್
20. ಹಂಪಿ ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಕರ್ನಾಟಕ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು
21. ಭಾರತೀಯ ಪ್ರವಾಸೋದ್ಯಮ- ಡಾ. ಎಸ್.ಎನ್.ಶೀವರುದ್ರಸ್ವಾಮಿ
22. ಭಾರತೀಯ ಪ್ರವಾಸೋದ್ಯಮ- ಡಾ. ಎಸ್:ಎನ್.ಶೀವರುದ್ರಸ್ವಾಮಿ

Akkamahadevi Women university

B.A. DEGREE COURSE IN HISTORY AND TOURISM

Medieval Indian History (From 1526 A.D to 1707 A.D)

FOURTH SEMESTER SYLLABUS

Unit – I

15 Hours

1. Political conditions of Indian on the eve of the foundation of the Mughal Empire.
2. Babur Life and Achivements .
3. Humayuns Achievements and failure.
4. Sur Dynasty – Sher shah sur – Military Achievements, administration of Sher shah.

Unit – II

20 Hours

1. Akbar – Career, Conquests, Administration, special reference to Mansabdari system, Rajput and Religious policy.
2. Jahangir – Life and achievements.
3. Shahjahan - Life and achievements, Contributions to art and architecture
4. Aurangzeb – Millitary achievements, Deccan policy, Religioes Policy
5. Decline of mughal Empire.

Unit – III

20 Hours

1. Maratha – Shivaji life and conquest administration.
2. Bhakti Movement- Origin, causes and Impact
3. Outstanding reformers – Kabir, Chaitanya, Meera Bai, Surdas, Tulsi Das, Guru Nanak.
4. Sufi Movement – significance

Unit – IV

15 Hours

Tourism:

1. Historical monuments of tourist significance of medival period.
2. Impact of tourism – Economical, Social, Physical and Environment.

Distributions of Internal Assessment Marks 20

1. 10 Marks for test
2. 05 marks for seminar
3. 05 marks for project report (tourism)

Essential Reading:-

1. History of Medieval India - L.P. Sharma
2. History of Medieval India - K.L. Khurana
3. History of Medieval India – V.D. Mahajan
4. Simple History of India – L.Prasad
5. Studies in Ancient & Medieval India – L. Prasad
6. Medieval India – Irfan Habib
7. History of Medieval India – Satish Charndra
8. Social Cultural & Economis History of India – S.C. Rajchoudhary
9. History of India – Romila Thapar
10. A cultural History of India – A.L. basham
11. History of Medieval India – Srivastsav
12. History and Tourism in India – Dr.B.R. Parineetha
13. Introduction to Tourism - N. Jayapalan
14. Heritage tourism in central India – Amithab Mishra
15. History of Karnataka – Srinivas murthy
16. History of Karnataka - Palaksha
17. ಮಧ್ಯಕಾಲಿನ ಭಾರತದ ಇತಿಹಾಸ – ಡಾ. ಕೆ. ಸದಾಶಿವ
18. ಮಧ್ಯಕಾಲಿನ ಭಾರತದ ಇತಿಹಾಸ – ಡಾ. ಎಸ್. ಎನ್. ಶಿವರುದ್ರಸ್ವಾಮಿ
19. ಮಧ್ಯಕಾಲಿನ ಭಾರತದ ಇತಿಹಾಸ – ಡಾ. ಪ್ರೊ. ಬಿ.ಪಿ. ಹೂಗಾರ್
20. ಹಂಪಿ ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಕರ್ನಾಟಕ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು
21. ಭಾರತೀಯ ಪ್ರವಾಸೋದ್ಯಮ- ಡಾ. ಎಸ್.ಎನ್.ಶೀವರುದ್ರಸ್ವಾಮಿ

Akkamahadevi Women's University, Vijayapu

B.A. DEGREE COURSE

HISTORY

Modern Indian History (compulsory paper 5.1)

2020- 21 Onwards

FIFTH SEMESTER SYLLABUS (5 hours per week)

UNIT - I 20 H

1. Advant of Europeans – Anglo French, Conflict, carnatic wars- Dup
2. Raise of British power in Bengal.
   a) Battel of Plassey – 1757 A.D.
   b) Battel of Buxar – 1764 A.D.
   c) Career and achievements of Robert clive
   d) Warran Hastings Expension, administration.

UNIT - II 20 H

1. Lord Cornwallis – Reforms, Lord Wellesley – Reforms – subsidiary alliance
2. Career and achievements of Hydar Ali and Tippu Sultan.

UNIT - III 15 H

1. Lord Hastings – his relation with Sikh and Marathas.
2. Lord William Bentinck – Reforms.

UNIT - IV 15 H

1. Maharaja Ranjith Singh - His career and achievements.
2. Lord Dalhousie – his expansion Policy :- Doctrine of lapse – reforms

Distribution of Internal Assessment marks 05 H

1. 10 Marks for test.
2. 05 Marks for seminar.
3. 05 Marks for Assignments.

Essential Readings:

1. History of modern India – L.P. Sharma.
2. History of modern India – Majumdar and srivastava.
3. A new look of modern Indian history – D.L. Grover and G. Grove
4. History of modern India – Mahajan.
5. India's freedom struggle – L.S. Sheshgiri Rao and L.S. Mohan Ra
6. Economic history of India – N. Jayapalan.
7. British role in India – J.E. Woolacatt.
8. Modern Indian history – Mohammad Tarique.
9. ಆಧುನಿಕ ಭಾರತದ ಇತಿಹಾಸ – ಡಾ॥ ಕೆ. ಸದಾಶಿವ್.
10. ಸ್ವತಂತ್ರ ಭಾರತದ ಇತಿಹಾಸ - ಡಾ॥ ಕೆ. ಸದಾಶಿವ್.
11. ಆಧುನಿಕ ಭಾರತದ ಇತಿಹಾಸ - ಬಿ.ಪಿ. ಹೂಗಾರ್.
12. ಆಧುನಿಕ ಭಾರತದ ಇತಿಹಾಸ - ಫಲಾಕ್ಷಿ.

Akkamahadevi Women's University, Vijayapura.

B.A. DEGREE COURSE

HISTORY

Modern Indian History (compulsory paper 6.1)

SIXTH SEMESTER SYLLABUS (5 hours per week)

UNIT - I — 10 Hours

1. Revolt of 1857, Causes, Course and effects.
2. Queen's proclamation Act 1858

UNIT - II — 25 Hours

1. India under British crown.
   a) Lord Lytton, Lord Rippon, Lord Curzon.
2. Indian Renissance movement.
   A study of Brahama Samaja, Prarthana samaja, Arya Samaja, Ramakrishna mission and Theosophical movement, Aligarh movement.

UNIT - III

Freedom Movement in India — **25 Hours**

1. Causes for the Raise and growth of Nationalism in India.
2. Freedom movement in Indian,
   i) First Phase 1885 to 1905,
   ii) Second Phase1905 to 1919,
   iii) Third Phase 1919 to 1947 (Gandhian era).
   iv) Role of Women in freedom movement.
3. Constitutional developments Act – 1909 Act, 1919 Act, 1935 Act and 1947 Act.

UNIT - IV — 10 Hours

India After Indipendence

1. Causes for the partition of India:
2. Integration of princely states into the union of India.
3. With special reference to Junagad, Kashmir, Nijam state,
4. Role of Women in Hyderabad Karnataka liberation.

Distribution of Internal Assessment marks **05 Hours**

1. 10 Marks for test.
2. 05 Marks for seminar.
3. 05 Marks for Assignments.

Essential Readings:

9. History of modern India – L.P. Sharma.
10. History of modern India – Majumdar and srivastava.
11. A new look of modern Indian history – D.L. Grover and G. Grover.
12. History of modern India – Mahajan.
13. India's freedom struggle – L.S. Sheshgiri Rao and L.S. Mohan Rao.
14. Economic history of India – N. Jayapalan.
15. British role in India – J.E. Woolacatt.
16. Modern Indian history – Mohammad Tarique.

9. ಆಧುನಿಕ ಭಾರತದ ಇತಿಹಾಸ – ಡಾ॥ ಕೆ. ಸದಾಶಿವ್.
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11. ಆಧುನಿಕ ಭಾರತದ ಇತಿಹಾಸ - ಬಿ.ಪಿ. ಹೂಗಾರ್.
12. ಆಧುನಿಕ ಭಾರತದ ಇತಿಹಾಸ - ಫಲಾಕ್ಷಿ.

Pol I

Akkamahadevi Women's University, Vijayapura
Syllabus wef the Academic Year 2018-19 Onwards

B.A. I Semester: Political Science

Paper- I : Basic Concepts of Political Science
Total-100 Marks (80 for theory, 20 for Internal Assessment)
Work Load – 5 Hours per Week

Module-I : Introduction to Political Science

a) Meaning , Nature, Scope and Importance of Political Science
b) State: Meaning and Elements
c) State and Society, State and Associations, State and Nation

Module-II: Origin of State

a) Devine Theory
b) Social Contract Theory
   i) Thomas Hobbes
   ii) John Lock
   iii) Jean Jukes Rousseau
c) Historical or Evolutionary Theory

Module-III: Sovereignty

a) Meaning, Characteristics and Kinds
b) Monistic and Pluralistic Theories of Sovereignty
c) Sovereignty in the age of globalization

Module-IV: Democracy and Communism

a) Democracy— i) Meaning and Kinds
   II) Essential Conditions for the successful working of Democracy
b) Communism- Meaning and Principles

Module-V: Law, Justice, Human Rights and Duties towards State

a) Law- Meaning, Sources and Kinds
b) Justice: Meaning and Kinds
c) Human Rights: Meaning , Kinds and Features
d) Duties towards State

References:

1) A.C Kapur- Principles of Political Science S.Chand and Company New Delhi

2) B.K.Gokale- Political Science (Theory and Government Machinery), Himalaya Publishing House, New Delhi, Bangalore
3) S. Ramaswamy- Political Theory: Ideas and Concepts, Macmillan Publication New Delhi
4) S.K. Kabburi- Political Theory, Veena Publications Bangalore
5) A. Appadurai- Substance of Politics, Oxford University Press, London
6) J.C. Johari- Contemporary Political Theory.
7) R.C. Agarwal- Political Theory and Practice
8) V.D. Mahajan- Principles of Political Science
9) J.C. Johari- Principles of Political Science

Kannada Books

10) N.B. Patil: Rajakiya Siddanta, Aruna Prakashana
11) S.A. Palekar: Rajakiya Siddanta Mattu Chintakaru
12) M.S. Patil: Rajakiya Siddanta
13) J.S. Patil: Rajakiya Siddanta
14) S.Halappa: Rajya Shstra , Chetana Book House , Mysore
15) H.T. Ramakrishna: Rajyashastra Parichaya, Lalita Prakashana, Gadaga
16) Lohitashwa: Rajyashastra Parikalpaneglu, Vidhyanidhi Prakashana, Gadaga,
17) K.J Suresh: Rajya Shstra Parikalpaneglu Chetana Book House, Mysore
18) Mali Muddanna: Rajakiya Siddant Mattu Chintakaru.
19) S.H.Kavente:Rajkiya Siddanta hagu Rajakiya Chintakaru,Siddalingeshwra Publication , Gulbarga

ಉಪ ಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)
ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ
ವಿಜಯಪುರ-586108.

Akkamahadevi Women's University, Vijayapura
Syllabus wef the Academic Year 2018-19

B.A. II Semester: Political Science

Paper II: Western and Indian Political Thought
Total-100 Marks (80 for Theory, 20 for Internal Assessment)
Work Load – 5 Hours per Week

Module-I : Plato:

a) Education
b) Communism
c) Philosopher King
d) Ideal State

Module-II: Aristotle:

a) Classification of Governments (Constitutions)
b) Best State
c) Revolution

Module-III :

a) **Machiavelli-** Human Nature, Separation of Politics from Ethics and Religion, Advice to Prince
b) **J.S.Mill-** Liberty and Representative Government

Module-IV:Koutilya:

a) Saptanga Theory
b) Mandala Theory

Module-V :

a) M.K. Gandhi: Truth and Non-Violence, Satyagraha
b) Dr. B.R. Ambedkar: Social Democracy, State Socialism and Views on Women

References:

1) D.R. Bhandari: History of European Political Philosophy, Bangalore Printing Press, Bangalore
2) S.C. Pant: History of Western Political Thought- from Plato to present, Prakashana Kendra, Loknow
3) G.H. Sabine: History of Political Theory, Oxford and IBM ,New Delhi
4) C.L. Waypar: Political Thought B.T. Publication , Bombay
5) W.A. Dunning: History of Political Theories, New York, Macmillan

6) A. Dobson: Greek Political Thought
7) V.P. Varma: Indian Political Thought
8) Sachideva and Gupta: Political Thought-Ancient and Modern, Ajanta Prakashana , Delhi
9) S. Vijayaraghavan and R. Jayaram: Political Thought, Sterling Publishers New Delhi
10) Dr. Radhey Shyam Chaurasia : History of Western Political Thought
11) V. Venkata Rao: Ancient Political Thought

Kannada Books

12) H.C. Lohitashva: Pashimatya Rajkiya Chintkaru, Vidyanidhi Prkashana, Gadaga
13) J.N. Joshi Mattu M.N. Joshi: Paschimatya Rajkiya Tatvajnaniglu.
14) M.S.Patil: Rajakiya Chintakaru
15) S.A. Palekar: Paschimatya Rajkiya Chintkaru
16) N.B.Patil Mattu Shilavantar: Rajkiya Chintane, Aruna Prakashana
17) SNC Rao: Rajakiya Vivechakaru, Vijaya Publication, Gadaga
18) N.B. Naragundakar: Bharatiya Rajakiya Chintane, Vidyanidhi Prkashana, Gadaga
19) S.H. Kavente: Rajkiya Siddanta hagu Rajakiya Chintakaru, Siddalingeshwra Publication

Karnataka State Akkamahadevi Women's University, Vijayapura
Syllabus wef the Academic Year 2019-20

B.A. III Semester: Political Science

Paper III: Political Process and Institutions in India Part-I
Total-100 Marks (80 for Theory, 20 for Internal Assessment)
Work Load – 5 Hours per Week

Module-I : A: Parliamentary Democracy

a) Meaning and Features
b) Working of Parliamentary Democracy in India

B: Federal System

a) Meaning, Federal Features of Indian Federal System
b) Unitary Features of Indian Federal System

Module-II: Party System in India

a) Political Parties: Meaning, Features of Party System in India
b) Opposition Parties--Significance and Role
c) Regional Parties--Significance and Role
d) Politics of Defection, Anti Defection Act

Module-III: Elections in India

a) Electoral Process
b) Electoral Reforms
c) Election Commission of India: Organization, Powers and Functions

Module-IV: Coalition Politics in India

a) Features of Coalition Government in India
b) Causes for establishment of Coalition Government
c) Political and constitutional implications of Coalition Government

Module-V- Pressure Groups in India: Characteristics and Role

References:

1. Subhash C. Kashyap: Our Parliament , National Book Trust India, New Delhi
2. Rajani Kothari: Politics in India Orient Longman, 2003
3. M.V. Pylee: India's Constitution, S.Chand Company, New Delhi

4. Roland Axtmann : Understanding Democratic Politics-An Introduction, Sage Publication New Delhi
5. Fadia and Fadia: Indian Government Politics, Sariljion Bhavan Publication, Agra
6. R.C. Agrawal: Indian Political System, S. Chand and Company, New Delhi-2003
7. J.C.Johari: Indian Government and Politics, sterling publication, New Delhi-2004
8. Granville Austin: Working of Democratic Constitution, the Indian Experience, Oxford University Press, New Delhi,1999
9. H.M.Rajashekar: Understanding the Indian Constitution Prabhoda, Mysore
10. A.P.Avasti : Indian Government and Politics, Naveen Agrwal New Delhi,2005
11. D. Shrinivasan: Indian Constitution, Himalaya Publishing House
12. J.R.Siwach Dynamics of Indian Government and Politics
13. S.H.Kavante: Indian Constitution and Government
14. N.B.Patil: Bhartada Sarkara mattu Rajkiya
15. H.M.Rajashekar: Bhartada Sarkara mattu Rajakiya
16. J.S.Patil: Bhartadalli Rajakiya Prkriye
17. N.B.Patil: Bharatada Rajakiya Prakriyegalu mattu Samstegalu

Karnataka State Akkamahadevi Women's University, Vijayapura
Syllabus wef the Academic Year 2019-20

B.A. IV Semester: Political Science

Paper IV: Political Process and Institutions in India Part-II
Total-100 Marks (80 for Theory, 20 for Internal Assessment)
Work Load – 5 Hours per Week

Module-I : Union-State Relations

a) Legislative Relations
b) Administrative Relations
c) Financial Relations
d) Union-State Relations During Emergency

Module-II: Constitutional /Statutory Bodies or Institutions

a) Union Public Service Commission and State Public Service Commission – Organization, Powers and Functions
b) National Human Rights Commission – Organization, Powers and Functions
c) National Commission for Women – Organization, Powers and Functions

Module-III: A- Panchayat Raj Institutions with Special Reference to Karnataka

a) 73rd Constitutional Amendment- Main Features
b) Grama Panchayat, Taluk Panchayat and Zilla Panchayat -Organization, Powers and Functions
c) Problems of Panchayat Raj Institutions.

Module-IV: Challenges before Indian Democracy

a) Illiteracy
b) Gender Inequality
c) Castism and Communalism
d) Regionalism

Module-V: Women related Issues in India

a) Feminist Movement--Causes and implications
b) Reservation for Women—Justification

References:

1. Subhash C. Kashyap: Our Parliament , National Book Trust India, New Delhi
2. Rajani Kothari: Politics in India Orient Longman, 2003

3. Roland Axtmann : Understanding Democratic Politics-An Introduction, Sage Publication New Delhi
4. M.V. Pylee: India's Constitution, S.Chand Company, New Delhi
5. Fadia and Fadia: Indian Government Politics, Sariljion Bhavan Publication, Agra
6. R.C. Agrawal: Indian Political System, S. Chand and Company, New Delhi-2003
7. J.C.Johari: Indian Government and Politics, sterling publication, New Delhi-2004
8. Granville Austin: Working of Democratic Constitution, the Indian Experience, Oxford University Press, New Delhi,1999
9. H.M.Rajashekar: Understanding the Indian Constitution Prabhoda, Mysore
10. A.P.Avasti : Indian Government and Politics, Naveen Agrwal New Delhi,2004
11. J.R.Siwach Dynamics of Indian Government and Politics
12. D. Shrinivasan: Indian Constitution, Himalaya Publishing House
13. S.H.Kavante: Indian Constitution and Government
14. N.B.Patil: Bhartada Sarkara mattu Rajkiya
15. H.M.Rajashekar: Bhartada Sarkara mattu Rajakiya
16. N.B.Patil: Bharatada Rajakiya Prakriyegalu mattu Samstegalu
17. J.S.Patil: Bhartadalli Rajakiya Prkriye

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B.A. V Semester: Political Science

Paper 5.1 : Public Administration
Total-100 Marks (80 for Theory, 20 for Internal Assessment)
Work Load – 5 Hours per Week

Module-I : Introduction to Public Administration

a) Meaning , Nature, Scope and Importance of Public Administration
b) Private and Public Administration-- Similarities and Differences

Module-II: Principles of Organization

a) Hierarchy, Span of Control, Delegation of Authority, Communication and Centralization v/s De-centralization
b) Line and Staff Agencies

Module-III: A) Management

a) Meaning and Tasks of Management
b) New Public Management
c) Chief Executive – Powers and Functions

B) : Personnel Administration

a) Recruitment, Training, Promotion and Retirement
b) Morale and Discipline

Module-IV: Control over administration

a) Legislative control over administration
b) Executive control over administration
c) Judicial control over administration

Module-V Trends in Public Administration

Development Administration, Good Governance, E-Governance

References:

1. M.P. Sharma: Public Administration Theory and Practice
2. Avasti and Maheshwari: Public Administration
3. P.H. Appleby: Public Administration for a walfare state
4. L.D.White: Introduction to the Study of Public Administration
5. A.R.Thyagi: Public Administration

6.	C.P.Bhambri:	Public Administration
7.	Vishnu Bhagawan and Vidhya Bhushan:	Public Administration
8.	S.K.Kabburi:	Public Administration
9.	S.P.Naidu:	Public Administration
10.	S.A.Palekar:	Public Administration
11.	N.B.Patil:	Sarvajanika Aadalita
12.	M.S.Patil:	Sarvajanika Aadalita
13.	H.T. Ramkrishna	Sarvajanika Aadalita

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B.A. V Semester: Political Science

Paper 5.2 a (Elective Paper): International Relations
Total-100 Marks (80 for Theory, 20 for Internal Assessment)
Work Load – 5 Hours per Week

Module-I : Introduction to International Relations

Meaning, Nature, Scope and Importance of International Relations

Module-II: Elements of National Power

Geography, Population, Natural Resources, Science and Technology

Module-III : Foreign Policy and Its Instruments

a) Nature and Objectives of Foreign Policy
b) Instruments of Foreign Policy
   1) Diplomacy- Nature, Functions, Privileges and Immunities
   2) Propaganda
c) India's Foreign Policy

Module-IV War and International Terrorism

a) Meaning, Causes, Effects and Remedies of War
b) Causes, Types and Prevention of International Terrorism

Module-V : Approaches to International Peace

a) Balance of Power and Collective Security
b) Peaceful Settlement of International Disputes
c) Disarmaments and Arms Control- Problems and Issues

References:

1. Palmar and Parkin: International Relations
2. H.J.Morgenthau: Politics among Nations
3. Shambhavi Vedantam: United Nations
4. Bilgram: International Organizations
5. H.Nicholas : The United Nations as a Political Institution
6. J.C.Johari: International Relations and Politics
7. R.T.Jangam: Outline of International Relations

8. V.K. Malhotra: International relations
9. N.B.Patil: Antarastriya Sambhandagalu
10. H.D.Horadi: : Antarastriya Sambhandagalu
11. H.T.Ramakrishna: : Antarastriya Sambhandagalu
12. Mali Muddanna: Antararastriya Sambhndagalu
13. Halappa: Antarastriya Sambhandagalu
14. S .N.C. Rao Antarastriya Sambhandagalu

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B.A. V Semester: Political Science

Paper 5.2 b (Elective Paper): Major Constitutional Systems Part-I (UK and Switzerland)
Total-100 Marks (80 for Theory, 20 for Internal Assessment)
Work Load – 5 Hours per Week

Module-I

a) Salient Features of Constitution of U.K
b) Conventions and their role

Module-II: Organization of Government of U.K.

a) Parliament- House of Lords, House of Commons, Speaker, and Parliamentary Sovereignty
b) Crown, Prime Minister and Cabinet
c) Judiciary and Rule of Law

Module-III :

a) Constitutional Development in Switzerland
b) Features of the Constitution of Switzerland

Module-IV Organization of Government of Switzerland

a) Federal Assembly- National Council and Council of States
b) Federal Council
c) Federal Tribunal

Module-V : Direct Democratic Devices in Switzerland

a) Referendum
b) Initiative

References:

1. Vishnu Bhagawan and Vidya Bhushan: World Constitutions, Sterling Publication
2. A.C.Kapur: Select Constitutions, S. Chand , New Delhi
3. B.C.Roy : Constitution of Englend
4. S.H.Kanvate: Modern Governments
5. Nicholas Gillett: The Swill Constitution, Bristol U.K.
6. S.K.Kabburi: Modern Governments

7. Kichadi Channappa: The Constitution of England, Gayatri Prakashana, Ballari
8. N.B.Patil and Shilavantar: Aadhunika Sarkaraglu
9. Kavante S.H. Adhunik Sarkargalu
10. H.T.Ramakrishna : Adhunika Sarkargalu
11. Constitution of England, Gayatri Prakashana, Ballary
12. England Samvidhana, Gayatri Prakashana, Ballary

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B.A. VI Semester: Political Science

Paper 6.1: Indian Administration
Total-100 Marks (80 for Theory, 20 for Internal Assessment)
Work Load – 5 Hours per Week

Module-I :

a) Evolution of Indian Administration
b) Features of Indian Administration

Module-II: Secretariat

a) Central Secretariat- Organization and Functions
b) Cabinet Secretariat-Organization and Functions
c) Prime Minister's Office- Organization and Functions
d) Ministries and Departments- Meaning and Differences

Module-III : Public Services

a) All India Services
b) Central service
c) State Services
d) Chief Secretary

Module-IV: Corruption in Administration

a) Meaning , Causes and Prevention of Corruption
b) Central Vigilance Commission- Organization and Functions
c) Lokapal and Lokayukta – Organization and Functions
d) Comptroller and Auditor General of India
e) Right to Information Act.-2005

Module-V : Budgetary Process and NITI Ayoga

a) Budgetary Process- Preparation, Enactment and Execution of Budget
b) NITI Ayoga- Organization and Functions

References:

1. Palmar and Parkin: International Relations
2. H.J.Morgenthau: Politics among Nations
3. Shambhavi Vedantam: United Nations

4. Bilgram: International Organizations
5. H.Nicholas : The United Nations as a Political Institution
6. J.C.Johari: International Relations and Politics
7. R.T.Jangam: Outline of International Relations
8. V.K. Malhotra: International relations
9. N.B.Patil: Antarastriya Sambhandagalu
10. H.D.Horadi: : Antarastriya Sambhandagalu
11. H.T.Ramakrishna: : Antarastriya Sambhandagalu
12. Mali Muddanna: Antararastriya Sambhndagalu
13. Halappa: Antarastriya Sambhandagalu
14. S .N.C. Rao Antarastriya Sambhandagalu

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B.A. VI Semester: Political Science

Paper 6.2 a (Elective Paper): International Organizations
Total-100 Marks (80 for Theory, 20 for Internal Assessment)
Work Load – 5 Hours per Week

Module-I : Meaning Characteristics and functions of International organizations

Module-II: International Law

a) Meaning , Source , Importance and Limitations of International Law
b) Universal Declaration of Human Rights

Module-III : A: League of Nations

a) Principal Organs and their Powers and functions
b) Achievements and Reasons for Failures

B: United Nations

a) Aims, objectives and principles
b) Principal organs and their Powers and functions
c) Achievements and Shortcomings

Module-IV: Major Regional Organizations

a) European Union
b) SAARC
c) OPEC
d) BRICS
e) ASEAN

Module-V: Non Aligned Movement

a) Meaning, Origin, Aims and Objectives
b) Role of NAM in maintaining world Peace

References:

1. Palmar and Parkin: International Relations
2. H.J.Morgenthau: Politics among Nations
3. Shambhavi Vedantam: United Nations

4. Bilgram: International Organizations
5. H.Nicholas : The United Nations as a Political Institution
6. J.C.Johari: International Relations and Politics
7. N.B.Patil: Antarastriya Sambhandagalu
8. H.D.Horadi: : Antarastriya Sambhandagalu
9. H.T.Ramakrishna: : Antarastriya Sambhandagalu
10. Halappa: Antarastriya Sambhandagalu
11. S .N.C. Rao Antarastriya Sambhandagalu

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B.A. VI Semester: Political Science

Paper 6.2 b (Elective Paper): Major Constitutional Systems Part-II (USA and Japan)
Total-100 Marks (80 for Theory, 20 for Internal Assessment)
Work Load – 5 Hours per Week

Module-I :

a) Salient Features of Constitution of USA
b) Federal System in USA

Module-II: Organization of Government of USA

a) Congress- Senate and House of Representatives, Speaker
b) President, President's Cabinet and Vice President
c) Supreme Court

Module-III : Party System and Pressure Groups

a) Features Party System
b) Democratic Party and Republican Party
c) Pressure Groups

Module-IV:

a) Salient Features of Constitution of Japan
b) Fundamental Rights and Duties of Japanese Citizens

Module-V : Organization of Government of Japan

a) Diet: House of Representatives and House of Councilors
b) Emperor, Prime Minister and Cabinet
c) Judicial System

References:

1. Vishnu Bhagawan and Vidya Bhushan: World Constitutions, Sterling Publication
2. A.C.Kapur: Select Constitutions, S. Chand , New Delhi
3. S.H.Kanvate: Modern Governments
4. Stephen: American Government and Politics
5. S.K.Kabburi: Modern Governments
6. N.B.Patil and Shilavantar: Aadhunika Sarkaraglu

7. Kichadi Channappa: Constitution of America, Gayatri Prakashana, Ballary
8. America Samvidhana, Gayatri Prakashana, Ballary

Pattern of Question Papers for All Semesters

Duration -3 Hours Max. Marks-80

Instructions:

1) Answer any ten questions from Section-A
2) Answer any three questions from Section-B
3) Answer any two questions from Section-c

Section-A

Answer any ten of the following questions in two-three sentences each 10X2=20

1)
2)
3)
4)
5)
6)
7)
8)
9)
10)
11)
12)

Section –B

Answer any three of the following questions (Medium Size Answers) 3X10=30

13)
14)
15)
16)
17)

Section –C

Answer any two of the following questions (Lengthy Answers) 2X15=30

18)
19)
20)
21)

Scheme of Internal Assessment

- Two Tests : 7X2= 14 Marks
- Attendance-: 03 Marks
- Assignment/Seminar/ Project: 03 Marks

Total-20 Marks

BOS in Political Science-sd/-

Department of Studies in Economics

Karnataka State Akkamahadevi Women's University, Vijayapur

Jnanashakti Campus,

Torvi, Vijayapur - 586 105

(hodeconkswub@gmail.com)

UG B.Com. Economics Syllabus

I to VI Semesters

(2018-19 to 2020-21)

UG BOS Meeting Held on

06-06-2019

Revised on 06-06-2019

UG B.COM COURSE STRUCTURE IN ECONOMICS

LIST OF PAPERS TO BE TAUGHT FROM I TO VI SEMESTERS

(2018-19 to 2020-21)

Semester	Paper No.	Title of the Papers	Instruction Per Week (Hrs)	Theory Exam & I.A Marks	Duration of Exam	Total
I	1.5	Managerial Economics –I	5Hrs	80+20	3 Hrs	100
II	2.5	Managerial Economics –II	5Hrs	80+20	3 Hrs	100
III	3.3	Monetary Economics	5Hrs	80+20	3 Hrs	100
IV	4.3	International Economics	5Hrs	80+20	3 Hrs	100
V	5.4	Indian Economics	5Hrs	80+20	3 Hrs	100
VI	6.4	Industrial Economics	5Hrs	80+20	3 Hrs	100

ಅಧಿಷ್ಠ ಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)
ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ
ವಿಜಯಪುರ-586108.

B.COM FIRST SEMESTER ECONOMICS SYLLABUS

PAPER - 1.5: *MANAGERIAL ECONOMICS - I*

(80 Marks of 3 hours duration and 20 marks I.A) 5 hours per week

Objective: To acquaint the students with the basics of economics and to apply them in various functions of business.

Pedagogy: Class room lectures and discussion. The topics should be dealt with numerical problems and case studies, where ever necessary.

UNIT-I: INTRODUCTION TO MANAGERIAL ECONOMICS

Meaning, features, distinction between managerial economics and economics, scope of managerial economics, uses and objectives of managerial economics, role and responsibilities of managers.

UNIT-II: FIRMS AND THEIR OBJECTIVES

Introduction, meaning of firm, profit maximization, sales maximization – Bamoul's theory, growth maximization, general objectives.

UNIT-III: THEORY OF DEMAND

Meaning, law of demand, individual and market demand schedule, exceptions, increase and decrease in demand, extension and contraction of demand, Elasticity of demand: Meaning and types, Demand forecasting: Meaning and trend projection method.

UNIT-IV: THE THEORY OF SUPPLY

Meaning, law of supply, supply schedule and curve, exceptions, expansion and contraction of supply – increase and decrease in supply, determinants of supply, Elasticity of Supply: Meaning and types

UNIT –V: PRODUCTION FUNCTION

Meaning, Cob-Douglas production function, Law of variable proportions, Laws of return to scale, economies and diseconomies of large scale production, managerial uses of laws of production.

SKILL DEVELOPMENT:

1. Draft diagrammatic representation of each aspect of different chapters, in a separate book.
2. Select and discuss the core issues, from each chapter, that will have impact on business decision making.
3. Students have to choose a product and apply price elasticity in real situation.
4. *Industrial Visit to forecast* demand for the Product of a particular industry.

B.COM SECOND SEMESTER ECONOMICS SYLLABUS

PAPER - 2.5: MANAGERIAL ECONOMICS - II

(80 Marks of 3 hours duration and 20 marks I.A) 5 hours per week

Objective: To acquaint the students with the basics of economics and to apply them in various functions of business.

Pedagogy: Class room lectures and discussion. The topics should be dealt with numerical problems and case studies, where ever necessary.

UNIT –I: COST AND REVENUE ANALYSIS

Meaning and types of cost, average and marginal cost, short-run and long run cost curves, fixed and variable costs, relationship between average and marginal cost.

Revenue: Meaning and concepts, average revenue, marginal revenue, total revenue.

UNIT II: MARKET STRUCTURE

Meaning of market, types, Meaning and features of Perfect competition, Monopoly and Monopolistic competition, Duopoly and Oligopoly.

UNIT III: PRICE DETERMINATION

Price and output determination in short run and long run under Perfect competition, Monopoly and Monopolistic competition, Discriminating monopoly: Meaning and types.

UNIT IV: BREAK EVEN ANALYSIS

Meaning, assumptions, usefulness of Breakeven analysis, Breakeven chart, an alternative form of the Breakeven chart, formula method for determining Breakeven point, limitations.

UNIT V: PROFIT ANALYSIS

Meaning, definitions and types of profit, Theories of profit- Risk and Uncertainty, Knights' theory, Schumpeter's theory of innovation.

SKILL DEVELOPMENT:

1. Draft diagrammatic representation of each aspect of different chapters, in a separate book.
2. Select and discuss the core issues, from each chapter, that will have impact on business decision making.
3. Students have to choose a product and apply price elasticity in real situation.

Reference Books (Common to I & II Semesters)

1. Joel Dean : Managerial Economics, HPH, New Delhi.
2. Sankaran : Business Economics.
3. D.M.Mithani : Managerial Economics, HPH., New Delhi.
4. Habib-Ur-Rahman : Managerial Economics, HPH., New Delhi.
5. K.K.Dewett : Economic Theory.
6. M.L.Seth : Text Book of Economic Theory.
7. P.N.Chopra : Managerial Economics.
8. S.K.Singh : Business Economics, Sahitya Bhavan, Agra.
9. Varshiney & Maheshwari : Managerial Economics.

B.COM THIRD SEMESTER ECONOMICS SYLLABUS

PAPER -3.3: MONETARY ECONOMICS

(80 Marks of 3 hours duration and 20 marks I.A) 5 hours per week

OBJECTIVES:

1. To introduce basic concepts of money and banking.
2. To let the students know about working of different types of banks.
3. To educate the students to understand fluctuations in price levels and measurement of same through index numbers.

UNIT-I: MONEY

Meaning and definitions, forms of money, functions of money, static and dynamic functions, significance of money in modern economy; Paper Currency Standard: Principles, merits and demerits.

UNIT-II: VALUE OF MONEY

Meaning, theories of values of money: Cash transaction and Cash balance approaches; Index numbers: Types, essential conditions for construction of index numbers, construction of index numbers, difficulties and importance of Index numbers.

UNIT-III: INFLATION AND DEFLATION

Inflation: Meaning, features, definitions, types, causes, effects and control of inflation.
Deflation: Meaning, definitions, causes, effects and control of deflation.

UNIT-IV: COMMERCIAL BANKS

Meaning, definitions and functions of Commercial Bank, credit creation, balance sheet of Commercial Bank, role of Commercial Bank in economic development. Need and importance of new technology in banking, E-banking: Forms of E-banking, advantages and dis-advantages; Micro finance and women empowerment.

UNIT-V: CENTRAL BANK

Meaning, definitions, functions of Central Bank, monetary Policy: Objectives, quantitative and qualitative methods. Demonetization of currency in India: Meaning, causes and effects.

Skill Development:

1. Construction of index numbers from the collected data for a specific period (wholesale and retail prices).
2. Preparation of graphs for price fluctuations for few commodities.
3. Preparation of a chart showing organizational structure of a Commercial Bank.
4. Preparation of a hypothetical balance sheet of a Commercial Bank.
5. Practice use of DD, MT, accounts opening forms, loan application forms.

Reference Books

1. K. P.M. Sundram – Money Banking & International Trade. S. Chand, New Delhi.
2. R.R. Paul: Monetary Economics, Kalyani Publishers, New Delhi.
3. Lester. C. Chandler, Economics of Money & Banking
4. R.P. Kent: Money & Banking
5. Gerffrey Crowther ' An outline of Money
6. A.C.L. Day- Outline of Monetary Economics.
7. M.C. Vaish- Monetary Theory.Vikas Publishers New Delhi.
8. M.L. Seth- Money, Banking & International Trade. Laxmi Narayan Agrawal, New Deihi.
9. M.L. Jingan- Money Banking & International Trade. Vrinda Publications, New Delhi.
10. www.finance ministry.org
11. www. rbi.org
12. www.worldbank.org.

B.COM FOURTH SEMESTER ECONOMICS SYLLABUS

PAPER -4.3: INTERNATIONAL ECONOMICS

(80 Marks of 3 hours duration and 20 marks I.A) 5 hours per week

OBJECTIVES:

1. To enable the students to learn the fundamental theories of international trade.
2. To enable the students to apply the knowledge gained from the study of micro and macroeconomics in the field of international economics.
3. To enable the students to understand the international trade system as it exists today.
4. To study various aspects of international trade policy and regional economic co-operation.

UNIT–I: INTERNATIONAL TRADE

Introduction, meaning, significance of international trade, international v/s internal trade, Theories of international trade: The Classical theory, Modern theory and Opportunity cost theory. Gains from international trade.

UNIT –II: TERMS OF TRADE

Introduction, meaning, concepts, factors affecting terms of trade, measurement of terms of trade

UNIT– III: THE TRADE POLICY

Meaning of Free trade and protection policy: advantages and disadvantages, role of protection in developing countries, Methods of protection: tariff, quotas – types and effects, concept of dumping.

UNIT- IV: FOREIGN EXCHANGE

Meaning, importance, foreign exchange market, functions, determination of rate of exchange, Purchasing power parity theory; Fixed and Flexible exchange rates: Meaning, advantages and disadvantages; Exchange control: Meaning, objectives and methods of exchange control.

MODULE V: BALANCE OF PAYMENTS

Meaning and components of balance of payments, equilibrium and disequilibrium in the balance of payments; causes and consequences, methods of correcting disequilibrium in balance of payment.

Skill Development:

1. Computation of data of India's foreign trade imports and exports.
2. Computation of data on structure and direction of India's foreign trade.
3. Developing a record of foreign exchange rates for a week.

Reference Books:

1. Soderstein, B (1993): International Economics, Macmillan, London.
2. Kindleberger, C.P. (1976): International Economics, R.D. Irwin Homewood.
3. Salvatore (1990): International Economics, Mac Millan Publ
4. Metzler: Readings in International Economic, American Economic Series.
5. Jagadish N. Bhagwati (1983): Dependence and Interdependence (Ed) Gane
6. Grossman, Vol.2, Basil Blackwell, Oxford.
7. Vaish, M.C. and Sudama Singh (1980): International Economics, (3rd Edition), Oxford and IBH Publication, New Delhi.
8. Carbough, R.J. (1999): International Economics, International Thompson Publishing, New York.
9. Dana, M.S. (2000): International Economics: Study, Guide and work Book, (5th Edition), Rutledge Publishers, London.
10. Kenen, P.B. (1994): The International Economy, Cambridge University Press, London.
11. Krugman, P.R. and M. Obstfield (1994): international Economics Theory and Policy, Addison - Wesley Publication.
12. Jackson, J. (1998): The World Trading System, Cambridge.

B.COM FIFTH SEMESTER ECONOMICS SYLLABUS

PAPER -5.4: INDIAN ECONOMY

(80 Marks of 3 hours duration and 20 marks I.A) 5 hours per week

OBJECTIVES:

1. To enable a student to have an overview of the working of Indian economy.
2. To enable a student to understand the changing trends in Indian economy.
3. To enable a student to understand the leading issues in India's economic development.

UNIT -I: CHARACTERISTICS OF THE INDIAN ECONOMY

Meaning of developed and under developed economies, characteristics of the Indian economy as a developing economy, Indian economy on the eve of independence, present status of Indian economy. Role of women in economic development. NITI Aayog: Objectives.

UNIT-II: INDIAS NATIONAL INCOME

Meaning, definition, concepts, methods of estimating national income, national income estimation in India, trends in growth and structure of India's national income, sectoral contributions to national income, difficulties in estimating national income in India.

UNIT-III: INDIAN AGRICULTURE

Problems of Indian agriculture and remedial measures; Sources of agricultural finance; Agricultural marketing: Defects, Regulated and Co-operative marketing; Irrigation in India; Green Revolution in India; Farmers' suicides: causes and measures to control; Contributions of women to Indian agriculture.

UNIT-IV: INDIAN INDUSTRY

Industrial development since Independence, Cottage and small scale industries in India: Role, problems, remedial measures and prospects; New Industrial Policy 1991.

UNIT -V: INDIAN PUBLIC FINANCE

Sources of revenue of central government: tax and non-tax revenue, Heads of public expenditure: Plan and non-plan expenditure, Trends in central government revenue and expenditure, causes for increasing public expenditure; Public debt in India: Causes and consequences of increasing public debt; GST: meaning, types, merits and demerits.

Skill Development:

1. Visiting APMC and collecting the data on supply sale and prices of different agricultural commodities.
2. Reporting a case study of any cottage or small scale industry.
3. Compilation of data on various components of national income.
4. Visit to the bank / co-operative credit society and collect information about the credit transactions.

Reference Books:

1. Rudday Datt and K.P. Sundaram. "Indian Economy".
2. Rishi Muni, Diwid. "Poverty Development Programme".
3. M.M. Sury, "Indian Economy in the 21st Century Prospects & Challenges"
4. A.N. Agarwal, "Indian Economy" .
5. Mishra & Puri, "Indian Economy".
6. Indian Year Book-Publication Division.
7. www.planningcommision.org.
8. www.financeministry.org
9. www.publicationdivision.nic.in
10. www.nic.in
11. www.rbi.org
12. www.epw.org
13. www.cmie.org
14. www.cso.org

B.COM SIXTH SEMESTER ECONOMICS SYLLABUS

PAPER -6.4: INDUSTRIAL ECONOMICS

(80 Marks of 3 hours duration and 20 marks I.A) 5 hours per week

OBJECTIVES:

1. A detailed treatment of issues in industrial economics.
2. To familiarize students with policy issues those are relevant to Indian industry.
3. To analyze the issues, using basic micro-economic concepts.

UNIT -1: INDUSTRIALISATION

Meaning of industrialization, features of industrial structure, role of Industrialization in India, factors affecting industrialization in India, Industrialization since independence.

UNIT – 2: INDUSTRIAL LOCATION

Location, localization and planned location of industries, factors influencing industrial location, advantages and disadvantages of localization, Theories of location: Weber's and Sargent Florence's theory.

UNIT - 3: INDUSTRIAL GROWTH AND PRODUCTIVITY

Industrial development under plans; Role of public and private sector; Industrial productivity: meaning, definitions, significance and tools of industrial productivity, factors influencing industrial productivity.

UNIT- 4: INDUSTRIAL FINANCE

Meaning, role need and types of Industrial finance, Internal v/s external, Development Financial Institutions: IFCI, SFCs, ICICI, IDBI, SIDBI, IRCI, EXIM Bank etc.

UNIT - 5: PROBLEMS AND PROSPECTS OF SELECTED INDUSTRIES

IT Industries in India: Meaning, major issues, present Status and future Prospects of IT Industries, Contribution of women to IT sector; Problems and prospects of Iron and Steel, Cotton, Textile, Sugar, Cement and Jute industries in India.

Skill Development:

1. Visit to development financial institutions and collect the data on financial assistance to industries.
2. Reporting a case study of any IT industry in India.
3. Visit to the sugar industry and collect information about its working..

Reference Books:

1. Ahluwalia, I.J. (1985): Industrial Growth in India, Oxford University Press, New Delhi.
2. Barthwal, R.R. (1985): Industrial Economics, Wiley Eastern Ltd., New Delhi.
3. Cherunilam, F. (1994): Industrial Economics: Indian Perspective (3rd Edition), Himalaya Publishing House, Mumbai.
4. Dasai, B. (1999): Industrial Economy in India (3rd Edition), Himalaya Publishing House, Mumbai.
5. Divine, P.J. and R.M. Jones et al. (1976): An Introduction to Industrial Economics, George Allen and Unwin Ltd., London.
6. Government of India: Economic Survey (Annual).
7. Hay, D. and D.J.Morris (1979): Industrial Economics: Theory and Evidence, Oxford University Press, New Delhi.
8. Kuchhal, S.C. (1980): Industrial Economy of India (5th Edition), Chaitanya Publishing House, Allahabad.
9. Singh, A. and A.N. Sadhu (1998): Industrial Economics, Himalaya Publishing House, Bombay.

Passed Unanimously

1. Dr.R.V.Gangshetty Chairman DOS in Economics, KSAWU,Vijayapura.	-	Chairman, BOS
2. Dr.Lingaraj.R.Angadi SJMV Women's College, Hubli	-	Member
3. Dr. Sangeeta Gaonkar Theosophical Women's College, Hospet	-	Member
4. Dr. Nirmala .M.Hiregoudar Smt. K.S.Jiglur Women's College, Dharwad	-	Member
5. Dr.G.M.Yabannavar Smt. K.S.Jiglur Women's College, Dharwad	-	Member
6. Sri.Prakash Patil Govt. First Grade collage for Women's Jewargi Collony,Kalaburgi.	-	Member
7. Dr. Dhanne Rajendra Govt. First Grade collage for Women Dharwad.	-	Member

Department of Studies in Economics
Akkamahadevi Women's University, Vijayapura
Jnanashakti Campus,
Torvi, Vijayapura - 586 105
(hodeconkswub@gmail.com)

UG B.A. Economics Syllabus

I to VI Semesters

(2018-19 to 2020-21)

UG BOS Meeting Held on

26-04-2018

UG B.A Economics Syllabus

I to VI Semesters (2018-19 to 2020-21)

I. Preamble:

Economics is one of the major social sciences. The study of economics deals with major issues, which directly or indirectly affect our day-to-day life. It helps to prioritise and plan for development. It is, therefore, necessary that economics should be taught at different levels in order to understand strength, weaknesses and challenges before economy and polity. Quality teaching of economics is, thus, necessary.

II. Course Objectives:

1. To impart in depth knowledge of economics.
2. To equip the students with necessary analytical and reasoning skills for understanding various economic problems.
3. To develop foundation for studying other branches of economics.
4. To train the students to become responsible "economic persons".

Overall Methodology:

1. Emphasis on teaching the basic concepts.
2. Theories and laws to be taught with the help of tables and diagrams.
3. Extensive use of charts, graphs and news paper cuttings.
4. Questions to be designed to evaluate a student's ability to use diagrams explain concepts and evaluate theoretical levels.
5. Encouraging students to use online references and search engines such as google.co.in and Yahoo.co.in.

UG B.A COURSE STRUCTURE IN ECONOMICS

LIST OF PAPERS TO BE TAUGHT FROM I TO VI SEMESTERS

(2018-19 to 2020-21)

Semester	Paper No.	Title of the Papers	Instruction Per Week (Hrs)	Theory Exam & I.A Marks	Duration of Exam	Total
I	1.1	Micro Economics I	5Hrs	80+20	3 Hrs	100
II	2.1	Micro Economics II	5Hrs	80+20	3 Hrs	100
III	3.1	Macro Economics	5Hrs	80+20	3 Hrs	100
IV	4.1	Economics of Money and Banking	5Hrs	80+20	3 Hrs	100
V	5.1	Indian Economy –I	5Hrs	80+20	3 Hrs	100
VI	6.1	Indian Economy –II	5Hrs	80+20	3 Hrs	100
Electives for V Sem		**Please note that Students of VI Semester should Study corresponding Paper of V Semester**	5Hrs	80	3 Hrs	100
	5.2	Karnataka Economy	5Hrs	80	3 Hrs	100
	5.3	International Economics	5Hrs	80	3 Hrs	100
	5.4	Statistical Methods for Economics	5Hrs	80	3 Hrs	
	5.5	Economics of Insurance	5Hrs	80	3 Hrs	
Electives for VI Sem	6.2	Economics of Gender Development	5Hrs	80	3 Hrs	
	6.3	Public Economics	5Hrs	80+20	3 Hrs	100
	6.4	Mathematical Methods for Economics	5Hrs	80	3 Hrs	
	6.5	Economics of Taxation	5Hrs	80	3 Hrs	

ಉಮೇಶ ಮಲಶೆಟ್ಟಿವರು (ಪ್ರೊ.ಕ್ಷಣಿಕ)
ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ
ವಿಜಯಪುರ-586108.

B.A FIRST SEMESTER ECONOMICS SYALLABUS

PAPER- 1.1: MICRO ECONOMICS –I

(80 Marks of 3 hours duration and 20 marks I.A) 5 hours per week

OBJECTIVES:

1. To provide students the micro foundation of Economics.
2. To enable the students to understand the theories of consumer behaviour, demand and supply, production and various cost concepts.
3. To enlighten the students on product pricing and factor pricing process.
4. To provide the foundation for the study of other branches of economics.
5. To enable the students to appreciate the utility of economics in day-to-day life.

MODULE-I: INTRODUCTION TO ECONOMICS

Nature and Scope of economics, definitions of economics and criticisms; Micro and Macro economics: meaning and distinction, uses and limitations of micro economics.

MODULE –II: THEORY OF CONSUMER BEHAVIOUR

Meaning of consumption; Utility: meaning, types, cardinal and ordinal approach, law of diminishing marginal utility, law of equi-marginal utility; Consumer surplus: meaning, measurement, significance and limitations, defects of cardinal approach; Consumers' Sovereignty: meaning.

MODULE-III: INDIFFERENCE CURVE ANALYSIS

Meaning, indifference curve techniques, nature and properties; Marginal Rate of Substitution, Consumer equilibrium, income, price and substitution effect, uses and limitations of indifference curve techniques.

MODULE-IV: THEORY OF SUPPLY

Meaning, law of supply, supply schedule and supply curve, exceptions, extension and contraction of supply, increase and decrease in Supply, determinants of supply; Elasticity of supply: meaning and types.

MODULE-V: THEORY OF DEMAND

Meaning, law of demand, individual and market demand schedule, law of demand, exceptions, expansion and contraction of demand, increase and decrease in demand, determinants of demand; Elasticity of demand: meaning, types: Price elasticity, Income elasticity, Cross elasticity of demand; Types of Price elasticity of demand.

B.A SECOND SEMESTER ECONOMICS SYALLABUS

PAPER- 2.1: MICRO-ECONOMICS- II

(80 Marks of 3 hours duration and 20 marks I.A) 5 hours per week

MODULE I: THEORY OF PRODUCTION

Meaning, Production function: Law of variable proportions, Laws of returns; increasing, decreasing and constant returns, significance and limitations; Economies and diseconomies of scale.

MODULE II: COST OF PRODUCTION AND REVENUE

Meaning and types of costs, long run and short run cost curves, fixed, variable, total, average and marginal cost.

Concepts of revenue: Meaning, average, total and marginal revenue.

UNIT III: MARKET STRUCTURE

Meaning of market, types; Meaning and features of Perfect competition, Monopoly, Monopolistic competition, Duopoly and Oligopoly.

UNIT IV: PRICE DETERMINATION

Price determination under Perfect competition, Monopoly, Monopolistic Competition; Short run and Long run price determination; Discriminating monopoly: Meaning and types.

MODULE V: THEORY OF DISTRIBUTION

Concept of distribution, Marginal productivity and Modern theory of distribution; Rent: meaning, Ricardian and Modern theories, quasi rent; Wages: meaning, wage differences, Wage fund theory, Modern theory; Interest: meaning, Loanable fund theory, Liquidity preference theory; Profit: meaning, Risk, Uncertainty and Innovation theories of profit.

SKILL DEVELOPMENT:

1. Draw all the diagrams of each chapter in a record book
2. Preparation of demand schedule and graph of a commodity-for a specific period.
3. Preparation of supply schedule and graph of a commodity for a specific period.
4. Finding out price fluctuation of particular commodity for specific period information to be collected from newspapers.

Reading List (common to I& II Semesters)

1. *Ahuja H.L. "Modern Economic Theory".*
2. *Jhingan M.L. "Micro Economics Theory".*
3. *Mishra S.K. & V.K. Puri "Micro Economics theory & Applications".*
4. *Baumol J.W "Economic Theory and Operations Analysis."*
5. *Perloff "Micro Economics".*
6. *K.K. Dewet "Modern Economics Theory".*
7. *Samuelson "Principles of Economics".*
8. *Stonier, A.W & D.C. Hague "A Text book of economic theory".*
9. *HRK: 'Arthika Sidhanta'*
10. *¸ÀEPÀÌ CxÀÐ±Á¸Ì ¨ÁUÀI ªÀÌvÀÌII "M.S.Doddamani and Dr. A.D.Kulkarni"*

B.A THIRD SEMESTER ECONOMICS SYALLABUS

PAPER- 3.1: MACRO ECONOMICS

(80 Marks of 3 hours duration and 20 marks I.A) 5 hours per week

OBJECTIVES:

1. To provide the students the macro foundation of economics.
2. To help the students to understand the working of a modern economy.
3. To provide the basis of classical Keynesian and Neo-classical macro economics.
4. To enable the students to learn the well formulated principles of macro economics.
5. To provide the basis for the study of other branches of economics.
6. To help the students to appreciate the role of government.

MODULE- I: MACRO ECONOMICS AND NATIONAL INCOME

Meaning, definitions, nature, scope, importance and limitations of macro economics; National Income: meaning and definitions, various concepts of national income, methods of estimating national income, difficulties in the estimation, importance of national income.

MODULE - II: CLASSICAL THEORY OF EMPLOYMENT

Classical theory of employment, Say's law of markets, Pigou's improvement over Classical theory, critical analysis of Classical theory.

MODULE -III: KEYNES' THEORY OF EMPLOYMENT-I

Concept of Effective demand; Consumption function; Marginal propensity to consume and Average propensity to consume; Investment function; Marginal efficiency of capital.

MODULE -IV: KEYNES' THEORY OF EMPLOYMENT-II

Principles of Multiplier and Accelerator; Saving and Investment; Significance of Keynes' theory; Comparison between Classical and Keynesian theories.

MODULE -V: THEORIES OF BUSINESS CYCLES

Meaning, definitions, features and phases of trade cycles, Theories of trade cycles: Innovation theory, Monetary theory- Haw trey's theory of trade cycles, control of trade cycles.

Skill Development:

1. Collection and Presentation of data on National Income of India using schedules and graphs.
2. Collection of data of educated unemployed in a specific area during specific period.
3. Preparation of tables and charts regarding monthly consumption expenditure, saving and investment of your family.

Reading List:

1. *M.L. Seth "Keynesion Economics".Laxmi Narayan Agrawal, New Deihi.*
2. *R.D. Gupta : "Keynes & Post Keynesian Economics".*
3. *M.L. Jingan "Macro-Economics" . Vrinda Publications, New Delhi.*
4. *G. Ackley "Macro-Economics Theory & Policy".*
5. *Rangarajan C & L. Dholakiya-"Macro-Economics".*
6. *J.M.Keynes. "The General Theory"*
7. *Edward Shapiro "Macro Economic Analysis".*
8. *H.R. K: Arthika Sidhanta, Sapna Book House Bengaluru.*

B.A FIFTH SEMESTER ECONOMICS SYALLABUS

PAPER- 5.1: INDIAN ECONOMY-I [COMPULSORY]

(80 Marks of 3 hours duration and 20 marks I.A) 5 hours per week

OBJECTIVES:

1. To enable a student to have an overview of the working of Indian economy.
2. To enable a student to understand the changing trends in Indian economy.
3. To enable a student to understand the leading issues in India's economic development.

MODULE-I: CHARACTERISTICS OF INDIAN ECONOMY

Meaning of developed and under developed economies, characteristics of the Indian economy as a developing economy, Indian economy on the eve of independence, present status of Indian economy [major indicators]. Role of women in economic development.

MODULE-II: NATIONAL INCOME

Meaning, definition, concepts, methods of estimating national income, national income estimation in India, trends in growth and structure of India's national income, sectoral contributions to national income, difficulties in estimating national income in India.

MODULE-III: HUMAN RESOURCES AND ECONOMIC DEVELOPMENT

Growth of population in India, causes for population growth, effects and control of population growth; National population policy of India; HDI: concepts, measurements and components: PQLI-meaning.

MODULE-IV: POVERTY AND UNEMPLOYMENT

Poverty in India: meaning, concepts [absolute and relative], and extent of poverty, causes and effects of poverty, poverty eradication programmes; Food security and Public Distribution System: meaning; Unemployment in India: meaning and types of unemployment, causes and remedial measures.

MODULE-V: ECONOMIC PLANNING AND POLICY IN INDIA

Meaning and objectives of economic planning, critical review of Planning in India [achievements and failures], brief outline of eleventh and twelfth plan; New Economic Policy of Liberalization, Globalization and Privatization; NITI Aayog.

Skill Development:

1. Collecting recent data on poverty in India.
2. Students identifying BPL families in their localities.
3. Collecting the data of unemployment youth in their areas.

Reading List :

1. Ruddra Datt *and K.P. Sundaram "Indian Economy".*
2. *Rishi Muni, Diwid "Poverty Development Programmes in India".*
3. *Alak Gosh,* " Indian Economy; Its Nature & Problems".
4. *M.M. Susy, " Indian Economy in the 21st Century Prospects & Challenges".*
5. *A.N. Agarwal " Indian Economy".*
6. *Mishra & Puri* "Indian Economy".
7. *Indian Year Book –Publication Division.*
8. www.planningcommision.org.
9. www.nic.net.in
10. www.rbi.org.in
11. www.rbi.org.in.
12. www.epw.org
13. www.cmie.org
14. www.cso.org
15. www.indiastat.com

B.A SIXTH SEMESTER ECONOMICS SYALLABUS

PAPER- 6.1: INDIAN ECONOMY-II [COMPULSORY]

(80 Marks of 3 hours duration and 20 marks I.A) 5 hours per week

OBJECTIVES:

1. To enable a student to have an overview of the working of Indian economy.
2. To enable a student to understand the changing trends in Indian economy.
3. To enable a student to understand the leading issues in India's economic development.

MODULE-I: INDIAN AGRICULTURE

Problems of Indian agriculture and remedial measures; Sources of agricultural finance; Agricultural marketing: Defects, Regulated and Co-operative marketing; Irrigation in India; Green Revolution in India; Farmers' suicides: causes and measures to control; Contributions of women to Indian agriculture.

MODULE-II: INDIAN INDUSTRY

Industrial development during the last 68 years of planning [major indicators]. Cottage and small scale industries: meaning, role, problems, remedial measures; Industrial policy resolutions of 199; Industrial finance: sources, IFCI, SFC, ICICI IDBI, SIDBI, EXIM Bank etc.

MODULE-III: INFORMATION TECHNOLOGY INDUSTRY IN INDIA

Concept, major issues in information technology, growth and present position of information technology industry in India and its future, contribution of women to IT sector; Business Process Outsourcing (BPO): Meaning.

MODULE-IV: INDIAN FINANCIAL SYSTEM

Money Market: meaning, components and features; Capital markets: meaning; Functions of nationalised commercial Banks in India, RRB, NABARD; RBI and its functions, objectives of monetary Policy of RBI; Micro finance and SHGs.

MODULE -V: INDIAN PUBLIC FINANCE

Sources of revenue of central government: tax and non-tax revenue, Heads of public expenditure: Plan and non-plan expenditure, Trends in central government revenue and expenditure, causes for increasing public expenditure; Public debt in India: Causes and consequences of increasing public debt; Finance Commissions: Major recommendations of 14th Finance commission.

Skill Development:

1. Visiting APMC and collecting the data on supply sale and prices of different agricultural commodities.
2. Reporting a case study of any cottage or small scale industry.
3. Compilation of data on various components of national income.
4. Visit to the bank/ co-operative credit society and collect information about the credit transactions.

Reading List:

1. *Rudday Datt and K.P. Sundaram. "Indian Economy".*
2. *Rishi Muni, Diwid. "Poverty Development Programme".*
3. *M.M. Sury, "Indian Economy in the 21st Century Prospects & Challenges"*
4. *A.N. Agarwal, "Indian Economy".*
5. *Mishra & Puri, "Indian Economy".*
6. *Indian Year Book-Publication Division.*
7. *www.planningcommision.org.*
8. *www.financeministry.org*
9. *www.publicationdivision.nic.in*
10. *www.nic.in*
11. *www.rbi.org*
12. *www.epw.org*
13. *www.cmie.org*
14. *www.cso.org*

B.A FIFTH SEMESTER ECONOMICS SYALLABUS

PAPER- 5.2: KARNATAKA ECONOMY

(80 Marks of 3 hours duration and 20 marks I.A) 5 hours per week

OBJECTIVES:

1. To study economic development of Karnataka during last 50 years.
2. To highlight different areas of achievement.
3. To fix Karnataka's position in Indian Economy.

MODULE-I: CHARACTERISTICS OF KARNATAKA ECONOMY

Introduction, growth of Karnataka economy during last sixty eight year of planning; factors affecting Karnataka economic development; regional development, HDI of Karnataka.

MODULE-II: AGRICULTURE IN KARNATAKA

Importance of agriculture, problems of agriculture, remedial measures, Agriculture development during last 68 years of planning, agricultural labours; Agricultural policy of the state; Minor and multipurpose irrigation projects in Karnataka and their progress.

MODULE-III: INDUSTRIES IN KARNATAKA

Industrial growth in Karnataka; Large (iron & steel, textile, heavy machinery) and small scale industries: problems and prospects of industries in Karnataka; New industrial policy of Karnataka; IT- policy; Biotechnology policy; Industrial labour.

MODULE-IV: KARNATAKA STATE FINANCES

Sources of revenue; Heads of expenditure; Public debt; Finances of local governments [rural and urban].

MODULE-V: ECONOMIC PLANNING IN KARNATAKA

Objectives and achievements of planning in Karnataka, major failures; District level planning in Karnataka; Regional disparities and remedial measures with reference to Najundappa Committee Report.

Reading List:

1. *Adul Aziz and K.G. Vasnki (eds) 'Karnataka Economy'.*
2. *Nanjundappa D.M. 'Same Aspects of Karnataka Economy'.*
3. *Shamashakar N.T., 'Karnataka Economy'.*
4. *Puttaswamiah K, 'Karnataka Economy' in two volumes*
5. *Indian Economic Association (ed) 'Karnataka Economy'*
6. *Plan Documents of Government of Karnataka*
7. *Karnataka Economy Special Issues of Southern Economist.*

B.A FIFTH SEMESTER ECONOMICS SYALLABUS

PAPER- 5.4: STATISTICAL METHODS FOR ECONOMICS

OBJECTIVES:

1. To help students to acquire & elementary basic skills in statistical methods.
2. To develop analytical, reasoning and graphical presentation skills.

MODULE –I: INTRODUCTION TO STATISTICS

Importance of statistics in the study of economics; Data- types and methods of collection of data, respective merits and demerits.

MODULE –II: STATISTICAL METHODS

Measures of Central Tendency; Concepts of Mean, Mode, Median, Measures of Dispersion; Lorenz Curve; Coefficient of Variation.

MODULE –III: STATISTICAL TECHNIQUES

Correlation-simple, Partial and Multiple Correlations; Measurement of Correlation; Rank Correlation; Regression Analysis; Regression Equations; Cause and Effect Relationship.

MODULE –IV: SAMPLE DESIGN

Meaning of Sampling and Sampling Techniques-Simple Random, Stratified and systematic Random Sampling Methods; Tabulation and Frequency Distribution.

MODULE –V: INDEX NUMBER

Index Numbers – Problems in the Construction of Index Numbers; Laspeyres', Pasche's and Fischer's Ideal Index Numbers; Wholesale Price Index Numbers and Cost of Living Index Numbers.

Reading List

1. Allen, R.G.D. (1974), Mathematical Analysis for Economists Macmillan Press and ELBS, London.
2. Baumol, W.J. (1984), Economic Theory and Operations analysis – Prentice Hall – Englewood Cliffs – New Jersey.
3. Chiang, A.C. (1986), Fundamental Methods of Mathematical Economics, McGraw Hill, New York.
4. Croxton – Crowden and Klien (1971) – Applied General – Statistics – Prentice Hall of India – New Delhi.
5. Gupta, S.C. (1983), Fundamentals of Applied statistics, S.Chand & Sons, New Delhi.
6. Millar, J. (1996) Statistics for Advanced Level – Cambridge University Press – Cambridge.
7. Monga, G.S. (1972), Mathematics and statistics for Economists vikas Publishing House New Delhi.
8. Nagar – A.L. and R.K. Das (1993), Basic statistics – Oxford University Press – New Delhi.
9. R. Veerachary "Quantative Methods".
10. Sukhatme – P.V. and B.V. Sukhatme (1970) Sampling – Theory of survey with Applications – Lowa State University Press – Ames.
11. Taha, H.A. (1997), Operations Research – An Introduction (6th Edition), Prentice Hall of India Pvt.Ltd., New delhi.
12. Yamane – Taro (1975), Mathematics for Economists – Prentice Hall of India – New Delhi.

B.A SIXTH SEMESTER ECONOMICS SYALLABUS

PAPER- 6. 2: ECONOMICS OF GENDER DEVELOPMENT

OBJECTIVES:

1. To highlight importance of gender studies.
2. To introduce basic issues in gender development.
3. To familiarize policies and programmes of women empowerment.

MODULE –I: INTRODUCTION OF GENDER STUDIES

Importance and Concepts of Women Studies –Economic Basis and Functioning of Patriarchy in Developed and LDCs, Particularly India- Theories of Women Exploitation.

MODULE –II: DEMOGRAPHIC ASPECTS OF FEMALE POPULATION IN INDIA

Demography of Female Population, Age Structure, Mortality Rates and Sex Ratio- Causes of Declining Sex Rates and Fertility Rates in LDCs and Particularly India. Health Policy and its implications for Women- Gender gaps in health facilities.

MODULE –III CONCEPTUALIZATION OF WOMEN'S WORK

Concept and Analysis of Women's work; Valuation of Productive and Unproductive Work, Visible and Invisible Work, Paid and Unpaid Work; Economically Productive and Socially Productive Work; Economic Status and Female Contribution to National Income.

MODULE –IV: WOMEN AND LABOUR MARKET

Factors Affecting Female Entry in Labour Market; Supply and Demand for Female Labour in Developed and Developing Counties; Particularly India, Wage Discrimination based on Sex, Labour Legislations.

MODULE –V: DEVELOPMENT POLICIES AND GENDER EQUALITY

Women oriented policies and programmes during 10th and 11th plan. Women's Empowerment; Democratic Decentralization (Panchayats) and Women's Empowerment in India.

Reading List:

1. Boserup, E (1970): Women's Role in Economic Development, Goerge Allen and Unwin, London.
2. Desai, N. and M.K Raj (Eds.) (1979): Women and Society in India, Research Centre for Women Studies, SNDT University, Bombay.
3. Government of India (1974): Towards Equality Report of the Committee on the Status of Women in India, Department of Social Welfare ministry of Education and Social Welfare, New Delhi.
4. Krishnaraj, M.R.M. Sudarshan and A. Shariff (1999): Gender, Population and Development, Oxford University Press, New Delhi.
5. Seth, M. (2000): Women and Development: The Indian Experience, Sage Publications New Delhi.
6. Agnihotri, S.B (2000): Sex ratio in Indian Population: A Fresh Exploration, Sage Publication, New Delhi.
7. Papola, T.S. and A.N. Sharma (Eds.) (1999): Gender and Employment in India, Vikas Publishing House, New Delhi.
8. Narasimham, S. (1999): Empowering Women: An Alternative Strategy from Rural India, Sage Publications, New Delhi.
9. Baud, I.S.A. (1992): Forms of Production and Women's Labour: Gender Aspects of industrialization in India and Mexico, Sage Publication, New Delhi.
10. Carr M.C. Martha and R. Jhabvala (Eds.) (1997): Speaking out Women's Economic Empowerment in South Asia, Vistaar Publications, New Delhi.

B.A SIXTH SEMESTER ECONOMICS SYALLABUS

PAPER- 6.3: PUBLIC ECONOMICS

(80 Marks of 3 hours duration and 20 marks I.A) 5 hours per week

OBJECTIVES:

1. To highlight the changing role and economic functions of government.
2. To give rationale public policy and to introduce theories of public expenditure.

UNIT-I: INTRODUCTION TO PUBLIC FINANCE

Meaning, nature and scope of public finance, distinction between public and private finance; Principles of maximum social advantage, private goods, public goods, merit goods.

UNIT –II: PUBLUC REVENUE

Meaning, definitions, sources of public revenue, canons of taxation, types of taxation, effects of taxation on production and distribution, benefit and ability to pay approaches; Incidence of taxation; Tax reforms in India - VAT and GST

UNIT –III: PUBLIC EXPENDITURE

Meaning, types, principles of public expenditure, causes of increasing public expenditure, effects of public expenditure, Wagner's law of increasing state activities; Wiseman – Peacock Hypothesis; Reforms in public expenditure in India.

UNIT –IV: PUBLIC DEBT

Meaning, purpose and types of public debt, Classical view of public debt, burden of public debt, sources of public debt, repayment of public debt and issues in debt management.

UNIT –IV: BUDGET

Meaning, types and components; Preparation of budget.

Skill Development:

1. Compilations of data on revenue collected by the central government on personal income for previous ten years and draw a graph.
2. List out the public, private and social goods.
3. Collect the opinion from public about the effects of VAT and GST on their families.

READING LIST

1. Bhatia, H.L. (2000): Public Finance, Vikas Publishing Pvt. Ltd. Delhi.
2. Chelliah, Raja J. (1971): Fiscal Policy in Underdeveloped Countries, George Allen and Unwin, London.
3. Chelliah, R.J. (Ed.) (1997): Towards Sustainable Growth, Oxford University Press, New Delhi.
4. Cornes, R. and T. Sandler (1986): The Theory of Externalities Public Goods and
5. Musgrave, R.A. (1959): The Theory of Public Finance, McGraw Hill, Kogakusha, Tokyo.
6. Musgrave, R.A. and P.B. Musgrave (1976): Public Finance in Theory and Practice, McGraw Hill, Kogakusha, Tokyo.
7. Musgrave, R.A. (1977): Essay in Fiscal Federalism, Greenwood West Port.

B.A SIXTH SEMESTER ECONOMICS SYALLABUS

PAPER- 6.4: MATHEMATICAL METHODS FOR ECONOMICS

OBJECTIVES:

1. To help students to acquire basic and elementary mathematical skills
2. To develop analytical, reasoning and graphical presentation skills.

METHODOLOGY:

1. Emphasis to be given on teaching basic concepts and definitions.
2. Theories and laws to be taught with the help of simple mathematics and diagrams.
3. Question to be designed to evaluate a student's ability to use diagrams, explain concepts and evaluate at theoretical levels.

MODULE- I: INTRODUCTION

Importance of Mathematical and Statistical methods in Economic Analysis. Review of some concepts, Brief idea about Sets and Venn diagrams; System of simultaneous equations:

MODULE- II: RATIO ANALYSIS

Ratio and Proportions. Exponents, the Concepts, of "e", Compound interest formula. Concepts of functions and limits continuity; Derivatives; Rules of Differentiation.

MODULE- III: ANALYTICAL GEOMETRY

Basics of Analytical Geometry of two dimensions, Cartesian coordinates, Some important equations like equations of straight lines, circle, curves, hyperbola and parabola intercepts on the axis.

MODULE- IV: MAXIMA AND MINIMA

Problems of Maxima and Minima in single variable functions; Unconstrained and constrained maxima & minima; Optimization in simple economic problems; Concept of Integration; Some simple rules; Applications to Consumer's and producer's surplus.

MODULE -V: LINEAR PROGRAMMING

Linear Programming; Formulation of Linear Programming problems; Basic and optimal solutions; Graphical and Simplex methods of solving Linear Programming problems;

Reading List

1. Chiang. A.C.(1986): Fundamental Methods of Mathematical Economics. McGraw Hill, New York.
2. Barry Bressler: A unified Introduction to Mathematical Economics McGraw Hill New Delhi.
3. Monga G.S. (1972): Mathematics and statistics for Economists. Vikas Publishing House New Delhi.
4. Veerachamy R. (2002): Quantitative Methods for Economists New Age International Publishers, Bangalore.
5. J. Black and J.F. Bradley: Essential Mathematics for Economists. John Wiley and Sons London.
6. Edward T. Dowling (1992): Introduction to Mathematical Economics: Schawm's Outline Series Tata McGraw Hill, New Delhi.

6.5: PUBLIC ECONOMICS

OBJECTIVES:

1. To highlight the changing role and economic functions of government.
2. To give rationale public policy and to introduce theories of public expenditure.

UNIT-I: INTRODUCATION TO PUBLIC FINANCE

Meaning, Nature and Scope of Public Finance, Distinction between Public and Private Finance; Principles of Maximum Social Advantage, Private Goods, Public Goods, Merit Goods.

UNIT –II: TAXATION

Meaning, definition, types; sources, canons of taxation, Effects of taxation on production and distribution, Benefit and Ability to Pay Approaches; Incidence of taxation; Tax reforms in India - VAT and GST.

UNIT –III: PUBLIC EXPENDITURE

Meaning, types, principles of Public Expenditure, Effects of Public Expenditure, Wagner's Law of Increasing State Activities; Wiseman – Peacock Hypothesis; Reforms in Public Expenditure in India.

UNIT –IV: PUBLIC DEBT

Meaning , Purpose and types of public debt, Classical View of Public Debt; Burden of Public Debt; Sources of Public Debt; Repayment of Public Debt; Issues in debt Management.

UNIT-V: BUDGET

Budget – Meaning, Types and Components; preparation of budget.

READING LIST

1. Bhatia, H.L. (2000): Public Finance, Vikas Publishing Pvt. Ltd. Delhi.
2. Chelliah, Raja J. (1971): Fiscal Policy in Underdeveloped Countries, George Allen and Unwin, London.
3. Chelliah, R.J. (Ed.) (1997): Towards Sustainable Growth, Oxford University Press, New Delhi.
4. Cornes, R. and T. Sandler (1986): The Theory of Externalities Public Goods and
5. Musgrave, R.A. (1959): The Theory of Public Finance, McGraw Hill, Kogakusha, Tokyo.
6. Musgrave, R.A. and P.B. Musgrave (1976): Public Finance in Theory and Practice, McGraw Hill, Kogakusha, Tokyo.
7. Musgrave, R.A. (1977): Essay in Fiscal Federalism, Greenwood West Port.

L.R. Ansari
A.D. Kulu
S. Gandhi
Dr. Nirmala Hiregoudar
Dr. Girija M. Yabannavar

Hind

Karnataka state women's university

Bijapur

Hindustani Music Syllabus

UG semester

I to VI

Hindustani Music syllabus

With effect from

2015-16 Onwards

Karnataka State Women University

Vijayapura

Hindustani Music

B A First Semester

Title of the Paper: Technical Terms In Music

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: Two Hours for forty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Theory Paper first (Chapters)

I) Definition Of the following technical terms

Aroha,Avaroha,vadi,samvadi,Vivadi,Pakkad,Sthayi,Antra,Dugun,Tigun, Chowgun ,Laggi, Peshkar, Chakradar, Paran.

II) Origin and Development of H.music.

III) Nada & its Characteristics

IV) <u>Study of Various part of following instruments With Diagram</u>

1) Tanpura

2) Harmonium

3) Tabla

V) Nada and its characteristics

VI) Knowledge of writing Badakhyal with to Alaps and Two tanas in Swarlipi System and Talas in talalipi System

ಉಪ ಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)
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ವಿಜಯಪುರ-586108.

FIRST SEMESTER

PRACTICAL PAPER

(VOCAL & TABLA)

Practical Paper carries 80 marks

Teaching -09 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20

Total marks -100

Practical I SEM Vocal

Topics

I) Ragas (Bada Khyal,With two Alaps & Two tans,& Chota Khyal with two alaps two tans.

a) Bhoop

b) Bhairav c) Durga

II) Knowledge of Talas, in Demonstration with Tala lipi System,

a) Dadra

b) Kherwa

Practical-TABLA

Topics

I) Learn to play thekas in the following talas.

a) Dadara

b) Kherwa

II) 1 Kayadas, 4 paltas with thihai in Teental

III) 2 Mukadas and 2 Tukadas in Teentaal

REFERENCE BOOKS

1) Sangeet Visharad -By Vasant

2) Raga Dharpan-By Rajiv purandhare

3) Tabla Shastra-visharad By Rajiv purandhare

4)Sangeet Sanjivini by Prof.Rajiv Hiremath

Karnataka State Women University

Bijapur

B A II Semester

Title Of The Paper: Folk Music

Theory: Three Periods per Week Each one Hour Duration.Exam Duration: Two Hours for forty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Theory Paper second

Chapters

1) Comparative Study of Hindustani & Karnataki Music.

2) Importance of Tabla Sath Sangat in H.Music

3) System of Notation Knowledge of Pt.Bathkhande Notation System.

4) Origin & Development of Folk Music

5) Different types of Musical Instruments in Hindustani Music

6) Knowledge of writing Badakhyal with to Alaps and Two tanas in Swarlipi System and Talas in talalipi System

SECOND SEMESTER

PRACTICAL PAPER

(VOCAL & TABLA)

Topics

Practical Paper carries 80 marks

Teaching -09 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20

Total marks -100

Practical II SEM Vocal

Topics

1. **Ragas (Bada Khyal, with two Alaps & Two tans, & Chota Khyal with two alaps two tans.**

   a) Bheempalas

   b) Yaman C) Brundavani Sarang

2. **Knowledge Of talas in demonstration with**

   Talalipi System

   1) Ektal

   2) Chowtal

Practical II Tabla

Topics

1) Learn to play thekas in the following

a) Jhaptal

b) Teental

2) One Kayada rela,4 badal tekkas with tihai in teental

3) Learn to play two Laggies in Dadra Taal

Reference Books

1) Raag Vibhodha-Rajiv Purindhare

2) Sangeet Kala Kusum- Rajiv purindhare

3) Bharatiya Sangeet Ka Etihas –Sharash Chandra

4)Sangeet Sanjivini by Prof.Rajiv Hiremath

Karnataka State Women University

Bijapur

Syllabus for B Hindustani Music

Semester-III

Theory common for (vocal & Tabla)

Title Of The Paper: Study of Raagas in Various Period
Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: Two Hours for forty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Theory paper-III

Chapters

1) Development of Ragas from Vedic Period to modern period

2) Development of Music Moghal Period

3) Study of Voice Culture

4) Short Notes:

a) Music & Literature

b)Music & Nature

5) Development of Music during Jainism and Bhuddism

6) Knowledge of writing Badakhyal with to Alaps And Two tanas in Swarlipi System And Talas in talalipi System

Practical III SEM (Vocal, Tabla)

Teaching -09 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20 Total marks -100

Practical IIIrd Semester Vocal

Topics

I. Bada khyal with two Alaps & Two tanas &Chota khyal with 2 tanas.

) Deshkar b) Bihaag C) Malkauns

II Knowledge of talas in Demonstration with Talalipi System

a) Roopak,

) Deepchandi

Practical III Semester (Tabla)

Topics

1) Learn to play Thekas

a) Ektal.

b)Roopak.

2) Learn to play one Peshkar 4 Paltas with tihai in Teental

3) Learn to play 2 Laggies in Keharwa Taal

Reference Books

1) Sangeet Shastra Darpan-By A.U.Patil

2) Bhartiya Sangeet Etihas By.Dr.B .Pathak

3) Hindustani Sangitgararu.By Siddaramayya Mathpathi

4)Sangeet Sanjivini by Prof.Rajiv Hiremath

B A IV Semester (theory)

Theory common for (Vocal & Tabla)

Title Of The Paper: Study Of Dhrupad Gayan

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: Two Hours for forty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Chapters

1)The Psychology & Music

2)Origin & Development of Drupad

3)Short Notes

a)Khayal

b)Tumhri,

c)Tappa

4) Biographical Sketch

a) Dr Gangubai Hangal

b) Ustad Allah Rakha c) Ustad Bade Gulam Ali Khan

5) Study of Purab and Kirana Gharana

6) Knowledge of writing Badakhyal with to Alaps And Two tanas in Swarlipi System And Talas in talalipi System

Practical IV SEM (Vocal, Tabla)

Practical Paper carries 80 marks

Teaching -09 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20

Total marks -100

Practical IV SEM Vocal

Topics

I) Bada khyal with two Alaps & Two tanas &Chota khyal with two tanas.

a) Jivanpuri b)Bhageshri c) Miyan ki Todi

II) Knowledge of talas in Demonstation with Talalipi System

Dhamar, adachowtal.

Practical IV SEM Tabla

Topics

1) Learn to play Thekas

Dhamar, adachowtal.

2) Learn to play one Rela 4 Paltas with tihai in Teentaal

3) Learn to play 2 laggies in tala Dadra.

Reference Books

1. Bhartiya Sangeet Ka Itihas -By Umeshrao Joshi
2. Sangitada itihas- By prof.B.D.Pathak
3. Indian Music - By Prajananad Swamy
4. Sangeet Sanjivini By Prof.Rajiv Hiremath

Karnataka State Women University

Bijapur

Hindustani Music

B A Fifth Semester(5.1)

Title Of The Paper: Study of Various Gharanas

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: Two Hours for forty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Chapters paper-V SEM IST

1) Study of Agra & Gwalior Gharana
2) Study of Grama & Moorchana
3) Short Notes :1)Relation Between Swara & Laya in Music

   2) Music & aesthetics

4) Biographical Sketch

   a)Pt.Panchakshari Gawai

   b)Ustad Ahmed Jaan Thirkwa

5) Importance of Music in Modern Days

5) Knowledge of writing Badakhyal in Swarlipi System and Talas in Talalipi System

Semester V Practical Paper (Vocal, Tabla) 5.1]

Practical Paper carries 80 marks

Teaching -09 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20

Total marks -100

Semester V Practical Paper (Vocal & Tabla) 5.1]

Topics

Bada khyal with two Alaps & Two tanas &Chota khyal with two tanas.

) Kalavathi b) Bhupali Todi c) Bibaas

) Knowledge of taala Tilwada & Sawari

V Practical Paper Tabala 5.1

Topics

earn to play 1 kayda 4 Paltas with tihai in Jhaptal

II) Learn to play the following thekas

Matt Taal, Savari

III) Learn to play 2 Badal Thekas in Jhaptal

B A fifth Semester 5.2

Title Of the Paper: Merits & Demerits Of Music On Stage Performance

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: Two Hours for forty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Theory

Chapters

1) Stage Performance of Musicians
2) Merits & Demerits of Practical Performance Of Musician.
3) Study Of Orchestra
4) Evaluation & Development of Tabla
5) Role of Orchestra in Music
6) Knowledge of writing Badakhyal in Swarlipi System and Talas in Talalipi System

B A Fifth Semester 5.2

Practical Paper carries 80 marks

Teaching -09 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20

Total marks -100

1) Raga's Badakhyal Chotakhyal with Two Alaps & Two Tanas a)Puriya Danashri b)Multani c)Bhairagi Bhairav

2) Knowledge of Talas.Dhamar & Tevra

B A Fifth Semester (Tabla)

Topic

1. Learn to play 1)Sawari 2)Matt tall
2. Learn to Play 1 Peshkar 4 Paltas with tihai in Jhaptal.

Reference Books

1) Abhinav Gitanjali

2) Sangeet Visharad-by Vasant

3) Sangeet Shastra Dharpana –By Rajiv Puranadhare

Hindustani Music

B A Sixth Semester 6.1

Title Of the Paper: Study Of Thaat

Theory: Three Periods per Week Each one Hour Duration.Exam Duration: Two Hours for forty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Theory

Theory common For Vocal & tabala

Theory

Chapters

1) Study of various Gharanas in Music

2) Development of THAT in H.Music

3) Details Study of Maargi & Deshi.

4) Short Notes:

   1) Music & Culture

   2) Rasa in Music

5) Study of Tabla sathsangath (accompaniments)

6) Knowledge of writing Badakhyal in Swarlipi System and Talas in Talalipi System

Practical VI SEM Vocal (6.1)

Practical Paper carries 80 marks

Teaching -09 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20 Total marks -100

Practical Vocal

Topics

Raagas of Badakhayal & Chota Khyal with 2 Alaaps and 2 taanas

a)Komal Rishab Asavari

b)Ahir Bhairav c) Shankara

2) Knowledge of taalas the following talas

1) Matt tala

2) Jhumra

Tabala Practical (6.1)

Topics

1. Learn to play 1)Firdost 2)Lakshmi tall
2. Learn to Play 1 Rela 4 Paltas with tihai in Jhaptal.
3. Learn to play 2 Mukadas in Jhaptal

Karnataka State Women University

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B A Sixth Semester 6.2

Title Of The Paper: Biography Of Eminent Musician

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: Two Hours for forty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Theory Chapters

I Study of Dash Pranas in Tabala

II Important of vadi Note in Music

III Study of Raag Ragini Vargikaran

IV Biographical Sketches

a) Pt.Basavraj Rajguru

b) Pt.Samta Prasad

V Study of Hindustani and Karnataki Taals

VI Knowledge of writing Badakhyal in Swarlipi System and Talas in Talalipi System

Practical VI SEM Vocal (6.2)

Practical Paper carries 80 marks

Teaching -09 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20 Total marks -100

Practical Vocal

Topics

I) Raagas of Badakhayal & Chota Khyal with 2 Alaaps and 2 taanas

a) Rageshree b) Chandra kauns c) Puriya Kalyan

II) Knowledge of taalas the following talas

1) Deepchandi

2) Tilwada

Practical Tabla (6.2)

1) Learn to Play In Following Thekas in following talas

1) Jhumra

2) Sawari

2) One kayda 4 Paltas with tihai in Roopak

3) 2 Mukhudas in Roopak

Akkamahadevi women's university

vijayapura

As per new common scheme

UG semester

I to VI

Hindustani Music syllabus

With effect from

2018-19 Onwards

Akkamahadevi Women's University

vijayapura

Hindustani Music

Title of the paper: Study of Music in Various Period

B A First Semester

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: One Hour for twenty Marks.

Internal Assignment: 10 Marks.

(20 exam+10 internal=30)

Theory Paper first

Chapters

I) Definition Of the following technical terms

Aroha,Avaroha,vadi,samvadi,Vivadi,Pakkad,Sthayi,Antra,Music,s
hruthi,Swara,Saptak,Thaat,Laya.

II) Origin and Development of H.music.

III) Various types of Musical Instruments

IV) Knowledge of writing Chothakhyal in Swarlipi System and Talas in talalipi System

FIRST SEMESTER

PRACTICAL PAPER

VOCAL

Practical Paper carries 60 marks

Teaching -12 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -60

Internal Marks -10

Total marks -70

Practical I SEM Vocal

Topics

I) Ragas (Knowledge of Swara Alankar in Various Talas.

II)Swarageete,Lakshanageete and Chotakhyal in following Ragas.

a) Bhoop

b) Bhairav

III) Learn ti sing Jhaptal Bandish in Raag Bhoop.

IV) Knowledge of Talas, in Demonstration with Tala lipi System,

a) Teentaal

b) Jhaptal

5) Vachan,Dasarapad,Bhajan.

REFERENCE BOOKS

1) Sangeet Visharad -By Vasant

2) Raga Dharpan-By Rajiv purandhare

3) Tabla Shastra-visharad By Rajiv purandhare

4)Sangeet Sanjivini by Prof.Rajiv Hiremath

Akkamahadevi Women's University

Vijayapura

Title of the paper: Study of Notation System

B A II Semester

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: One Hour for twenty Marks.

Internal Assignment: 10 Marks.

(20 exam+10 internal=30)

Theory Paper second

Chapters

I) Technical term
Swarageete,Laksanageete,naad,Gaansamay,Jaati,Taal,Laya,Alaap,Taan,Raag.

II) History of Indian Music during Vedic Period

III) System of Notation Knowledge of Pt.Bathkhande Notation
System.

IV) Knowledge of writing Badakhyal with to Alaps and Two tanas in Swarlipi System and Talas in talalipi System

SECOND SEMESTER

PRACTICAL PAPER

(VOCAL)

Topics

Practical Paper carries 60 marks

Teaching -12 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -60

Internal Marks -10

Total marks -70

Practical II SEM Vocal

Topics

1. **Ragas (Bada Khyal, with two Alaps & Two tans, & Chota Khyal with two alaps two tans.**

a) Durga

b) Yaman.

C) Alaiya Bilaval

2. Knowledge Of talas in demonstration with Talalipi System

1) Dadara

2) Keharava

3) Vachan,Dasarapad,Bhajan.

4) Vachan,Dasarapad,Bhajan.

Reference Books

1)Raag Vibhodha-Rajiv Purindhare

2)Sangeet Kala Kusum- Rajiv purindhare

3)Bharatiya Sangeet Ka Etihas –Sharash Chandra

4)Sangeet Sanjivini by Prof.Rajiv Hiremath

Title of the paper: Study of Khyal Gayana

Semester-III

Theory

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: One Hour for twenty Marks.

Internal Assignment: 10 Marks.

Theory paper-III

Chapters

I) Comparative Study of Hindusthani & Karnataki Music

II) Development of Music Moghal Period

III) Study of Khayal Music

IV) Knowledge of writing Badakhyal with to Alaps and Two tanas in Swarlipi System And Talas in talalipi System

Practical Paper carries 60 marks

Teaching -12 periods per week

Each one hour duration

Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -60

Internal Marks -10

Total marks -70

Practical IIIrd Semester Vocal

Topics

I. Bada khyal with two Alaps & Two tanas &Chota kh with 2 tanas.

a) Malkouns.

b) Deshakar

c) Madmadsarang

II Knowledge of talas in Demonstration with Talali System

a)Ektaal

b)Choutaal

c)Vachan,Dasarapad,Bhajan.

Reference Books

1) Sangeet Shastra Darpan-By A.U.Patil

2) Bhartiya Sangeet Etihas By.Dr.B .Pathak

3) Hindustani Sangitgararu.By Siddaramayya Mathpathi

4)Sangeet Sanjivini by Prof.Rajiv Hiremath

B A IV Semester (theory)

Theory –Vocal

Title of the paper: Study of Light Classical Music

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: One Hour for twenty Marks.

Internal Assignment: 10 Marks.

(20 exam+10 internal=30)

Chapters

I) The Psychology & Music

II) Origin & Development of Drupad

III) Short Notes

a)Khayal

b)Tumhri,

c)Tappa

IV) Knowledge of writing Badakhyal with to Alaps And
Two tanas in Swarlipi System And Talas in talalipi System

Practical IV SEM -Vocal

Practical Paper carries 60 marks

Teaching -12 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -60

Bada Khyal with two Alaps & Two tanas &Chota Khyal with two tanas.

1) Jivanpuri, Bhageshri,Miya ki todi

2) Knowledge of talas in Demonstation with Talalipi System Roopak, Deepchandi.

3) Vachan,Dasarapad,Bhajan.

Reference Books

1.Bhartiya Sangeet Ka Itihas -By Umeshrao Joshi

2.Sangitada itihas- By prof.B.D.Pathak

3.Indian Music - By Prajananad Swamy

4.Sangeet Sanjivini By Prof.Rajiv Hiremath

Akkamahadevi Women's University

Vijayapura

Hindustani Music

B A Fifth Semester(5.1)
Title of the paper: Study of Swara and Laya In Music

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: One Hour for twenty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Chapter's paper-V SEM- 5.1

1)Development of Music in Jainism & Bouddhism

2)Short Notes :1)Relation between Swara & Laya in Music

2) Folk Music

3) Biographical Sketch

a)Pt.Panchakshari Gawai

b)Dr.Gangubai Hanagal

4) Knowledge of writing Badakhyal in Swarlipi System and Talas in Talalipi System

Semester V Practical Paper Vocal,- 5.1]

Practical Paper carries 80 marks

Teaching -12 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20

Total marks -100

Semester V Practical Paper (Vocal & Tabla) 5.1]

Topics

Bada khyal with two Alaps & Two tanas &Chota khyal with two tanas.

1) Kalavathi 2) Bhupali Todi

2) Knowledge of taala Tilwada & Matta taala

3) Vachan,Dasarapad,Bhajan.

B A fifth Semester 5.2

Title of the paper: Study of Orchestra in Music

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: One Hour for twenty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Theory

Chapters

1) Stage Performance of Musicians

2) Study of Orchestra

3) Biographical Sketch

a) Vidushi Kishori Amonkar b) Smt.Girija Devi

4) Knowledge of writing Badakhyal in Swarlipi System and Talas in Talalipi System

B A Fifth Semester 5.2

Practical Paper carries 80 marks

Teaching -12 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidat

Practical Examination -80

Internal Marks -20

Total marks -100

1)Raga's Badakhyal Chotakhyal with Two Alaps & Two Tanas.1)Bhibas 2)Multani

2)Knowledge of Talas.Dhamar & Tevra

Reference Books

1) Abhinav Gitanjali

2) Sangeet Visharad-by Vasant

3) Sangeet Shastra Dharpana –By Rajiv Puranadhare

Hindustani Music

B A Sixth SEM (6.1)

Title of the paper: Music in Modern Period

Theory common For Vocal & tabala

Theory

Chapters

1) Study of Music in Modern Period

2) Development of THAT in H.Music

3) Details Study of Maargi & Deshi.

4) Knowledge of writing Badakhyal in Swarlipi System and Talas in Talalipi System

Practical VI SEM Vocal (6.1)

Practical Paper carries 80 marks

Teaching -12 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20

Total marks -100

Practical Vocal

Topics

Raagas of Badakhayal & Chota Khyal with 2 Alaaps and 2 taanas

1) Kedar

2)Ahir Bhairav

2) Knowledge of taalas the following talas

1) Adachoutaal

2) Jhumra

3) Vachan,Dasarapad,Bhajan

REFERENCE BOOKS

1) Abhinav Gitanjali

2) Sangeet Visharad-by Vasant

3) Sangeet Shastra Dharpana –By Rajiv Puranadhare

Akkamhadevi Women's University

vijayapura

Hindustani Music

B A Sixth Semester (6.2)

Title of the paper: Biography of Renowned Musician

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: One Hour for twenty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Topics paper-V SEM IST

Topics

Theory

1) Naad and its characteristics

2) Important of vadi Note in Music

3)Biographical Sketches

a) Vidushi Mogubai Kuradikar

b) Vidushi Begum Akhtar

I Knowledge of talas in Demonstrations with Talalipi System

Reference Books

1) Abhinav Gitanjali

2) Sangeet Visharad-by Vasant

3) Sangeet Shastra Dharpana –By Rajiv Puranadhare

4) History of Hindustani Music O Goswamy

5)RaagDharpan-J.N.Pathak

Practical VI SEM Vocal (6.2)

Practical Paper carries 60 marks

Teaching -12 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20

Total Marks -100

Raga's Badakhyal Chotakhyal with Two Alaps & Two Tanas.

1) Maduvanti
2) Bhihag

Demonstration of Taals

Choutal, Sawari

Model Question paper

H.Music –Theory (I sem-VIsem)

Note: First Question is compulsory 20 Marks

Que.I) Write a Badakhyal in any one of the following Ragas with two Alaapas & Two tanas in swaralipi System. 8 Marks

a) Durga

b) Yaman

Que.II) Deflations of technical terms 6 Marks

Or

Define Raga & Talas

Que.III) Origin & Development of Music 6 Marks

Or

Explain various types of Musical Instuments.

Model Question paper

H.Music –Practical (I sem-VI sem) (60 Marks)

1) Students Choice Raaga. 20 Marks

2) Examiners Choice Raaga. 20 Marks

3) Explanation of Raaga. 10 Marks

4) Demonstration of Taalas. 10 Marks

Mass Com

Karnataka State Wo's University, Bijapur

B.A. Degree ional Subject

Mass Communication and Journalism

Syllabus and Course content Under semester Scheme (As per UGC curriculum)

SCHEDULE OF PAPERS, DETAILED SYLLABI & MARKS DISTRIBUTION

Paper No	Name of the paper & Title	Theory marks	Internal Assessment Marks	Total Marks (Theory)	Practical Marks	Internal Assessment Marks	Total Marks (Practical)
First semester 1.1	Introduction to Mass Communication	80	20	100	40	10	50
Second semester 2.1	Fundamentals of Journalism	80	20	100	40	10	50
Third semester 3.1	Basic Reporting	80	20	100	40	10	50
Fourth semester 4.1	Principals of Editing	80	20	100	40	10	50
Fifth semester 5.1	Media laws and Ethics	80	20	100	40	10	50
5.2	Woman and Media	80	20	100	40	10	50
Sixth semester 6.1	Development Journalism	80	20	100	40	10	50
6.2	Advertising and Public Relations Practice	80	20	100	40	10	50

ಉಪ ಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)
ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ
ವಿಜಯಪುರ-586108.

Optional Subject 1st SEMESTER

Mass Communication and Journalism

Paper -1.1-Title of the paper : **INTRODUCTION TO MASS COMMUNICATION**

Theory 80 + Internal Assessment 20 = 100; Practical- 40+ Internal Assessment 10= 50

UNIT – I

Communication-Definition, Nature, Scope, Purpose, Process of Communication. Functions of Communication. Uses of Communication.

UNIT – II

Kinds of Communication: Intra-personal, Interpersonal, Group, Mass Communication and other types of Communication

UNIT – III

Basic models of Communication – Linear, Non-liner models, Glossary of Journalism and Communication

UNIT – IV

Media for Mass Communication: Print media, Electronic media- Radio, Television, Oral, Traditional and Folk media

PRACTICAL: Newspaper, Radio and TV Reporting

BOOKS FOR REFERENCE :

1. DVAVID.K.BERLO — The Process Of Communication
2. EMERY & SCHRAMM — Introduction To Mass Communication
3. WILBUR SCHRAMM — Mass Communication
4. KEVAL.J.KUMAR — Mass Communication In India
5. RIVERS.W.L. — Mass Media
6. FEDREL F — Introduction To Mass Media
7. BITNER J — Mass Communication – An Introduction
8. SUBIR GHOSH — Communication In India
9. CHANDRASHEKAR.B.S. — Adhunika Samuha Madhyamagalu
10. POORNIMA.T.C. — Samuha Madhyamagalu Mattu Kannada

Optional Subject

Optional Subject 2nd SEMESTER

Mass Communication and Journalism

Paper -2.1- Title of the paper : **FUNDAMENTALS OF JOURNALISM**

Theory 80 + Internal Assessment 20 = 100; Practical- 40+ Internal Assessment 10= 50

UNIT – I

Definition of Journalism: Nature, Scope, Functions, Role of Press in Democracy, Principals of Journalism.

UNIT – II

Kinds of Journalism – Newspapers, Periodicals and Specialized Magazines. New Journalism.

UNIT – III

Press in India: A brief review of the evaluation of Indian Press – with special reference to James Augustus. Hickey, Raja Ram Mohan Roy, James Silk Buckingham, M.K.Gandhi, S,Sadanand, and Frank Moraes.

UNIT – IV

Kannada Journalism : Origin, growth and development of Journalism in Karnataka, Major Newspapers of Karnataka. Recent trends.

PRACTICAL: Newspapers, Periodicals and Specialized Magazines- News and Articles Writing.

BOOKS FOR REFERENCE :

1. REIVERS W.L — Mass Media
2. FRASER BOND — Introduction to Journalism
3. MEHATA D.S. — Mass Communication and Journalism in India
4. NADIGA KRISHNAMURTHY — Indian Journalism
5. PARTHSARATHY R — Journalism in India
6. CHALPATHY RAO M — The Press
7. AHUJA B.N. — The Theory and Practice of Journalism
8. GUNDAPPA D.V. — Vritti Patrikegalu.

Optional Subject 3rd SEMESTER

Mass Communication and Journalism

Paper -3.1; Title of the paper : **BASIC REPORTING**

Theory 80 + Internal Assessment 20 = 100; Practical- 40+ Internal Assessment 10= 50

UNIT – I

What is Reporting, Importance and types of Reporting. News: Definition, News Values, Structure. Methods of writing a news story, Leads. Types of leads, Sources of News, Principals of news writing. Traits of a Reporter

UNIT – II

Interview – Techniques, types, methods of writing interview stories..

UNIT – III

Features : Definition, Kinds of features, Writing different kinds of features. News writing skills for Covering- Conference, Seminar, Press Conference, Press releases.

UNIT – IV

Reporting : Speech, Crime, Sports, Courts, Society, Accidents, Science, Agriculture, Fashion and Development.

PRACTICAL: Writing different kinds of features. News writing skills for Covering- Conference, Seminar, Press Conference, Press releases. Reporting : Speech, Crime, Sports, Courts, Society, Accidents, Science, Agriculture, Fashion and Development.

BOOKS FOR REFERENCE :

1. MAMATH.M.V. — Hand Book of Journalism
2. SRIVASTAVA.K.M — News writing and Reporting
3. Mc DOUGAL.C.D. — Interpretative Reporting
4. SHEEHAN.P.V. — Raptorial writing
5. SHERWOOD.H.C. — Journalistic writing
6. KAMATH.M.V — Professional Journalism
7. CARL WARREN — Modern News Reporting
8. RAMACHANDRA IYER — Quest for News
9. PADMARAJ DANDAVATI — Reporting
10. GOPALKRISHNA HEGADE — Krida ptrikodyama
11. GORANTI V — Thanika Varadigarike
12. Dr.NIRANJAN VANNALLI — Nudichitragalu

Optional Subject 4th SEMESTER

Mass Communication and Journalism

Paper -4.1- Title of the paper : **PRINCIPALS OF EDITING**

Theory 80 + Internal Assessment 20 = 100; Practical- 40+ Internal Assessment 10= 50

UNIT – I

Newspaper Organization- operation, functions and duties of the various Editorial Departments.

UNIT – II

Editing: Definition, Nature, Need and Purpose of editing, principles of editing, print and electronic media. Usage of computers in Editing process.

UNIT – III

Duties and responsibilities of a editor, news editor, chief sub-editor, sub-editor, headlines, kinds of headlines, functions of headlines, headline writing Techniques.

UNIT – IV

Newspaper design and layout, Page make-up and types of Page make up.

PRACTICAL: Page Design: News Writing, Heading Writings

BOOKS FOR REFERENCE :

1. MEHAR — Newspaper Management
2. RUCKER & WILLIAMS — Newspaper Organization and Management
3. SINDHWANI — Newspaper Economics and Management
4. HERBERT WILLIAMS — Newspaper Organization and Management
5. RAYUDU C.S. — Media and Communication Management
6. MOCAVATT & PRINGLE — Electronic Media Management
7. BHATTACHRJE A — Indian Press Profession to Industry
8. KAMATH M.V. — Vritti Patrikodyama
9. VISHVESHVAR BHATT — Talebaraha

Optional Subject 5th SEMESTER

Mass Communication and Journalism

Paper -5.1- Title of the paper: **MEDIA LAW AND ETHICS**

Theory 80 + Internal Assessment 20 = 100; Practical- 40+ Internal Assessment 10= 50

UNIT – I

Concept of Freedom of press, Press as a Fourth Estate, Press during Emergency, Public and Private Media. Indian Constitution: Preamble, Directive Principals of State Policy, Freedom of Speech and Expression: Article 19 (1) (a) and Article 19 (2)

UNIT – II

Media laws : Definition, Slander, Libel, Sedition, Obscenity, Censorship and Contempt of Court, Press council of India, Press Commissions.

UNIT – III

Media Acts: Official secrets Act, Working Journalists Act of 1955, Parliamentary Proceedings and Privileges, The press and Registration of Books Act.

UNIT – IV

What is Ethics and need for the ethics for Journalists, Cannons of Journalism, International code of conduct for press, Code of conduct for Indian Journalists.

PRACTICAL: Court Reporting, Parliament and State Legislature Reporting

BOOKS FOR REFERENCE :

1. DURGADA BASU — Laws of the Press in India
2. RAYUDU C.S. — Communication Law
3. UMRIGAR D.M. — Journalists and the law
4. PII — The law and the Press
5. DURGADA BASU — Indian Constitution
6. SOMESHWAR RAO B — Journalism: Ethics, Codes and the Law
7. RADHAKRISHNAMURTHY B — India Press Law
8. REPORTS — First and Second Press Commission Report
   Press Council Act
9. NADIGA KRISHNAMURTY — Bharatiya Patrikodyama

Optional Subject 5th SEMESTER

Mass Communication and Journalism

Paper -5.2- Title of the paper: **WOMAN AND MEDIA**

Theory 80 + Internal Assessment 20 = 100; Practical- 40+ Internal Assessment 10= 50

UNIT – I

Woman and Media, Definition, Nature, Scope – Functions and role of media in the welfare of woman, Woman and their problems in the society a brief review of woman and their status in society, Problems of woman in India, Need for understanding women's issues in mass media.

UNIT – II

Women content, Themes in the Mass media – Family problems, Sex discrimination, Crime against women, Health, Education, Culture.

UNIT – III

Portrayal of women in Newspapers, Magazines, Television, Radio, Cinema, Advertising, Abuse of women contents on Internet.

UNIT – IV

Writing about Women and their problems for media, Media and women empowerment and emancipation. Ideas for Creative writing. on women themes and issues.

PRACTICAL: Writing about Women and their problems for media.

BOOKS FOR REFERENCE :

1. NEERAJA DESAI & OTHERS — Women and Society in India
2. MAITHREYI KRISHNARAJ — Women's Studies in India
3. H.C.UPADHYAY — Status of Women in India
4. RAMA SHARMA.S. — Education of Women and Empowerment
5. RIVERS.W.L. — Mass Media
6. SRIVASTAVA.K.M. — News Writing and Reporting
7. KAMALA BSHASIN — Women and Media
8. BROWN MARY ELLEN (ED) — Television and Women's Culture
9. JASBIR JAIN & SUDHARANI — Films and Feminism

Optional Subject 6th SEMESTER

Mass Communication and Journalism

Paper - 6.1- Title of the paper : **DEVELOPMENT JOURNALISM**

Theory 80 + Internal Assessment 20 = 100; Practical- 40+ Internal Assessment 10= 50

UNIT – I

Define development Journalism – Definition, Nature, Scope, Elements, Process of development.

UNIT – II

Development- Definition, Importance, Characteristics, Evaluation of development Journalism. Role of Journalism in development process. Areas of development for Journalists to write.

UNIT – III

The process of development Journalism. Strategies of development Journalism. Themes of development Journalism, Socio-Economic changes, Economic and political planning, Panchayatraj and other democratic institutions. Extension in agriculture, Health, Family welfare, Education, Environment, National integration and disaster management.

UNIT – IV

Indian case studies in development Journalism, techniques of development writing for print, Radio, Television and Traditional media.

PRACTICAL: Development Reporting; Development Feature Writing

BOOKS FOR REFERENCE :

1. WILBER SCHRAM — Mass Media and National Development
2. B.KUPPUSWAMY — Social Change in India
3. S.MELUKOTE — Communication for Development in Third World Countries
4. NARULA — Development Communication
5. H.K.RANGANATH — Folk Media and Communication
6. S.PARAMAR — Traditional Folk Media
7. N.USHARANI — Folk Media for Development

Optional Subject 6th SEMESTER

Mass Communication and Journalism

Paper - 6.2- Title of the paper : **ADVERTISING & PUBLIC RELATION PRACTICE**

Theory 80 + Internal Assessment 20 = 100; Practical- 40+ Internal Assessment 10= 50

UNIT – I

Advertising – Meaning, Nature, Scope, Types of Advertisement. Role of Advertising in Society. Advertisements and Ethics.

UNIT – II

Advertising agency, Functions of Advertising agency. Copy writing, Slogan writing, Visualization.

UNIT – III

Public Relations : Definitions, Nature and Scope of Public Relations. Qualifications and responsibilities of a Public Relation Officer. Difference between publicity, Public opinion, propaganda and Public relations.

UNIT – IV

House Journals, Corporate Communication. Professional Organization in Public Relations.

PRACTICAL: Writing for Advertisements and Creation of Advertisements.

BOOKS FOR REFERENCE :

1. KEVAL.J.KUMAR — Advertising in India
2. SANDAGE AND OTHERS — Advertising theory and Practices
3. SETHIA AND CHUNAWALA — Advertising Principals and Practices
4. OTTO KLEPPNER — Advertising procedure
5. CUTLIP AND CENTER — Effective Public Relations
6. RAVINDRAN — Hand Book of Public Relations
7. AHUJA AND CHANDRA — Public Relations
8. SAM BLACK — Practical Public Relations

AKKAMAHADEVI WOMEN'S UNIVERSITY VIJAYAPUR

U.G. Semester

B.A. I to VI Semester

Fine Art Syllabus

2016- 22 onwards

AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

Semester syllabus for the B. A. (optional) FINE ART (Drawing & Painting) of the three year Degree Course

FIRST SEMESTER and SECOND SEMESTER

Teaching : Theory – 3 periods each of one hour duration per week.
Examination : Theory consisting 30 Marks of 1 Hour Duration.
(20 Exams + 10 Internal = 30)
Teaching : Practical 12 hours per week each of one hour duration.
Examination : Practical consisting of 70 Marks of each 10 hour duration.
(Exam 60+10 Internal Assessment = 70)

I SEMESTER :

THEORY PAPER-I (HISTORY OF INDIAN PAINTING) **20+10=30**

A. 1. Ancient Indian painting
2. Pre–Historical wall painting
3. Fresco paintings of Ajanta

B. 4. Principles of Design - Repetition, Variety, Contrast, Rhythm, Balance, Harmony, Unity, Symmetry, Gradation.
5. Anatomy study – Skull – Front and side.

PRACTICAL I- PICTORIAL DESIGN **60+10=70**

1. Study of Decorative forms. Eg. Animals, Birds, Leaves, Butterflies, Geometrical Patterns.
2. Different types and purpose of designing. Eg. Textiles, Weaving - carpets and wall hangings, Ceramic design.

II SEMESTER:

THEORY PAPER-II (HISTORY OF INDIAN PAINTING) **20+10=30**

A. Fresco painting – 1. Bagh, Badami, Sittanivasal,
2. Vijaynagar, Tanjore,

3. 1. Elements of Art - Line, Tone, Colour, Texture.
2. Study of colour theory - Primary, Secondary, Territary, Complimentary; Warm and Cool colour; Opaque and Transparent colours and their relations
3. Anatomy study - Muscles study of Skull - Front, Side and Back.

PRACTICAL-II STILL LIFE PAINTING: **60+10=70**
Group of objects not more than five

Selection and arrangements of objects, composition, eye level, structure, Source of light and its effect, tonal and textural values.

Simple forms colour Vases, Fruits, and Flowers. Stuffed birds, objects based on Geometrical forms - Rectangular, Cone, Cube, Cylinder, Prism, Square etc.

Submission: Five works of each subject.
Daily Indoor and Outdoor sketches: Five
Medium: Water, Oil or Mixed media.

AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

Semester syllabus for the B. A. (optional) FINE ART (Drawing & Painting) of the three year Degree Course

THIRD SEMESTER and FOURTH SEMESTER

Teaching : Theory – 3 periods each of one hour duration per week.
Examination : Theory consisting 30 Marks of 1 Hour Duration.
(20 Exams + 10 Internal = 30)
Teaching : Practical 12 hours per week each of one hour duration.
Examination : Practical consisting of 70 Marks of each 10 hour duration.
(Exam 60+10 Internal Assessment = 70)

III SEMESTER:

THEORY PAPER-III (HISTORY OF INDIAN PAINTING) **20+10=30**

A. 1. Indian Miniature Painting – Pala and Jain
2. Deccan and Mysore style.

B. 1. Principles of composition – Rhythm, Unity, Emphasis, Balance and Proportion
2. Anatomy study – Hands and Legs - Front, Side and Back.

PRACTICAL-III- PICTORIAL COMPOSITION **60+10=70**

Composition from daily life with not less than three figures (Realistic or Miniature style).

Submission: Five works.
Medium - water, oil, Acrylic or mixed media.

IV SEMESTER:

THEORY PAPER-IV (HISTORY OF INDIAN PAINTING) **20+10=30**

A. 1 Indian miniature painting - Rajput and Mogul
2 Surpur and Tanjore

B. 1 Perspective study
2 Anatomy muscles study - Hands and legs

PRACTICAL-IV- HEAD STUDY (PORTRAIT) **60+10=70**

Study of Portrait of Male and Female of different age groups, expressing both physical and emotional characteristics of the sitter.

Submission: Five works of each subject.
Daily Indoor and Outdoor sketches: Five
Medium: Monochrome colour Pencil or Charcoal.

KARNATAKA STATE WOMEN'S UNIVERSITY, BIJAPUR

Semester syllabus for the B. A. (optional) FINE ART (Drawing & Painting) of the three year Degree Course. -2019-2020

(As per Uniform Regulations Governing Admission to Under-Graduate Programs under Semester Scheme in Karnataka State Women's University, Bijapur)

FIFTH SEMESTER AND SIXTH SEMESTER

Teaching : Two Theory papers -3 periods each of one our duration per week.
Examination : Two Theory papers consisting each of 50 Marks of 2 hours duration.
(40 Exams + 10 Internal = 50)
Teaching : Two Practicals 12 hours per week each of one hour duration.
Examination : Two Practicals consisting each of 100 Marks of 10 hours duration.
(Exam 80+20 Internal Assessment =100)

V SEMESTER: 40+10=50

THEORY PAPER V-I HISTORY OF INDIAN PAINTING

A Study of Historical Background of Indian Painting
1. Company School
2. Renaissance period (Bengal School)
3. Modern Indian Movement

B. Anatomy Study Full figure – Front, Side and Back.

THEORY PAPER V-II HISTORY OF INDIAN PAINTING (Aesthetics) 40+10=50

A. 1. Aesthetics
2. Imitation, Expression, Illusion, Sublimity, Creativity, Distortion.

B. 1. Art – Literature, Performing and Visual Arts.
2. Art and Communication

PRACTICAL V-I: PICTORIAL COMPOSITION 80+20=100

Advanced study of previous experience towards a complete pictorial interpretation, theme and expression of moods, symbolism, dramatization and distortion for emotional effect.
Emphasis for purely traditional forms, colours and textural values. The treatment either in Realistic or Decorative.
Medium - water, oil, Acrylic or mixed media.

PRACTICAL V-II: PAINTING FROM NATURE – LANDSCAPE 80+20=100

Study of different eye level and perspective drawing and colour study of nature and monuments.
Medium - water, oil, Acrylic or mixed media.

VI SEMESTER: 40+10=50

THEORY PAPER VI-I HISTORY OF INDIAN PAINTING

Study of Indian Painters and their Paintings.

A. 1. M.F. Hussain, K.K. Hebbar, G.R. Santhosh, Anjali Ela Menon. Satish Gujaral.
2. Karnataka painters - K. Venkatappa, Dandavati Math, Dr. S.M. Pandit, S.S. Munnoli, Peter Louis, J.S. Khanderao.

B. 1. Introduction and types of Mural Paintings.
2. Anatomy Muscles Study Full figure – Front, Side and Back.

THEORY PAPER VI-II HISTORY OF INDIAN PAINTING (AESTHETICS) 40+10=50

Indian Aesthetics Background
1. Rasa Theory
2. Shadangas,
3. Art and Religion, Society, Craft, Dream
4. Indian Academies, Museums and Galleries.

PRACTICAL VI-I: MURAL PAINTING 80+20=100

Introduction to Mural painting keeping in view of objects and comparative concepts of composition and studies of methods and understand the basic concept of mural decoration. Indian mythology, religion and historical subjects.
Medium - water, oil, Acrylic or mixed media.

PRACTICAL VI-II: LIFE STUDY (FULL FIGURE) 80+20=100

Study of male and female figures in different postures and dresses of different age groups, expressing both physical and emotional characteristic of the sitter.
Medium: Monochrome colour Pencil or Charcoal.

Submission: Five works of each subject.

ಉಪ ಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)
ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ
ವಿಜಯಪುರ-586108.

AKKAMAHADEVI WOM[illegible]NIVERSITY, VIJAYAPUR
REVISED SYLLABUS FOR THE YEAR 2018-19 ONWORDS
SOCIOLOGY
B. A. I SEMESTER
PRINCIPLES OF SOCIOLOGY

Objectives of the paper:

- It being an Introductory Paper, Intends to:
- Make the students to acquaint with Sociology as a Social Science
- Understand the distinctive approach of Sociology, from other Social Sciences
- Understand the dynamics of Sociology

Unit I- Introduction to Sociology

a) Origin and Development of Sociology
b) Meaning, Nature and Scope of Sociology
c) Methods of Sociology; Historical & Comparative
d) Uses of Sociology

Unit II- Basic Sociological Concepts

a) Society: Meaning and Characteristics
b) Community: Meaning and Characteristics
c) Association, Meaning & Nature
d) Institution, Meaning & Nature
e) Groups: Meaning & Characteristics of Primary & Secondary Groups

Unit III- Culture and Socialization

a) Meaning and Characteristics of Culture
b) Meaning and Characteristics of Socialization
c) Agencies of Socialization:
d) Importance of Socialization

Unit IV- SOCIAL STRATIFICATION AND MOBILITY

a) Meaning & Nature of Stratification
b) Functions of Stratification
c) Social Mobility- Meaning and Types
d) Causes & Effects of Social Mobility

Unit V- Social Change

a) Meaning and Characteristics of Social Change
b) Factors of Social Change: Physical, Biological, Technological and Cultural
c) Women and Social Change

ಉಪ ಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)
ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ
ವಿಜಯಪುರ-586108.

BOOKS FOR REFERENCE

1) H.M.Johnson: A Systematic Introduction to Sociology

2) K.Davis: Human Society

3) Ogburn and Nimkoff: A Handbook of Sociology

4) R.N.Sharma: Principles of Sociology

5) Asha Sachdev and Vidyabhushan: An Introduction to Sociology

6) Alex Inkles: What is Sociology?

7) M.M. Tumin: Sociology Stratification

8) M.Ginsberg : Sociology

9) Dawson & Gettys: An Introduction to Sociology

10) H.B.Mali: Samaja Shastra

11) D.K.Shivanna: Shamajshastra

12) K.Bhairappa: Samajshastrad Moolatatvagalu

13) B.R.Krishna: Samanya Samajashatra

14) C.N.Shankar Rao: Samajashastrada Moolatatvagalu

15) I C Mulagund: Readings in General Sociology

B.A. II SEMESTER
STUDY OF INDIAN SOCIETY

Objectives of the paper:

- Introducing the Students to Indian Society
- Making the Students to know the Origin, Changes and Continuation of social Institutions
- Educating the Students about the Problems of Different Classes
- Creating awareness about the Status of Women & their Empowerment

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Unit I- INTRODUCTION

a) Features of Indian Society
b) Philosophical Basis of Indian Society: Varna Dharma, Ashrama Dharma Purusharthas and Samskaras

Unit II- MARRIAGE AND FAMILY

a) Meaning of Hindu & Muslim Marriage
b) Hindu Marriage as a Sacrament
c) Pre-requisites of Muslim Marriage
d) Meaning and Characteristics of Joint Family

Unit III- INDIAN CASTE SYSTEM

a) Meaning and Characteristics of caste
b) Recent Changes in caste
c) Causes for change

Unit IV- BACKWARD CLASSES

a) Meaning and problems of SCs &STs
b) Constitutional and Welfare Measures

Unit V-Status of Women in India

a) Status of women in Ancient India
b) Status of women in medielval India
c) Status of women in Modern India
d) Concept of Women Empowerment
e) Role of Government in women Empowerment.

BOOKS FOR REFERENCE

1) **Srinivas.M.N.** : Caste in Modern India and other Essays

2) Srinivas M.N : Social change in Modern India

3) Beteille Andre : Caste, Class and Power

4) Rama Murthy : Depressed and oppressed

5) Isac,Harold : Indian Ex-untouchables

6) Ambedkar B.R. : Who are the Shudras ?

7) Altekar : The position of Women in Hindu Civilization

8) Ahmed : Marriage and Family among Muslims in India

9) Ross Arnoldo And C.R.Ross : Minority Problems

10) Govt of India : Social Legislation

11) Nanjammani : Indian Social Institution

12) Prabhu.P.N : Hindu Social Organization

13) Hutton J.H. : Caste in India

14) Kapadia K.M : Marriage and Family in India

15) Narayana M & Vishwa : Bharatiya Samajika Adhyayana

16) Krishna.B.R : Bhartiya Samajika Adhyayana

17) Ravindra Koppar : Bhartiya Samajika Adhyayana

18) K.Bhairappa : Bhartiya Samajika Adhyayana

22) C.N.Shankar Rao :Sociology of Indian Society

19) N.Shankar Rao : Bharatiya Samaja.

20) I C Mulagund : Readings Indian Sociology

21) C. N. Shankarrao: Introduction to Women Studies

2019-20

B.A. IV SEMESTER
STUDY OF INDIAN SOCIAL THOUGHT

Objectives of the Paper:

- It being a Philosophical Paper, Intends to:
- Make the students to acquaint with Ancient Social Thought
- Understand the different approaches of Indian Thinkers
- Understand the Relevance of Sociological Thought in the Modern Society

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Unit I- MANU

a) Dharma: Meaning and Forms
b) Views on Marriage and Family
c) Status of Women

Unit II- BASAVESHWARA

a) Meaning and Significance of Kayaka
b) Social Equality
c) Status of Women

Unit III- GANDHIJI

a) Truth and Non-Violence
b) Sarvodaya
c) Satyagraha

Unit IV- DR. B. R. AMBEDKAR

a) Untouchability: Meaning & Definitions
b) Problems of Untouchables
c) Role of B R Ambedkar in removal of untouchability

Unit V- DR. M N. SRINIVAS

a) Sanskritisation: Meaning and Characteristics.
b) Westernization: Meaning and Characteristics
c) Concept of Dominant Caste

Unit IV- Dr. Iravati Karve

a) Life and works
b) Kinship organization in India
c) Village community

BOOKS FOR REFERENCE

1. Bottomore T.B. 1972, Sociology : A guide to problems and Literature, Bombay
2. Harlambos, M 1998 Sociology : Themes & Perspectives, New Delhi : Oxford
3. Inkles,, Alex 1987: What is Sociology ? New Delhi, Prentice Hall of India
4. Jayaram, N 1988 Introductory Sociology: Madras Mac Millan India
5. Johnson, Harry.M 1995 Sociology : A Systematic Introduction, New Delhi. Allied Publications
6. I C Mulagund: Readings in General Sociology
7. C N Shankarrao: Study of social Thought
8. Coser Lewis : masters of social thought
9. B K Nagala – Indian Sociological thought
10. ಎಚ್.ಎ ನಾಗರ: ಸಾಮಾಜಿಕ ಚಿಂತನೆ, ಭಾರತಿಯ ಪ್ರಕಾಶನ, ಧಾರವಾಡ
11. ಶಂಕರರಾವ A : ಪಾಶ್ಚಿಮಾತ್ಯ ಹಿ ಭಾರತೀಯ ಸಾಮಾಜಿಕ ಚಿಂತಕರು, ಜೈಭಾರತಿ ಪ್ರಕಾಷನ್, ಮಂಗಳೂರ
12. ಭೈರಪ್ಪ ಕೆ : : ಪಾಶ್ಚಿಮಾತ್ಯ ಹಿ ಭಾರತಿ ಯ ಸಾಮಾಜಿಕ ಚಿಂತಕ, ಚೆತನಾ ಬುಕ ಹೌಸ, ಮೈಸೂರ
13. ಚಿದಾನಂದ ಕುಳಗೇರಿ: ಸಮಾಜಶಾಸ್ತ್ರದ ಮೂಲತತ್ವಗಳ ಚಿಂತನೆ. ಮೂಲಕರ್ತರು, ಗುರುನಾಥ ಸ್ವಾಮಿ ಗ್ರಂಥ

B.A. III SEMESTER
FOUNDATIONS OF SOCIOLOGICAL THOUGHT: THE PIONEERS

Objectives of the Paper:

- This being a Philosophical Paper, Intends to:
- Make the students to acquaint with Ancient Social Thought
- Understand the different approaches of Western Thinkers
- Understand the Relevance of Sociological Thought in the Modern Society

---

Unit I- INTRODUCTION

a) Meaning and Nature of Social Thought
b) Importance of Social Thought
c) Women and Sociologists and their contributions

Unit II- AUGUST COMTE

a) Law of three Stages
b) Classification of Sciences
c) Religion of Humanity

Unit III- HERBERT SPENCER

a) Evolutionary Theory
b) Organic Analogy

Unit IV- EMILE DURKHEIM

a) Division of Labor
b) Theory of Suicide

Unit V- MAX -WEBER

a) Protestant ethics and the spirit of capitalism
b) Bureaucracy; Meaning and Characteristics

Unit VI- KARL MARX

a) Economic Determinism
b) Class Struggle

BOOKS FOR REFERENCE

1. *Basaveshwara and his times Govt. of Karnataka, Bangalore*
2. *I.C. Mulagund-Readings in Indian Sociology. Srushti Publication, Dharwad 2008.*
3. *M.N. Srinivas – Caste in Modern India and other Essays. Orient Longman*
4. *M.N. Srinivas-Social Change in Modern India Oxford University Press*
5. *Manu Smriti-Kannada Version Samaja pustakalaya, Dharwad*
6. *R. N. Sharma-Indian society. Media Publishers and Promoters Ltd, Bombay.*
7. *R. N. Sharma and R. K. Sharma-Indian Social Thought. Media Publishers and Promotors Ltd , Bombay.*

8. *H.E. Burness- Introduction to the History of Sociology. Chicago:The University of Chicago press.*
೯. *ಎಚ್.ವಿ.ನಾಗೆಶ: ಸಾಮಾಜಿಕ ಚಿಂತನೆ, ಭಾರತಿ ಪ್ರಕಾಷನ, ಧಾರವಾಡ*
೧೦.*ಶಂಕರರಾವ ಸಿ : ಪಾಶ್ಚಿಮಾತ್ಯ & ಭಾರತೀಯ ಸಾಮಾಜಿಕ ಚಿಂತಕರು ಜ್ಞಿಭಾರತಿ ಪ್ರಕಾಷನ್, ಮಗಳೂರ*
೧೧.*ಭೈರಪ್ಪ : ಪಾಶ್ಚಿಮಾತ್ಯ & ಭಾರತೀಯ ಸಾಮಾಜಿಕ ಚಿಂತಕರು ಚೆತನಾ ಬುಕ ಹೌಸ, ಮೈಸೂರ*
12. .I. C. Mulagund Readings in General Sociology
13. C N.Shankarrao A study of contemporary Indian Society
14. ಡಾ. ಚಿದಾನಂದ ಏನ್ ಕೆ. ಸಮಾಜಶಾಸ್ತ್ರದ ಮೂಲತತ್ವಗಳ ಚಿಂತನೆ.

Effect on 2020-21 2020-21

B.A.VI SEMESTER

RURAL DEVELOPMENT IN INDIA (Compulsory)

Objectives of the Paper:

- Introducing the Students to Village Communities
- To Introduce the Students to various Systems of Village Communities
- To Make the Students to know the Role of State in the Development of Villages
- To create awareness about the Role of Youths in the Development of Villages

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Unit I-INTRODUCTION

a) The Concept of Rural Development
b) Importance of the Study of Rural Development
c) Objectives of Rural Development

Units II- LAND TENURE AND LAND REFORMS

a) Land Tenure its Meaning and forms
b) Land Reforms after Independence
c) Green Revolution: Objectives and Achievements

Unit III- PANCHAYAT RAJ

a) Meaning and Objectives
b) Structural Aspects of as per 73rd Constitutional Amendment.
c) Role of Panchayati Raj in Rural Development .

Unit IV- COMMUNITY DEVELOPMENT PROGRAMMES

a) Concept & Objectives of Community Development Programme (CDP)
b) Early Attempts: Firkha Development & Sriniketan
c) Evaluation of Community Development Programme of 1952.

Unit V- PROGRAMMES OF RURAL RECONSTRUCTION

a) IRDP, JRY, MGNREG
b) Welfare Programme for Rural Women SHG and others.

BOOKS FOR REFERENCE

1. Betielle, Andre (1984). Agrarian Social Structure, Oxford, Delhi,
2. Desai A.R (1977) Rural Sociology in India, Bombay, Popular
3. Doshi S L & Jain P C ,Rural Sociology, Rawat Publications
4. Dube, S.C. (1958): India's Changing Villages, Routledge and Kegan Paul, London.
5. Dube, S.C. (1995): Indian Village (London: Routledge)
6. Deb, K (1986): Rural Development in India-Since Independence.Sterling New Delhi.
7. G.L.Badiger :Rural Development in India, Chetana Book House
8. Katar Singh (1986): Rural Development.Principles, Policies and Management. Sage Publishers, New Delhi.
9. Mukarjee Ramakrishna (1957) The dynamics of Rural Society, Berlin A C Mukherjee
10. Mulgund, I.C. : Readings of Indian Sociology. Shrusti Prakashna, Dharwad.
11. Sharma R.N : Rural Sociology,Popular Publisher, Bombay
12. Singh K : Rural Sociology, Sage Publication.New Delhi
13. Srinivas M.N. (1985) India's Villages, MPP, Bombay

Effect on 2020-21

B.A. -VI SEMESTER
SOCIAL RESEARCH METHODS (Optional)

Objectives of the Paper:

- Introducing the Students to the field of Research
- To Introduce the Students to various Types of Researches
- To Make the Students to know the Role of Research in the Development
- To create awareness about the Problems of Researchers

Unit I- SOCIAL RESEARCH

a) Meaning and Definitions of Social Research
b) Stages of Social Research
c) Significance of Social Research

Unit II- TECHNIQUES OF DATA COLLECTION

a) Observation: Types, Merits & Demerits
b) Questionnaire: Types, Merits & Demerits
c) Interview: Types, Merits & Demerits

Unit III-SAMPLING

a) Meaning & Significance of Sampling
b) Random Sample: Merits & Demerits
c) Stratified Sample: Merits & Demerits
d) Cluster Sample: Merits & Demerits

Unit IV-DATA PROCESSING

a) Editing
b) Coding
c) Classification
d) Tabulation

Unit V- REPORT WRITING

a) Meaning and Contents
b) Essentials of a Good Research Report

BOOKS FOR REFERENCE

1 .Ahuja Ram : Research methods Rawat Publications , Jaipur
2 .Goode & Hatt :Social Research Methods.Surjeet Publications, New Delhi
3 .Kothari C.R : Research Methodology, Methods and Techniques. Bangalore Wiley
4 .Eastern. Jayaram. N. 1989: Sociological, Methods, Madras Macmillan.
5 Young P.V : Scientific Social Science and Research, New Delhi, Prentice Hall.

Effect on 2020-21

B.A.VI SEMESTER
INDUSTRIAL SOCIOLOGY (Optional)

Objectives of the Paper:

- Introducing the Students to Industrial Society
- To Introduce the Students to various Types of Industries
- To Make the Students to know the Role of Industry in the Development of Nation
- To create awareness about the Problems of Industrial Laborers

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Unit I- INTRODUCTION

a) Meaning and Definitions of Industrial Sociology.
b) Scope of Industrial Sociology
c) Importance of Industrial Sociology.

Unit II-WORK

a) Meaning and Definitions of Work
b) Problems of Organised & Unorganised Women Workers
c) Role of Government in the Welfare of Women Workers.

Unit III-INDUSTRIALIZATION

a) Meaning & Importance of Industrialization
b) Effects of Industrialization
c) Child Labour

Unit IV- INDUSTRIAL RELATIONS

a) Meaning and Scope of Industrial Relations
b) Importance of Industrial Relations
c) Industrial Conflicts/Disputes

Unit V- INDUSTRIAL ORGANIZATION

a) Meaning of Industrial Organization
b) Types of Organizations: Formal and Informal
c) Role of Trade Unions

BOOKS FOR REFERENCE

i. Gisbert Pascal 1972 : Fundamental of Industrial Sociology, Oscit Lungnan Pvt.Ltd
ii. Laxmanna Cetali, 1990 : Worker Participation and Industrial Democracy, Ajantha Publication, New Delhi
iii. Narendar Singh, 2012: Industrial Sociology, Tata McGraw Hill Education Private Limited, New Delhi.
iv. Punekar S D etal 1978: Labour Welfare, Trade Union and Industrial relations, Himalaya Publishing House, Bombay.
v. Ramaswamy E R 1977 : the worker and his union, Allied New Delhi
vi. Ramaswamy E R 1978 : Industrial relations in India, Macmillan,New Delhi

Effect on 2020-21

B.A.V SEMESTER

CONTEMPORARY SOCIAL PROBLEMS (Compulsory)

Objectives of the Paper:

- Introducing the Students to the important Problems of India
- To Educate the Students about the Problems, that arises from Tradition
- To create awareness about the Problems of Women, Children& Aged
- To Make the Students to know the Role of State & Public in their eradication

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Unit I-SOCIAL PROBLEMS

a) Meaning & Nature of Social Problem
b) Causes of Social Problems
c) Social Disorganization: Meaning & Forms

Unit II- Corruption in Public life

a) Meaning & Nature of Corruption
b) Causes of Corruption
c) Measures to Solve Corruption

Unit III-FEMALE FOETICIDE

a) Meaning & Definition
b) Causes & Consequences
c) Remedial Measures.

Unit IV- Dowry

a) Meaning & Nature
b) Causes of Dowry
c) Consequences of Dowry
d)Eradication of Dowry

Unit V- VIOLENCE AGAINST WOMEN

a) Meaning of women Atrocity
b) Types of Violence
c) Domestic Violence Act 2005

Unit VI-PROBLEMS OF AGED

a) Concept of Ageing
b) Problems of Aged
c) Role of Govt & NGOs in Solving the Problems

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BOOKS FOR REFERENCES

1. Bhatangar.R.R : Crimes in India. New Delhi: Ashish Publishing House.
2. Clinard Marshall : Deviant Behavior, Holt, Rinehart and Winston
3. Elliot and Merrill : Social disorganization, Harper & Brothers Publishers New York
4. Jogan Shankar : Social problems and Welfare in India,Ashish Publishing House
5. Madan (Ram Gurumukh): Indian Social Problems Allied chambers (India)Ltd.,
6. Madan G.R : Indian Social Problems Vol.I & II,Allied Publisher Private Limited
7. Ram Ahuja : Violence against Women, Ravat Publication, Jaipur
8. Ramahuja -Social Problem in India,Ravat Publication, New Delhi.
9. Sharma RN: Social disorganization and Social Problems, Surjeet Publications Delhi.
10. Sutherland,M.S : Principles of Criminology, Bombay, the Times of India Press
11. Dr. Chidanand. N Kulageri: Female Foeticide, S S Prakashana Kulageri.

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B.A.V SEMESTER
URBAN DEVELOPMENT IN INDIA (Optional)

Objectives of the Paper:

- Introducing the Students to the Urban Life
- To Educate the Students about the Urban Problems
- Making to understand difference between Rural & Urban Communities
- To introduce to Urban Planning
- To Make the Students to know the Role of State in the Urbanization
- ---

Unit I- INTRODUCTION

a) Meaning, Definition & Characteristics of Urban Society
b) The Concepts of Urban, Urbanization & Urbanism
c) Importance of Study of Urban Sociology.

Unit II-THEORIES OF URBANIZATION

a) Concentric Zone Theory
b) Sector Theory of Urban Growth

Unit III-URBANIZATION IN INDIA

a) Trends and Patterns of Urbanization
b) Factors of Urbanization,
c) Impact of Urbanization.

Unit IV-PROBLEMS OF URBAN SOCIETY

a) Slums
b) Problem of Housing
c) Problems of Urban Women
d) Environmental Pollution Causes, Effects & Remedies

Unit V-URBAN PLANNING AND URBAN DEVELOPMENT

a) Urban Policy and Urban Development Programmes
b) Urban Management
c) Regional Planning

BOOKS FOR REFERENCE

1. Abrahimson M (1976) : Urban Sociology, Englewood, Prentice Hall.
2. Bose Ashish (1978) : Studies in India's Urbanization 1901-1971M Tata Mc
3. Pickwance C.G (1976) : Urban Sociology, Critical Essays, Methuen.
4. Quinn J A (1955) : Urban Sociology, S Chand & Co. New Delhi.
5. Saunders Peter (1981) : Social Theory and Urban Question. Hutchinson
6. IC Mulgund: Readings in General Sociology Srishti Publication, Dharwad.
7. Dr. Kumar: Rural and Urban Sociology

Effect on 2020-21

B. A. V SEMESTER
POPULATION PROBLEMS IN INDIA(Optional)

Objectives of the Paper:

- Introducing the Students to the Rising Population of India
- To Educate the Students about the Problems of over Population
- To make them to understand the Composition of Population
- To introduce them to Population Policy

Unit I- INTRODUCTION

a) Meaning of Demography
b) Malthusian theory
c) Optimum Theory of Population.

Unit II- POPULATION GROWTH IN INDIA

a) Growth up to 1921
b) Growth after 1921
c) Factors of rapid growth of population

Unit III- COMPOSITION OF INDIAN POPULATION

a) Age & Sex Composition
b) Rural-Urban Composition
c) Religious composition
d) Marital Composition
e) Literacy Composition

Unit IV- PROBLEMS OF OVER POPULATION

a) Food
b) Housing
c) Poverty
d) Health and Hygiene
e) Urbanization
f) Slums

Unit V- POPULATION POLICY IN INDIA

a) Meaning & Objectives of Population Policy
b) Historical Background of population policy
c) Family Welfare Measures

effect on 2020-21

BOOKS FOR REFERENCE

1. Thompson and Lewis : Population problems. McGraw Hill Publishing Co., New Delhi
2. Chandrashekhar,S : India's Problems – Facts. Problems and Policy
3. Govt of India : Census report, 1981
4. Govt of India : India, 1986.
5. Govt of India : Family planning.
6. Jain, S.P : vital statistics in India
7. Jain S.P : Age and Sex composition of Indian population
8. Ministry of Health & Family planning ,Govt. of India – Monthly Statements on the Progress of Family Planning Programme.
9. Asha.A. Bhende & Tara Kanitka: Principles of population studies, Himalaya Publishers India
10. Mamoria. C.B: Indian's population problem, Kitab Mahal India
11. Agarwal, S.N : India's population problem, New Delhi: Tata McGraw Hill
12. Registrar General of India : Pocket – Book of Population

COMPUTER

BA I SEMESTER (UTER SCIENCE)

COMPUTER FUNDAMENTA -WORD& PRESENTATION

Subject code	BACA-101	IA Marks	10
No. of Lecture hrs. /Week	04	Exam hrs.	03
Total No. of Lecture Hours	52	Exam Marks	60

UNIT-1:

Introduction to Computers: Definition of Computers, History and Generations of Computers. Characteristics of computer, Classification of Computers. Fundamental Block diagram of Computer: CPU, Input & Output Unit. Input devices, Output devices, Types of printer's. Memory, CD-ROM, Hard disk, Floppy disk. **14 hrs.**

UNIT-2:

Software: Definition of Software, Types of Software-System software, Application software and Utility software. Computer Languages: Definition, types of Programming languages, Language Processors :Assemblers, Interpreters, Compiler and Editors. Introduction to Operating Systems: Types of Operating System, Functions of Operating System examples. MS-DOS Internal and External Commands. **10 hrs.**

UNIT-3:

Windows: Introduction to Windows, Starting Windows, Desk Top, Task Bar, Start Up Menu Working with programs and icons-Adding, removing, starting and quitting programs and icon. Working with files and folders-creating, deleting, opening, finding, copying, moving and renaming files and folders. Control Panel, setting, My Computer, Recycle bin, My documents, drives. Windows notepad, Accessories and windows Explorer. **08hrs.**

UNIT-4:

MS-Word: Overview of Word Processing, Parts of word window, Types of Menus . Opening, creating saving, cut, copy and paste. print and print preview. Find and Replace. Header& Footer, save & save as, Borders and shading, Bullets & Numbering, spelling and Grammar, Word count, Mail Merge, Table handling and important shortcut keys, Macros. **10 hrs.**

UNIT-5:

MS-PowerPoint: Overview of MS-PowerPoint, Slides, PowerPoint views, Auto content wizard, Custom Animation, Transition and build effects, Printing slides and important shortcut keys. **10 hrs.**

REFERENCES:

1. Microsoft Office 2007 Training Guide, BPB Publications-2010
2. Fundamentals of Computers,V Rajaraman 6th edition PHI Learning Private Limited 2014
3. Sanjay Saxena: A First Course in Computers. Vikas Publishing House.
4. Peter Norton: Computing Fundamentals. 6th Edition, McGraw Hill-Osborne,2007
5. Alexis Leon and Marthews Leon: Introduction to Computers, Leon Vikas,1999.

ಉಪ ಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)
ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ
ವಿಜಯಪುರ-586108.

COMPUTER LAB-I (BASED ON BACA-101)

Subject Code		IA Marks	10
No.of Practical hrs. /Week	02+02	Exam hrs.	03
Total No. of Practical hrs.	04	Exam Marks	20

Practical hours: 2 hrs. twice/Week:

The students shall gain hands-on experience of using MS-Word and Presentation. MS-DOS commands

Question paper pattern:

1. Theory: The question paper has 2 parts. Part I contains 10 compulsory questions of 1 mark each. Part II contains 7 questions out of which 5 have to be answered. Each question carries 10 marks. Every question has A. and B. sub questions.
2. Practical: The practical marks of 20+10 is distributed as follows.
   a. Writing 2 programs — 10 marks (5 each)
   b. Execution of one program — 08 marks
   c. Viva-voce — 02 marks
   d. Record book +Lab Test — 10 marks

Note:

1) A maximum of 15 (minimum -12) shall be done by each student.
2) The Internal Assessment Marks (Max. 10) shall be awarded by the concerned course teacher based on a practical test conducted by him/her and Record book completion during the semester

BA III Semester

BA-0306CA	E-Commerce, Multimedia and PowerPoint Presentation
Teaching: 4Hrs/week Total Teaching Hours : 52	Exam. Marks: 60 IA Marks : 10

16Hrs

UNIT I

E-commerce:

Introduction to E-Commerce, History of E-Commerce, Defining E-Commerce, Functions of E-Commerce, Types: Business-to-Business, Business-to-Consumer, Consumer-to-Business, Consumer-to-Consumer Examples of each Types Application and session objects in E-Commerce, Benefits of E-Commerce

16Hrs

UNIT II

Multimedia:

Introduction, characteristics of Multimedia, Multimedia in Entertainment, Software training, Education & training, Office work, Multimedia on the web, Multimedia servers. Multimedia tools-Paint & draw applications, Graphic effects & techniques, Sound & Music, Video, Multimedia authoring tools, Presentations.

16Hrs

UNIT III

PowerPoint Presentation:

Overview of Presentation software-MS-PowerPoint, Slides, different PowerPoint views, creating, inserting, copying and deleting slides. Working with slide views. , using Auto content wizard, formatted bulleted and numbered lists, adding charts, diagrams and tables. Adding auto shapes and word arts, Animating slides Adding transition.

References

1. Sanjay Saxena, A First Course in Computers. Vikas Publishing House.
2. Peter Norto, Computing Fundamentals. 5th Edition, McGraw Hill-Osborne
3. Alexis Leon and Marthews Leon, Introduction to Computers, Leon Vikas.

BA-0306CA	COMPUTER LAB. -1: Based on BA0306CA
Practical: 6 Hrs/week	Exam. Marks: 20 IA Marks : 10

Practical Hours: 3 Hours **(Twice)**/Week

The students shall gain hands-on experience of using MS-PowerPoint.

The assignments covering all views, slides and features..

Note:

1. A maximum of 15 practical assignments (minimum-12) shall be done by each student
2. The Internal Assessment marks (Max 10) shall be awarded by the concerned course teacher based on a practical test conducted by her during the semester.

Question Paper Pattern

1. **Theory:** The question paper has 2 parts. Part I contains 10 compulsory questions of 1 mark each. Part II contains 7 questions out of which 5 have to be answered. Each question carries 10 marks. Every question has A. and B. sub questions.

1) **Practical:** The Practical marks of 20+10 are distributed as follows.

a) Writing two programs	10 marks (5 each)
b) Execution of one program	08 marks
c) Viva-voce	02marks
d) Record book+Lab Test	10 marks

BA IV Semester

BA-0406CA	Programming in C	
Teaching: 4Hrs/week	Total Teaching Hours : 52	Exam. Marks: 60 IA Marks : 10

UNIT I 08Hrs

UNITI-Introduction to Programming:

The need, Types of Languages. Problem solving using computers. Concept of Algorithm and flow-charts, examples: Area of circle, Area of Triangle, Area of rectangle etc.

UNIT II 10Hrs

UNITII-Introduction to Programming in "C":

Introduction, Importance of "C", characteristics of "C", character set of "C". Basic structure of "C" Program. Simple "C" Program. "C" tokens: Keywords, Identifiers, Constants, Variables, valid and invalid of above tokens. Data Types: int, float, char, double examples. Declaration of variables. Examples. Symbolic constants. Input and Output Statements; Reading a character, Writing characters, Formatted Input and Output Statements: syntax and rules, examples.

UNIT III 10Hrs

Operator Types: Unary, Binary and Ternary Operators. Increment and Decrement operators, Arithmetic operators, Logical operators, Relational operators, Assignment operators. Conditional operators, bitwise, Special operators. Type conversions in expressions. Operator precedence and Associativity.

UNIT IV 12Hrs

Decision making, branching and looping:

Decision making and branching, Types: Simple if statement, The if....else statement, Nested if...else statement, the else..if Ladder. The Switch Statement. The?: Operator, the GOTO statement. Introduction to Loqping. Types: Entry control and Exit control. while statement, do..while statement and for statement Nested for loops. syntax and examples.

UNIT V 12Hrs

Arrays:

Introduction. Definition of an Array. Types: One dimensional, Two dimensional and Multi dimensional Arrays. Initializing, declaration and processing of One dimensional and Two dimensional Arrays.

References

1) E. Balagurusamy: Programming ANSI C. TMH, 1998.
2) Kamthane: Programming with ANSI and Turbo C. Pearson Education, 2003.
3) Suresh Palarimath:Computer Concepts and C Programming.

KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY VIJAYAPURA

New syllabus of BA Computer Science Optional Subject, III and IV semesters, w.e.f. 2019-20 and onwards

Subject Code	Subject Title	Teaching Scheme Hrs/week		Examination			
				Exam. Duration (Hrs)	Marks		
		Theory	Practical		Theory/ Practical	IA	Total
BA III Semester (w.e.f. 2019-20 and onwards)							
BA-0306CA	E-Commerce, Multimedia and PowerPoint Presentation	4	--	3	60	10	070
	Computer Lab-1 (Based on BA-0306CA)	--	6	3	20	10	030
BA IV Semester (w.e.f. 2019-20 and onwards)							
BA-0406CA	Programming in C	4	--	3	60	10	070
	Computer Lab-1 (Based On BA-0406CA)	--	6	3	20	10	030

Approved in BoS(UG) Computer Science dated 19-06-2019

Aishwarya. T.B.
B.A 1st yr

BA I SEMESTER (COMPUTER SCIENCE)

COMPUTER FUNDAMENTALS, MS-WORD& PRESENTATION

Subject code	BACA-101	IA Marks	10
No. of Lecture hrs. /Week	04	Exam hrs.	03
Total No. of Lecture Hours	52	Exam Marks	60

UNIT-1:

Introduction to Computers: Definition of Computers, History and Generations of Computers, Characteristics of computer, Classification of Computers. Fundamental Block diagram of Computer: CPU, Input & Output Unit. Input devices, Output devices, Types of printer's, Memory, CD-ROM, Hard disk, Floppy disk. **14 hrs.**

UNIT-2:

Software: Definition of Software, Types of Software-System software, Application software and Utility software. Computer Languages: Definition, types of Programming languages, Language Processors :Assemblers, Interpreters, Compiler and Editors. Introduction to Operating Systems: Types of Operating System, Functions of Operating System examples. MS-DOS Internal and External Commands. **10 hrs.**

UNIT-3:

Windows: Introduction to Windows, Starting Windows, Desk Top, Task Bar, Start Up Menu Working with programs and icons-Adding, removing, starting and quitting programs and icon. Working with files and folders-creating, deleting, opening, finding, copying, moving and renaming files and folders. Control Panel, setting, My Computer, Recycle bin, My documents, drives. Windows notepad, Accessories and windows Explorer. **08hrs.**

UNIT-4:

MS-Word: Overview of Word Processing, Parts of word window, Types of Menus , Opening, creating saving, cut, copy and paste, print and print preview, Find and Replace, Header& Footer, save & save as, Borders and shading, Bullets & Numbering, spelling and Grammar, Word count, Mail Merge, Table handling and important shortcut keys, Macros. **10 hrs.**

UNIT-5:

MS-PowerPoint: Overview of MS-PowerPoint, Slides, PowerPoint views, Auto content wizard, Custom Animation, Transition and build effects, Printing slides and important shortcut keys. **10 hrs.**

REFERENCES:

1. Microsoft Office 2007 Training Guide. BPB Publications-2010
2. Fundamentals of Computers,V Rajaraman 6th edition PHI Learning Private Limited 2014
3. Sanjay Saxena: A First Course in Computers, Vikas Publishing House.
4. Peter Norton: Computing Fundamentals, 6th Edition, McGraw Hill-Osborne,2007
5. Alexis Leon and Marthews Leon: Introduction to Computers, Leon Vikas,1999

COMPUTER LAB-I (BASED ON BACA-101)

Subject Code		IA Marks	10
No.of Practical hrs. Week	02-02	Exam hrs.	03
Total No. of Practical hrs.	04	Exam Marks	20

Practical hours: 2 hrs. twice/Week:

The students shall gain hands-on experience of using MS-Word and Presentation, MS-DOS commands

Question paper pattern:

1. Theory: The question paper has 2 parts. Part I contains 10 compulsory questions of 1 mark each. Part II contains 7 questions out of which 5 have to be answered. Each question carries 10 marks. Every question has A. and B. sub questions.
2. Practical: The practical marks of 20+10 is distributed as follows.
   a. Writing 2 programs — 10 marks (5 each)
   b. Execution of one program — 08 marks
   c. Viva-voce — 02 marks
   d. Record book + Lab Test — 10 marks

Note:

1) A maximum of 15 (minimum -12) shall be done by each student.
2) The Internal Assessment Marks (Max. 10) shall be awarded by the concerned course teacher based on a practical test conducted by him/her and Record book completion during the semester

A

10Q - 1M

B

7Q - 5 must - Each 10M

Every Q has A & B sub Q

1.
a.
b.

T. 60M

Aishwarya
B.A IIsty

BA II SEMESTER (COMPUTER SCIENCE)

INTERNET& WWW, E-MAIL, NETWORK, MS-EXCEL& ACCESS

Subject code	BACA-102	IA Marks	10
No. of Lecture Hrs/Week	04	Exam Hrs	03
Total No. of Lecture Hours	52	Exam Marks	60

UNIT-1:

Internet, World Wide Web: Introduction to Internet, Internet Access, Internet Basics Protocols-TCP/IP,HTTP,FTP, Addressing, World Wide Web(WWW), Web Pages & HTML, Web browsers, Searching for information-search engines, Internet chat, Applications of Internet, Advantages and Disadvantages of Internet. **10 hrs.**

UNIT-2:

E-mail: Introduction to e-mail, Mailing basics, e-mail ethics, creating an e-mail id, spanning, composing a mail, receiving and replying the mail, Advantages and Disadvantages of e-mail services, Mailing lists, News groups. **10 hrs.**

UNIT-3:

Networking& web Designing: The need and use of Computer Networks. Concepts of Networking-LAN, WAN, MAN, ISP's in India and their responsibilities. Video Conference, downloading and uploading files. Introduction to HTML, Basic tags, Formatting tags, Style sheets, Table handling, Lists, Hyperlinks in HTML **10 hrs.**

UNIT-4:

MS-EXCEL: Overview of Spreadsheet, Opening, creating, saving work sheet and work book. Copy &paste, insert rows/columns, formatting, formula, print& print preview,. Functions: Types of functions, sort, filter and basic operations. Advanced features such as charts graphs. Different formulae for calculations. **10 hrs.**

UNIT-5:

MS-ACCESS: Overview of MS-Access, Main elements of Access, Table, Queries, creating Forms, entering and updating data using Forms, finding, editing and deleting data in a Form, Reports, Relationships. **12 hrs.**

REFERENCES:

1. Microsoft Office 2007 Training Guide. BPB Publications-2010
2. Fundamentals of Internet & WWW, Greenlaw & Hepp, Tata McGraw Hill 2002
3. Fundamentals of Computers,V Rajaraman 6th edition PHI Learning Private Limited 2014
4. Sanjay Saxena: A First Course in Computers, Vikas Publishing House.
5. HTML 4 for Dummies, Ed Tittel 5th edition

COMPUTER LAB-II (BASED ON BACA-102)

Subject Code		IA Marks	10
No. of Practical hrs. /Week	02+02	Exam hrs.	03
Total No. of Practical hrs.	04	Exam Marks	20

Practical hours: 2 hrs. twice/Week

The students shall gain hands-on experience of using MS-Excel and MS-Access. HTM
Internet, email

Question paper pattern:

1. Theory: The question paper has 2 parts. Part I contains 10 compulsory question
   each. Part II contains 7 questions out of which 5 have to be answered. Eac
   carries 10 marks. Every question has A. and B. sub questions.
2. Practical: the practical marks of 20+10 is distributed as follows.
   a. Writing 2 programs — 10 marks (5 each)
   b. Execution of one program — 08 marks
   c. Viva-voce — 02 marks
   d. Record book +Lab Test — 10 marks

Note:

1) A maximum of 15 (minimum -12) shall be done by each student.
2) The Internal Assessment Marks (Max. 10) shall be awarded by the conce
   teacher based on a practical test conducted by him/her and Record book comp
   the semester

BA II SEMESTER (COMPUTER SCIENCE)

INTERNET& WWW, E-MAIL, NETWORK, MS-EXCEL& ACCESS

Subject code	BACA-102	IA Marks	10
No. of Lecture Hrs/Week	04	Exam Hrs	03
Total No. of Lecture Hours	52	Exam Marks	60

UNIT-1:

Internet, World Wide Web: Introduction to Internet, Internet Access, Internet Basics, Protocols-TCP/IP,HTTP,FTP, Addressing, World Wide Web(WWW), Web Pages & HTML, Web browsers, Searching for information-search engines, Internet chat, Applications of Internet, Advantages and Disadvantages of Internet.

10 hrs.

UNIT-2:

E-mail: Introduction to e-mail, Mailing basics, e-mail ethics, creating an e-mail id, spanning, composing a mail, receiving and replying the mail, Advantages and Disadvantages of e-mail services, Mailing lists, News groups.

10 hrs.

UNIT-3:

Networking& web Designing: The need and use of Computer Networks, Concepts of Networking-LAN, WAN, MAN, ISP's in India and their responsibilities, Video Conference, downloading and uploading files, Introduction to HTML, Basic tags, Formatting tags, Style sheets, Table handling, Lists, Hyperlinks in HTML.

10 hrs.

UNIT-4:

MS-EXCEL: Overview of Spreadsheet, Opening, creating, saving work sheet and work book, Copy &paste, insert rows/columns, formatting, formula, print& print preview,. Functions: Types of functions, sort, filter and basic operations, Advanced features such as charts/graphs, Different formulae for calculations.

10 hrs.

UNIT-5:

MS-ACCESS: Overview of MS-Access, Main elements of Access, Table, Queries, creating Forms, entering and updating data using Forms, finding, editing and deleting data in a Form, Reports, Relationships.

12 hrs.

REFERENCES:

1. Microsoft Office 2007 Training Guide, BPB Publications-2010
2. Fundamentals of Internet & WWW, Greenlaw & Hepp, Tata McGraw Hill 2002
3. Fundamentals of Computers,V Rajaraman 6th edition PHI Learning Private Limited 2014
4. Sanjay Saxena: A First Course in Computers, Vikas Publishing House.
5. HTML 4 for Dummies, Ed Tittel 5th edition

COMPUTER LAB-II (BASED ON BACA-102)

Subject Code		IA Marks	10
No. of Practical hrs. /Week	02+02	Exam hrs.	03
Total No. of Practical hrs.	04	Exam Marks	20

Practical hours: 2 hrs. twice/Week
The students shall gain hands-on experience of using MS-Excel and MS-Access, HTML tags and Internet, email

Question paper pattern:

1. Theory: The question paper has 2 parts. Part I contains 10 compulsory questions of 1 mark each. Part II contains 7 questions out of which 5 have to be answered. Each question carries 10 marks. Every question has A. and B. sub questions.
2. Practical: the practical marks of 20+10 is distributed as follows.
   a. Writing 2 programs — 10 marks (5 each)
   b. Execution of one program — 08 marks
   c. Viva-voce — 02 marks
   d. Record book +Lab Test — 10 marks

Note:

1) A maximum of 15 (minimum -12) shall be done by each student.
2) The Internal Assessment Marks (Max. 10) shall be awarded by the concerned course teacher based on a practical test conducted by him/her and Record book completion during the semester

KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY VIJAYAPU

New syllabus of 'Computer Applications' Compulsory paper for all UG courses III semester, w.e.f. academic year 2019-20 and onwards.

Compulsory paper for all UG degree courses in III semester

Computer Applications

Teaching Hours: 4 Hrs/week **Marks: Main Exam: 80 IA: 20**

UNIT I

12 H

Introduction: Computer, data processing, characteristic features of computers, computer evolution to pres form, computer generation.

Basic computer organization: Basic operations performed by computers, basic organization of compu system, input units and its functions, output units and its functions, storage units and its functions, types storage.

Number systems: non-positional number system, positional number system, decimal, binary, octal, a hexadecimal number systems (representation examples only). Operations- conversion from decimal to bina and binary to decimal: integer examples only.

Computer Codes: Computer data, computer codes: representation of data in binary, commonly used compute codes (BCD, EBCDIC, ASCII, Unicode - few examples of data representation), collating sequence.

UNIT II

10 Hrs

Processor and memory: Internal structure of processor, memory structure, types of processors, main memory organization, random access memory, read only memory, cache memory.

Secondary storage: secondary storage devices and their needs, commonly used secondary storage devices sequential and direct access storage devices, basic principles of commonly used secondary storage devices (magnetic disk, optical disk, flash drives, memory card, disk array).

IO devices: commonly used input output(IO) devices.

UNIT III

10 Hrs

Software: Software and its relationship with hardware, types of softwares, relationship among hardware, system software, application software and users of computer systems, steps involved in software development, firmware, middleware.

Overview of operating system: Definition, functions of operating system, concept of multiprogramming, multitasking, multithreading, multiprocessing, time-sharing, real time, single-user & multi-user operating system.

UNIT IV

10 Hrs

Overview of Networking: An introduction to computer networking, Network types (LAN, WAN, MAN), Network topologies, Modes of data transmission, Forms of data transmission, Transmission channels(media).

Fundamentals of Electronic Mail: Basic email facts, Email advantages and disadvantages, Email addresses, passwords, and userids, , Mailer features, Email inner workings, Email management, Multipurpose Internet Mail Extensions (MIME).

Browsing and Publishing: Browser Bare Bones, Coast-to-Coast Surfing, Hypertext Markup Language: Introduction, Web Page Installation, Web Page Setup HTML, HTML Formatting and Hyperlink Creation.

UNIT V 10 Hrs

The Internet: What is the Internet?, The Internet Defined, Internet History, The Way the Internet Works, Internet Congestion, Internet Culture, Business Culture and the Internet, Collaborative Computing and the Internet.

The World Wide Web: The World Wide Web Defined, Web Browser Details, Web Writing Styles, Web Presentation Outline, Design, and Management, Registering Web Pages, Lynx: Text-Based Web Browser

Searching the World Wide Web: Directories, Search Engines, and Metasearch Engines, Search Fundamentals, Search Strategies, The Way a Search Engine Works.

Telnet and FTP: Telnet and Remote Login, File Transfer, Computer Viruses

References:

1. **P. K. Sinha and Priti Sinha, Computer Fundamentals, Sixth Edition, BPB publications. (Main)**
2. S. K. Basandra, Computers Today ,Galgotia Publications.
3. Rajaraman V., Introduction to Information Technology, 2nd Edition, PHI
4. Xavier, C, Introduction to Computers and Basic Programming New age International,
5. Rajaraman, V., Adabala, Neeharika, Fundamentals of Computers, PHI
6. Raymond Greenlaw, Ellen Hepp, Inline/Online: Fundamentals of the Internet and the World Wide Web, 2/e, McGraw Hill Education;
7. Internet and world wide web programming, Dietil and Dietil, Nieto, Pearson Education
8. Sai Satish, Yash Patel, Srinivas Rao, Lokesh Reddy, Jai Sharma, Exploring Internet, Indian Servers
9. Gill, Nasib Singh, Essentials of Computer and Network Technology, Khanna Books Publishing Co., New Delhi
10. Norton, Peter, Introduction to Computers, McGraw-Hill

Theory Question Paper pattern

Time: 03 Hrs. Exam. Marks: 80 I. A. Marks: 20

Instructions:
1 Answer any TEN Questions from PART-I
2) Answer any SIX Questions from PART-II
3) Answer any THREE Questions from PART-III

PART-I

Q.1 Answer any 10 of the following (10 x 2=20)

1)
2)
3)
4)
5)
6)
7)
8)
9)
10)
11)
12)

PART-II

Q.1 Answer any six the following: (6 x 5=30)

1)
2)
3)
4)
5)
6)
7)
8)

PART-III

Q.3 Answer any THREE of the Following (3 x 10 = 30)

1)
2)
3)
4)
5)

Note: each question may have sub questions a) and b)

Theory Question Paper pattern

Time: 03 Hrs. Exam. Marks: 80 I. A. Marks: 20

Instructions:
1 Answer any TEN Questions from PART-I
2) Answer any SIX Questions from PART-II
3) Answer any THREE Questions from PART-III

PART-I

Q.1 Answer any 10 of the following (10 x 2=20)

1)
2)
3)
4)
5)
6)
7)
8)
9)
10)
11)
12)

PART-II

Q.1 Answer any six the following: (6 x 5=30)

1)
2)
3)
4)
5)
6)
7)
8)

PART-III

Q.3 Answer any THREE of the Following (3 x 10 = 30)

1)
2)
3)
4)
5)

Note: each question may have sub questions a) and b)

2013 - 20

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KARNATAKA STATE WOMEN'S UNIVERSITY, BIJAPUR
SYLLABUS (SUBJECT TITLES) 2013-14 to 2017-18
B.COM FIRST SEMESTER

Languages:

Paper 1.1 : Basic English

Paper 1.2 : Any one Modern Indian Language.
Kannada/Hindi/Urdu/Additional English

Core Papers:

Paper 1.3 : Financial Accounting - I

Paper 1.4 : Secretarial Practices

Paper 1.5 : Managerial Economics - I
OR
Business Mathematics – I

Paper 1.6 : Principles of Marketing
OR
(Vocational) Entrepreneurial Development – I
OR
(Vocational) Tax procedures and practice – I
OR
(Vocational) Advertising, Sales Promotion and Sales Management – I

Paper 1.7 : Indian Constitution

B.COM SECOND SEMESTER

Languages:

Paper 2.1 : Basic English

Paper 2.2 : Any one Modern Indian Language
Kannada/Hindi/Urdu/Additional English

Core Papers:

Paper 2.3 : Financial Accounting – II

Paper 2.4 : Business Communication Skills

Paper 2.5 : Managerial Economics - II
OR
Business Mathematics – II

Paper 2.6 : Enterprise Development and Small Enterprise Management
OR
(Vocational) Entrepreneurial Development – II
OR
(Vocational) Tax procedures and practice – II
OR
(Vocational) Advertising, Sales Promotion and Sales Management – II

Paper 2.7 : Human Rights and Environmental Studies

B.COM THIRD SEMESTER

Paper 3.1 : Corporate Accounting – I
Paper 3.2 : Business Statistics – I
OR
Commercial Arithmetic – I
OR
Entrepreneurship Development (Vocational Paper IB)
Paper 3.3 : Monetary Economics
OR
Entrepreneurship Development (Vocational Paper IC)
Paper 3.4 : Indian Financial System
Paper 3.5 : Retail Management
Paper 3.6 : Principles and Practices of Management
Paper 3.7 : Computer Application in Business - I

B.COM FOURTH SEMESTER

Paper 4.1 : Corporate Accounting – II
Paper 4.2 : Business Statistics – II
OR
Commercial Arithmetic – II
OR
Entrepreneurship Development (Vocational Paper IB)
Paper 4.3 : International Economics
OR
Entrepreneurship Development (Vocational Paper IC)
Paper 4.4 : Modern Banking - Theory and Practices
Paper 4.5 : Advertising and Sales Management
Paper 4.6 : Insurance – Principles and Practice
Paper 4.7 : Computer Application in Business - II

B.COM FIFTH SEMESTER

Paper 5.1 : Principles of Financial Management
Paper 5.2 : Human Resource Management
Paper 5.3 : Principles and Practices of Auditing
Paper 5.4 : Indian Economy
Paper 5.5 : Computer Application in Business – III

ELECTIVE GROUPS:

Group 'A':
Paper 5.6 : Cost Accounting – I
Paper 5.7 : Income Tax - I

Group 'B':
Paper 5.6 : Banking – I
Paper 5.7 : Insurance – I

Group 'C':
Paper 5.6 : Advanced Business Statistics – I
Paper 5.7 : Advanced Business Statistics – II

B.COM SIXTH SEMESTER

Paper 6.1 : Business Law
Paper 6.2 : Financial Services
Paper 6.3 : Principles of Management Accounting
Paper 6.4 : Industrial Economics
Paper 6.5 : Computer Application in Business – IV

ELECTIVE GROUPS:

Group 'A':
Paper 6.6 : Cost Accounting – II
Paper 6.7 : Income Tax - II

Group 'B':
Paper 6.6 : Banking – II
Paper 6.7 : Insurance – II

Group 'C':
Paper 6.6 : Advanced Business Statistics – III
Paper 6.7 : Advanced Business Statistics – IV

ಉಪ ಕುಲಪತಿಗಳು (ಶೈಕ್ಷಣಿಕ)
ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ
ವಿಜಯಪುರ-586108.

1.3 - F.A

B.Com Syllabus
First Semester
1.3 FINANCIAL ACCOUNTING - I
(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with the basic principles of Financial Accounting.
Pedagogy: Classroom lecture and Assignments

UNIT 1:
Introduction - Meaning and Definition of Accounting, Importance of Accounting, Single Entry System – Meaning, Merits and Demerits – Double Entry System - Meaning, Merits and Demerits – Classification of Accounts – Personal Accounts, Real Accounts – Nominal Accounts – Golden Rules of Double Entry System – Preparation of Trail Balance.
Accounting Principles: Accounting Concepts – Accounting Conventions – Accounting Standards.

UNIT 2:
Final Accounts of Sole Trading Concerns – Problems with simple adjustments.

UNIT 3:
Conversion of Single Entry into Double Entry System: Meaning – Need for Conversion steps involved in conversion – Problems relating thereto.

UNIT 4:
Higher Aspects of Partnership Firms: Insolvency of a Partner – Garner vs Murray Decision – Piece-meal Distribution of Cash – Proportionate Capitals Method.
Conversion of Partnership Firm in to Joint Stock Company – Meaning – Accounting Procedure.

UNIT 5:
Joint Venture: Meaning – Difference between Joint Venture and Partnership Firm and Joint Venture and Consignment.
Methods of Maintaining Accounts:

1. Maintaining Separate Accounts in the Books of each Venture
2. Joint Bank Account System.

SKILL DEVELOPMENT

1. Accounting Concepts: Illustration on Dual Concepts (A – L = C)
2. To see practical operation of one or more sole trading concern.
3. Final Accounts of a sole trader:
   Correcting a wrong Trading and Profit and Loss Account &
   Wrong Balance Sheet
4. To study conversion of Partnership Firm in to Ltd. Company in your area.

5. Preparation of Joint Ventures Agreement with imaginary figures.
6. Single entry:
    a. Collection of information from any trader who maintains accounts based on single entry and
    b. Preparation of total debtors and total creditors accounts along with final accounts.

Books for Reference

1. Financial Accounting : Dr. S. N. Maheshwari
2. Financial Accounting : B. S. Raman
3. Advanced Accounting : S. P. Jain and K. L. Narang
4. Advanced Accounting : R. L. Gupta
5. Financial Accounting - I : M. B. Kadkol
6. Financial Accounting - I : Dr. S. S. Hanchinal and Dr. Chandrashekar S.

1.5.S.

B.Com Syllabus

First Semester

1.4 SECRETARIAL PRACTICE:

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objectives: To acquaint the students with the basis of company and to apply them in various functions of company secretary.

Pedagogy: Class-room Lecture and Discussion on decided legal cases.

UNIT 1: COMPANY SECRETARY:

Meaning, Definition, Qualifications, Procedure for Appointment and dismissal of secretary. Role of a Company Secretary, rights, duties and liabilities, qualities of a good company secretary.

UNIT 2: CONCEPT OF COMPANY:

Meaning and Definition – kinds of companies – difference between public and private limited companies – formation of companies – stages involved – secretarial duties – pre and post incorporation duties.

UNIT 3: DOCUMENTS OF COMPANY

Memorandum of Association – Articles of Association – definition, contents, distinction between Memorandum of Association and Articles of Association, prospectus – contents and statement-in-lieu of prospectus – abridged prospectus.

UNIT 4: MANAGEMENT OF COMPANIES

Appointment, Removal, Qualification, fixation of remuneration, rights, responsibilities and liabilities of Directors. Managing Director, Wholetime Directors, Auditors and Managers and Secretarial Duties relating thereof.

UNIT 5: COMPANY MEETINGS AND SECRETARIAL DUTIES

Meaning – Nature and Significance of Company Meetings – Classification of Company Meetings – Board, Statutory – Annual – Extraordinary Meetings – Meaning – Procedure – Notice, Agenda, Venue, Time, Duration, Quorum, Adjournment and Minutes of the Meetings and Resolutions – Meaning and Types. Secretarial Duties thereof.

SKILL DEVELOPMENT

1. Briefly draft a Memorandum of a company mentioning different clauses.
2. Briefly draft articles of association of a Company mentioning its important contents.
3. As a secretary of a company prepare a draft prospectus.
4. Collection of De-mat forms and write its procedures.
5. Statutory-annual and extra-ordinary-Board meetings and Draft different types of resolutions prepare a chart showing company organization.

Books for Reference:

1. S. A. Sherlekar company law and secretarial practice, HPH, Mumbai
2. M. C. Kuchal: Secretarial Practice, Kalyani Publications, New Delhi
3. Ganja K. C.: Secretarial Practice, Kalyani Publications, New Delhi
4. Dr. P. N. Reddy and H. R. Appannaiah: Essentials of Company Law and Secretarial Practice, HPH
5. N. D. Kappor: Company Law and Secretarial Practice, S. Chand and Co., New Delhi
6. Bagrial Ashok: Secretarial Practice.

B.Com Syllabus
First Semester

1.5: MANAGERIAL ECONOMICS - I

(80 Marks of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with the basics of economics and to apply them in various functions of business.

Pedagogy: Class room lectures and discussion. The topics should be dealt with numerical problems and case studies, where ever necessary.

UNIT-I: INTRODUCTION TO MANAGERIAL ECONOMICS

Meaning, Features, Distinction between Managerial Economics and Economics - Scope of Managerial Economics, Uses and Objectives of Managerial Economics, Role and Responsibilities of Mangers.

UNIT-II: THEORY OF DEMAND

Meaning, Individual And Market Demand Schedule, Law of Demand, Exceptions. Increase and Decrease in Demand; Expansion and Contraction of Demand. Elasticity of Demand - Meaning and Types. Demand Forecasting, Meaning Methods of Demand Forecasting.

UNIT-III: THE THEORY OF SUPPLY

Meaning, Supply Schedule and Curve, Determinants of Supply, Law of Supply, Expansion and Contraction of Supply, Limitations, Elasticity of Supply.

UNIT –IV: PRODUCTION FUNCTION

Meaning, Cob-Dougglas Production Function, Laws of Production, Law of Variable Proportions, Laws of Return to Scale, Economies and Diseconomies of Large Scale Production, Managerial Uses of Laws of Production.

UNIT –V: COST ANALYSIS

Meaning, Average and Marginal Cost, Short-Run and Long Run Cost Curves, Fixed and Variable Costs, Relation between Average and Marginal Cost.

SKILL DEVELOPMENT:

1. Draft diagrammatic representation of each aspect of different chapters, in a separate book.
2. Select and discuss the core issues, from each chapter, that will have impact on business decision making.
3. Students have to choose a product and apply price elasticity in real situation.

Reference Books

1. Joel Dean : Managerial Economics, HPH, New Delhi.
2. Sankaran : Business Economics.
3. D.M.Mithani : Managerial Economics, HPH., New Delhi.
4. Habib-Ur-Rahman : Managerial Economics, HPH., New Delhi.
5. K.K.Dewett : Economic Theory.
6. M.L.Seth : Text Book of Economic Theory.
7. P.N.Chopra : Managerial Economics.
8. S.K.Singh : Business Economics, Sahitya Bhavan, Agra.
9. Varshiney & Maheshwari : Managerial Economics.

B.Com Syllabus

First Semester

1.6 PRINCIPLES OF MARKETING

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To provide inputs in major decisions that marketing managers face in their efforts to harmonize the objectives and resources of the company with the needs and opportunities in the market place.

Pedagogy: Classroom lecture, Case Study Discussions and Assignments

UNIT 1: CONCEPT AND FUNCTIONS OF MARKETING

Different concepts of Marketing including product concept, sales concept, production concept and Social concept. Modern concepts of marketing – Marketing Mix – Functions of Marketing.

UNIT 2: MARKET SEGMENTATION

Meaning, Importance of Market Segmentation – Market Segmentation Strategies – Basis of Segmentation.

UNIT 3: PRODUCT

Meaning and Features of Product – Product Mix – Product Life Cycle – New Product Development, Branding, Packaging and Labelling.

UNIT 4: PRICE AND PROMOTION

Meaning of price – Pricing – Types of Pricing – Objectives of Pricing – Essentials of Sound Pricing Policy, Promotion Mix.

UNIT 5: MODERN DIGITAL AGE

Market forces – Marketing in the Digital Age – E-Commerce Domain – Conducting of E-Commerce – Promises and Challenges of E-Commerce.

SKILL DEVELOPMENT

1. Identify the product of your choice and describe in which stage of life cycle the product is positioned.
2. Suggest the strategies for the development of a product.
3. Visit a large-scale organization and collect the details of their pricing strategies and record the details with comments.
4. Visit a voluntary consumer organization and collect details regarding its profile, complaints received, complaints settled, complaints referred to district and other consumer courts.
5. Prepare a questionnaire to elicit information regarding consumer behavior towards a consumer product of your choice.
6. Prepare model advertisement copies of the following commodities:

a) Color T.V. b) Washing Machine c) Vacuum Cleaner d) Music System.

Books for Reference

1. Philip Kotler : Marketing Management – People Publication
2. J. C. Gandhi : Marketing Management – TMH, New Delhi
3. Sontakki and Deshpande : Principals of Marketing and Salesmanship
4. Dayles : E-Commerce, Pearson, New Delhi
5. Joshep : E-Commerce, PH, New Delhi
6. Jhaa & Singh : Marketing Management – HPH, New Delhi

B.COM SYLLABUS

SECOND SEMESTER

2.3- Financial Accounting –II

(80 Marks paper of 3 hours duration and 20 marks I.A) 5 Hours per Week

Objective: To enable the students to understand the accounting principles procedure pertaining to different kinds of business.

Pedagogy: Class-room Lecture, Assignments and Presentations.

UNIT 1: Royalty Accounting –Meaning - Important concepts: Problems on Royalty Accounts (Excluding Sub-Lease).

UNIT 2: Consignment Accounts: Meaning, Important terms used, Goods sent at Cost Price, Goods sent at Invoice price, Valuation of closing stock , Normal and Abnormal Loss, problems relating thereto.

UNIT 3: Departmental Accounts: Meaning and utility of Departmental Accounts, Maintenance of Columnar subsidiary books , Distribution of common expenses , Interdepartmental Transfers at cost and Selling price, Preparation of Departmental Trading and Profit and Loss Account.

UNIT 4: Branch Accounts: Meaning and types of Branches-System of Accounting for Dependent Branches –Cost Price-Invoice Price, Debtors system, Stock and Debtor system, Independent Branches –Incorporation Entries in Head Office books-Depreciation of Branch Assets –Goods and Cash –in-Transit, Preparation of final Accounts.(Both in the Books of Head Office and Branch –Excluding foreign Braches).

UNIT 5: Insurance Claim Accounts: Fire Insurance Claim with regard to stock on hand, fixed assets and loss or profit, Preparation of fire insurance claim statement.

SKILL DEVELOPMWNT:

1. Collection of Royalty Agreements.

2. To Study one or more consignment Agreements.

3. Departmental Accounting (a) Draft a layout structure of a departmental store, and b) List out the basis of allocation of common expenses of departmental organization.

4. Branch Accounting: Draft a pro-forma invoice sent by Head Office.

Books for Reference:

1. Advanced Accountancy Vol.1 : S. N. Maheshwari
2. Advanced Accountancy : R. L. Gupta and Radhaswamy
3. Advanced Accountancy Vol .1 : Shukla and Grewal
4. Advanced Accountancy Vol.1 : Jain and Narang
5. Financial Accounting –II : M.B.Kadkol
6. Financial Accounting Vol.1 : Dr. S. S. Hanchinal and Dr. Chandrashekhar S.

B.COM SYLLABUS

SECOND SEMESTER

2.4 Business Communication Skills

(80 Marks paper of 3 hours duration and 20 marks I.A) 5 Hours per Week

Objectives: To familiarize the students with the concepts of business communication and to develop basic business communication skills.

Pedagogy: Class room lecture, Group Discussion and Assignments.

UNIT 1: Introduction to Communication: Meaning and objective of Communication. Importance of Effective Communication. Media of Communication. Types of Communication, Principles of Effective Communication.

UNIT 2: Written Communication: Business Correspondence : Its need-Functions and Kinds of letters. Essentials of Business letter. Structure of business letter Layout, Form, mechanical Structure and Punctuation etc. Planning of a letter.

UNIT 3: Business Correspondence: a) Enquiries and Replies , Orders and Executions, Credit and Status Enquiries, Complaints and Adjustments, Collection letter, Sales and Circular letters. **b)** Writing application for jobs-Giving Bio-Data (C.V): References –job Interview letter, Correspondence with referees and Appointment letters.

c) 1) The Use of you –ATTITIDE in Business Letters;
2) Every letter is a SALES LETTER- as applied to Business Letters.
3) The Good – News and Bad- News letters, the art of handing positive and Negative Situations in drafting Business letters.

UNIT 4: Essentials of Effective Oral Communication

Meaning, Merits and limitations of the following.

- FACE-TO –FACE COMMUNICATION
- VISUAL AID-AUDIO-VISUAL COMMUNICATION
- SILENCE AS A MEANS OF COMMUNICATION
- BODY LANGUAGE –Simple postures and gestures.

UNIT 5: Report Writing: Meaning –Importance and Types of Business Reports. Essentials of a Good Report, Preparing a Report, Forms of Report:

i) Letter Form ii) Memorandum Form iii) Letter-text combination form Reports by individuals and committees.

SKILL DEVELOPMENT:

1. Collect different types of sales & circular letters
2. Preparation of resumes by students.
3. Draft application for jobs.
4. Arranging Face to Face Interviews.
5. Demonstration of Electronic Communication.
6. Collect Business Reports.
7. Demonstration of Body languages-Simple postures and gestures.

Books for Reference:

1. Essentials of Business Communication: Rajendra Pal & J.S.Korlahalli
2. Business Communication –Person New Delhi: Chaturvedi
3. Communication Skills-PH New Delhi: SEN
4. Business Communication, Vikas Publication New Delhi: Madhukar
5. Business Communication, And Reports Writing –Himalaya New Delhi: Guffey
6. Business Communication, and Report writing –Himalaya New Delhi: Rai and Raj

B.COM SYLLABUS

SECOND SEMESTER

2.5: ENTREPRENEURSHIP AND SMALL ENTERPRISE MANAGEMENT

(80 Marks of 3 hours duration and 20 marks IA) 5 hours per week

Objectives: To acquaint students with the concepts of entrepreneurship and small business enterprises and to familiarize with the entrepreneurial development process.
Pedagogy: Classroom lecture and Assignments

UNIT 1: Entrepreneurship: Introduction to entrepreneur, entrepreneurship and enterprise; importance and relevance of entrepreneur; factors influencing entrepreneurship; types of entrepreneur; characteristics of a successful entrepreneur; competency requirements for entrepreneurs.

UNIT 2: Entrepreneurship Development Programmes (EDPs): Concept, objective, importance of EDPs; institutions involved in EDPs – DIC, CEDOK, RUDSETI, SISI, etc., types of EDPs; women entrepreneurship – concept and importance.

UNIT 3: Small Scale Industries: Meaning and classification; characteristics; importance; cottage industries, tiny industries, ancillary industries; khadi and village industries; role of SSIs in economic development; government policies relating to SSIs.

UNIT 4: Project Development and Implementation: Meaning and importance of project; process of project formulation and preparation – financial, marketing, HR, technical and social aspects of projects; project implementation.

UNIT 5: Financing of SSIs in India: – Need and significance of financial assistance; types of assistance – short-term, medium and long-term; institutional and non-institutional assistance – SFCs, Banks, SIDBI, refinancing schemes, NBFCs, Venture Capital Funds, bill discounting and factoring.

Suggested Readings:

1. C. B. Gupta and S. S. Khanka; Entrepreneurship and Small Business Management; Sultan Chand & Sons, New Delhi.
2. C. B. Gupta and N. P. Srinivasan; Entrepreneurial Development in India; Sultan Chand & Sons, New Delhi.
3. Shankaraiah; Entrepreneurship Development; Kalyani Publishers, New Delhi.
4. G. K. Warshney; Fundamentals of Entrepreneurship; Sahitya Bhavan, Agra.
5. S. S. Kanka; Entrepreneurship Development; Sultan Chand & Sons, New Delhi.
6. Vasant Desai; Management of a Small Scale Industry; Himalaya Publishing House, Mumbai.
7. Higrich; Entrepreneurship; TMH, New Delhi.
8. C. S. V. Murty; Small Scale Industries and Entrepreneurial Develpment; Himalaya Publishing House, Mumbai.
9. Aruna Kaulgud; Entrepreneurship Management; Vikas Publications, New Delhi.
10. Carlos W Moore; Managing Small Business: Cengage Publications, New Delhi.

B.Com Syllabus

Second Semester

2.5: MANAGERIAL ECONOMICS - II

(80 Marks of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with the basics of economics and to apply them in various functions of business.

Pedagogy: Class room lectures and discussion. The topics should be dealt with numerical problems and case studies, where ever necessary.

UNIT I: FIRMS AND THEIR OBJECTIVES

Introduction, Sales Maximization, Growth Maximization, Managerial Utility Maximization, Better Industrial Management and Relations.

UNIT II : MARKET STRUCTURE

Meaning of Market; Types; Perfect Competition, Meaning and Features; Monopoly, Meaning and Features, Monopolistic Competition, Meaning and Features. Duopoly and Oligopoly, Meaning and Features.

UNIT III: MARKET PRICE DETERMINATION

Price Determination under the Conditions of Perfect Competition, Monopoly, Monopolistic Competition, Duopoly and Oligopoly; Types of Competition. Short Term and Long Term Price Determination.

UNIT IV: BREAK EVEN ANALYSIS

Meaning, Assumptions, Usefulness of Break Even Analysis, Break Even Chart, An Alternative Form of the Break Even Chart, Formula Method For Determining Breakeven Point, Limitations.

UNIT V: PROFIT ANALYSIS

Meaning, Definition and Types. Theories of Profit- Risk and Uncertainty, Knights' Theory, Schumpeter's Theory of Innovation. Developing a Suitable Profit Policy, Control of Profit.

SKILL DEVELOPMENT:

1. Draft diagrammatic representation of each aspect of different chapters, in a separate book.
2. Select and discuss the core issues, from each chapter, that will have impact on business decision making.
3. Students have to choose a product and apply price elasticity in real situation.

Reference Books

1. Joel Dean : Managerial Economics, HPH, New Delhi.
2. Sankaran : Business Economics.
3. D.M.Mithani : Managerial Economics, HPH., New Delhi.
4. Habib-Ur-Rahman : Managerial Economics, HPH., New Delhi.
5. K.K.Dewett : Economic Theory.
6. M.L.Seth : Text Book of Economic Theory.
7. P.N.Chopra : Managerial Economics.
8. S.K.Singh : Business Economics, Sahitya Bhavan, Agra.
9. Varshiney & Maheshwari : Managerial Economics.

B.COM THIRD SEMESTER
3.1: CORPORATE ACCOUNTING – I
(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and Presentation.

UNIT – I: ISSUE OF SHARES AND ALLOTMENT OF SHARES: Fixed price offer and book building methods – meaning and features of book building; SEBI regulations; issue of bonus shares – meaning and SEBI's Guidelines; accounting treatment of bonus issue; accounting for right issue; underwriting – concept, need and types; accounting treatment thereof.

UNIT – II: FINAL ACCOUNTS OF JOINT STOCK COMPANIES: Meaning and necessity; provisions of Companies Act relating to maintenance of final accounts; forms of final of final accounts - vertical and horizontal forms; divisible profits, managerial remuneration, treatment of tax provisions; preparation of financial statements; implications of Accounting Standards – 1,4,5,17,18,and 22.

UNIT- III: ACCOUNTING FOR AMALGAMATION, ABSORPTION AND EXTERNAL RECONSTRUCTION: Meaning of merger, acquisition and amalgamation; AS–14 – classification of amalgamations and methods of accounting – pooling of interest and purchase method – features and accounting entries; purchase consideration; elimination of unrealised profit; inter- company owings; preparation of post- merger balance-sheet.

UNIT – IV: ACCOUNTING FOR INTERNAL RECONSTRUCTION: Meaning of alteration of alteration of share capital – increase in capital, consolidation and sub- division; reduction of share capital and forms; provisions and accounting entries; disposal of capital reduction account; preparation of post-reconstruction balance sheet.

UNIT – V: LIQUIDATION OF COMPANIES: Meaning and types of winding up – order of payments – expenses, liabilities and repayment of capitals – preparation of Liquidator's Final Statement of Account – Liability of contributories.

UNIT – VI: HUMAN RESOURCE ACCOUNTING: Nature – Definition – Objectives – Human Resource cost – Development cost – Replacement cost – Opportunity cost – Adjusted Present Value – (Theory only).

Skill Development:
1. Draft Balance Sheet of a Company with imaginary figures.
2. Learning to explain position assuming that two of your known companies are amalgamated
3. Learning to imagine your position being managing director of a holding company.
4. Imagine that you are a liquidator in respect of a company being wound up and prepare liquidator's final statement of account.

Suggested Readings:

1. Financial accounting : Dr. S N Maheswari
2. Advanced Accountancy: B S Raman
3. Advanced Accountancy: S P Jain & Narang K L
4. Advanced Accountancy: R L Gupta & Radhaswami
5. Advanced Accountancy: S P Iyengar
6. Advanced Accountancy: Ashok Sehagal & Depak Sehagal & Others.
7. Financial Accounting Vol. III : M B Kadakol
8. Financial Accounting Vol. III: Dr S S Hanchinal & Dr. Chandrashekar
9. Advanced Accounts: Shukla Grewal

B.COM THIRD SEMESTER
3.2: BUSINESS STATISTICS – I
(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with fundamental aspects of statistics in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Introduction and Statistical Investigations: Origin and Development, Definition Importance and Scope of business statistics, Meaning and definition and data, Methods of Data Collection. Questionnaire and Schedule and interview methods.

Unit II: Classification and Tabulation of Data:
Classification:
Definition of classification, Objectives of classification, Types of classification, Formulation of Discrete Frequency Distribution and Formulation of Continuous Frequency Distribution.
Tabulation:
Definition of tabulation, difference between classification and tabulation, Objectives of tabulation. Parts of table, types of tables: simple and complex tables, general and special purpose tables.

Unit III: Diagrammatic and Graphical Representation: Introduction, Significance of diagram and graphs, difference between diagrams and graphs. Diagram: Types of diagrams: One Dimensional and Bar Diagrams, Two Dimensional or area diagrams, pictograms and cartograms. Graphs: Graphs of Frequency distributions – Histograms, Frequency Polygon, Frequency curve, Ogives or cumulative Frequency curves and Line graphs.

Unit IV: Measures of Central Tendency of Averages: Definition of averages, objectives of averages, requisites of ideal averages, types of average – A mean, Median, Mode Harmonic Mean – Definition coputation, Merits and Demerits, Application in Business.

Unit V: Measures of Dispersion and Skewness:
Measures of Dispersion: Introduction, Definition, Properties of Ideal Measures of Dispersion, Absolute and relative Measures of Dispersion – Range and Co-efficient of Range quartile and Co-efficient of QD, Average Deviation (AD) and Co-efficient of AD, Standard Deviation and Co-efficient of SD and Co-efficient of variation, Merit and Demerits – applications in Business. Measures of skewness. Absolute and Relative Measures of skewness – Karlpearson, Bowley's and Kelly's Co-efficient of skewness, application in Business.

Suggested Reading:

1. Levine: Statistics for Managers using Microsoft Excel, PHI
2. Levine: Business Statistics – A First Course, PHI, New Delhi
3. S. C. Gupta: Fundamentals of Statistics, HPH, New Delhi
4. S. C. Gupta: Statistical Methods, S Chand & Sons, New Delhi
5. Sharma: Business Statistics, PHI, New Delhi
6. Shukla & Sahai: Business Statistics, Sahitya Bhandar, Agra.
7. Shenoy & Others: Business Statistics, New Age International, New Delhi.

8. Geol & Geol: Mathematics & Statistics, Taxmann, New Delhi.
9. Naga NTK: Quantitative methods, Kalyani Publishers, New Delhi.
10. A Francis: Business Mathematics and Statistics, ELBS, London.
11. Harry Frand & Steven C. Althoen: Statistics concepts and applications, Cambridge University Press, New York.
12. Sancheti & Kapoor: Business Statistics, Sultan Chand & Sons, New Delhi.
13. Levin & Rumin: Statistics for management, PHI, New Delhi.
14. Agarwal & Bharadwaj: Business Statistics, Kalyani, New Delhi.
15. Nag N. K.: Business Statistics, Kalyani, New Delhi.
16. Gupta & Gupta: Business Statistics, Himalya Mumbai.
17. Anderson Statistics of Business, Thomson, Mumbai.
18. Black: Business Statistics, Wiley, New Delhi.
19. Kushal: Statistical Analysis, Kalyani Publishers, New Delhi.
20. Beri: Statistics for Management, TMH, New Delhi.

B.COM THIRD SEMESTER
3.3: MONETARY ECONOMICS

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

OBJECTIVES:

1. To introduce basic concepts of money and banking.
2. To let the students know about working of different types of banks.
3. To educate the students to understand fluctuations in price levels and measurement of same through index numbers.

UNIT-I: MONEY AND MONETARY STANDARDS

Meaning and Definition, Functions of money. Static and Dynamic functions Forms of money. Significance of money in modern economy; types of monetary standards; Paper Currency Standard, Principles, Merits and Demerits.

UNIT-II: VALUE OF MONEY

Meaning, Theories of values of money. Cash Transaction and Cash Balance approaches Index numbers. Construction of Index numbers. Difficulties, Types of index numbers. Importance of index numbers. Inflation and deflation; meaning, definition; causes, types and control.

UNIT-III: COMMERCIAL BANKS

Meaning, definition and functions of commercial bank. Credit creation, Balance sheet of Commercial Bank, Role of Commercial Bank in Economic Development. Need and importance of New Technology in Banking, E- Services, Credit Cards, Internet Banking, ATM, Electronic funds transfer.

UNIT-IV: CENTRAL BANK

Meaning, definition, functions of a central Bank Methods of credit Control, Quantitative and Qualitative methods, Role of Central Bank, Monetary Policy, types and its Objectives.

UNIT-V: DEVELOPMENT BANKS

Meaning, definition, Functions of development banks; Co-operative Banks, functions and types; NABARD. HFDC .Non Banking financial Institutions. Control of NBFI, Role of financial Institutions in Economic development.

Skill Development:

1. Construction of index numbers from the collected data for a specific period (wholesale and Retail prices).
2. Preparation of graphs for price fluctuations for few commodities.
3. Preparation of a chart showing organizational structure of a Commercial Bank.
4. Preparation of a hypothetical balance sheet of a commercial bank.
5. Practice use of DD, MT, Accounts Opening forms, loan application forms.

Reference Books

1. K. P.M. Sundram – Money Banking & International Trade. S. Chand, New Delhi.
2. R.R. Paul: Monetary Economics, Kalyani Publishers, New Delhi.
3. Lester. C. Chandler, Economics of Money & Banking
4. R.P. Kent: Money & Banking
5. Gerffrey Crowther ' An outline of Money
6. A.C.L. Day- Outline of Monetary Economics.
7. M.C. Vaish- Monetary Theory.Vikas Publishers New Delhi.
8. M.L. Seth- Money, Banking & International Trade. Laxmi Narayan Agrawal, New Deihi.
9. M.L. Jingan- Money Banking & International Trade. Vrinda Publications, New Delhi.
10. www.finance ministry.org
11. www. rbi.org
12. www.worldbank.org.

B.COM THIRD SEMESTER
3.4: INDIAN FINANCIAL SYSTEM

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Financial Systems: Financial system: An overview – meaning, objectives and functions of financial system, structure of financial system, financial system and developments, components financial system, major issues in the Indian financial system.

Unit II: Financial Markets: Meaning, objectives and functions of financial markets, classification of markets, Money market – meaning, objectives, functions , players and instruments in money markets, capital market meaning, objectives, functions , instruments and mechanism of issuing instruments in capital markets.

Unit III: Financial Markets Intermediaries: Role of Financial Intermediaries, functions and significance of stock exchanges- working of stock exchanges in India: Jobbers and Brokers market, making settlement procedures.

Unit IV: Financial Institutions: Reserve Bank of India – functions and role of commercial Bank, types, development banking- role of development banks, NBFCs, Mutual Funds, Insurance companies, investment institutions.

Unit V: Market Regulators: Role and need for market regulations, SEBI establishment, objectives and functions, investor education and protection fund – objectives, functions and working of the fund scheme in Banking and Insurance sectors.

Suggested readings:

1. Pathak: Indian Financial system, Pearson, New Delhi.
2. Khan: Indian Financial system, TMLI New Delhi
3. achiraju: Indian Fiancial System, HPH< New Delhi.
4. Varshney P N & Miltal D K : Indian Financial System, Sultan Chand & Sons, New Delhi
5. Bhole L M: Financial Markets and Institutions, TMH New Delhi.
6. Shrivastava R M: Management of Indian Financial Institutions, HPH Mumbai.

Skill Development:

1. Visit to commercial Bank to make a report about the visit.
2. Use of ATM visit to AT counter, students accompanied by teachers.
3. Listing of Banks/ branches in the area/ city with classification (types) of banks.
4. Collect specimen of a credit card, ATM card, Travelers Cheque, Gift cheque and Record the details.
5. Collect the financial statement of the company.

B.COM THIRD SEMESTER
3.5: RETAIL MANAGEMENT

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with the knowledge of retail Management strategies.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Introduction, meaning, definitions origin of retailing. The present Indian retail scenario. Factors affecting the growth of retailing in India. Types and functions of retailing. Consumer buying behavior.

Unit II: Retailing Strategy: Strategic planning process – Factors to be considered in retail planning. Designing the organization structure for retail firm. Importance of human resources in retail. C R M in retail management.

Unit III: Pricing and Promotion in Retail: Factors affecting retail pricing – Approaches for second pricing , Retail promotion:– promotion Mix, Need and objectives of promotion mix in retailing.

Unit IV: Merchandise Management: Merchandise planning – sources of Merchandise – category management – Buying systems to stores. Allocation of Merchandise.

Unit V: Store Management and Location strategies: Objectives of good store design – store lay out – space planning – merchandise presentation techniques and atmosphere. Factors affecting the selection of location. Types of location.

Skill Development:

1. Prepare strategic planning for a retail organization structure
2. Prepare organization structure
3. Draft an advertisement copy for a retail shopping store
4. Prepare an ideal retail sales promotion strategy

Suggested readings:

1.Levy & Weitz, Retailing Management, 5th, TMH, 2003
2. A J Lamba,The art of retailing, 1st Ed. TMH 2003
3. Andrew J Newmann & Pets Cullen, Thomson Learning 2003
4. George Lucas, Robert P Bugh & Larry G Gresham 1997 1st
5. Barry Berman Joel & R Evans, Retailing Management – A strategic approach, 8th Ed. Pearson Education 2002.
6. Gilbert: Retail Marketing Management, Pearson Education

B.COM THIRD SEMESTER
3.6: PRINCIPLES AND PRACTICES OF MANAGEMENT
(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with the knowledge of Management strategies.

Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Concept of Management: Nature and Scope of Management, Management and Administration, levels of Management, an overview of management process/ functions.

Evolution of Management Thought: Pre scientific Management period – scientific management, contributions of F W Taylor and Henri Fayol, approaches to modern management, behavioral quantitative, systems and contingency/situational management thought today.

Unit II: Planning and organizing: Concept of planning, Characteristics of planning components of planning. Advantages and disadvantages of planning, concept organizing, characteristics and principles of organizing, importance of organizing, types of organizing structures.

Unit III: Directing: Concept of directing, characteristics and principles and importance of directing, Components of directing.
Leadership: Concept, Qualities of a leader, importance of leadership.

Unit IV: Motivation: Concept, Financial and Non-Financial Motivators, Theory of Communication, concept of Communication, Barriers to communication.

Unit V: Controlling: Concept of controlling, Nature and importance of controlling, control process, Budgetary and Non-Budgetary control. Co-ordination: Concept of co-ordination, Principles and techniques of co-ordination.

Executive Skill Development:
1. Collect the bio-data and photograph of contributors to management thought.
2. Draft the organization chart and discuss authority relationship.
3. Identify the feedback control/feed forward control system of any business organization or bank in your area.
4. Conduct an interview with the officers in a company and show your observation of them as leader.

Suggested readings:

1. Stoner: Principles of management, Pearoas, New Delhi.
2. Terry: Principles of management & Administration, PHI New Delhi
3. Chandra Bose: Principles of management & Administration, PHI New Delhi
4. Manamohan Prasad: Principles of management, PHI Mumbai
5. Robbins: Management , Pearsons, New Delhi.
6. Thomas: Management Principles, Biztantra, New Delhi
7. Y K Bhushan: Business Administration and Management, New Delhi

8. Saxena S C : Business Administration and Management, Sahitya Bhavan, New Delhi.
9. Tuliali: Business organization, Pearsons, New Delhi.
10. Aggarwal: Business Administration and Management, Taxman publications, New Delhi
11. Pettinger: Introduction to Management, Palgrava Macmillan, New Delhi.
12. Gibson: Management Principles and Functions, ATTBS, New Delhi.
13. Vasishth: Management, Taxman, New Delhi.
14. Sharma & Gupta: Industrial Organization & Management Kalyani Publishers, New Delhi.

Third Semester B.Com. (Paper BCOM3.7CA1-Computer Applications in Business-1)
(w.e.f. Academic Year 2012-13)

FUNDAMENTALS OF COMPUTERS & MS-OFFICE

Subject Code	BCom 3.7CAB1	IA Marks	20
No. of Lecture Hrs./Week	04	Exam Hours	03
Total No. of Lecturer Hours	50	Exam Marks	80

Unit I - Introduction to Computers:

Definition of Computers, History and generation of computers, characteristics of computer, Classification of Computers, Fundamentals Block diagram of Computer CPU, ALU, Control Unit, Computer Memory, Input devices, Output devices and other other peripheral devices viz: Floppy disk, Hard disk, CD-ROM, Monitor, Printer, Scanner, Key Board, Mouse and Track Ball Devices.

Unit II - Software:

Definition of Software, Types of Software-System software, Application Software, and Utility Software, Computer Languages-Definition, Types of Programming Languages-Machine Language, Assembly Language, High Level Languages, Language Processors-Assemblers, Interpreters, Compilers and Editors, Operating Systems, Batch Processing, Multi-Programming, Time Sharing, On-Line and Real Time Operating Systems. MS-DOS Internal and External Commands and file System. **10 hrs.**

Unit III - Windows & MS-Office- 2003:

Introduction to Windows, Starting Windows, Desk Top, Task Bar, Start Up Menu Working with programs and icons-Adding, removing, starting and quitting programs and icons. Working with files and folders-Creating, deleting, opening, finding, copying, moving and renaming files and folders. Control Panel, setting, My Computer, Accessories and Windows Explorer, Windows notepad, Character Map, Entertainment options and Multimedia.

Overview of MS-Office, Launching Office-2003 applications, switching between applications, Help system, Closing applications. **5 hrs.**

Unit IV - MS-Word :

Overview of Word Processing software, Examples, Opening, creating, saving document, Print & Print Preview, Find & Replace, Header & Footer, Save & Save As, Views, Borders & Shading, Change Case, Bullets and Numbering, Background, Spelling and Grammar, Word Count, Macros, Mail Merge, Table handling and important shortcut keys. **6 hrs.**

Unit V - MS-Excel:

Overview of Spreadsheet software, Examples, Opening, creating, saving worksheet and workbook, Print & Print Preview, Rows & Columns, Formatting worksheet, Find & Replace, Types of Functions, Types of charts/graphs Macros and important shortcut keys. **10 hrs.**

Unit VI - MS-PowerPoint:

Overview of Presentation software-MS-PowerPoint, Slides, PowerPoint views, Auto content wizard, Transition and build effects, Printing Slides and important shortcut keys. **4 hrs.**

COMPUTER LAB-I (BASED ON BCOM 3.7CA1)

Subject Code	
No. of Practical Hrs./Week	02
Total No. of Practical Hours	03

Practical Hours: 2 Hours / Week

The students shall gain hands-on experience of using:

- Windows OS and DOS
- MS-Word
- MS-Excel
- MS-PowerPoint
- Basics of Internet

Note:

1. A maximum of 15 practical assignments (minimum – 12) shall be done by each student
2. No Practical Exam

Prescribed books:

1. V. Rajaraman, Fundamentals of Computers
2. Sanjay Saxena, First Course in Computers

Question Paper Pattern:

1. **Theory:** The question paper has three parts. Part I contains 12 questions out of which 10 questions have to be answered. Each question carries 2 marks. Part II contains 5 questions out of which 3 questions have to be answered. Each question carries 5 marks. Part III contains 5 questions out of which 3 questions have to be answered. Each question carries 15 marks.
2. **Practical:** No Practical Exam

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B.COM FOURTH SEMESTER
4.1: CORPORATE ACCOUNTING - I

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

UNIT I: GROUP ACCOUNTS: Meaning, need and relevance of Group Accounts; concepts of holding and subsidiary companies; AS- 21 on consolidated financial statements – recommendations ; process of consolidation – classification of profits into pre and post-acquisition ; capital reserve or goodwill; minority interest; elimination of stock reserves, inter – company owings, debtors and bills; preparation of consolidated balance sheet of holding company and its subsidiary (single subsidiary only).

UNIT II: ACCOUNTS OF BANKING COMPANIES: Preparation of profit and loss account and Balance sheet in accordance with the latest amendments to Banking Regulation Act 1949; special provision of the act regarding disposal of non – banking assets; nonperforming assets, classification of bank advances – standard, sub-standard, doubtful and loss assets; provision for Statutory Reserve.

UNIT III: VALUATION OF GOODWILL AND SHARES: Valuation of Goodwill - meaning, objectives and methods of valuation; Valuation of Shares – objectives and methods of valuation – Intrinsic value and Yield value methods.

UNIT IV: PROFIT PRIOR TO INCORPORATION: Meaning; Ascertainment of profit prior and post incorporation; basis for allocation of common expenses and expenses chargeable to prior and post incorporation period.

UNIT V: INFLATION ACCOUNTING: Need for Inflation accounting – objectives – methods – Current Purchasing Power Accounting method – Current Cost Accounting method – Theory and problems.

Skill Development:

1. Draft the Final Accounts of Banking Company with imaginary figures.
2. Collection of information from a trader relating to his accounts and adoption of self balancing ledger system.
3. Obtaining final accounts of a Firm and Calculation of its Goodwill.
4. Collection of Balance Sheet of a trader and ascertaining the present value of assets.

BOOKS REFERENCE:

1. Financial Accounting : Dr. S N Maheswari
2. Advance Accountancy: B S Raman.
3. Advance Accountancy: S P Jain and Narang K L
4. Advance Accountancy: R L Gupta & Radhaswami.

5. Advance Accountancy: S P Iyengar.
6. Advance Accountancy: Ashok Sehagal & Others.
7. Financial Accounting Vol – IV: M B Kadakol
8. Financial Accounting Vol – IV: Dr. S S Hanchinal & Dr. Chandrashekar S

Suggested Readings:

1. Financial accounting : Dr. S N Maheswari
2. Advanced Accountancy: B S Raman
3. Advanced Accountancy: S P Jain & Narang K L
4. Advanced Accountancy: R L Gupta & Radhaswami
5. Advanced Accountancy: S P Iyengar
6. Advanced Accountancy: Ashok Sehagal & Depak Sehagal & Others.
7. Financial Accounting Vol. III : M B Kadakol
8. Financial Accounting Vol. III: Dr S S Hanchinal & Dr. Chandrashekar
9. Advanced Accounts: Shukla Grewal

B.COM FOURTH SEMESTER
4.2: BSUINESS STATISTICS – II

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Unit I: Correlation and Regression:

Correlation: Definition, types of correlation, methods of studying correlation, graphical method, scatter diagram methods, Karl Pearson's co-efficient of correlation, Spearman's Rank Correlation, Co-efficient properties of Correlation co-efficient.

Regression: Meaning, lines of regression. Properties of regression, coefficients, fitting of regression equatios.

Unit II: Time Series:

Definition of Time Series, Components of Time Series, Methods of Measuring Secular Trend: Graphical method, method of Semi averages, method of moving averages and method of least squares.

Unit III: Index Numbers:

Definition of index numbers, uses of index numbers, steps in construction of index numbers, types of index numbers, Laspeyre', Passche's, Fisher's, Dorbish, Bowley and Marshall-Edgeworth index numbers. Tests of adequacy of index numbers - Time reversal test and factor reversal test. Consumer price index number: definitions, uses, construction of consumer price index number - methods of construction of consumer price index numbers.

Unit IV: Theory of Sampling:

Meaning and scope of sampling, census and sample surveys, theoretical basis of sampling; Types of sampling: simple random sampling, stratified sampling, systematic sampling, multistage sampling, and their merits and demerits. Uses, errors of sampling.

Unit V: Probability:

Definition of random experiment, event, sample space. Types of events: mutually exclusive events, exhaustive events, equally likely events. Definition of probability, conditional probability, addition and multiplication theorems of probability (with proof). Problems of probability.

Suggested Readings:

1. Levine: Statistics for Managers using Microsoft Excel PHI
2. Levine: Business Statistics—a first course, Pearsons/ PHI, New Delhi.
3. S.C.Gupta: Fundamentals of Statistics HPH New Delhi.
4. S.P.Gupta: Statistical Methods, Sultan Chand and Sons, New Delhi.

5. Sharma: Business Statistics, pearson, New Delhi.
6. Shukla and Sahal : Business Statistics, Sahitya Bhavan, Agra.
7. Shenoy and Others: Business Statistics New Age International New Delhi.
8. Goel and Goel: Mathematics & Statistics, Taxmann, New Delhi.
9. Naga NK: Quantitative Methods, Kalyani Publishers, New Delhi.
10. A. Francis: Business Mathematics and statistics, ELBS London.
11. Harry Frand and Steven.C.Altheon New York: Statics concepts and applications Cambridge university press.
12. Sancheti and Kapoor: Business Statistics ,Sultan chand and sons, New Delhi.
13. Levin and Runin: Statistics for Management, PHI New Delhi.
14. Agarwal and Bharadwaj: Business Statistics, kalyani, New Delhi.
15. Naga NK: Business Statistics, kalyani, New Delhi.
16. Gupta and Gupta: Business Statistics, Himalaya Mumbai.
17. Aderson : Statistics for Business, Thomson, Mumbai.
18. Black: Business Statistics Wiley, New Delhi.
19. Kushal: Statistical Analysis Kalyani Publishers, New Delhi.
20. Beri: Statistics for Management TMH New Delhi.

B.COM FOURTH SEMESTER
4.3: INTERNATIONAL ECONOMICS
(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

OBJECTIVES:

1. To enable the students to learn the fundamental theories of international trade.
2. To enable the students to apply the knowledge gained from the study of micro and macroeconomics in the field of international economics.
3. To enable the students to understand the international trade system as it exists today.
4. To study various aspects of international trade policy and regional economic co-operation.

UNIT–I: THEORY OF INTERNATIONAL TRADE

Significance of International trade; International vs internal trade. The Classical Theory of International Trade; Opportunity Cost Theory; Modern Theory of International Trade; Heckscher – Ohlin Theory of Trade.

UNIT –II: GAINS FROM TRADE

Measurement of Gains from Trade and Their Distribution; Concept, types and factors affecting Terms of Trade, Their Uses and Limitations;

UNIT– III: THE TRADE POLICY

Trade policy, free trade vs protection and their advantages and disadvantages, role of protection in developing countries; methods of protection- tariff, quotas, their effects, concept of dumping.

UNIT- IV: FOREIGN EXCHANGE

Meaning, importance, foreign exchange market, functions, determination of rate of exchange, purchasing power parity theory, types of exchange rates (dual and multiple); fixed and flexible exchange rates, exchange control.

MODULE V: BALANCE OF PAYMENTS

Meaning and Components of Balance of Payments; Equilibrium and Disequilibrium in the Balance of Payments; Causes and consequences, Methods of correcting disequilibrium in BOP; Devaluation-working and impact.

Skill Development:

1. Competation of data of India's foreign trade imports and exports.
2. Competation of data on structure and direction of India's foreign trade.
3. Developing a record of foreign exchange rates for a week.

Reference Books:

1. Soderstein, B (1993): International Economics, Macmillan, London.
2. Kindleberger, C.P. (1976): International Economics, R.D. Irwin Homewood.
3. Salvatore (1990): International Economics, Mac Millan Publ
4. Metzler: Readings in International Economic, American Economic Series.
5. Jagadish N. Bhagwati (1983): Dependence and Interdependence (Ed) Gane
6. Grossman, Vol.2, Basil Blackwell, Oxford.
7. Vaish, M.C. and Sudama Singh (1980): International Economics, (3rd Edition), Oxford and IBH Publication, New Delhi.
8. Carbough, R.J. (1999): International Economics, International Thompson Publishing, New York.
9. Dana, M.S. (2000): International Economics: Study, Guide and work Book, (5th Edition), Rutledge Publishers, London.
10. Kenen, P.B. (1994): The International Economy, Cambridge University Press, London.
11. Krugman, P.R. and M. Obstfield (1994): international Economics Theory and Policy, Addison - Wesley Publication.
12. Jackson, J. (1998): The World Trading System, Cambridge.

B.COM FOURTH SEMESTER
4.4: MODERN BANKING THEORY AND PRATCIES

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with the knowledge of Banking Practice.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Bank and Banker: Meaning of Bank, Banking and Banker, Origin of Banks, Services rendered by the Commercial Banks. Traditional functions (both primary and secondary) and Modern functions.

Unit II: Banker and customer relationship: Meaning of customer, relationship between Banker and Customer, - General and Spec ial Relationships-changing profile of Banker – Customer relationship in recent times.

Unit III: Crossing and Endorsement of Cheques: Meaning and types of cheques- Open and Crossed cheques, Methods of crossing: General Crossing, Special Crossing, Holder and Holder in Due Course, Marking of cheques, material alteration, Magnetic Ink Character recognition (MICR) of cheques and drafts. Endorsement meaning, kinds of endorsement.

Unit IV: Employment of Bank Funds- Principles of sound lending, factors limiting levels of advances, Modes of advancing: Charges, Lien, Pledge, Hypothecation, Mortgages.

Unit V: Electronic Banking: Concept of Electronic Banking, Forms of Electronic Banking, significance of Electronic Banking, types of Electronic payment system: smart cards and Electronic payment system, Credit card based Electronic payment system, Risk and Electronic payment systems.

Skill Development:

1) Preparation of cheques and paying in slips books,
2) Visiting a Bank and reporting on the procedure followed in paying cheques.
3) Mock-Banking –Role playing of customer, Banker, Introducer, etc.
4) Visiting a Bank and ATM Center, nearby –collecting details about opening of an account procedure.

Suggested readings:

1. Varshney: Banking Law and Practice, Sultan Chand & Sons, New Delhi.
2. G B Baligar: Banking Law and Practice Ashok Prakasan Hubli
3. Maheswari S N : Banking Law and Practice, Kalyani publishers, New Delhi
4. Lali Nigam B M : Banking Law and Practice, Konark Publishers, New Delhi
5. Suneja H R : Banking Law and Practice, Himalaya Publishers, Mumbai
6. Tomas L B : Money Banking & Finance Marketing TMH , New Delhi
7. Rajeev Seth: Marketing of Banking Services Macmillan India Ltd. New Delhi.
8. Ravi Kolkota & Andrew B Whinstom: Frontiers of E-Commerce, Pearson Education, New Delhi.
9. R L Miller: Modern Money & Banking THM New Delhi.
10. Sundram & Sundram: Modern Banking, Sultan Chand & Sons, New Delhi.

B.COM FOURTH SEMESTER
4.5: ADVERTISING AND SALES MANAGEMENT

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with the knowledge of advertising and sales management.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Meaning, definition and characteristics of advertising. Key concepts of advertising, functions, classification and role of advertising in modern business world. Reasons for advertising and criticisms of advertising.

Unit II: Advertising Agency: Meaning, definition, evolution and history of advertising agency. Advantages and disadvantages of advertising agencies. Types of advertising agencies and functions. Factors to be considered in selecting advertising agencies. Client agency relationship. Basic principles of CAR.

Unit III: Advertising creativity: Meaning and process of creativity. Advertising copy – Meaning, art of copy writing, steps in copy writing, qualities or values of good copy writing. Advertising appeals – Meaning and types and essentials of an advertisement appeal.

Unit IV: Advertising budget: Meaning, Process, Factors influencing the budget and methods of budget appropriation.

Unit V: Sales management: Meaning and process of sales management. Sales Promotion – Meaning, Definition, Functions – schemes: Consumer and Trade sales promotion schemes.

Skill Development:
1. Draft advertising copy of fast moving consumer goods company.
2. Enlist the best qualities you like for a sales person.
3. Collect clipping of advertisement copies of various companies.
4. Conduct group discussion on a topic – How to prepare an advertisement copy.
5. Write a report on effective sales promotion.

Suggested readings:

1. Aaker: David and Myers John C et al: Advertising Management Practice Hail of India.
2. Border W H: L Advertising: John Wiley N Y.
3. Oglvy D : Ogivy on advertising: Longman Publication
4. Aaket Daind A , Batra Rajeev, Myers G: Adverting Management practice Hall of India, New Delhi.
5. Sengupta subroto: Brand posting strategies for competitive advertising: Tata McGraw Hill, New Delhi.
6. Coundiff Still and Govani: Sales Management: Prentice Hall of Induia , New Delhi.
7. Roster John R Percy Larry: Advertising and Promotion Management: Mc Graw Hill, New York.
8. Sundage, Fryburger, Rotzcil, Advertising Theory and Practice.
9. Phjilip Kotler : Marketing Management

B.COM FOURTH SEMESTER
4.6: INSURANCE – PRINCIPLES AND PRACTICES

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with the knowledge of Insurance in business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Introduction: Definition and nature of Insurance – Origin of Insurance – Role and Importance of Insurance – Insurance contracts – Fundamentals of Insurance.

Unit II: Types of Insurance: Life Insurance Contracts- Types of life insurance policies, Surrender value of policy-converting of policies-Lapse of polices, Revival, Maturity, Nomination and assignment – loan provision to policy holders.

Unit III: Fire Insurance: Nature and use of Fire Insurance – Fire Insurance Contracts – Types of Fire Policies, - Re-insurance and double insurance.

Unit IV: Marine Insurance: Nature and use of marine insurance, marine insurance contracts- Types of marine Policies.

Unit V: Miscellaneous Insurance: Motor Insurance, Burglary Insurance, Personal Accident Insurance and crop Insurance.

Unit VI: Role of Private Companies in insurance Business.

Skill Development:

1) Collecting the clipping of the advertisement relating to Insurance Business.
2) Collecting various proposal forms of Insurance and filling them up.
3) Studying policy documents writing a report of the same.
4) Arranging group discussions on different types of insurance.

Books for references:

1) Insurance Principles and Practice: M N Misra & Srinivasan.
2) Insurance: Sharma
3) Principles of Insurance laws: M N Misra & Srinivasan.
4) Manual of Mercantile Law: N D Kapoor.

B.COM FOURTH SEMESTER
(Paper BCOM4.7CA2-Computer Applications in Business-II)
(w.e.f. Academic Year 2012-13)

MULTIMEDIA, INTERNET TOOLS & PROGRAMMING IN 'C'

Subject Code	BCom 3.7CAB1	IA Marks	20
No. of Lecture Hrs./Week	04	Exam Hours	03
Total No. of Lecturer Hours	50	Exam Marks	80

Unit I: Multimedia:

Introduction, Scope/Applications of Multimedia, Job opportunities in Multimedia, Components of Multimedia-Text, Graphic, Sound, Animation and Video, Pre-Requisites of Multimedia PC, Generating Images, Image Printing, Scanning Images, Video Capturing, Media Player, Multimedia Authoring Tools. **6 hrs.**

Unit II - Internet Tools:

Concept of Networking-LAN, WAN, MAN, Internet, Intranet and Extranet, Definition of Web Page and HTML, Website and Web addresses, Web browsing Tools-Internet Explorer/Netscape Navigator, ISP's in India and their responsibilities, E-Mail, Chatting, Video Conference, Search Engines, Downloading and Uploading files. **7 hrs.**

Unit III - Introduction to Programming: Definition, Problem solving using Computer.

Overview of C:

Introduction, Importance of 'C', Sample C programs, Basic structure of 'C' Program, Programming Style, Executing a 'C' program.

Constants, Variables and Data Types: C Tokens, Keywords and identifiers, Constants, Variables, Data types, Declaration of Variables, Assigning values to variables, Defining symbolic constants. **7 hrs.**

Unit IV - Operators and Expressions:

Arithmetic Operators, Relational Operators, Logical Operators, Assignment Operators, Increment and Decrement Operators, Conditional Operator, Bitwise Operators, Special operators, Arithmetic Expressions, Evaluation of Expressions, Precedence of Operators, Type Conversions in expressions, Mathematical functions. **6 hrs.**

Unit V - Managing Input and Output Statements:

Reading a Character, Writing a Character, Formatted Input, Formatted Output statements. **6 hrs.**

Unit VI - Decision Making, Branching and Looping:

Decision Making with IF statement-Simple IF statement, The IF..ELSE statement, Nested IF ELSE, The ELSE IF Ladder. The Switch statement, the ? : Operator, The GO TO statement, The WHILE statement, The DO statement, The FOR statement, Jumps in loops. **8 hrs.**

Unit VII:

Arrays & Strings: One Dimensional arrays, Two-Dimensional arrays, initializing the Two dimensional arrays, Multidimensional arrays.

Handling of Character Strings: Declaring and Initializing String Variables, Reading Strings from terminal, Writing String to screen, Arithmetic operations on strings, Putting Strings together, Comparison of two Strings, String Handling functions. **5 hrs.**

Unit VIII – User Defined Functions:

Need for User-Defined Functions, A Multi-Function programs, The form of C functions, Returns values and their type, Calling a function, Categories of Functions: No arguments and no return values, Arguments with return values, Handling of non-integer functions, Nesting of functions, Recursion, Functions with arrays. **5 hrs.**

Prescribed Books:

1. By Greenlaw and Hepp "Fundamentals of Internet and World Wide Web" TATA McGram-Hill Publication
2. Cristian Crumlish "The ABCs of the Internet , BPB Publicati
3. Ramesh Bangia "Learning Internet and E-mail, Khanna Book Publishing
4. Andrew S. Tanenbaum "Computer Networks"
5. Y P Kanetkar, Let Us C
6. E Balagurusamy, "Programming in ANSI C"

COMPUTER LAB - II (BASED ON BCOM 4.7CA2)

Subject Code	
No. of Practical Hrs./Week	02
Total No. of Practical Hours	03

Practical Hours: 2 Hours / Week

The students shall gain hands-on experience of using:

- Multimedia
- Internet
- Simple C Programs
- if statement
- switch statement
- Loops: while, do while, for
- Arrays
- Strings
- Functions

Note:

1. A maximum of 15 practical assignments (minimum – 12) shall be done by each student
2. No Practical Exam

Question Paper Pattern:

1. **Theory:** The question paper has three parts. Part I contains 12 questions out of which 10 questions have to be answered. Each question carries 2 marks. Part II contains 5 questions out of which 3 questions have to be answered. Each question carries 5 marks. Part III contains 5 questions out of which 3 questions have to be answered. Each question carries 15 marks.
2. **Practical:** No Practical Exam

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B.COM FIFTH SEMESTER
5.1: Principles of Financial Management

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit – 1 **Financial Management**: Meaning—objectives of Financial Management—scope and functions of Financial Management. Financial Decisions relating to the financial matters covering: financial requirement decision, Investment decision—financing decision and dividend decision. Role and responsibilities of finance manager Financial Planning: Meaning and Salient features/cannons of financial planning (Theory only).

Unit – 2 **Capitalization**: Over capitalization—meaning—causes—ill-effects and remedies; Under capitalization—meaning – causes – ill- effects and remedies; – Fair capitalization – problems on over, under and fair capitalization. **Capital Structure**: Meaning, factors determining capital structure—optimal capital structure – EPS Analysis – problems relating thereto.

Unit- 3 **Cost of capital**: Meaning – kinds of cost of capital—cost of equity, preference, debentures, retained earnings—weighted average cost of capital. Problems relating thereto.

Unit- 4 **Investment Decisions**: Meaning of capital budgeting – importance-- capital budgeting process—Investment criteria—Pay-back method. Accounting Rate of Return (ARR) method, Net Present value(NPV). Internal Rate of Return method (IRR) – Profitability Index method. Problems relating there to.

Unit – 5 **Management of working capital**: Meaning—concepts of working capital--- factors affecting working capital requirements—Problems on estimation of working capital requirement—operating cycle (working capital cycle) Meaning – computation of operating cycle in days.

Skill Development:

1. Identify decision area in which a finance manager has a role to play.
2. List out any ten sources from where get long term and short finance.
3. Collect the financial statement of a company
4. Bring out the capital structure of the company.
5. Identify the problems in computing the cost of capital

Reference Books:

1.V.K.Saxena and C.D.Vashist --- Basics of Financial Management
2. Preeti Singh --- Fundamentals of Financial Management
3. Baligar --- Financial Management
4. Dr.S.N.Maheshwari --- Financial Management
5. Reddy, Appannaiah and Satyaprasad --- Financial Management
6. P.V.Kulkarni and B.G.Satyaprasad ---- Financial Management
7. Gerstenberg ---- Financial Management.
8. Sharma and gupta ---------- Fundamentals of financial Management

B.COM FIFTH SEMESTER
5.2: Human Resource Management

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours.
Objective: the objective of the course is to expose the students to the various aspects of human resource development strategies for better management of people in organizations
Pedagogy: Class room lectures, assignments and presentations.

Unit 1: **Human Resource Management**: Meaning, objectives, functions, significance of human resource management, Essential Elements of HRM, HR Planning. Human Resource Development: Meaning, definition and features of HRD. Objective and functions of HRD.

Unit 2: **Recruitment Selection, Placement and Induction**: Recruitment: meaning, factors influencing recruitment, Selection: meaning, factors influencing the process of selection. Steps in selection process, placement and Induction: meaning and importance.

Unit 3: **Training**: Meaning, objectives, types of training advantages of training performance appraisal: meaning, need, objectives and steps in performance appraisal

Unit 4: **Compensation Management** : Meaning, objectives components of compensation, need for sound salary administration .

Unit 5 : **Quality circle and Total Quality Management:** Meaning , Objectives and Importance

Skill development:--

1. Collection of information about new recruitment sources.
2. Preparation of a chart of job specification and job description.
3. Collect an advertisement copy of a job vacancy and fill it.
4. Conduct an I.Q. test and tell the students to affix its summary to the record.
5. Collect the information about how training is given to workers and managers
6. Preparation of performance appraisal report

Suggested readings:

1. P.Subbarao: Personnel and human resource management, HPM, new Delhi
2. Aswathappa: Human resource &personnel management, THM, New Delhi
3. Fisher Schoen field: Human resource& personnel management, AIPO,Chennai,India
4. Snail&Holden: Human resource &personnel management , McMillan India Ltd., new Delhi
5. Edwinn Flippo: personnel management, McGraw HILL international edition New York.
6. Anuradha Sharma: Strategic Human resource Management, sage publications Aradhanna Khandeka R New Delhi
7. T.V. Rao: human resource management;. Sage publications New Delhi

B.COM FIFTH SEMESTER
5.3: Principles and Practice of Auditing

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objectives: To introduce to the students, the basic concepts of auditing acquaint them with the auditing procedure.
Pedagogy: Classroom lectures, seminars, and discussions through presentation (both group and individual).

Unit 1: **Auditing**: Meaning, Definitions, Objectives, Types of audit, Qualities and qualifications of an auditor. Advantages and limitations of an audit, differences between audit and investigation.

Unit 2: **Audit Programme**: Meaning, Objectives, Division of work, audit note book, working papers, Routine checking and test checking.

Unit 3: **Internal check and Vouching**: Meaning and definitions, Objectives and advantages. Internal check regarding wages, Purchases, Cash receipts. **Vouching**: Meaning, Importance, Objectives, Vouching of cash book, Purchase book, sales book.

Unit 4: **Auditing in computerized information system (CIS) environment**: Meaning and characteristics of CIS, difference between manual accounting, audit and computerized accounting audit, computer frauds.

Unit 5: **Auditor's Report**: Meaning, Importance, distinction between reports and certificates, contents of audit reports. Types of audit reports and their specimen.

Skill Development:
1. Collect the information about types of audit conducted in different organizations.
2. Draw specimen vouchers – at least three vouchers for different purposes.
3. Visit an audit firm. Write the name of an audit firm in the record book, and how they prepare draft and vouchers.
4. Give the list of papers maintained in permanent audit file.

Books for Reference:

1. Auditing : By T R Sharma
2. Practical auditing : By B N Tandon
3. Auditing : By Jagadeesh Prakash
4. Auditing : By Kamal Gupta
5. Essentials of auditing : By Saxena, Reddy, Appanniah and shollapur

B.COM FIFTH SEMESTER
5.4: Indian Economy

OBJECTIVES:

1. To enable a student to have an overview of the working of Indian economy.
2. To enable a student to understand the changing trends in Indian economy.
3. To enable a student to understand the leading issues in India's economic development.

UNIT -I: CHARACTERISTICS OF THE INDIAN ECONOMY

Meaning of developed and under developed economies. Basic characteristics of the Indian Economy. Indian economy on the eve of independence, present status of Indian economy [major indicators]

UNIT-II: NATIONAL INCOME

National Income estimates in India: National income growth in last 60 years. Sectoral contribution to national income – falling share of agriculture and rising share of non-agriculture, difficulties in measuring India's national income.

UNIT-III: INDIAN AGRICULTURE

Problems and prospects of Indian agriculture- remedial measures; Sources of Agricultural Finance. Agriculture marketing. Defects, Regulated and co-operative marketing. Irrigation in India. Green Revolution, farmers' suicides, causes and controls.

UNIT-IV: INDIAN INDUSTRY

Industrial development on the eve of independence, industrial development during the last 60 years [major indicators] Problems and prospects of cottage and small scale industries, remedial measures. Industrial Policy Resolutions of 1948, 1956 and 1991. Industrial finance, types and sources. Special Economic Zones.

UNIT -V: INDIAN PUBLIC FINANCE

Sources of revenue to the Central government; tax and non-tax [emphasis on VAT]. Trends in central government public expenditure-Plan and non-plan expenditure, Public debt in India-Causes, consequences and control. Finance Commissions-Major recommendations of 13th Finance Commission.

Skill Development:

1. Visiting APMC and collecting the data on supply sale and prices of different agricultural commodities.
2. Reporting a case study of any cottage or small scale industry.
3. Compilation of data on various components of national income.
4. Visit to the bank/ co-operative credit society and collect information about the credit transactions.

Reference Books:

1. Rudday Datt and K.P. Sundaram. "Indian Economy".
2. Rishi Muni, Diwid. "Poverty Development Programme".
3. M.M. Sury, "Indian Economy in the 21st Century Prospects & Challenges"
4. A.N. Agarwal, "Indian Economy" .
5. Mishra & Puri, "Indian Economy".
6. Indian Year Book-Publication Division.
7. www.planningcommision.org.
8. www.financeministry.org
9. www.publicationdivision.nic.in
10. www.nic.in
11. www.rbi.org
12. www.epw.org
13. www.cmie.org
14. www.cso.org

B.COM FIFTH SEMESTER
5.5: Computer Application in Business- III

CAB-III: Tally and Database Management System

50 Hours	Theory: 80 Marks	Theory IA: 20 Marks

Tally 7.2	Introduction to Computerized Accounting, Advantages of Computerized Accounting, Types of Accounting Packages, Introduction to Tally 7.2, Features of Tally, Tally Screen-Work Area, Menus and Calculator, Selection of Menu Items, Company-Creation and Alteration, Setting Date and Period, F11: Features-sTally additional features of Accounting, F12: Configure-Global Configuration of Companies	7 Hours
Gateway to Tally	Accounts Information, Ledger and Voucher-Creation and Alteration of Ledger and Voucher, Voucher entry, Saving the Voucher, Printing the Voucher, Types of Vouchers-Payment, Receipt Contra, Sales, Purchase etc.	6 Hours
Display (Final Accounts)	Display options at the Gateway, Display Screen, Buttons related to Display, Configuration of Display, Selection of Range and values, Balance Sheet, P I Statement, Trail Balance, Keyboard function at Display mode, Display accounts books etc.	5 Hours
Printing	Printing Balance Sheet, Profit and Loss Accounts, Cheque Printing facility of Tally	2 Hours
Introduction to DBMS	*Introduction to Data Base Management System (DBMS) - FoxPro (Only commands),* Introduction to DBMS, Data, Fields, Records and Data Base Files, Starting and quitting FoxPro: The FoxPro environment, Creating a database file - CREATE command	10 Hours
FoxPro Environment	Use of various operators in FoxPro, Adding records to a database file - APPEND command, Editing records of a database file - EDIT, CHANGE commands, Deleting records of a database file - DELETE, PACK, ZAP commands, Displaying and printing records of a database file - LIST, DISPLAY, FOR clause, Use of	10 Hours

	RUN or ! command	
Features of FoxPro	Renaming and deleting a database file, Sorting records of a database file - SORT, INDEX Commands, Searching a particular record in a database file - FIND, SEEK commands, SET commands, Built-in FoxPro functions, Creating labels	10 Hours

Computer Lab-III (based on CAB-III)

Practical Hours: 2 Hours / Week

The students shall gain experience on using Tally and manage DBMS software such as FoxPro

Note:

1. A maximum of 15 practical assignments (minimum – 12) shall be done by each student
2. No Practical Exam

Prescribed books:

1. *A K Nadhani and K K Nadhani, Tally Tutorial*
2. *Tally Manual*
3. *Taxali R K, FoxPro 2.6 Made Simple for Windows*
4. *Howard Dicker, Programmers Guide to FoxPro 2.6*

Question Paper Pattern:

1. **Theory:** The question paper has four parts. Part I contains 12 questions out of which 10 questions have to be answered. Each question carries 2 marks. Part II contains 5 questions out of which 3 questions have to be answered. Each question carries 5 marks. Part III contains 5 questions out of which 3 questions have to be answered. Each question carries 15 marks.
2. **Practical**: No Practical Exam

B.COM FIFTH SEMESTER
5.6: Cost Accounting-I

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objectives: To familiarize students with the various concepts and elements of cost.
To create cost consciousness among the students.
Pedagogy: Class room lectures, assignments (both group and individual).

Unit I: Concept of Cost: Introduction: Meaning of cost, Cost accounting – Comparison between financial accounts and cost accounts – Objectives and functions of cost accounting – Cost concept and classification of costs-cost unit-cost centre – elements of cost-preparation of cost sheet. Advantages and limitations of cost accounting.

Unit II: Material Costing: Classification of materials-material Control – purchasing procedure - storekeeping – Techniques of inventory control- setting of stock levels – EOQ – methods of pricing material issues – FIFO, LIFO, simple average and weighted average methods.

Unit III: Labour Costing: Meaning, objectives,– wage payment systems – Time and piece rate – straight piece rate, Taylors differential piece rate, Merrick's multiple piece rate ; Gant task and Bonus plan, Incentive plans- Need and Importance – Halsey and Rowan.

Unit IV: Overhead Costing: Meaning and definition – classifications of overheads – procedure of accounting and control of overheads – allocations of overheads – apportionment of overheads – Apportionment of service department cost to production departments – Direct distribution method, Step ladder method, simultaneous Equation method, repeated distribution method.

Unit- V: Reconciliation of cost and financial accounts: Need for reconciliation – reasons for difference in profits – Problems on preparation of reconciliation statements.

Skill Development:
1. Classification of costs incurred in the making of a product.
2. Identification of elements of costs in service sector.
3. Collection and classification of overheads in an organization.
4. Developing a case for reconciliation.
5 Writing the specimen format and a note on the following:
   a) Bin card b) Stores Ledger c) Material Requisition d) Time and Job card e) Labour cost sheet.

Books for Reference

Cost accounting	:	Jain and Narang
Cost accounting	:	S N Maheshwari
Cost accounting	:	M L Agarwal
Cost accounting	:	Pattenshetty and Paleker
Cost accounting	:	Baligar
Practical costing	:	Khanna, Pandey and Ahuja

B.COM FIFTH SEMESTER
5.7: INCOME TAX – I

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objectives: To familiarize the students with the basic legal provisions and procedural aspects of income Tax.
Pedagogy: Class room lectures, assignments and presentations.

Unit 1: Concept and terms of income tax: Person, Assessee, Previous year, Assessment year, Income, Casual Income, Gross Total Income, Total Income, Agricultural Income, Exempted Incomes (Concerned only with salary u/s 10).

Residential Status: Rules for determining residential status of Individual, HUF, Firm and Company, determination of residential status, Incidence of tax and residential status, computation of gross total income on the basis of residential status. Practical problems.

Unit II: Income from Salary: Salary, Allowances, perquisites and retirement benefits, deductions. Practical problems.

Unit III: Income from House Property: Annual Value, let out property, self occupied properties, deductions, computation of income from house property. Practical problems.

Unit IV: Income from Business: Depreciation and other permissible deductions, disallowable expenses, income and expenses of illegal business, computation of Business income.

Unit V: Income from Profession: Computation of Doctors, Lawyers, Chartered Accountants, Civil Engineers, Practical problems.

Skill Development Activities:
1. Prepare a list of taxes levied by local authorities in your local area/city.
2. Determination of term "salary" for different purposes, like calculation of HRA, accommodation facility, etc.
3. Collect salary slip, (pay slip) from an employee of an organization.
4. Filing of Tax return (Salary and Income from House Properties)
5. . Filling of challan 270 and 271

Books for reference:
1. Income Tax Law and Practice By Gaur and Narang
2. Vinod K. Singhania :Students' Guide to Income Tax, Taxmann Publications, Kapil Singhania New Delhi.
3. Mehrotra : Income Tax Law & Accounts, Sahitya Bhavan, Agra.
4. Government of India- Income Tax Manual
5. Income Tax Act and Latest Finance Act
6. Income Tax By M.B.Kadkol
B.Com V Semester

B.COM SIXTH SEMESTER
6.1: Business Law

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Introduction: Nature and kinds of contracts.
Unit II: Essential elements of a valid contract:
A: Offer and acceptance: definition, rules of valid offer and acceptance and lapse and revocation of offer.
B: Consideration: definition, essentials of valid consideration, validity of an agreement without consideration.
C: Capacity to contract: Minor, Minor's agreements, persons of unsound mind and disqualified persons.
D. Free consent: Coercion-definition-effects of coercion, Undue influence- definition, effects of undue influence; Misrepresentation- definition- effects of misrepresentation; Fraud- definition- can silence be fraudulent? Effects of fraud; Mistake – definition-effects.
E. lawful objective and consideration, What considerations and objects are unlawful, Objects or considerations unlawful in part-effects of illegal agreements on collateral Contracts
F. Agreements expressly declared void: Expressly declared void agreements--- agreements in restraint of marriage; agreements in restraint of Trade; Agreements in restraint of Legal Proceedings; Uncertain agreements; wagering agreements, agreements contingent on impossible events; agreement to do impossible acts – no restitution.

Unit III: Performance of Contracts: Meaning- who can demand performance of contract? By whom contracts must be performed? Performance of Joint promises; Assignment of contracts; order of performance of reciprocal promises; time and place for performance; Applications of payments, contracts which need not be performed. Discharge of Contract: Meaning and modes of discharge of contracts: Breach of Contract : Anticipatory and actual breach—remedies for breach of contract.

Unit IV: Sale of Goods: contract of sale of goods-Meaning and essentials --- performance of contract of sale.

Unit V: Consumer Protection Act- 1986 – meaning definition, consumer disputes redressal agencies.

Cyber Law 1999: Meaning, Cyber Crime, Types, - prevention of Cyber crimes

Skill Development:
1. Draft a rent agreement incorporating all the essential features of a valid agreement.
2. Draft an agreement to repay a loan borrowed from bank on installment basis.
3. Draft a complaint against unfair trade practices adopted by a businessman to the consumer forum
4. Case laws involving points of law of contracts.
5. Draft a specimen of contract of sale.

Suggested Readings:

1. Tulsian : Business Law Tata Mc Graw Hill, New Delhi
2. M.C.Kuchhal : Business Law Vikas Publishers New Delhi.
3. N.D.Kapoor : Business Law Sultan Chand and Co.
4. Ashwathappa.K. and Ramchandra --- Business Law, HPH , Mumbai.
5. Bare Acts
6. Garg, Sareen and Chawla ----- Business Law.

B.COM SIXTH SEMESTER
6.2: Financial Services

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit 1: Introduction:
Meaning, definition and features of financial services, significance of financial services; types of financial services, growth and development of financial services in India, Regulation of financial services.

Unit 2: Merchant Banking:
Meaning, definition, scope, functions and objectives of merchant banking; classification of merchant bankers; regulation of merchant bankers by SEBI; Management of New Issues; Indian experience.

Unit 3: Lease Financing:
Meaning, definition and types of lease; advantages and disadvantages, evaluation of lease financing--- evaluation from lessor and lessee's point of view; accounting for leases as per AS-19 in India.

Unit 4: Factoring and Forfeiting:
Meaning, objectives and types of factoring; factoring v/s bills discounting: advantages and disadvantages of factoring. Dematerialization and re-materialization; meaning, objectives, functions, merits and demerits. NSDL and CSDL, Online trading,

Unit 5: Securitization:
Securitization – meaning, objectives, significance and merits of securitization, progress of securitization.

Skill Development:
1. Visit an institution rendering merchant banking services and collect information regarding services rendered.
2. Visit a leasing a company and collect its final accounts and analysis
3. Collect a specimen of credit card ATM Card, Traveler's cheque, gift cheque, and record the details.
4. Visit an institution rendering factoring services, and collect information regarding services rendered.

Suggested Readings:
1.M.Y.Khan: Financial Services, Tata Mc Graw Hill Publications, New Delhi.
2. Joseph Anbarasu: Financial services, Sultan chand and sons, New Delhi. Boominatha, Manoharan and Ganaraj
3.Avadhani.V. A.: Marketing of Financial Services, Himalaya Publications, Mumbai.
4.Batra.G. S.: Management of Financial Services, Deep and Deep Publications.
5.Donnelly and others : Marketing Financial Services, Homewood IL,Dow-Jones
6. Pezzullo M. A. : Marketing Financial Services, Mac Millan India Ltd New Delhi.
7.Srivatsav.R.M : Indian Financial system, Rishi Publishers, Hyderabad.

B.COM SIXTH SEMESTER
6.3: Principles of Management Accounting

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Management Accounting: Definition and objectives of Management Accounting - Relationship between Cost, Financial and Managerial Accounting.

Unit II : Financial Statements: Nature, uses and limitations. Analysis and interpretations – meaning, procedure, objectives, and importance. Comparative statement. practical problems.

Unit III: Ratio Analysis: Definition and meaning of Ratio Analysis, importance and limitations, Profitability Ratio – Gross profit Ratio, operating Ratio, Overall profitability ratio – Earning per share. Turnover Ratios- Inventory Turnover Ratio, Debtors Turnover Ratio, Debt collection period , Creditors Turnover Ratio, Debt payment period, Liquidity Ratio- current ratio, liquid ratio. Financial positions and Leverage Ratios- Debt Equity Ratio, Proprietary Ratio - Problems thereon.

Unit IV: Analysis through Leverages: Meaning- types of Leverages- operating – financial and combined leverages- problems thereon.

Unit V: Fund Flow Statement: Meaning , uses and limitations – preparation of fund-flow statement.
Cash Flow Statement: Meaning and preparation of Cash flow statement- problems thereon.

Skill Development:
1. Collection of Financial statements of an organization for two years
2. Preparing common size statement and make comparative analysis
3. Calculation of ratios based on the above financial statement.
4. Preparation of funds flow and cash flow statements from the financial statements of an organization, collected.
5. Identifying of current assets, current liabilities, non-current assets and non-current liabilities.

Suggested Readings:

1. Management Accounting by J.Madegowda (Himalaya Publishing House).
2. Management Accounting by Sharma and Gupta
3. Management Accounting by Dr.S.N.Maheshwari
4. Management Accounting by Saxena and Vashist
5. Management Accounting by Dr.S.N.Goyal and Dr. Manmohan
6. Management Accounting by RSN Pillai and Bhagavathi
7. Financial Management by Dr.S.N.Maheshwari.
8. Financial Management by Kulkarni and Satyaprasad.

B.COM SIXTH SEMESTER
6.4: Industrial Economics

OBJECTIVES:

1) A detailed treatment of issues in industrial economics.
2) To familiarize students with policy issues those are relevant to Indian industry.
3) To analyze the issues, using basic micro-economic concepts.

UNIT -1: FRAMEWORK AND PROBLEMS OF INDUSTRIAL ECONOMICS

Meaning, Nature, Scope; industrialization and economic development; Concepts and Organization of Firm; Market Structure; Entry Conditions; Economies of Scale.

UNIT - 2 : MARKET CONDUCT AND PERFORMANCE

Product Pricing; Marginal Costing; Administered Pricing; Diversification, Size and Growth of a Firm; Growth and Profitability of a Firm; Constraints on Growth of a Firm.

UNIT - 3: INDIAN INDUSTRIAL GROWTH

Industrial Policy in India; role of Public and Private Sector Recent Trends; industrial development through the plans, Large Scale Industries (Iron & Steel, Cement, Chemicals, Sugar, etc), Small and Micro enterprises.

UNIT- 4: INDUSTRIAL FINANCE

Role, Nature, Value and Types of Institutional Finance; IDBI, IFCI, ICICI, SFCs, SIDBI, and Commercial Banks. Profit and Loss Account; Assessment of financial Soundness and Ratio Analysis.

UNIT - 5: CURRENT PROBLEMS OF SELECTED INDUSTRIES

Iron and Steel, Cotton Textiles, Jute Textiles, Sugar, Coal Cement and Engineering Goods Industries; Development of Small Scale and Cottage Industries in India.

Reference Books:

1. Ahluwalia, I.J. (1985): Industrial Growth in India, Oxford University Press, New Delhi.
2. Barthwal, R.R. (1985): Industrial Economics, Wiley Eastern Ltd., New Delhi.
3. Cherunilam, F. (1994): Industrial Economics: Indian Perspective (3rd Edition), Himalaya Publishing House, Mumbai.
4. Dasai, B. (1999): Industrial Economy in India (3rd Edtion), Himalaya Publishing House, Mumbai.
5. Divine, P.J. and R.M. Jones et. al. (1976): An Introduction to Industrial Economics, George Allen and Unwin Lte., London.
6. Government of India: Economic Survey (Annual).
7. Hay, D. and D.J.Morris (1979): Industrial Economics: Theory and Evidence, Oxford University Press, New Delhi.
8. Kuchhal, S.C. (1980): Industrial Economy of India (5th Edition), Chaitanya Publishing House, Allahabad.
9. Singh, A. and A.N. Sadhu (1998): Industrial Economics, Himalaya Publishing House, Bombay.

B.COM SIXTH SEMESTER
6.5: Computer Application in Business - IV

CAB-IV: E-Commerce and Programming in Visual Basic 6.0

50 Hours **Theory: 80 Marks** **Theory IA: 20 Marks**

E-Commerce	Introduction to E-Commerce, Defining E-Commerce, Interacting with the customer, Application and session objects in E-Commerce application Working with files in E-Commerce application, Building Product Catalog Database, Displaying products, Searching for products Building the transaction Databases, Building the Shopping Cart, Checking Out, Working with Credit Cards, Letting customers track their address	20 Hours
Visual Basic 6.0	Introduction to GUI Programming, Start-up object, Programming Style, Opening a Project and saving, Form, VB IDE, Tool box, Project Explorer Window, Properties Windows, Immediate Window, Form Layout Window, Adding a new form to the current Project, Removing the available form(s) from the current Project, Developing simple applications Textbox, Label, Command button, Option button, Frame, Check box, Timer etc. Simple applications Data types in VB, Declaring a variable, scope of variables, Control structures, Loops, Simple applications, Types, creation and usage of arrays in VB, Creating MDI documents, Functions and Procedures in VB, Types of built-in functions in VB, Developing simple applications	30 Hours

Computer Lab-IV (based on CAB-IV)

Practical Hours: 2 Hours / Week

The students shall gain knowledge about E-Commerce concepts and develop simple applications using Visual Basic 6.0

Note:

1. A maximum of 15 practical assignments (minimum – 12) shall be done by each student
2. No Practical Exam

Prescribed books:

1. *Walther and Levine, E-Commerce-Programming with ASP*
2. *Evangelas and Petroutsos, Mastering VB 6.0*

Question Paper Pattern:

1. **Theory:** The question paper has four parts. Part I contains 12 questions out of which 10 questions have to be answered. Each question carries 2 marks. Part II contains 5 questions out of which 3 questions have to be answered. Each question carries 5 marks. Part III contains 5 questions out of which 3 questions have to be answered. Each question carries 15 marks.
2. **Practical:** No Practical Exam

B.COM SIXTH SEMESTER
6.6: Cost –Accounting – II

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objectives: The objective of this course exposes the students to the tools and technique used in Cost Accounting.
Pedagogy: Classroom lectures, seminars, and discussions through presentation. (both group and individual)

Unit 1: Unit or output costing: Meaning, objectives, and application of output costing - Procedure – Preparation of cost sheet. Job costing- Meaning, Objectives and application of job order costing- Procedure of job cost system.

Unit 2: Contract costing: Meaning, Definitions, Features- Treatment of certain important costs- contract price, work in progress, work certified and un-certified - Recognition of profits on incomplete contracts. Escalation clause.

Unit 3: Operating Costing: Definitions, Features – Classification of operating costs- Preparation of operating cost sheet of Transport undertakings only.

Unit 4: Process costing: Meaning, features and applications-Treatment of process losses- Normal and Abnormal Losses-Abnormal Gain. Joint products and by-products - Meaning, objectives and application-Accounting for joint and by-products.

Unit 5: Marginal costing: Meaning of marginal cost and Marginal costing-Marginal costing vs Absorption costing- Cost volume profit analysis- Contribution-Marginal contribution Sales Ratio (P/V Ratio). Break even point-Margin of safety.

Skill Development

Listing of industries located in your area and methods of costing adopted by them.
1. Prepare a contract account for construction of building
2. Cost estimation for the making of a proposed product.
3. Prepare a job cost sheet
4. Visit anyone of the Manufacturing Units, collect and record the information regarding different
5. stages of production, production overheads, normal and abnormal losses etc.

Books for Reference

1. Cost Accounting : Jain and Narang
2. Cost Accounting : S N Maheshwari
3. Cost Accounting : M L Agarwal
4. Cost Accounting : Pattenshetty and Paleker
5. Cost Accounting : Baligar
6. Practical costing : Khanna Pandey and Ahuja

B.COM SIXTH SEMESTER
6.7: Income Tax- II

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objectives: To enable the students to grasp the practical aspects of the income tax.
Pedagogy: Class room lectures, assignments (both group and individual).

Unit I: Computation of income from capital gains:
Meaning of Capital Assets, types of capital assets, transfer, cost of acquisition, cost of improvement, selling expenses, Indexisation of cost, treatment of advance money received, exemptions, Practical problems.
Computation of income from other sources: Specific Income, deductions, grossing-up, practical problems.

Unit II: Set off and carry forward of losses and unabsorbed expenses: Inter source adjustment and inter head adjustment of losses. Carry forward and set off of losses of house property, business, speculation loss, losses of partnership firms, practical problems.

Unit III: Deductions from Gross total incomes rebates and reliefs : Deductions available to individual under sections 80C, 80CCC, 80D, 80DD, 80DDB, 80E, 80G, 80GGC, 80U, computation of total income. Rebates and reliefs, Practical problems.

Unit IV: Assessment of Individuals: Procedure for computing total income, determination of tax liability, practical problems.

Unit V: Assessment of Partnership firm and partners: Assessment of firms, provision of sections 184 and 40(b), computation of book profit set off and carry forwards, computation of total income of firm. Practical problems.

Unit–VI: Assessment procedure, Income Tax Authorities, Appeals and Procedures of Assessment, Form of Tax returns, submission of tax returns and PAN. (Theory only).

Skill Development activities:
1. Make list of items taxable under the head of income from other sources.
2. Identify the transactions not regarded as transfer of capital gains purpose.
3. Different kinds of forms to be used for filing the returns
4. Filling the forms 49 and 49A
5. Filing returns of Income.
6. Prepare a brief report relating to amendment made in the current Finance Act relating to Income Tax Act.
7. PAN

Books for reference:

1. Students' Guide to Income Tax, By Vinod K. Singhania
2. Income Tax Law and Practice — By Gaur and Narang
3. Income Tax simplified — By Basu and Basu
4. Law and Practice of Income Tax — By Dinakar Pagare
5. Income Tax Law and practice — By Meherotra and Goyal
6. Direct Taxes — By B.B. Lall
7. Direct Taxes — By Singhania V.K.
8. Income Tax — By M.B.Kadkol

Model Question Paper for Commerce related subjects.

Section A 10*2=20

This section should contain one question containing twelve sub-questions and candidates have to attempt any ten questions, each carrying two marks.

Section B 3*5=15

This section should contain five questions and candidates have to attempt any three questions and each question carrying 5 marks.

Section C 3*15=45

This section should contain five questions and candidates have to attempt any three questions and each question carrying 15 marks.

B.COM THIRD SEMESTER
3.1: CORPORATE ACCOUNTING – I

Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and Presentation.

UNIT – I: ISSUE OF SHARES: (15 Hours)

Fixed price offer and book building methods – meaning and features of book building (excluding Journal Entries), Problems on Book Building, SEBI regulations; issue of bonus shares – meaning and SEBI's Guidelines; Journal Entries, preparation of Balance Sheet in Vertical Format. Right issue: Meaning, Reasons (simple problems thereon); underwriting – concept, need, types, marked and unmarked applications (theory only). Buy back of shares (concept only).

UNIT – II: FINAL ACCOUNTS OF JOINT STOCK COMPANIES: (15 Hours)

Special Provisions regarding Preparations of Final Accounts, Treatment of Dividend, Interim of Dividend, Final Dividend. Treatment of Tax Provision of Depreciation, Transfer of Reserve, Preparation of P&L Account, Balance Sheet in Vertical Format.

UNIT- III: MERGER AND ACQUISITION OF COMPANIES: (20 Hours)

a. Amalgamation in the nature of merger (AS 14) – meaning, calculation of purchase consideration, entries and ledger accounts in the books of transferor and transferee companies, preparation of balance sheet in vertical format.

b. Amalgamation in the nature of purchase (AS 14): meaning, calculation of purchase consideration, treatment in the books of transferor and transferee companies (excluding intercompany holdings), preparation of statement of assets and liabilities – problems on amalgamation and absorption of company (excluding external reconstruction).

UNIT – IV: INTERNAL RECONSTRUCTION: (10 Hours)

Meaning of alteration of share capital, reduction of share capital, accounting entries and preparation of balance sheet after internal reconstruction (vertical format).

UNIT – V: LIQUIDATION OF COMPANIES: (10 Hours)

Meaning, types of liquidation, order of payments, calculations of liquidation remunerations. Preparation of liquidators' final statements of account.

Skill Development:
1. Draft Balance Sheet of a Company with imaginary figures.
2. Learning to explain position assuming that two of your known companies are amalgamated
3. Imagine that you are a liquidator in respect of a company being wind up and prepare liquidator's final statement of account.

Suggested Readings:

1. Financial accounting : Dr. S N Maheswari
2. Advanced Accountancy: B S Raman
3. Advanced Accountancy: S P Jain & Narang K L
4. Advanced Accountancy: R L Gupta & Radhaswami
5. Advanced Accountancy: S P Iyengar
6. Advanced Accountancy: Ashok Sehagal & Depak Sehagal & Others.
7. Financial Accounting Vol. III : M B Kadakol
8. Financial Accounting Vol. III: Dr S S Hanchinal & Dr. Chandrashekar
9. Advanced Accounts: Shukla Grewal

B.COM THIRD SEMESTER
3.3: MONETARY ECONOMICS

OBJECTIVES:

1. To introduce basic concepts of money and banking.
2. To let the students know about working of different types of banks.
3. To educate the students to understand fluctuations in price levels and measurement of same through index numbers.

UNIT-I: MONEY

Meaning and definitions, forms of money, functions of money, static and dynamic functions, significance of money in modern economy; Paper Currency Standard: Principles, merits and demerits.

UNIT-II: VALUE OF MONEY

Meaning, theories of values of money: Cash transaction and Cash balance approaches; Index numbers: Types, essential conditions for construction of index numbers, construction of index numbers, difficulties and importance of Index numbers.

UNIT-III: INFLATION AND DEFLATION

Inflation: Meaning, features, definitions, types, causes, effects and control of inflation.
Deflation: Meaning, definitions, causes, effects and control of deflation.

UNIT-IV: COMMERCIAL BANKS

Meaning, definitions and functions of Commercial Bank, credit creation, balance sheet of Commercial Bank, role of Commercial Bank in economic development. Need and importance of new technology in banking, E-banking: Forms of E-banking, advantages and dis-advantages; Micro finance and women empowerment.

UNIT-V: CENTRAL BANK

Meaning, definitions, functions of Central Bank, monetary Policy: Objectives, quantitative and qualitative methods. Demonetization of currency in India: Meaning, causes and effects.

Skill Development:

1. Construction of index numbers from the collected data for a specific period (wholesale and retail prices).
2. Preparation of graphs for price fluctuations for few commodities.
3. Preparation of a chart showing organizational structure of a Commercial Bank.
4. Preparation of a hypothetical balance sheet of a Commercial Bank.
5. Practice use of DD, MT, accounts opening forms, loan application forms.

Reference Books

1. K. P.M. Sundram – Money Banking & International Trade. S. Chand, New Delhi.
2. R.R. Paul: Monetary Economics, Kalyani Publishers, New Delhi.
3. Lester. C. Chandler, Economics of Money & Banking
4. R.P. Kent: Money & Banking
5. Gerffrey Crowther ' An outline of Money
6. A.C.L. Day- Outline of Monetary Economics.
7. M.C. Vaish- Monetary Theory.Vikas Publishers New Delhi.
8. M.L. Seth- Money, Banking & International Trade. Laxmi Narayan Agrawal, New Deihi.
9. M.L. Jingan- Money Banking & International Trade. Vrinda Publications, New Delhi.
10. www.finance ministry.org
11. www. rbi.org
12. www.worldbank.org.

B.COM THIRD SEMESTER
3.4: INDIAN FINANCIAL SYSTEM

Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Financial Systems: **(10 Hours)**
An overview – meaning, objectives and functions of financial system, structure of financial system, financial system and developments, components of financial system, major issues in the Indian financial system.

Unit II: Financial Markets: **(15 Hours)**
Meaning, objectives and functions of financial markets, classification of markets, Money market – meaning, objectives, functions, players and instruments in money markets. Capital market: meaning, objectives, functions, instruments and mechanism of issuing instruments in capital markets.

Unit III: Financial Markets Intermediaries: **(15 Hours)**
Role of Financial Intermediaries, functions and significance of stock exchanges- working of stock exchanges in India: Jobbers and Brokers market, making settlement procedures.

Unit IV: Financial Institutions: **(15 Hours)**
Reserve Bank of India – functions and role of commercial Bank, types, development banking-role of development banks, NBFCs, Mutual Funds, Insurance companies, investment institutions.

Unit V: Market Regulators: **(15 Hours)**
Role and need for market regulations, SEBI establishment, objectives and functions, investor education and protection fund – objectives, code of conduct and regulations of SEBI for investors associations.

Suggested readings:

1. Pathak: Indian Financial system, Pearson, New Delhi.
2. Khan: Indian Financial system, TMLI New Delhi
3. achiraju: Indian Fiancial System, HPH< New Delhi.
4. Varshney P N & Miltal D K : Indian Financial System, Sultan Chand & Sons, New Delhi
5. Bhole L M: Financial Markets and Institutions, TMH New Delhi.
6. Shrivastava R M: Management of Indian Financial Institutions, HPH Mumbai.

Skill Development:
1. Visit to commercial Bank to make a report about the visit.
2. Use of ATM visit to AT counter, students accompanied by teachers.
3. Listing of Banks/ branches in the area/ city with classification (types) of banks.
4. Collect specimen of a credit card, ATM card, Travelers Cheque, Gift cheque and Record the details.
5. Collect the financial statement of the company.

B.COM THIRD SEMESTER

3.5: RETAIL MANAGEMENT

Objective: To acquaint the students with the knowledge of retail Management strategies.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Introduction to Retail Business: **(10 Hours)**
Meaning, Evolution of retailing in India. Present Indian Retail Scenario, Factors affecting the growth of retailing in India, Functions of Retailing, Types of Retailing, Internationalization – Franchising – Merits and Demerits.

Unit II: Retailing Strategy: **(15 Hours)**
Strategic planning process – Factors to be considered in retail planning. Customer Relationship Management: meaning, need and techniques of building CRM.

Unit III: Retail Operations: **(15 Hours)**
Factors influencing location of store, market area analyzes, trade area analyzes. Retail operations – store layout, store designing, space planning.

Retail Advertising – Meaning, role of advertising, types of advertising, advertising media.

Unit IV: Merchandise Management: **(15 Hours)**
Merchandise planning – sources of Merchandise – category management – Buying systems to stores. Allocation of Merchandise.

Unit V: Impact of Information technology in Retaining: **(15 Hours)**
E-retailing, impact of IT on Retaining, EDI, Bar-coding, Electronic Shelf Labels. Customer Database Management. Legal aspects in retaining. Social issues in retailing.

Skill Development:
1. Prepare strategic planning for a retail organization structure
2. Prepare organization structure
3. Draft an advertisement copy for a retail shopping store
4. Prepare an ideal retail sales promotion strategy

Suggested readings:

1.Levy & Weitz, Retailing Management, 5th, TMH, 2003
2. A J Lamba,The art of retailing, 1st Ed. TMH 2003
3. Andrew J Newmann & Pets Cullen, Thomson Learning 2003
4. George Lucas, Robert P Bugh & Larry G Gresham 1997 1st
5. Barry Berman Joel & R Evans, Retailing Management – A strategic approach, 8th Ed. Pearson Education 2002.
6. Gilbert: Retail Marketing Management, Pearson Education

B.COM THIRD SEMESTER
3.6: PRINCIPLES AND PRACTICES OF MANAGEMENT

Objective: To acquaint the students with the knowledge of Management strategies.

Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Introduction: **(15 Hours)**

Meaning, Definition, features, scope, functions and importance of Management. Management and Administration, Levels of Management. Evolution of management thoughts – Pre Scientific Management Period and Scientific Management Period. Contribution of F. W. Tylor and Henry Fayol.

Unit II: Planning and organizing: **(15 Hours)**

Planning: Meaning, definitions, features, components of planning, advantages and disadvantages, types, process.

Organizing: meaning, definition, characteristics, importance and principals of organizing. Types of organagizations – line and staff, function and committee types of organization.

Unit III: Direction and Leadership: **(15 Hours)**

Direction: meaning, definition, characteristics, principals and importance of direction, techniques of directions – orders and supervision.

Leadership: meaning, definition, importance, essential qualities of a leader, leadership styles, functions of leader.

Unit IV: Motivation: **(10 Hours)**

Meaning, definition, nature, importance, types, theories of motivation – contribution of A. H. Maslow, M. C. Greogors, Theory X and Y. Motivation factors and techniques.

Unit V: Coordination and Controlling: **(15 Hours)**

Coordination: meaning, definition, features, principales and techniques of coordination. Types of Coordination, steps for effective coordination.

Controlling: meaning, definition, principals, processes and techniques.

Executive Skill Development:

1. Collect the bio-data and photograph of contributors to management thought.
2. Draft the organization chart and discuss authority relationship.
3. Identify the feedback control/feed forward control system of any business organization or bank in your area.
4. Conduct an interview with the officers in a company and show your observation of them as leader.

B.COM - III SEMESTER

BUSINESS STATISTICS – I

Subject Code	B.Com	IA Marks	20
No. of Lecture Hrs/ Week	05	Exam hours	03
Total no. of lecture hours	60	Exam Marks	80

OBJECTIVES:

1. To expose and familiarize the students with basic concepts of the Business Statistics
2. To enable the Students to improve logical reasoning ability and interpretation of various business results.
3. To Study and critically analyze business data using statistical tools to problems facing in business
4. To equip the students with techniques for data analysis.
5. To stimulate the students interest by the use of statistical techniques for taking decisions.
6. To make the students of Commerce to be acquainted with the techniques of Data Analysis.

UNIT – I: WOMEN STATISTICS

UNIT - II: DISCRIPTIVE STATISTICS **10 HRS**

15 HR

- Definition of Statistics (singular and plural definitions)
- Characteristics of Statistical data
- Types of Data: Primary data and Secondary data (Definition only)
- Discrete and continuous Variables
- Data measurement Scales – Nominal, ordinal, Interval and Ratio (Meaning and examples)
- Questionnaire/schedule –
- Sampling : Simple Random Sampling, Stratified, Systematic, cluster
- Presentation of data : by Charts and Graphs
- Measures of central tendency: Mean Median and Mode for grouped and ungrouped data. Business applications, Partition values.
- Measures of Dispersion – Concept of dispersion, Types of Dispersion - Range, Standard deviation, Co-efficient of variation for ungrouped and grouped data, Business Applications
- Skewness :

UNIT - III – CORRELATION AND REGRESSION : CONCEPT OF BIVARIATE DATA

15 HRS

Correlation : Meaning and Types, Correlation and causation

- Properties of correlation co-efficient
- Methods of Measuring correlation - Scatter diagram method Karl Pearsons's co-efficient of correlation, Co-efficient of determination (r^2) and conclusion.

Regression : Definition and equations of regression

- Properties of regression co-efficients and Business applications

UNIT IV: Index numbers – Definition, Types and Uses of Index Numbers. **15 HRS**
Construction of Index Numbers – Simple aggregate method and Weighted aggregate method
(Laspeyre's, Paasche's, Marshall – Edgeworth and Fisher's Index Numbers)
Cost of living Index Numbers- Definition and uses
Concept of real wage and Purchasing Power of money
Methods of construction of cost of living Index Numbers - Aggregate Expenditure Method and Family budget method

UNIT – V: Linear Programming Problem (LPP) : Definition of LPP. **5 HRS**

- Definition: Decision variables, objective function
- Constraints, solution, Basic solution, Basic feasible solution, optimal solution
- Formulation of LPP. for two variables only
- Solution of LPP using graphical method
- Assignment problem: Definition, Hangarian method to find solution, Business applications

Suggested Readings:

1. Levine: Business Statistics – A First Course, Pearsons/PHI, New Delhi
2. S C Gupta: Fundamentals of Stastics, HPH New Delhi
3. Sancheti & Kapoor: Business Stastics, Sultan Chand & Songs, New Delhi
4. Agarwal and Bharadwaj: Business Statistics, Kalyani, New Delhi.
5. Nag NK: Business Stastics, Kalyani, New Delhi
6. Business Stastistics : R H Dhareshwar
7. Operation Research : Dr. S. P. Gupta, Dr. P.K. Gupta and Dr. Manmohan

BLUE PRINT OF QUESTION PAPER

MARKS/ CHAPTERS	SECTION – A	SECTION – B	SECTION – C	TOTAL
	2 MARKS	5 MARKS	15 MARKS	
Women Statistics	01	01	-	07
Descriptive Statistics	04	01	02	43
Index Numbers	02	01	01	24
Correlation and Regression	03	01	01	26
Linear Programming Problem (LPP) and Assignment Problem	02	01	01	24
Total	**12**	**05**	**05**	

Note:

01) Section 'A' answer any ten out of twelve questions.
02) Section 'B' answer any three out of five questions.
03) Section 'B' answer any three out of five questions.

B.COM FOURTH SEMESTER
4.1: CORPORATE ACCOUNTING - II

Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

UNIT I: PROFIT PRIOR TO INCORPORATION: (15 Hours)

Meaning, treatment, basis for allocation of common expenses and incomes; calculation of time and sales ratio; Ascertainment of profit prior and post incorporation by preparing P&L Account Statement (vertical format).

UNIT II: ACCOUNTS OF BANKING COMPANIES: (15 Hours)

Preparation of profit and loss account and Balance sheet in accordance with the latest amendments to Banking Regulation Act 1949; special provision of the act regarding disposal of non – banking assets; nonperforming assets, classification of bank advances – standard, sub-standard, doubtful and loss assets; provision for Statutory Reserve.

UNIT III: GROUP ACCOUNTS: (15 Hours)

Meaning, need and relevance of Group Accounts; concepts of holding and subsidiary companies; calculation of minority interest, adjustment of intercompany transactions, unrealized profits treatment. Preparation of consolidated balance sheet with one subsidiary company only (vertical format).

UNIT IV: VALUATION OF GOODWILL: (15 Hours)

Valuation of Goodwill - meaning, types, factors influencing the value of goodwill, need for valuation of goodwill. Methods of valuation of goodwill – average profits methods, super profit methods, capitalization method (average and super profit) and NET method.

UNIT V: VALUATION OF SHARES: (10 Hours)

Meaning, need and methods of valuation – Net Asset Method, Yield method and Fair Value Method.

Skill Development:

1. Draft the Final Accounts of Banking Company with imaginary figures.
2. Collection of information from a trader relating to his accounts and adoption of self balancing ledger system.
3. Obtaining final accounts of a Firm and Calculation of its Goodwill.
4. Collection of Balance Sheet of a trader and ascertaining the present value of assets.

BOOKS REFERENCE:

1. Financial Accounting : Dr. S N Maheswari
2. Advance Accountancy: B S Raman.
3. Advance Accountancy: S P Jain and Narang K L
4. Advance Accountancy: R L Gupta & Radhaswami.
5. Advance Accountancy: S P Iyengar.
6. Advance Accountancy: Ashok Sehagal & Others.
7. Financial Accounting Vol – IV: M B Kadakol
8. Financial Accounting Vol – IV: Dr. S S Hanchinal & Dr. Chandrashekar S

Suggested Readings:

1. Financial accounting : Dr. S N Maheswari
2. Advanced Accountancy: B S Raman
3. Advanced Accountancy: S P Jain & Narang K L
4. Advanced Accountancy: R L Gupta & Radhaswami
5. Advanced Accountancy: S P Iyengar
6. Advanced Accountancy: Ashok Sehagal & Depak Sehagal & Others.
7. Financial Accounting Vol. III : M B Kadakol
8. Financial Accounting Vol. III: Dr S S Hanchinal & Dr. Chandrashekar
9. Advanced Accounts: Shukla Grewal

B.COM FOURTH SEMESTER
4.3: INTERNATIONAL ECONOMICS

(80 Marks of 3 hours duration and 20 marks I.A) 5 hours per week

OBJECTIVES:

1. To enable the students to learn the fundamental theories of international trade.
2. To enable the students to apply the knowledge gained from the study of micro and macroeconomics in the field of international economics.
3. To enable the students to understand the international trade system as it exists today.
4. To study various aspects of international trade policy and regional economic co-operation.

UNIT–I: INTERNATIONAL TRADE

Introduction, meaning, significance of international trade, international v/s internal trade, Theories of international trade: The Classical theory, Modern theory and Opportunity cost theory. Gains from international trade.

UNIT –II: TERMS OF TRADE

Introduction, meaning, concepts, factors affecting terms of trade, measurement of terms of trade

UNIT– III: THE TRADE POLICY

Meaning of Free trade and protection policy: advantages and disadvantages, role of protection in developing countries, Methods of protection: tariff, quotas – types and effects, concept of dumping.

UNIT- IV: FOREIGN EXCHANGE

Meaning, importance, foreign exchange market, functions, determination of rate of exchange, Purchasing power parity theory; Fixed and Flexible exchange rates: Meaning, advantages and disadvantages; Exchange control: Meaning, objectives and methods of exchange control.

MODULE V: BALANCE OF PAYMENTS

Meaning and components of balance of payments, equilibrium and disequilibrium in the balance of payments; causes and consequences, methods of correcting disequilibrium in balance of payment.

Skill Development:

1. Computation of data of India's foreign trade imports and exports.
2. Computation of data on structure and direction of India's foreign trade.
3. Developing a record of foreign exchange rates for a week.

Reference Books:

1. Soderstein, B (1993): International Economics, Macmillan, London.
2. Kindleberger, C.P. (1976): International Economics, R.D. Irwin Homewood.
3. Salvatore (1990): International Economics, Mac Millan Publ
4. Metzler: Readings in International Economic, American Economic Series.
5. Jagadish N. Bhagwati (1983): Dependence and Interdependence (Ed) Gane
6. Grossman, Vol.2, Basil Blackwell, Oxford.
7. Vaish, M.C. and Sudama Singh (1980): International Economics, (3rd Edition), Oxford and IBH Publication, New Delhi.
8. Carbough, R.J. (1999): International Economics, International Thompson Publishing, New York.
9. Dana, M.S. (2000): International Economics: Study, Guide and work Book, (5th Edition), Rutledge Publishers, London.
10. Kenen, P.B. (1994): The International Economy, Cambridge University Press, London.
11. Krugman, P.R. and M. Obstfield (1994): international Economics Theory and Policy, Addison - Wesley Publication.
12. Jackson, J. (1998): The World Trading System, Cambridge.

B.COM FOURTH SEMESTER
4.4: MODERN BANKING THEORY AND PRATCIES

Objective: To acquaint the students with the knowledge of Banking Practice.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Bank and Banker: **(15 Hours)**
Modern Concept of Bank, Banking and Banker, Services rendered by the Commercial Banks, traditional functions (both primary and secondary) and Modern services. Types of accounts, opening and operating bank accounts.

Unit II: Banker and customer relationship: **(10 Hours)**
Meaning of customer, relationship between Banker and Customer - General and Special Relationships.

Unit III: Crossing and Endorsement of Cheques: **(15 Hours)**
Meaning and types of cheques - Open and Crossed cheques, Methods of crossing: General Crossing and Special Crossing, Holder and Holder in Due Course, Marking of cheques, material alteration, Magnetic Ink Character Recognition (MICR) of cheques and drafts. Endorsement: meaning, kinds of endorsement.

Unit IV: Employment of Bank Funds: **(15 Hours)**
Principles of sound lending, factors limiting levels of advances, Modes of advancing: Lien, Pledge, Hypothecation and Mortgages.

Unit V: Electronic and Mobile Banking: **(15 Hours)**
Concept of Electronic Banking, Forms of Electronic Banking, significance of Electronic Banking, types of Electronic Payment System: smart cards and Electronic payment system, Credit card based electronic payment system, Risk and Electronic payment systems – RTGS, NEFT, PayTm, Google Pay, PhonePe – Meaning and benefits.

Skill Development:
1) Preparation of cheques and paying in slips books,
2) Visiting a Bank and reporting on the procedure followed in paying cheques.
3) Mock-Banking –Role playing of customer, Banker, Introducer, etc.
4) Visiting a Bank and ATM Center, nearby –collecting details about opening of an account procedure.

Suggested readings:

1. Varshney: Banking Law and Practice, Sultan Chand & Sons, New Delhi.
2. G B Baligar: Banking Law and Practice Ashok Prakasan Hubli
3. Maheswari S N : Banking Law and Practice, Kalyani publishers, New Delhi
4. Lali Nigam B M : Banking Law and Practice, Konark Publishers, New Delhi
5. Suneja H R : Banking Law and Practice, Himalaya Publishers, Mumbai

6. Tomas L B : Money Banking & Finance Marketing TMH , New Delhi
7. Rajeev Seth: Marketing of Banking Services Macmillan India Ltd. New Delhi.
8. Ravi Kolkota & Andrew B Whinstom: Frontiers of E-Commerce, Pearson Education, New Delhi.
9. R L Miller: Modern Money & Banking THM New Delhi.
10. Sundram & Sundram: Modern Banking, Sultan Chand & Sons, New Delhi.

B.COM FOURTH SEMESTER
4.5: GOODS AND SERVICES TAX - 1

Objectives: 1.To equip the student with the knowledge of Goods and Service Tax. 2. To make the B.com students more knowledge in the field of GST so that they can be self employed as tax consultants practices.

Pedagogy: Class room lecture, Seminar and presentation.

Unit I - Introduction to GST: **(10 Hours)**

Present Indirect Tax structure , Problems of Indirect Taxes, Need for Introduction of GST, Definitions of GST, Meaning of the term GST, Commodities to be kept outside the preview of GST other Indirect Taxes centinere post GST ,Dual model of GST, Central GST(CGST) and state GST, (SGST).IGST (Interstate goods and services tax),Feature of IGST.

Unit II - Exemption from GST: **(15 Hours)**

Meaning of exemptions, exempted suppliers, out of scope of suppliers
a) Unregistered business
b) Deemed business enterprise
c) Government Department other public sectors bodies.
Categories of exemptions:
1) Merit based exemptions /Concessional exemptions
2) Technical Exemptions
Immovable properties, financial services and recent amendments.

Unit III – Registration Process in GST: **(15 Hours)**

Meaning of registration, types of registration, compulsory registration, Casual dealer non-resident supplier, Registration process for new applicant, compounding dealer, Black listing dealer, surrender of registration, cancellation of Registration.

Unit IV - Supply of Goods and Services under GST: **(15 Hours)**

Meaning of supply goods , meaning of supply of services conditions for taxability of supply of goods and services under GST, place of supply of Goods and services rules under GST,
Principles of GST, places of supply of goods and service rules under GST, Principles of GST, places of supply rules for goods(supply of Goods through electronic mode) ,places of supply rules for services (Electronically supplied service).

Unit V - Input Tax Credit and returns in GST: **(15 Hours)**

Meaning of Input tax credit, manner of taking input tax credit, eligibility conditions of Input tax credit.
Returns in GST: Meaning of Returns, Obligation for filing return, types of returns, Assesses required to file return in GST.

Skill Development:

1. List out the exempted items in the GST.
2. Prepare the sample return of the GST.
3. Visit an establishment of your choice and prepare a statement for filling the GST.
4. Assume that X wants to start an establishment, you are required to guide for the registration of GST.

Books for references:

1. Goods and Services Taxes: V. S. Datey, Taxmann.
2. Glimpse of Goods and Services Tax, Sathpal Puliana, M. A. Maniyar, Karnataka Law Journal Publications, Bangalore.
3. Goods and Service Tax by Pullani and Maniyar, published by Law Journal, Bangalore.
4. www.gst.gov.in , ctax.kar.nic.in

B.COM FOURTH SEMESTER
4.6: INSURANCE – PRINCIPLES AND PRACTICES

Objective: To acquaint the students with the knowledge of Insurance in business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Introduction: **(20 Hours)**
Definition and nature of Insurance – Origin of Insurance – Role and Importance of Insurance – Insurance contracts – Fundamentals of Insurance. Types and Principals of General Insurance. General Insurance Act in India. Regulations of Insurance Business in India – IRDA. Role of Private Insurance Business, Bank Assurance.

Unit II: Life Insurance: **(20 Hours)**
Life Insurance Contracts, Procedures for taking Life Insurance Policy, Types of life insurance policies. Settlement of Claims. Insurance agents – appointment procedure of an agent, functions of insurance agents.

Unit III: Fire Insurance: **(10 Hours)**
Meaning, need, procedure, types of fire insurance, reinsurance and double insurance. Settlement of fire claims.

Unit IV: Marine Insurance: **(10 Hours)**
Meaning, need, contract, marine losses, types of marine policies and settlement of marine insurance claim.

Unit V: Miscellaneous Insurance: **(10 Hours)**
Motor Insurance, Burglary Insurance, Crop insurance – Pradhamantri Phasal Bhima Yogana. Health Issurance – Aayushman Bharat Scheme.

Skill Development:

1) Collecting the clipping of the advertisement relating to Insurance Business.
2) Collecting various proposal forms of Insurance and filling them up.
3) Studying policy documents writing a report of the same.
4) Arranging group discussions on different types of insurance.

Books for references:

1) Insurance Principles and Practice: M N Misra & Srinivasan.
2) Insurance: Sharma
3) Principles of Insurance laws: M N Misra & Srinivasan.
4) Manual of Mercantile Law: N D Kapoor.

Akkamahadevi Women's University, Vijayapur

Fourth Semester B.Com. (Paper BCOM407CA2-Computer Application in Business

(w.e.f Academic Year 2018-19)

MS-Excel & C-PROGRAMMING

Subject code	**BCOM407CA2**	IA Marks	20
No. of Lecture Hrs/Week	04	Exam Hrs	03
Total No. of Lecture Hours	50	Exam Marks	80

UNIT I –MS-Excel:-concept of spreadsheet, standard Button bar, Formatting Toolbar, formula bar, auto calculated area, rows and columns of worksheet, editing cells, cell range and reference, types of cell data , labels, values, formulas. **8hrs**

UNIT II–Functions in excel: category of function, cell formatting ,excel charts, types of charts.

6hrs

UNIT III –. Introduction to Programming in 'C': Introduction, Importance of 'C', Basic structure of 'C' Program. Executing a 'C' Program. Constants, Variables, C-tokens: Keywords and identifiers. Data types. Declaration of Variables, Assigning values to variables. Defining symbolic constants. **8 hrs**

UNIT IV – Input and Output Statements: Reading a Character, Writing a Character, scanf(), printf(), rules for input statements, examples. **6 hrs**

UNIT V – Operators and Expressions: Increment and Decrement Operators, Arithmetic Operators, Relational Operators, Logical Operators, Conditional Operators, Assignment Operators, Bitwise Operators, Special Operators, Arithmetic Expressions, Precedence of Operators, Type Conversions in Expressions. **8 hrs**

UNIT VI – Decision Making, Branching and Looping: Decision Making with if statement: Simple if statement, if…else statement, Nested if else statement, else..if Ladder . The switch statement, the ?: Operator, The goto statement. while statement, do…while statement and for statement. Jumps in loops. **8 hrs**

UNIT VII– Arrays and Strings: one Dimensional array, Two Dimensional array. Initializing One and Two Dimensional arrays. Declaring and Initializing String variables, String Handling functions with examples. **6 hrs**

References:

1) Sanjay Saxena: A First Course In Computers
2) E. Balagurusamy: Programming in ANSI C, TMH, 1998
3) Y.P. Kanetkar: Let Us C
4) Kamthane: Programming with ANSI and Turbo C, Pearson Education, 2003.

COMPUTER LAB-II (BASED ON BCOM 407CA2)

Subject Code	
No of practical Hours /week	02
Total No. of practical hours.	36

Practical Hours: 2 Hours/Week

The students shall gain experience on writing 'C' programming for the following:

1. Find addition of two numbers
2. Find Simple Interest
3. Check whether the given number is positive or negative.
4. Check whether the given number is even or odd.
5. Check whether the given year is leap year or not.
6. Reverse the given number and check whether it is palindrome or not.
7. Check whether the Person is eligible to vote or not.
8. Display factorial of a given positive number.
9. Generate multiplication table of a given number up to 10.
10. Find maximum and minimum of N entered numbers.
11. Find sum and average of N numbers.
12. Find sum of digits of a given number.
13. Addition of Two Matrices
14. Subtraction of Two Matrices.

5 **Excel Programs.**

Note:

1) A maximum of 15 practical assignments (minimum-12) shall be done by each student.
2) No practical Exam.

Question Paper Pattern:

Theory: The question paper has **Four parts.**

1. Part I consists of **12** questions out of which **10** questions have to be answered. Each question carries **2** marks.
2. Part II contains **8** questions out of which **5** questions have to be answered. Each question carries **4** marks.
3. Part III consists of **4** questions out of which **2** questions have to be answered. Each question carries **5** marks.
4. Part IV consists of **5** questions out of which **3** questions have to be answered. Each question carries **10** marks
5. **Practical:** No Practical Exam.

B.COM IV – SEMISTER

BUSINESS STASTISTICS II

Subject Code	B.Com	IA Marks	20
No. of Lecture Hrs/ Week	05	Exam hours	03
Total no. of lecture hours	60	Exam Marks	80

UNIT – I: Time series: Definition, Uses and components of time series. **15 HRS**
Methods of Measurement of secular trend - Moving average method and Method of least squares – linear trend only.

UNIT – II : Statistical Quality Control (SQC) : **10 HRS**

- Introduction, Types of control charts, chance and assignable causes.
- Process and Product control (definition only)
- 3 σ and 6 σ control chart X,R Chart – P-chart, C – chart, np – chart (only business applications)

UNIT – III: Probability : Definition - Samples space, event, types of event **10 HRS**

- Definition of probability of an event
- Simple examples - Statement of addition and multiplication theorem, conditional probability
- (Simple examples) Baye's theorem, simple problems
- Business application on Baye's theorem

UNIT I - IV: Theoretical distributions: **10 HRS**

- Binomial Poisson and Normal distribution (only Business applications)

UNIT – V : Testing of Hypothesis **15 HRS**

Definition of sampling distribution, standard error, hypothesis - Null and alternative hypothesis, Level of significance, P-value, Type-I and Type-II errors, Tests – Z, t, F and χ^2 – test (Business applications only)

Suggested Readings :

1. Levine: Business Statistics – A First Course, Pearsons/PHI, New Delhi
2. S C Gupta: Fundamentals of Statistics, HPH New Delhi
3. S P Gupta: Statistical Methods, Sultan Chand & Sons, New Delhi
4. R H Dhareshar – Commercial Arithmetic
5. S C Gupta and V K Kapoor - Applied Statistics
6. Kanthi Swaroop - Operations Research

BLUE PRINT OF QUESTION PAPER

MARKS/ CHAPTERS	SECTION – A	SECTION – B	SECTION – C	TOTAL
	2 MARKS	5 MARKS	15 MARKS	
Time Series	02	01	01	24
Statistical Quality Control (SQC)	02	01	01	24
Probability	02	01	01	24
Theoretical distributions	03	01	01	26
Testing of Hypothesis	03	01	01	26
Total	**12**	**05**	**05**	

Note:

01) Section 'A' answer any ten out of twelve questions.
02) Section 'B' answer any three out of five questions.
03) Section 'B' answer any three out of five questions.

B.COM FIFTH SEMESTER
5.1: Principles of Financial Management

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit – 1 **Financial Management(12 Hours)**: Meaning—objectives of Financial Management—scope and functions of Financial Management. Financial Decisions relating to the financial matters covering: financial requirement decision, Investment decision—financing decision and dividend decision. Role and responsibilities of finance manager Financial Planning: Meaning and Salient features/cannons of financial planning (Theory only).

Unit – 2 **Capitalization(15 Hours)**: Over capitalization—meaning—causes—ill-effects and remedies; Under capitalization—meaning – causes – ill- effects and remedies; – Fair capitalization – problems on over, under and fair capitalization. **Capital Structure**: Meaning, factors determining capital structure—optimal capital structure – EPS Analysis – problems relating thereto.

Unit- 3 **Cost of capital (15 Hours)**: Meaning – kinds of cost of capital—cost of equity, preference, debentures, weighted average cost of capital. Problems relating thereto.

Unit- 4 **Investment Decisions (10 Hours)**: Meaning of capital budgeting – importance-- capital budgeting process—Investment criteria—Pay-back method. Accounting Rate of Return (ARR) method, Net Present value(NPV). Internal Rate of Return method (IRR) – Problems relating there to.

Unit – 5 **Management of working capital (12 Hours)**: Meaning—concepts of working capital--- factors affecting working capital requirements—Problems on estimation of working capital requirement—operating cycle (working capital cycle) Meaning – computation of operating cycle in days.

Skill Development:

1. Identify decision area in which a finance manager has a role to play.
2. List out any ten sources from where get long term and short finance.
3. Collect the financial statement of a company
4. Bring out the capital structure of the company.
5. Identify the problems in computing the cost of capital

Reference Books:

1.V.K.Saxena and C.D.Vashist --- Basics of Financial Management
2. Preeti Singh --- Fundamentals of Financial Management
3. Baligar --- Financial Management
4. Dr.S.N.Maheshwari --- Financial Management
5. Reddy, Appannaiah and Satyaprasad --- Financial Management
6. P.V.Kulkarni and B.G.Satyaprasad ---- Financial Management
7. Gerstenberg ---- Financial Management.
8. Sharma and gupta ---------- Fundamentals of financial Management

B.COM FIFTH SEMESTER
5.2: Good and Services Tax - II

Teaching Hours: 5 hours per week, Maximum Marks 80, IA 20 & exam duration 3 hours.

Objective: 1. To equip the students with the knowledge of Goods and Services Tax.
2. To make the B.Com students more knowledgeable in the field of GST, so that they can be self employed as tax consultants / practices.

Unit I: **GST Rates (10 Hours):** Zero rating, Zero rating of exemptions, Exemption and lower rate of tax for certain items such as food and health care, Abatements (i.e. deductions), GST structure rates.

Unit II: **Valuations under GST (15 Hours):** Introduction to valuation under GST, Meaning and types of consideration:

a. Consideration received through money.
b. Consideration not received in money.
c. Consideration received fully in money.

Valuation rules for supply of goods and services:

a. General valuation rules.
b. Special valuation rules.

Other cases of valuation of supply, Imported services, Imported goods, Valuation for discount, Transaction value: meaning and conditions, inclusive of transaction value, Exclusive discount excluded from transaction value. Methods of valuation, Computed value method, Residual value method. Problems on GST.

Unit III: Composition Scheme (15 Hours): Meaning, Eligibility for Composition Scheme, Tax Rate Applicable, Calculation of Tax Liability under this Scheme. Advantages and Disadvantages.

Unit IV: Payment Process in GST (15 Hours):

Features of payment process
Methods of payment in GST

i. Payment by tax payers by interest banking through authorized banks.
ii. Over Counter payment through NEFT (RTGS) from any bank

Unit V: E-way Bill (10 Hours): Meaning, Threshold Limit for Generation of E-way Bill, Calculation of Consignment Value. Form E-way Bill Person Responsible for issuing E-way Bill.

Books for Reference:

1. Goods and Services Taxes: V. S. Datey, Taxmann.
2. Glimpse of Goods and Services Tax, Sathpal Puliana, M. A. Maniyar, Karnataka Law Journal Publications, Bangalore.
3. Goods and Services Tax by Pillani and Maniyar, published by Law Journal, Bangalore.
4. www.gst.gov.in, www.ctax.kar.nic.in

B.COM FIFTH SEMESTER
5.3: Principles and Practice of Auditing

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objectives: To introduce to the students, the basic concepts of auditing acquaint them with the auditing procedure.
Pedagogy: Classroom lectures, seminars, and discussions through presentation (both group and individual).

Unit 1: **Auditing (12 Hours)**: Meaning, Definitions, Objectives, Types of audit, Qualities and qualifications of an auditor. Advantages and limitations of an audit, differences between audit and investigation, Recent Trends in Auditing- Cyber and Data Security, Artificial intelligence and Robotic Process Automation, Data Analytics.

Unit 2: **Audit Programme (15 Hours)**: Meaning, Objectives, Division of work, audit note book, working papers, Routine checking and test checking, Surprise Checking.

Unit 3: **Internal check and Vouching (15 Hours)**: Meaning and definitions, Objectives and advantages, Difference Between Internal check and Internal Audit , Internal check regarding wages, Purchases, Cash receipts. **Vouching**: Meaning, Importance, Objectives, Vouching of cash book, Purchase book, sales book.

Unit 4: **Auditing in computerized information system (CIS) environment (12 Hours)**: Meaning and characteristics of CIS, difference between manual accounting, audit and computerized accounting audit, computer frauds.

Unit 5: **Auditor's Report (10 Hours)**: Meaning, Importance, distinction between reports and certificates, contents of audit reports. Types of audit reports and their specimen.

Skill Development:
1. Collect the information about types of audit conducted in different organizations.
2. Draw specimen vouchers – at least three vouchers for different purposes.
3. Visit an audit firm. Write the name of an audit firm in the record book, and how they prepare draft and vouchers.
4. Give the list of papers maintained in permanent audit file.

Books for Reference:

1. Auditing : By T R Sharma
2. Practical auditing : By B N Tandon
3. Auditing : By Jagadeesh Prakash
4. Auditing : By Kamal Gupta
5. Essentials of auditing : By Saxena, Reddy, Appanniah and shollapur

B.COM FIFTH SEMESTER
5.4: Indian Economy

OBJECTIVES:

1. To enable a student to have an overview of the working of Indian economy.
2. To enable a student to understand the changing trends in Indian economy.
3. To enable a student to understand the leading issues in India's economic development.

UNIT -I: CHARACTERISTICS OF THE INDIAN ECONOMY

Meaning of developed and under developed economies, characteristics of the Indian economy as a developing economy, Indian economy on the eve of independence, present status of Indian economy. Role of women in economic development. NITI Aayog: Objectives.

UNIT-II: INDIAS NATIONAL INCOME

Meaning, definition, concepts, methods of estimating national income, national income estimation in India, trends in growth and structure of India's national income, sectoral contributions to national income, difficulties in estimating national income in India.

UNIT-III: INDIAN AGRICULTURE

Problems of Indian agriculture and remedial measures; Sources of agricultural finance; Agricultural marketing: Defects, Regulated and Co-operative marketing; Irrigation in India; Green Revolution in India; Farmers' suicides: causes and measures to control; Contributions of women to Indian agriculture.

UNIT-IV: INDIAN INDUSTRY

Industrial development since Independence, Cottage and small scale industries in India: Role, problems, remedial measures and prospects; New Industrial Policy 1991.

UNIT -V: INDIAN PUBLIC FINANCE

Sources of revenue of central government: tax and non-tax revenue, Heads of public expenditure: Plan and non-plan expenditure, Trends in central government revenue and expenditure, causes for increasing public expenditure; Public debt in India: Causes and consequences of increasing public debt; GST: meaning, types, merits and demerits.

Skill Development:

1. Visiting APMC and collecting the data on supply sale and prices of different agricultural commodities.
2. Reporting a case study of any cottage or small scale industry.
3. Compilation of data on various components of national income.
4. Visit to the bank / co-operative credit society and collect information about the credit transactions.

Reference Books:

1. Rudday Datt and K.P. Sundaram. "Indian Economy".
2. Rishi Muni, Diwid. "Poverty Development Programme".
3. M.M. Sury, "Indian Economy in the 21st Century Prospects & Challenges"
4. A.N. Agarwal, "Indian Economy" .
5. Mishra & Puri, "Indian Economy".
6. Indian Year Book-Publication Division.
7. www.planningcommision.org.
8. www.financeministry.org
9. www.publicationdivision.nic.in
10. www.nic.in
11. www.rbi.org
12. www.epw.org
13. www.cmie.org
14. www.cso.org

B.COM FIFTH SEMESTER
5.5: Computer Application in Business- II

CAB-III: MS-Office and E-Commerce

Theory / week – 4 hours

Practical – 2 Hours

Objective: To train the students to working in office & to introduce the students on online business.

Unit	Topics	No of Periods
1	**MS Word**: Meaning ,Features, Advantages & Applications of Word Processing, Elements of MS Word Application Window, Toolbars, Entering text, formatting, editing & saving a document Moving & Copying text, Formatting Text & Paragraph, Applying Bullets & Numbering, Find & Replace, Inserting object, Date & Time, Headers & Footers, Auto Correct, Spelling & Grammar Checking. Working with Tables – Inserting, Filing & Formatting a table. Mail Merge – Meaning, Advantages, Creating merged letters.	14
2	**Advanced MS Excel** : Formulas , Functions (Mathematical, Logical, Statistical, Financial), Graphs (Line, Bar, Area, Pie etc), Data sorting, filtering & Grouping.	08
3	**MS Access**: Introduction, Data, information, Database file, Record, Fields, Meaning, Features, Advantages & Disadvantages & Application of MS Access. Parts of MS Access Window – Tables, Forms, Queries & Reports – Data Validity Checks	08
4	**MS PowerPoint**: Introduction, Meaning, Features, advantages & Application of MS PowerPoint. Parts of MS PowerPoint window, menus & toolbars, Creating through auto content wizard, Design templates & Blank Presentation, Slide show – Saving, Opening & Closing a Presentation, Inserting, Editing & Deleting slides, Types of Slides, Slide layouts, Slide views, Insert and modify tables and charts, Add sound and video to a slide presentation, insert clipart images and shapes to slides, Insert and edit animations and slide transitions	10
5	**E-Commerce:** Overview of E-Commerce, Meaning, E-Commerce based activities, Goals of E-Commerce Technical Components of E-Commerce, Functions, Advantages & Disadvantages of E-Commerce, Scope of E-Commerce, E-Commerce Applications Business Models : B2B, B2C, C2C & C2B.	8
	Lab Work (Practical): MS Word, MS Excel, MS PowerPoint, MS Access – Creating commerce oriented applications.	

Question paper pattern :

1. **Section A – Answer any 10 from 12 questions each carry 2 marks (10x2=20)**
2. **Section B – Answer any 3 from 5 questions each carry 5 marks (3x5=15)**
3. **Section C – Answer any 3 from 5 questions each carry 15 marks (3x15=45)**

Suggested Books:

1. Microsoft Office by Sanjay Saxena
2. Microsoft Office 2007 Professional
3. E-Commerce – Dr Shivani Arora
4. E-Commerce – David Whitely
5. E-Commerce : an Indian Perspective : Joseph

B.COM FIFTH SEMESTER
5.6: Cost Accounting-I

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objectives: 1. To familiarize students with the various concepts and elements of cost.
2. To create cost consciousness among the students.
Pedagogy: Class room lectures, assignments (both group and individual).

Unit I: Concept of Cost: Introduction (12 Hours): Meaning of cost, Cost accounting – Comparison between financial accounts and cost accounts – Objectives and functions of cost accounting – Cost concept and classification of costs-cost unit-cost centre – elements of cost-preparation of cost sheet(Excluding Tender and Quotations). Advantages and limitations of cost accounting.

Unit II: Material Costing (15 Hours): Classification of materials-material Control – purchasing procedure - storekeeping – Techniques of inventory control- setting of stock levels – EOQ – methods of pricing material issues – FIFO, LIFO, simple average and weighted average methods.

Unit III: Labour Costing (15 Hours): Meaning, objectives,– wage payment systems – Time and piece rate – straight piece rate, Taylors differential piece rate, Merrick's multiple piece rate , Incentive plans- Need and Importance –Problems on Halsey and Rowan Plan.

Unit IV: Overhead Costing (15 Hours): Meaning and definition – classifications of overheads – procedure of accounting and control of overheads – allocations of overheads – apportionment of overheads – Apportionment of service department cost to production departments – Direct distribution method, Step ladder method, simultaneous Equation method, repeated distribution method. Absorption of overhead – Methods: Labor Hour, Machine Hours.

Unit- V: Reconciliation of cost and financial accounts (10 Hours): Need for reconciliation – reasons for difference in profits – Problems on preparation of reconciliation statements.

Skill Development:
1. Classification of costs incurred in the making of a product.
2. Identification of elements of costs in service sector.
3. Collection and classification of overheads in an organization.
4. Developing a case for reconciliation.
5 Writing the specimen format and a note on the following:
   a) Bin card b) Stores Ledger c) Material Requisition d) Time and Job card e) Labour cost sheet.

Books for Reference

Cost accounting	:	Jain and Narang
Cost accounting	:	S N Maheshwari
Cost accounting	:	M L Agarwal
Cost accounting	:	Pattenshetty and Paleker
Cost accounting	:	Baligar
Practical costing	:	Khanna, Pandey and Ahuja

B.COM SIXTH SEMESTER
6.1: Business Law

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Introduction: Nature and kinds of contracts.
Unit II: Essential elements of a valid contract:
A: Offer and acceptance: definition, rules of valid offer and acceptance and lapse and revocation of offer.
B: Consideration: definition, essentials of valid consideration, validity of an agreement without consideration.
C: Capacity to contract: Minor, Minor's agreements, persons of unsound mind and disqualified persons.
D. Free consent: Coercion-definition-effects of coercion, Undue influence- definition, effects of undue influence; Misrepresentation- definition- effects of misrepresentation; Fraud- definition-can silence be fraudulent? Effects of fraud; Mistake – definition-effects.
E. lawful objective and consideration, What considerations and objects are unlawful, Objects or considerations unlawful in part-effects of illegal agreements on collateral Contracts
F. Agreements expressly declared void: Expressly declared void agreements--- agreements in restraint of marriage; agreements in restraint of Trade; Agreements in restraint of Legal Proceedings; Uncertain agreements; wagering agreements, agreements contingent on impossible events; agreement to do impossible acts – no restitution.

Unit III: Performance of Contracts: Meaning- who can demand performance of contract? By whom contracts must be performed? Performance of Joint promises; Assignment of contracts; order of performance of reciprocal promises; time and place for performance; Applications of payments, contracts which need not be performed. Discharge of Contract: Meaning and modes of discharge of contracts: Breach of Contract : Anticipatory and actual breach—remedies for breach of contract.

Unit IV: Sale of Goods: contract of sale of goods-Meaning and essentials --- performance of contract of sale.

Unit V: Consumer Protection Act- 1986 – meaning definition, consumer disputes redressal agencies.

Cyber Law 1999: Meaning, Cyber Crime, Types, - prevention of Cyber crimes

Skill Development:
1. Draft a rent agreement incorporating all the essential features of a valid agreement.
2. Draft an agreement to repay a loan borrowed from bank on installment basis.
3. Draft a complaint against unfair trade practices adopted by a businessman to the consumer forum
4. Case laws involving points of law of contracts.
5. Draft a specimen of contract of sale.

Suggested Readings:

1. Tulsian : Business Law Tata Mc Graw Hill, New Delhi
2. M.C.Kuchhal : Business Law Vikas Publishers New Delhi.
3. N.D.Kapoor : Business Law Sultan Chand and Co.
4. Ashwathappa.K. and Ramchandra --- Business Law, HPH , Mumbai.
5. Bare Acts
6. Garg, Sareen and Chawla ----- Business Law.

B.COM SIXTH SEMESTER
6.2: Financial Services

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit 1: Introduction:
Meaning, definition and features of financial services, significance of financial services; types of financial services, growth and development of financial services in India, Regulation of financial services.

Unit 2: Merchant Banking:
Meaning, definition, scope, functions and objectives of merchant banking; classification of merchant bankers; regulation of merchant bankers by SEBI; Management of New Issues; Indian experience.

Unit 3: Lease Financing:
Meaning, definition and types of lease; advantages and disadvantages, evaluation of lease financing--- evaluation from lessor and lessee's point of view; accounting for leases as per AS-19 in India.

Unit 4: Factoring and Forfeiting:
Meaning, objectives and types of factoring; factoring v/s bills discounting: advantages and disadvantages of factoring. Dematerialization and re-materialization; meaning, objectives, functions, merits and demerits. NSDL and CSDL, Online trading,

Unit 5: Securitization:
Securitization – meaning, objectives, significance and merits of securitization, progress of securitization.

Skill Development:
1. Visit an institution rendering merchant banking services and collect information regarding services rendered.
2. Visit a leasing a company and collect its final accounts and analysis
3. Collect a specimen of credit card ATM Card, Traveler's cheque, gift cheque, and record the details.
4. Visit an institution rendering factoring services, and collect information regarding services rendered.

Suggested Readings:
1.M.Y.Khan: Financial Services, Tata Mc Graw Hill Publications, New Delhi.
2. Joseph Anbarasu: Financial services, Sultan chand and sons, New Delhi. Boominatha, Manoharan and Ganaraj
3.Avadhani.V. A.: Marketing of Financial Services, Himalaya Publications, Mumbai.
4.Batra.G. S.: Management of Financial Services, Deep and Deep Publications.
5.Donnelly and others : Marketing Financial Services, Homewood IL,Dow-Jones
6. Pezzullo M. A. : Marketing Financial Services, Mac Millan India Ltd New Delhi.
7.Srivatsav.R.M : Indian Financial system, Rishi Publishers, Hyderabad.

B.COM SIXTH SEMESTER
6.4: Industrial Economics

OBJECTIVES:

1) A detailed treatment of issues in industrial economics.
2) To familiarize students with policy issues those are relevant to Indian industry.
3) To analyze the issues, using basic micro-economic concepts.

UNIT -1: FRAMEWORK AND PROBLEMS OF INDUSTRIAL ECONOMICS

Meaning, Nature, Scope; industrialization and economic development; Concepts and Organization of Firm; Market Structure; Entry Conditions; Economies of Scale.

UNIT - 2 : MARKET CONDUCT AND PERFORMANCE

Product Pricing; Marginal Costing; Administered Pricing; Diversification, Size and Growth of a Firm; Growth and Profitability of a Firm; Constraints on Growth of a Firm.

UNIT - 3: INDIAN INDUSTRIAL GROWTH

Industrial Policy in India; role of Public and Private Sector Recent Trends; industrial development through the plans, Large Scale Industries (Iron & Steel, Cement, Chemicals, Sugar, etc), Small and Micro enterprises.

UNIT- 4: INDUSTRIAL FINANCE

Role, Nature, Value and Types of Institutional Finance; IDBI, IFCI, ICICI, SFCs, SIDBI, and Commercial Banks. Profit and Loss Account; Assessment of financial Soundness and Ratio Analysis.

UNIT - 5: CURRENT PROBLEMS OF SELECTED INDUSTRIES

Iron and Steel, Cotton Textiles, Jute Textiles, Sugar, Coal Cement and Engineering Goods Industries; Development of Small Scale and Cottage Industries in India.

Reference Books:

1. Ahluwalia, I.J. (1985): Industrial Growth in India, Oxford University Press, New Delhi.
2. Barthwal, R.R. (1985): Industrial Economics, Wiley Eastern Ltd., New Delhi.
3. Cherunilam, F. (1994): Industrial Economics: Indian Perspective (3rd Edition), Himalaya Publishing House, Mumbai.
4. Dasai, B. (1999): Industrial Economy in India (3rd Edtion), Himalaya Publishing House, Mumbai.
5. Divine, P.J. and R.M. Jones et. al. (1976): An Introduction to Industrial Economics, George Allen and Unwin Lte., London.
6. Government of India: Economic Survey (Annual).
7. Hay, D. and D.J.Morris (1979): Industrial Economics: Theory and Evidence, Oxford University Press, New Delhi.
8. Kuchhal, S.C. (1980): Industrial Economy of India (5th Edition), Chaitanya Publishing House, Allahabad.
9. Singh, A. and A.N. Sadhu (1998): Industrial Economics, Himalaya Publishing House, Bombay.

B.COM SIXTH SEMESTER
6.5: Computer Application in Business - IV

CAB-IV: E-Commerce and Programming in Visual Basic 6.0

50 Hours	Theory: 80 Marks	Theory IA: 20 Marks	
	E-Commerce	Introduction to E-Commerce, Defining E-Commerce, Interacting with the customer, Application and session objects in E-Commerce application Working with files in E-Commerce application, Building Product Catalog Database, Displaying products, Searching for products Building the transaction Databases, Building the Shopping Cart, Checking Out, Working with Credit Cards, Letting customers track their address	20 Hours
	Visual Basic 6.0	Introduction to GUI Programming, Start-up object, Programming Style, Opening a Project and saving, Form, VB IDE, Tool box, Project Explorer Window, Properties Windows, Immediate Window, Form Layout Window, Adding a new form to the current Project, Removing the available form(s) from the current Project, Developing simple applications Textbox, Label, Command button, Option button, Frame, Check box, Timer etc. Simple applications Data types in VB, Declaring a variable, scope of variables, Control structures, Loops, Simple applications, Types, creation and usage of arrays in VB, Creating MDI documents, Functions and Procedures in VB, Types of built-in functions in VB, Developing simple applications	30 Hours

Computer Lab-IV (based on CAB-IV)

Practical Hours: 2 Hours / Week

The students shall gain knowledge about E-Commerce concepts and develop simple applications using Visual Basic 6.0

Note:

1. A maximum of 15 practical assignments (minimum – 12) shall be done by each student
2. No Practical Exam

Prescribed books:

1. *Walther and Levine, E-Commerce-Programming with ASP*
2. *Evangelas and Petroutsos, Mastering VB 6.0*

Question Paper Pattern:

1. **Theory:** The question paper has four parts. Part I contains 12 questions out of which 10 questions have to be answered. Each question carries 2 marks. Part II contains 5 questions out of which 3 questions have to be answered. Each question carries 5 marks. Part III contains 5 questions out of which 3 questions have to be answered. Each question carries 15 marks.
2. **Practical:** No Practical Exam

B.COM SIXTH SEMESTER
6.6: Cost –Accounting – II

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objectives: The objective of this course exposes the students to the tools and technique used in Cost Accounting.
Pedagogy: Classroom lectures, seminars, and discussions through presentation. (both group and individual)

Unit 1: Unit or output costing: Meaning, objectives, and application of output costing - Procedure – Preparation of cost sheet. Job costing- Meaning, Objectives and application of job order costing- Procedure of job cost system.

Unit 2: Contract costing: Meaning, Definitions, Features- Treatment of certain important costs- contract price, work in progress, work certified and un-certified - Recognition of profits on incomplete contracts. Escalation clause.

Unit 3: Operating Costing: Definitions, Features – Classification of operating costs- Preparation of operating cost sheet of Transport undertakings only.

Unit 4: Process costing: Meaning, features and applications-Treatment of process losses- Normal and Abnormal Losses-Abnormal Gain. Joint products and by-products - Meaning, objectives and application-Accounting for joint and by-products.

Unit 5: Marginal costing: Meaning of marginal cost and Marginal costing-Marginal costing vs Absorption costing- Cost volume profit analysis- Contribution-Marginal contribution Sales Ratio (P/V Ratio). Break even point-Margin of safety.

Skill Development
Listing of industries located in your area and methods of costing adopted by them.
1. Prepare a contract account for construction of building
2. Cost estimation for the making of a proposed product.
3. Prepare a job cost sheet
4. Visit anyone of the Manufacturing Units, collect and record the information regarding different
5. stages of production, production overheads, normal and abnormal losses etc.

Books for Reference

1. Cost Accounting : Jain and Narang
2. Cost Accounting : S N Maheshwari
3. Cost Accounting : M L Agarwal
4. Cost Accounting : Pattenshetty and Paleker
5. Cost Accounting : Baligar
6. Practical costing : Khanna Pandey and Ahuja

B.COM SIXTH SEMESTER
6.6 : Advanced Business Statistics –III

Unit I: Progression:
Arithmetic Progression (AP), Geometric Progression (GP), Sum of n terms of AP and GP Arithmetic Mean and Geometric Mean.

Unit II: Matrices and Determinants:

Definition of a matrix, Types of matrices, Fundamental operation on matrices, transpose of a matrix, Determinant of a square matrix. Adjoint of a square matrix, Inverse of a square matrix, Solutions of simultaneous linear equations.

Unit III: Permutations and Combinations:

Definitions of permutations and Combinations, Simple problems on ncr and npr.
Number system: Natural numbers, Integers, Rational Numbers, and Irrational Numbers, Real numbers, HCF and LCF

Unit IV: Correlation and Regression Analysis:

Definition of Correlation, Types of Correlation, Scatter diagram, Properties of Correlation coefficient, Karl-Pearsons Correlation coefficient, Spearman's rank Correlation and problems, Definitions of Regression and Regression Coefficient, Properties of Regression Coefficient. Regression equations of y on x and that of x on y and problems, comparison of correlation and Regression Analysis.

Unit V: Sampling Theory.

Meaning and scope, types of sampling, systematic random sampling, stratified random sampling, systematic sampling, definition, Merits and Demerits of each uses, and errors of sampling and census and sample surveys.

Teaching: 5 hours/ per week/ per paper

Books for Reference:
Sancheti and Kapoor : Business Mathematics
Oak and Others : Business Mathematics, Himalaya Publication House.
B.H Suresh : Business Mathematics
Sampatkumar : Sampling Theory
S.C. Gupta : Fundamental of Statistics, Himalaya Publications New Delhi

B.COM SIXTH SEMESTER
6.6: Banking - II

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Development Banking:
Meaning and nature of Development banking, Development Financial Institutions – IDBI, ICICI, SFCS, SIDBI, EXIM Bank- their objectives, functions and achievements.

Unit II: Regional Rural Banks in India, Structure of RRB, Objectives, functions and achievements in developing Indian Economy.

Unit III: Rural Development Banks:
NABARD, PLD, DCC and APEX Banks --- their objectives and functions.

Unit IV: Modern Services of the Banks:
Changing role of commercial Banking – Modern services like 'e'banking, ATM , issue of credit and debit cards, Green cards.

Unit V: Lending policies of the banks:
Liquidity, profitability and safety. Features and considerations of sound lending--- factors limiting loans.

Skill Development:

- Visit a Development Banking institution and collect information about the services rendered.
- Visit a RRB institution and collect information about the services rendered.
- Visit a RRB and collect information about the financial assistance rendered NABARD
- Visit a Bank and collect information about Modern services like 'e'banking, ATM , issue of credit and debit cards, Green cards.
- Visit a Bank and collect information about Lending policies

Suggested Readings:

1. Saxena R. M : Development Banking in India, Vora Publishers, Mumbai.
2. Vinod Batra : Development Banking in India, Printwell Publishers, Jaipur
3. Tokhi & Sharma : Rural Banking in India, Oxford and IBM, New Delhi.
4. Desai SSM : Rural Banking in India, Himalaya publishing house.
5. Subramanya K.N : Modern Banking in India, Deep and Deep Publishers, New Delhi.
6. G.M.Laud : Cooperative Banking in India, Co-operators Book Depot.

B.COM SIXTH SEMESTER
6.7: Income Tax- II

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objectives: To enable the students to grasp the practical aspects of the income tax.
Pedagogy: Class room lectures, assignments (both group and individual).

Unit I: Computation of income from capital gains:
Meaning of Capital Assets, types of capital assets, transfer, cost of acquisition, cost of improvement, selling expenses, Indexisation of cost, treatment of advance money received, exemptions, Practical problems.
Computation of income from other sources: Specific Income, deductions, grossing-up, practical problems.

Unit II: Set off and carry forward of losses and unabsorbed expenses: Inter source adjustment and inter head adjustment of losses. Carry forward and set off of losses of house property, business, speculation loss, losses of partnership firms, practical problems.

Unit III: Deductions from Gross total incomes rebates and reliefs : Deductions available to individual under sections 80C, 80CCC, 80D, 80DD, 80DDB, 80E, 80G, 80GGC, 80U, computation of total income. Rebates and reliefs, Practical problems.

Unit IV: Assessment of Individuals: Procedure for computing total income, determination of tax liability, practical problems.

Unit V: Assessment of Partnership firm and partners: Assessment of firms, provision of sections 184 and 40(b), computation of book profit set off and carry forwards, computation of total income of firm. Practical problems.

Unit–VI: Assessment procedure, Income Tax Authorities, Appeals and Procedures of Assessment, Form of Tax returns, submission of tax returns and PAN. (Theory only).

Skill Development activities:
1. Make list of items taxable under the head of income from other sources.
2. Identify the transactions not regarded as transfer of capital gains purpose.
3. Different kinds of forms to be used for filing the returns
4. Filling the forms 49 and 49A
5. Filing returns of Income.
6. Prepare a brief report relating to amendment made in the current Finance Act relating to Income Tax Act.
7. PAN

Books for reference:

1. Students' Guide to Income Tax, By Vinod K. Singhania
2 Income Tax Law and Practice — By Gaur and Narang
3 Income Tax simplified — By Basu and Basu
4 **Law and Practice of Income Tax** — **By Dinakar Pagare**
5 Income Tax Law and practice — By Meherotra and Goyal
6 Direct Taxes — By B.B. Lall
7 Direct Taxes — By Singhania V.K.
8 Income Tax — By M.B.Kadkol

B.COM SIXTH SEMESTER
6.7: Insurance – II

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: General Insurance: Meaning, definition, types.
Unit II: Marine Insurance Policy: Meaning, definition, classification of policies, policy conditions, premium calculation, marine loss, payment of claims.

Unit III: Fire Insurance: Meaning, nature of fire insurance, fire insurance contract, kinds of policies, policy conditions, rate fixation in fire insurance, payment of claims, re-insurance-Double Insurance.

Unit IV : Miscellaneous Insurance:
a) Motor Insurance: i)Act Liability ii)Third Party iii)Comprehensive Policy procedure of insurance.
b) Insurance: i) Business premises policy ii) Private dwelling policy iii) Jewellary and valuables policy iv) All risk policy v) Money –in- transit policy.
c) Personal Accident Insurance: Medical benefit and hospitalization scheme.
d) Aviation Insurance (Air craft)
e) Contract Guarantee Insurance.

Unit V: Rural Insurance in India: 1) Personal Insurance 2) Property insurance
3) Live-stock Insurance 4) Poultry Insurance 5) Package Insurance 6) Crop Insurance.

Skill Development:

- Develop an innovative insurance product in marine, Fire, Burglary, accident insurance etc.
- List the product features of an existing insurance product
- List the terms of settlement of claims.
- Identity new areas where insurance concept can introduced

Suggested Readings:

The General Insurance Business Act, 1972, Govt. of India, New Delhi.
S. G. Ackerman: Insurance, The Ronald Press, New York.
Robery Riegel and J.S.Miller : Insurance Principles and Practices, Prentice Hall, New Jersey.
Study course prepared by the Insurance Institute of India, Bombay.
Journals:
Journal of Insurance Institute of India, Bombay.
Dhan Jyoti, National Insurance Academy, Pune.
Indian Management. d) Yogakshema e) Harward Business Review

B.COM SIXTH SEMESTER
6.7: Advanced Business Statistics – IV

Unit I: Linear Programming Problem (LPP):

Introduction, mathematical formulation, general structure of an LPP, canonical form and standard form of LPP. Graphical method for solving LPP Simplex algorithm.

Unit II: Transportation Problem (TP):

Meaning and Definition of TP, Balanced and Unbalanced Transportation Problems. Finding initial basic feasible solution to Transportation problem by North-West corner rule, Least cost method and Vogel's approximation method. Test for optimality.

Unit III: Assignment and Replacement Problem:

Meaning and Definition of an Assignment problem, Assignment algorithm and example on it. Need for replacement, replacement of items that deteriorate with time (discrete case only) without considering change in the money value.

Unit IV: Game Theory:

Introduction to games, n-person game, 2 person zero-sum game, saddle point, mixed and pure strategies, Minimax and maximin Principle and Dominance property.

Unit V: Inventory Theory:

Meaning of Inventory and its need.
Inventory costs, Lead time, Stock replenishment, time horizon, EQQ Model, with and without shortages, (without derivations), case of deterministic uniform demand, Instantaneous production and no lead time.

Teaching: 5 hours/ per week/ per paper

Books for Reference:

H.A. Taha : Operation Research
Kanti Swaroop : Operation Research, Sultan Chand and sons, New Delhi
S.D.Sharma : Operation Research Nath and Co.
J.K Sharma : Operation Research

Model Question Paper for Commerce related subjects.

Section A 10*2=20

This section should contain one question containing twelve sub-questions and candidates have to attempt any ten questions, each carrying two marks.

Section B 3*5=15

This section should contain five questions and candidates have to attempt any three questions and each question carrying 5 marks.

Section C 3*15=45

This section should contain five questions and candidates have to attempt any three questions and each question carrying 15 marks.

2018-19

KARNATAKA STATE AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPURA

SYLLABUS (SUBJECT TITLES) 2018-19

B.COM

S. N.	Title of the Subject	Weekly Teaching Hours	Exam Duration (Hours)	Maximum Marks		
				IA	Semester-end Exam	Total
	B.Com First Semester					
1.1	Basic English	5	3	20	80	100
1.2	Any one Modern Indian Language. Kannada/Hindi/Urdu/Additional English	5	3	20	80	100
	Core Papers					
1.3	Financial Accounting - I	5	3	20	80	100
1.4	Secretarial Practices	5	3	20	80	100
1.5	Managerial Economics - I or Business Mathematics – I	5	3	20	80	100
1.6	Principles of Marketing or (Vocational) Entrepreneurial Development – I or (Vocational) Tax Procedures and Practice – I or (Vocational) Advertising, Sales Promotion and Sales Management – I	5	3	20	80	100
	Compulsory Paper					
1.7	Indian Constitution	5	3	20	80	100
	B.Com Second Semester					
2.1	Basic English	5	3	20	80	100
2.2	Any one Modern Indian Language. Kannada/Hindi/Urdu/Additional English	5	3	20	80	100
	Core Papers					
2.3	Financial Accounting – II	5	3	20	80	100
2.4	Business Communication Skills	5	3	20	80	100
2.5	Managerial Economics - II or Business Mathematics – II	5	3	20	80	100
2.6	Women Entrepreneurship. (Vocational) Entrepreneurial Development – II or (Vocational) Tax procedures and practice – II or (Vocational) Advertising, Sales Promotion and Sales	5	3	20	80	100

	Management – II					
	Compulsory Paper					
2.7	Human Rights and Environmental Studies	5	3	20	80	100
B.Com Third Semester 2019 – 20						
	Core Papers					
3.1	Corporate Accounting – I	5	3	20	80	100
3.2	Business Statistics – I or Commercial Arithmetic – I or Entrepreneurship Development (Vocational Paper IB)	5	3	20	80	100
3.3	Monetary Economics or Entrepreneurship Development (Vocational Paper IC)	5	3	20	80	100
3.4	Indian Financial System	5	3	20	80	100
3.5	Retail Management	5	3	20	80	100
3.6	Principles and Practices of Management	5	3	20	80	100
	Compulsory Paper					
3.7	Computer Applications	5	3	20	80	100
B.Com Fourth Semester						
	Core Papers					
4.1	Corporate Accounting – II	5	3	20	80	100
4.2	Business Statistics – II or Commercial Arithmetic – II or Entrepreneurship Development (Vocational Paper IB)	5	3	20	80	100
4.3	International Economics or Entrepreneurship Development (Vocational Paper IC)	5	3	20	80	100
4.4	Modern Banking - Theory and Practices	5	3	20	80	100
4.5	Goods and Services Tax - I	5	3	20	80	100
4.6	Insurance – Principles and Practice	5	3	20	80	100
4.7	Computer Application in Business – II	5	3	20	80	100
B.Com Fifth Semester 2020 – 21						
	Core Papers					
5.1	Principles of Financial Management	5	3	20	80	100
5.2	Goods and Services Tax - II	5	3	20	80	100
5.3	Principles and Practices of Auditing	5	3	20	80	100
5.4	Indian Economy	5	3	20	80	100

5.5	Computer Application in Business – II	5	3	20	80	100
5.6	Elective Paper - I	5	3	20	80	100
5.7	Elective Paper - II	5	3	20	80	100
	B.Com Sixth Semester					
6.1	Business Law	5	3	20	80	100
6.2	Human Resource Management	5	3	20	80	100
6.3	Principles of Management Accounting	5	3	20	80	100
6.4	Industrial Economics	5	3	20	80	100
6.5	Computer Application in Business – III	5	3	20	80	100
6.6	Elective Paper – III	5	3	20	80	100
6.7	Elective Paper - IV	5	3	20	80	100
	ELECTIVE GROUPS **(The student shall choose one of the elective groups only)**					
	GROUP – 'A'					
5.6	Paper I: Cost Accounting – I	5	3	20	80	100
5.7	Paper II: Income Tax - I	5	3	20	80	100
6.6	Paper III: Cost Accounting – II	5	3	20	80	100
6.7	Paper IV: Income Tax- II	5	3	20	80	100
	GROUP – 'B'					
5.6	Paper I: Banking – I	5	3	20	80	100
5.7	Paper II: Insurance – I	5	3	20	80	100
6.6	Paper III: Banking – II	5	3	20	80	100
6.7	Paper IV: Insurance – II	5	3	20	80	100
	GROUP – 'C'					
5.6	Paper I: Advanced Business Statistics – I	5	3	20	80	100
5.7	Paper II: Advanced Business Statistics – II	5	3	20	80	100
6.6	Paper III: Advanced Business Statistics – III	5	3	20	80	100
6.7	Paper IV: Advanced Business Statistics – IV	5	3	20	80	100

ಉಪ ಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)
ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ
ವಿಜಯಪುರ-586108.

B.Com Syllabus 2018-19

First Semester

1.3 FINANCIAL ACCOUNTING - I

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with the basic principles of Financial Accounting.
Pedagogy: Classroom lecture and Assignments

UNIT 1: Introduction - Meaning and Definition of Accounting, Importance of Accounting, Double Entry System - Meaning, Merits and Demerits – Classification of Accounts, Rules for Debit and Credit under English and American System.
Accounting Principles: Accounting Concepts – Accounting Conventions – Accounting Standards. Journalizing and Ledger (theory only), Preparation of Trail Balance. (15 Hours)

UNIT 2: Final Accounts of Sole Trading Concerns – Problems with simple adjustments. (15 Hours)

UNIT 3: Conversion of Single Entry into Double Entry System: Meaning – Need for Conversion steps involved in conversion – Problems relating thereto. (15 Hours)

UNIT 4: Higher Aspects of Partnership Firms: Insolvency of a Partner – Garner vs Murray Decision.
Conversion of Partnership Firm in to Joint Stock Company – Meaning – Accounting Procedure and Problems. (15 Hours)

UNIT 5: Joint Venture: Meaning – Difference between Joint Venture and Partnership Firm.
Methods of Maintaining Accounts:

1. Maintaining Separate Accounts in the Books of each Venture
2. Joint Bank Account System. (10 Hours)

SKILL DEVELOPMENT

1. Accounting Concepts: Illustration on Dual Concepts (A – L = C)
2. To see practical operation of one or more sole trading concern.
3. Final Accounts of a sole trader:
   Correcting a wrong Trading and Profit and Loss Account &
   Wrong Balance Sheet
4. To study conversion of Partnership Firm in to Ltd. Company in your area.
5. Preparation of Joint Ventures Agreement with imaginary figures.
6. Single entry:
   a. Collection of information from any trader who maintains accounts based on single entry and
   b. Preparation of total debtors and total creditors accounts along with final accounts.

B.Com Syllabus

First Semester

1.4 SECRETARIAL PRACTICE:

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objectives: To acquaint the students with the basis of company and to apply them in various functions of company secretary.

Pedagogy: Class-room Lecture and Discussion on decided legal cases.

UNIT 1: CONCEPT OF COMPANY: (10 Hours)

Meaning, definition, features – kinds of companies: charted, statutoary, registered and others – difference between public and private limited companies – formation of companies and stages.

UNIT 2: DOCUMENTS OF COMPANY: (15 Hours)

Memorandum of Association – Articles of Association – definition, contents, significance, distinction between Memorandum of Association and Articles of Association, prospectus – meaning, contents and types, statement-in-lieu of prospectus – deemed, abridged and red harred.

UNIT 3: COMPANY SECRETARY: (15 Hours)

Meaning, Definition, Qualifications, Qualities, Procedure for Appointment of Regulatory, Termination, Circumstances, Types of Company Secretaries: Protem, Routine, Executive, Full-Time, Part-Time. Position of Company Secretaries.

UNIT 4: MEMBERSHIP OF COMPANY: (15 Hours)

Meaning of a member and shareholder, difference between member and shareholder. Circumstances where a shareholder is not a member and visa-versa. Who can be a member? Methods of memberships, termination of membership. Previlages of a member. Register of member and its contents.

UNIT 5: COMPANY MEETINGS AND SECRETRIAL DUTIES: (15 Hours)

Meaning, kinds: Board, General and Other Meetings. Essentials of valid meetings – authority, notice, quorum, proxy, chairperson, agenda, motion, sense, resolutions and minutes. Drafting of Notice, Agenda and Minutes. Secretarial Duties towards statutory and annual Genral Meetings.

SKILL DEVELOPMENT

1. Briefly draft a Memorandum of a company mentioning different clauses.
2. Briefly draft articles of association of a Company mentioning its important contents.
3. As a secretary of a company prepare a draft prospectus.
4. Collection of De-mat forms and write its procedures.
5. Statutory-annual and extra-ordinary-Board meetings and Draft different types of resolutions prepare a chart showing company organization.

B.COM FIFTH SEMESTER
5.1: Principles of Financial Management

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit – 1 **Financial Management(12 Hours)**: Meaning—objectives of Financial Management—scope and functions of Financial Management. Financial Decisions relating to the financial matters covering: financial requirement decision, Investment decision—financing decision and dividend decision. Role and responsibilities of finance manager Financial Planning: Meaning and Salient features/cannons of financial planning (Theory only).

Unit – 2 **Capitalization(15 Hours)**: Over capitalization—meaning—causes—ill-effects and remedies; Under capitalization—meaning – causes – ill- effects and remedies; – Fair capitalization – problems on over, under and fair capitalization. **Capital Structure**: Meaning, factors determining capital structure—optimal capital structure – EPS Analysis – problems relating thereto.

Unit- 3 **Cost of capital (15 Hours)**: Meaning – kinds of cost of capital—cost of equity, preference, debentures, weighted average cost of capital. Problems relating thereto.

Unit- 4 **Investment Decisions (10 Hours)**: Meaning of capital budgeting – importance-- capital budgeting process—Investment criteria—Pay-back method. Accounting Rate of Return (ARR) method, Net Present value(NPV). Internal Rate of Return method (IRR) – Problems relating there to.

Unit – 5 **Management of working capital (12 Hours)**: Meaning—concepts of working capital--- factors affecting working capital requirements—Problems on estimation of working capital requirement—operating cycle (working capital cycle) Meaning – computation of operating cycle in days.

Skill Development:

1. Identify decision area in which a finance manager has a role to play.
2. List out any ten sources from where get long term and short finance.
3. Collect the financial statement of a company
4. Bring out the capital structure of the company.
5. Identify the problems in computing the cost of capital

Reference Books:

1.V.K.Saxena and C.D.Vashist --- Basics of Financial Management
2. Preeti Singh --- Fundamentals of Financial Management
3. Baligar --- Financial Management
4. Dr.S.N.Maheshwari --- Financial Management
5. Reddy, Appannaiah and Satyaprasad --- Financial Management
6. P.V.Kulkarni and B.G.Satyaprasad ---- Financial Management
7. Gerstenberg ---- Financial Management.
8. Sharma and gupta ---------- Fundamentals of financial Management

B.Com Syllabus
First Semester
1.5: MANAGERIAL ECONOMICS - I

(80 Marks of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with the basics of economics and to apply them in various functions of business.

Pedagogy: Class room lectures and discussion. The topics should be dealt with numerical problems and case studies, where ever necessary.

UNIT-I: INTRODUCTION TO MANAGERIAL ECONOMICS:
Meaning, features, distinction between managerial economics and economics, scope of managerial economics, uses and objectives of managerial economics, role and responsibilities of mangers.

UNIT-II: FIRMS AND THEIR OBJECTIVES:
Introduction, meaning of firm, profit maximization, sales maximization – Bamoul's theory, growth maximization, general objectives.

UNIT-III: THEORY OF DEMAND:
Meaning, law of demand, individual and market demand schedule, exceptions, increase and decrease in demand, extension and contraction of demand, Elasticity of demand: Meaning and types, Demand forecasting: Meaning and trend projection method.

UNIT-IV: THE THEORY OF SUPPLY:
Meaning, law of supply, supply schedule and curve, exceptions, expansion and contraction of supply – increase and decrease in supply, determinants of supply, Elasticity of Supply: Meaning and types

UNIT –V: PRODUCTION FUNCTION:
Meaning, Cob-Douglas production function, Law of variable proportions, Laws of return to scale, economies and diseconomies of large scale production, managerial uses of laws of production.

SKILL DEVELOPMENT:

1. Draft diagrammatic representation of each aspect of different chapters, in a separate book.
2. Select and discuss the core issues, from each chapter, that will have impact on business decision making.
3. Students have to choose a product and apply price elasticity in real situation.
4. Industrial Visit to forecast demand for the Product of a particular industry.

Reference Books

1. Joel Dean : Managerial Economics, HPH, New Delhi.
2. Sankaran : Business Economics.
3. D.M.Mithani : Managerial Economics, HPH., New Delhi.
4. Habib-Ur-Rahman : Managerial Economics, HPH., New Delhi.
5. K.K.Dewett : Economic Theory.
6. M.L.Seth : Text Book of Economic Theory.
7. P.N.Chopra : Managerial Economics.
8. S.K.Singh : Business Economics, Sahitya Bhavan, Agra.
9. Varshiney & Maheshwari : Managerial Economics.

B.Com Syllabus
First Semester
1.5 BUSINESS MATHEMATICS - I
(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with the basis of mathematics and to apply them in various functions of business.
Pedagogy: Class-room Lecture and Discussions.

UNIT 1: SET THEORY
Representation of Set, Roaster and Rule Method. Types of Sets Operation of sets, De Morgan's Laws Venn Diagrams, Relations and functions of sets. Application of sets in business.

UNIT 2: THEORY OF INDICIES AND LOGARITHMS
Law of Indices and statement only with Problems, based on these Laws:
Logarithm of a number; Properties of Logarithms, Problems on these properties, use of Logarithm tables. Problems.

UNIT 3: RATIO AND PROPORTION
Proportion, Meaning and types of ratio and proportion. Direct and Indirect Proportion (problems on these).

UNIT 4: PROGRESSION
Arithmetic Progression, Progression, Geometric Progression, Formulae for the nth term and sum of first n terms of an A. P. and G. P. (without Proo) problems based on these and application to business problem.

UNIT 5: ANALYTICAL GEOMETRY
Co-ordinate axes – Distance formula – Selection Formula, slope of a line – different forms of equation of a line. Condition for 2 lines to be parallel and perpendicular distance between two parallel lines – problems.

SUGGESTED READINGS:

1. Sancheti and Kapoor – Business Mathematics, Sultan Chand and Sons, New Delhi
2. N. K. Nag – Business Mathematics, Kalyani Publishers, New Delhi
3. Agarwal S. K. – Business Mathematics, Kalyani Publishers, New Delhi
4. Gael and Goel – Business Mathematics, Kalyani Publishers, New Delhi

B.Com Syllabus

First Semester

1.6 PRINCIPLES OF MARKETING

(80 arks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with the basis of marketing.

Pedagogy: Classroom lecture, Case Study, Discussions and Assignments

UNIT 1: INTRODUCTION TO MODERN MARKETING: (15 Hours)

Different concepts of Marketing: including product concept, sales concept, production concept, Social concept and modern concepts of marketing, Functions of Marketing; Marketing Research: Meaning, objectives and procedure, Supply Chain Management, Marketing Channels, Marketing Ethics.

MARKET SEGMENTATION:

Meaning, Importance of Market Segmentation – Market Segmentation Strategies – Basis of Segmentation.

UNIT 2: PRODUCT: (10 Hours)

Meaning and Features of Product – Product Life Cycle – Meaning, Definition, Stages and Implication of Product Life Cycle – Meaning of New Product – Stages of New Product Development – Causes for failure of a New Product.

UNIT 3: PRICING AND PROMOTION: (15 Hours)

Meaning of pricing, Methods of Pricing, Objectives of Pricing, Factors influencing Pricing decision.

Promotion – Meaning, Definition and Basic four variables of promotion features.

UNIT 4: SERVICE MARKETING: (15 Hours)

Meaning, types, nature and characteristics of services, service customers, reasons for growth of Indian Service Scenario. Meaning, nature and importance of Service Marketing, differences between service marketing and product marketing, Service Gap Model – meaning and characteristics, 7 P's of Marketing. Role of Women in Service Marketing.

UNIT 5: MODERN DIGITAL MARKETING: (15 Hours)

Market forces – Marketing in the Digital Age – E-Commerce Domain – Conducting of E-Commerce – Promises and Challenges of E-Commerce.

SKILL DEVELOPMENT

1. Identify the product of your choice and describe in which stage of life cycle the product is positioned.
2. Visit a large-scale organization and collect the details of their pricing strategies and record the details with comments.
3. Visit organization and collect details information about market segmentation adopted.
4. Prepare a questionnaire to elicit it information regarding the product of your choice.
5. Visit computer lab and collect information about digital marketing.

Books for Reference

1. Philip Kotler : Marketing Management – People Publication
2. J. C. Gandhi : Marketing Management – TMH, New Delhi
3. Sontakki and Deshpande : Principals of Marketing and Salesmanship
4. Dayles : E-Commerce, Pearson, New Delhi
5. Joshep : E-Commerce, PH, New Delhi
6. B. S. Raman : Principals of Marketing
7. K. D. Basava : Marketing Management and Modern Marketing.

B.Com Syllabus

First Semester

1.6 ENTREPRENEURSHIP DEVELOPMENT

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To enable the students to understand the main mechanism of management of the enterprise.

UNIT 1: Perceiving a business opportunity, idea, selection, project, product planning and development strategy, environment scanning, micro and macro environment, selection of location.

UNIT 2: The concept of project – meaning characteristics, classification of projects proposed identification – criteria for selection of a project – importance of project identification.

UNIT 3: Project formulation: meaning – steps in project formulation.

UNIT 4: The concept of project and feasibility of project.

(The course will be supported by discussion with the entrepreneurs with a view to learning how they selected business opportunity).

SKILL DEVELOPMENT:

1. Identify the business opportunities in your area.
2. Prepare a feasibility report of any project of your choice.
3. Identify different strategies for product planning and development.

BOOKS AND SUGGESTED READING

1. A. Manual of Business Opportunity, identification and Selection: J B Patel and S S Modi, E.D. 1 1995.
2. Business Environment, Parag Diwan: Excel: 1997
3. Entrepreneurship; New Venture Creation: Holt; P.H. 1997
4. Dynamics of Entrepreneurial / Development and Management: Vasant Desai.
5. Entrepreneurial Development, S S Kanka: S. Chand and Company 1999.

B.Com Syllabus

First Semester

1.6 Tax Procedure and Practices - I

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Unit I: Introduction

1. History of income tax in India
2. Meaning of Income Tax
3. Terms used in Income Tax Act

Assessment year, Previous Year, Income, Assessment, Agricultural Income Assessment of fair market value.

Unit II: Capital & Revenue

Capital receipt & Revenue receipt – Capital expenditure & Revenue expenditure Capital losses & Revenue losses.

Unit III:

Residential status & tax liability Residential status of individual only Tax Liability

Unit IV: Exempted income

Sections 10 (1), 10(2), 10(2A), 10(5), 10(10), 10 (10A), 10 (12), 10 (13), 10 (13A), 10(4), 10(15), 10(16), 10(17)

Unit V: Head of Income

Income from House property
Income from Business and profession
Income from capital Gains
Income from other sources

SKILL DEVELOPMENT

Filling up of PAN forms
Filling up of Returns forms
Filling up of form No.16
Visit to income tax department of your area.

SUGGESTED READINGS

1. M.S.Kadkol: Income Tax Law & Practice : Kalyani Publishing New Delhi
2. Gour & Narang: Income Tax law & Practice : Kalyani Publishing New Delhi
3. H.C.Mehrotra : Income Tax Law & Practice : Sahitya Bhavan Agra.

B.Com Syllabus

First Semester

1.6 ADVERTISING SALES PROMOTION & SALES MANAGEMENT - I

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

UNIT 1: Marketing Communication – Nature – Importance elements – Communication process – steps in developing effective marketing communication.

UNIT 2: Tools of marketing communication – Advertising – Sales Promotion – Personal Selling – Publications – Meaning and Characteristics.

UNIT 3: Advertising – Nature, characteristics: Origin – Growth in India – Role and importance.

UNIT 4: Types of Advertising – Communication and Non-commercial Professional Service – Institutional – Public Relations in Advertising – Financial – Advertising – Political Advertising.

UNIT 5: Economic Aspects of Advertising – Offers on Production Cost – Offers on Distribution Cost – Offers on Consumer Price.

SKILL DEVELOPMENT:

1. Collect different types of advertising samples of different companies.
2. Prepare an Advertising copy of a news paper or magazine.

SUGGESTED READINGS:

1. Drule and Darbar : Advertising First Role in Modern Marketing
2. Mahendra Mohan : Advertising TMH, New Delhi
3. B. S. Pajhar : Advertising Management, HPH, New Delhi

B.COM SYLLABUS 2018-19

SECOND SEMESTER

2.3- Financial Accounting –II

(80 Marks paper of 3 hours duration and 20 marks I.A) 5 hours per week

Objective: To enable the students to understand the accounting principles procedure pertaining to different kinds of business.

Pedagogy: Class-room Lecture, Assignments and Presentations.

UNIT 1: Royalty Accounting: Meaning - Important concepts: Problems on Royalty Accounts (Excluding Sub-Lease). (10 Hours)

UNIT 2: Consignment Accounts: Meaning, Important terms used, Goods sent at Cost Price, Goods sent at Invoice price, Valuation of closing stock , Normal and Abnormal Loss, problems relating thereto. (20 Hours)

UNIT 3: Departmental Accounts: Meaning and utility of Departmental Accounts, Maintenance of Columnar subsidiary books , Distribution of common expenses , Interdepartmental Transfers at cost and Selling price, Preparation of Departmental Trading and Profit and Loss Account. (10 Hours)

UNIT 4: Branch Accounts: Meaning and types of Branches-System of Accounting for Dependent Branches –Cost Price-Invoice Price, Debtors system, Stock and Debtor system, Independent Branches –Incorporation Entries in Head Office books - Depreciation of Branch Assets –Goods and Cash –in-Transit, Franchise Accounting: Meaning, Parties Involved, Obligations, Kinds of Fees Payable, Term of Franchise, Termination (theory only). (15 Hours)

UNIT 5: Insurance Claim Accounts: Fire Insurance Claim with regard to stock on hand, fixed assets and loss or profit, Preparation of fire insurance claim statement. (10 Hours)

SKILL DEVELOPMWNT:

1. Collection of Royalty Agreements.
2. To Study one or more consignment Agreements.
3. Departmental Accounting (a) Draft a layout structure of a departmental store, and b) List out the basis of allocation of common expenses of departmental organization.
4. Branch Accounting: Draft a pro-forma invoice sent by Head Office.

Books for Reference:

1. Advanced Accountancy Vol.1 : S. N. Maheshwari
2. Advanced Accountancy : R. L. Gupta and Radhaswamy
3. Advanced Accountancy Vol .1 : Shukla and Grewal
4. Advanced Accountancy Vol.1 : Jain and Narang
5. Financial Accounting –II : M.B.Kadkol
6. Financial Accounting Vol.1 : Dr. S. S. Hanchinal and Dr. Chandrashekhar S.

B.COM SYLLABUS
SECOND SEMESTER
2.4 Business Communication Skills

(80 Marks paper of 3 hours duration and 20 marks I.A) 5 hours per week

Objectives: To familiarize the students with the concepts of business communication and to develop basic business communication skills.

Pedagogy: Class room lecture, Group Discussion and Assignments.

UNIT 1: Introduction to Communication: Meaning and objective of Communication. Importance of Effective Communication. Media of Communication. Types of Communication, Principles of Effective Communication. (10 Hours)

UNIT 2: Written Communication: Business Correspondence: Its need-Functions and Kinds of letters. Essentials of Business letter. Structure of business letter, Layout, Form, Mechanical Structure and Punctuation, etc. Planning of a letter. (10 Hours)

UNIT 3: Business Correspondence: Enquiries and Replies, Orders and Executions, Credit and Status Enquiries, Complaints and Adjustments, Collection letter, Sales – Model letters and Circular letters (meaning and circumstances only). (20 Hours)

UNIT 4: Career Skills:

Study Skills: Listening Skills, Concentration, Reading, Time Management, Memory Skills, Examination Skills.

Career Opportunities: Current Affairs, Career Needs of the Country, Steps in Career Planning, Interests, Competencies (abilities), Personality, Options after graduation.

Job Seeking: Alternatives to Unemployment, Interviews, Telephone Skills, Application letters and Froms, Curriculum Vitae and Resume. (15 Hours)

UNIT 5: Report Writing: Meaning –Importance and Types of Business Reports. Essentials of a Good Report, Preparing a Report, Forms of Report: i) Letter Form ii) Memorandum Form iii) Letter-text combination form Reports by individuals and committees. (15 Hours)

SKILL DEVELOPMENT:

1. Collect different types of sales & circular letters
2. Preparation of resumes by students.
3. Draft application for jobs.
4. Arranging Face to Face Interviews.
5. Demonstration of Electronic Communication.
6. Collect Business Reports.
7. Demonstration of Body languages-Simple postures and gestures.

B.Com Syllabus

Second Semester

2.5: MANAGERIAL ECONOMICS - II

(80 Marks of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with the basics of economics and to apply them in various functions of business.

Pedagogy: Class room lectures and discussion. The topics should be dealt with numerical problems and case studies, where ever necessary.

UNIT –I: COST AND REVENUE ANALYSIS:

Meaning and types of cost, average and marginal cost, short-run and long run cost curves, fixed and variable costs, relationship between average and marginal cost.
Revenue: Meaning and concepts, average revenue, marginal revenue, total revenue.

UNIT II: MARKET STRUCTURE:

Meaning of market, types, Meaning and features of Perfect competition, Monopoly and Monopolistic competition, Duopoly and Oligopoly.

UNIT III: PRICE DETERMINATION:

Price and output determination in short run and long run under Perfect competition, Monopoly and Monopolistic competition, Discriminating monopoly: Meaning and types.

UNIT IV: BREAK EVEN ANALYSIS:

Meaning, assumptions, usefulness of Breakeven analysis, Breakeven chart, an alternative form of the Breakeven chart, formula method for determining Breakeven point, limitations.

UNIT V: PROFIT ANALYSIS:

Meaning, definitions and types of profit, Theories of profit- Risk and Uncertainty, Knights' theory, Schumpeter's theory of innovation.

SKILL DEVELOPMENT:

1. Draft diagrammatic representation of each aspect of different chapters, in a separate book.
2. Select and discuss the core issues, from each chapter, that will have impact on business decision making.
3. Students have to choose a product and apply price elasticity in real situation.

Reference Books

1. Joel Dean : Managerial Economics, HPH, New Delhi.
2. Sankaran : Business Economics.
3. D.M.Mithani : Managerial Economics, HPH., New Delhi.
4. Habib-Ur-Rahman : Managerial Economics, HPH., New Delhi.
5. K.K.Dewett : Economic Theory.
6. M.L.Seth : Text Book of Economic Theory.
7. P.N.Chopra : Managerial Economics.

B.Com Syllabus

Second Semester

2.5 BUSINESS MATHEMATIC - II

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

UNIT 1: Properties of determinants problems, solution of system of equations by determinants method (Crammer's Rule), Matrices Types of Matrices operations of addition, substraction, multiplication of Matrices. Inverse of Matrix solution of linear equation by matrix method.Application to the business problems.

UNIT 2: CALCULUS:

a. Differential Calculus : Limit of a function concept of derivative of functions, sum difference, product and quotient of two functions, problems based on these, second order derivatives ,problems bases on these , cost function, revenue function Application of differ nation to business problems.

b. Integral Calculus: Concept of integration, integration by method of substitution and by parts, define integral and application of integration to business problems.

UNIT 3: THEORY OF EQUATION

Linear equation, quadratic, solution of linear and quadratic equations, discriminate equation, nature of roots, relation between roots and co- efficient, formation of quadratic equation whose roots are given.

UNIT 4: PARTIAL FRACTIONS

Proper and improper fractions, reducing to partial fractions of non-repeated Linear. Repeated Linear and non repeated quadratic.

UNIT 5: LINEAR PROGRAMMING

Linear programming concept, concept of optimization, essential condition of L.P. Formulation, solution of L.P.P by graphical method.

SUGGESTED READINGS

1. Sancheti and Kapoor :Business Mathematics,Sultan chand & Sons , New Delhi
2. N.K.Nag :Business Mathematics Kalyani Publishers ,New Delhi
3. Agarwal S.K :Business Mathematics Kalyani Publishers ,New Delhi
4. N.J Nag :Business Mathematics Kalyani Publishers ,New Delhi
5. Goel & Goel :Business Mathematics & Statistics ,Taxman New Delhi
6. Dr. S. M. Shukla :Business Mathematics , Sahitya Bhavan , Agra
7. Mittal & Agarwal :Business Mathematics ,Sultan Chand & Sons, New delhi
8. Monga : Mathematics for Business Publishers

B.COM SYLLABUS

SECOND SEMESTER

2.6: WOMEN ENTREPRENEURSHIP

(80 Marks of 3 hours duration and 20 marks IA) 5 hours per week

Objectives: To acquaint students with the concepts of women entrepreneurship and to familiarize with the entrepreneurial development process.
Pedagogy: Classroom lecture, Assignments and Field Visit.

Unit 1: Introduction: Concept, meaning and definition of Women entrepreneur and Women entrepreneurship, Characteristics and Types of entrepreneurs, Functions of Women entrepreneur, evolution of Women Entrepreneurship in India, Entrepreneurial skills and competency requirements for women entrepreneur, Role of Women entrepreneurship in economic development.
(15 Hours)

Unit 2: Opportunities and challenges faced by women entrepreneurs: Challenges faced by Women entrepreneurs, Opportunities for an entrepreneurial career, measure to improve women entrepreneurship, factors influencing the women entrepreneurship, entrepreneurial motivation concept.
(10 Hours)

Unit 3:Role of financial institution in support of women entrepreneurial activities: SIDBI, DIC, CEDOK, RUDSETI, SFC, EDII, KVIC, (objectives and functions), Long term and Short term financing. Women empowerment through Entrepreneurship Development Programmes.
(15 Hours)

Unit 4: Government Schemes and Institutional support to Promote Women Entrepreneur: Trade Related Entrepreneurship Assistance and Development (TREAD) scheme for Women, AWAKE, WIMA, NAYE, Mahila Coir Yojana, Mahila Udyam Nidhi, Stand-up India, Annapurna Scheme, Stree Shakti Package For Women Entrepreneurs, Bharatiya Mahila Bank Business Loan, Dena Shakti Scheme, Udyogini Scheme, Cent Kalyani Scheme, Mahila Udyam Nidhi Scheme, Mudra Yojana Scheme For Women, Orient Mahila Vikas Yojana Scheme, etc.
(20 Hours)

Unit 5: Project Identification and Formulation: Meaning of project, project identification, project selection, project formulation: meaning, significance, contents, formulation steps, Planning Commission's Guidelines for formulating a Project report, Specimen of a project report.
(10 Hours)

SKILL DEVELOPMENT:

1. Identify the business opportunities and traits for women in your area.
2. Visit and prepare a brief report of any of the agencies providing financial or technical assistance for MSMEs to Women Entrepreneurs.
3. Prepare a detailed project report of your choice.
4. Prepare a report on successful women entrepreneurs in or around your area.

SUGGESTED READINGS:

1. Anil Kumar; Women Entrepreneurship in India, Regal Publications, New Delhi
2. Deepak M. Walolar: Women Entrepreneurs, Himalaya Publishing House, New Delhi.
3. Mridula Velagapudi, Women Entrepreneurship.
4. C. B. Gupta and S. S. Khanka; Entrepreneurship and Small Business Management; Sultan Chand & Sons, New Delhi.
5. C. B. Gupta and N. P. Srinivasan; Entrepreneurial Development in India; Sultan Chand & Sons, New Delhi.
6. Shankaraiah; Entrepreneurship Development; Kalyani Publishers, New Delhi.
7. G. K. Warshney; Fundamentals of Entrepreneurship; Sahitya Bhavan, Agra.
8. S. S. Kanka; Entrepreneurship Development; Sultan Chand & Sons, New Delhi.
9. Vasant Desai; Management of a Small Scale Industry; Himalaya Publishing House, Mumbai.
10. Higrich; Entrepreneurship; TMH, New Delhi.
11. C. S. V. Murty; Small Scale Industries and Entrepreneurial Develpment; Himalaya Publishing House, Mumbai.
12. Aruna Kaulgud; Entrepreneurship Management; Vikas Publications, New Delhi.
13. Carlos W Moore; Managing Small Business: Cengage Publications, New Delhi.
14. Chetan Kal(ed) Women and Development Discovery Publishing Home, New Delhi,
15. Journal of Women's Entrepreneurship and Education
16. The Journal of Entrepreneurship

B.Com Syllabus

Second Semester

2.6 ENTREPRENEURSHIP DEVELOPMENT - II

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To understand the qualities of entrepreneur and the areas associated with the management of enterprise.

UNIT 1: The concept of entrepreneurship: Definition of an entrepreneur, attitudes or distinguishing qualities, role distinction between an entrepreneur and a manager.

UNIT 2: Production planning and control: Meaning, objectives, significance, techniques, pre-requisites for effective planning and control.

UNIT 3: Marketing management: The concept of marketing, responsibilities marketing strategies market survey, meaning, assessment of demand and supply, preparation of survey questionnaire.

UNIT 4: Financial Management: significance and determinants of working capital, operating cycle of working capital, financial ratios, working capital ratios, profitability ratios, return on investment.

UNIT 5: Entrepreneurial Competencies: Meaning, major entrepreneur of entrepreneurial competencies: development of entrepreneurial competencies.

SKILL DEVELOPMENT:

1. Identify the business opportunities and traits in your area.
2. Visit and prepare a brief report of any of the agencies providing financial or technical assistance for MSMEs.
3. Prepare a detailed project report of your choice.

SUGGESTED READING:

1. Dynamics Entrepreneurial Development and Management: Vasant Desai, HPH, Mumbai 1998
2. Management Accounting: I. M. Pandey: Vikas Publishing House, 1998
3. Entrepreneurial Development: S. S. Kanka: S. Chand and Company, New Delhi 1999
4. Modern Business Organisation and Management: S. A. Sherlekar, HPH, Mumbai 1982.

B.Com Syllabus

Second Semester

2.6 Tax Procedure and Practices - II

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

UNIT 1: Deduction from Gross Total Income:
80C, 80CCC, 80D, 80DDD, 80DDB, 80G and 80U

UNIT 2: Income from Salary:

UNIT 3: Assessment of Individuals

UNIT 4: Assessment of Hindu Undivided Family

UNIT 5: Assessment of Partnership Firm

UNIT 6: Computation of Income Tap Individuals only

SKILL DEVELOPMENT:

- Filling up of Form No.16
- Filling up of Form No.14
- Visit to Income Practioners Office

SUGGESTED READING

1. Dinakar Pagare : Income Tax Law and Practice: Sultan chand and Sons, New Delhi.
2. M.B.Kadkol : Income-Tax Law and Practice: Kalyani Publishers, New Delhi.
3. H.C.Mehrotra; Income Tax Law and Practice; Sahitya Bhavan.

B.Com Syllabus

Second Semester

2.6 ADVERTISING, SALES PROMOTION AND SALES MANAGEMENT - II

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

UNIT 1: Social aspects of advertising – advertising and cultural values – adverting and standard of living – ethics and advertising.

UNIT 2: Advertising budget – importance – approaches – factors determining budget.

UNIT 3: Advertising agency: Evolution – features – importance – types – services – functions.

UNIT 4: Preparation of an effective advertising copy – elements of a copy – heading slogans – logo – illustrations – lay out – importance and characteristics.

SKILL DEVELOPMENT:

1. Identify the impact of advertising of any of major brand.
2. Prepare an effective advertisement for a product/service of your own.
3. Prepare a detailed advertising budget for a product/service of your own.

SUGGESTED READING:

1. Batra and Meyers: Advertising Management, PHI, New Delhi
2. S. A. Chunnawala: Foundations of Advertising Theory and Practice, HPH, New Delhi
3. Chunnawala, Sethia: Advertising Advertising Theory and Practice, HPH, New Delhi
4. B. S. Rathor: Advertising Management, Himalaya Publishing Subramanian, Suchak House, New Delhi
5. Philip Kotler: Marketing Management, Prentice – Hall India
6. Weight, Winters and Zelgias: Advertising Management, TMH, New Delhi
7. Drule and Darbar: Modern Advertising 1st Role in Modern Marketing, The Drydon Press, New Delhi
8. Mahendra Mohan: Advertising, TMH, New Delhi
9. Sen Gupta: Cases in Advertising and Communication Management in India, TMH, New Delhi.

2019-

AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

SYLLABUS (SUBJECT TITLES) - 2019-20, 20-21

B.COM

S. No.	Title of the Subject	Weekly Teaching Hours	Exam Duration (Hours)	Maximum Marks		
				IA	Semester-end Exam	Total
	B.Com First Semester					
1.1	Basic English	5	3	20	80	100
1.2	Any one Modern Indian Language. Kannada/Hindi/Urdu/Additional English	5	3	20	80	100
	Core Papers					
1.3	Financial Accounting - I	5	3	20	80	100
1.4	Secretarial Practices	5	3	20	80	100
1.5	Managerial Economics - I or Business Mathematics – I	5	3	20	80	100
1.6	Principles of Marketing or (Vocational) Entrepreneurial Development – I or (Vocational) Tax Procedure and Practice – 1 or (Vocational) Advertising, Sales Promotion and Sales Management – I	5	3	20	80	100
	Compulsory Paper					
1.7	Indian Constitution	5	3	20	80	100
	B.Com Second Semester					
2.1	Basic English	5	3	20	80	100
2.2	Any one Modern Indian Language. Kannada/Hindi/Urdu/Additional English	5	3	20	80	100
	Core Papers					
2.3	Financial Accounting – II	5	3	20	80	100
2.4	Business Communication Skills	5	3	20	80	100
2.5	Managerial Economics - II or Business Mathematics – II	5	3	20	80	100
2.6	Women entrepreneurship or (Vocational) Entrepreneurial Development – II or (Vocational) Tax Procedure and Practice – 1 or (Vocational) Advertising, Sales Promotion and Sales	5	3	20	80	100

	Management – II					
	Compulsory Paper					
2.7	Human Rights and Environmental Studies	5	3	20	80	100
B.Com Third Semester						
	Core Papers					
3.1	Corporate Accounting – I	5	3	20	80	100
3.2	Business Statistics – I or Commercial Arithmetic – I or Entrepreneurship Development (Vocational Paper IB)	5	3	20	80	100
3.3	Monetary Economics or Entrepreneurship Development (Vocational Paper IC)	5	3	20	80	100
3.4	Indian Financial System	5	3	20	80	100
3.5	Retail Management	5	3	20	80	100
3.6	Principles and Practices of Management	5	3	20	80	100
3.7	Computer Application in Business - I	5	3	20	80	100
B.Com Fourth Semester						
	Core Papers					
4.1	Corporate Accounting – II	5	3	20	80	100
4.2	Business Statistics – II or Commercial Arithmetic – II or Entrepreneurship Development (Vocational Paper IB)	5	3	20	80	100
4.3	International Economics or Entrepreneurship Development (Vocational Paper IC)	5	3	20	80	100
4.4	Modern Banking - Theory and Practices	5	3	20	80	100
4.5	Advertising and Sales Management	5	3	20	80	100
4.6	Insurance – Principles and Practice	5	3	20	80	100
4.7	Computer Application in Business – II	5	3	20	80	100
B.Com Fifth Semester						
	Core Papers					
5.1	Principles of Financial Management	5	3	20	80	100
5.2	Human Resource Management	5	3	20	80	100
5.3	Principles and Practices of Auditing	5	3	20	80	100

5.4	Indian Economy	5	3	20	80	100
5.5	Computer Application in Business – III	5	3	20	80	100
5.6	Elective Paper - I	5	3	20	80	100
5.7	Elective Paper - II	5	3	20	80	100
B.Com Sixth Semester						
6.1	Business Law	5	3	20	80	100
6.2	Financial Services	5	3	20	80	100
6.3	Principles of Management Accounting	5	3	20	80	100
6.4	Industrial Economics	5	3	20	80	100
6.5	Computer Application in Business – IV	5	3	20	80	100
6.6	Elective Paper – III	5	3	20	80	100
6.7	Elective Paper - IV	5	3	20	80	100
ELECTIVE GROUPS (The student shall choose one of the elective groups only)						
GROUP – 'A'						
5.6	Paper I: Cost Accounting – I	5	3	20	80	100
5.7	Paper II: Taxation - I	5	3	20	80	100
6.6	Paper III: Cost Accounting – II	5	3	20	80	100
6.7	Paper IV: Taxation- II	5	3	20	80	100
GROUP – 'B'						
5.6	Paper I: Banking – I	5	3	20	80	100
5.7	Paper II: Insurance – I	5	3	20	80	100
6.6	Paper III: Banking – II	5	3	20	80	100
6.7	Paper IV: Insurance – II	5	3	20	80	100
GROUP – 'C'						
5.6	Paper I: Advanced Business Statistics – I	5	3	20	80	100
5.7	Paper II: Advanced Business Statistics – II	5	3	20	80	100
6.6	Paper III: Advanced Business Statistics – III	5	3	20	80	100
6.7	Paper IV: Advanced Business Statistics – IV	5	3	20	80	100

ಉಪ ಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)
ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾಲಯ
ವಿಜಯಪುರ-586108.

2019-20

B.Com Syllabus
First Semester
1.3 FINANCIAL ACCOUNTING - I
(80 Marks Paper of 3 hours duration and 20 marks IA) 4 hours per week

Objective: To acquaint the students with the basic principles of Financial Accounting.
Pedagogy: Classroom lecture and Assignments

UNIT 1:

Introduction - Meaning and Definition of Accounting, Importance of Accounting, Single Entry System – Meaning, Merits and Demerits – Double Entry System - Meaning, Merits and Demerits – Classification of Accounts – Personal Accounts, Real Accounts – Nominal Accounts – Golden Rules of Double Entry System – Preparation of Trail Balance.
Accounting Principles: Accounting Concepts – Accounting Conventions – Accounting Standards.

UNIT 2:

Final Accounts of Sole Trading Concerns – Problems with simple adjustments.

UNIT 3:

Conversion of Single Entry into Double Entry System: Meaning – Need for Conversion steps involved in conversion – Problems relating thereto.

UNIT 4:

Higher Aspects of Partnership Firms: Insolvency of a Partner – Garner vs Murray Decision – Piece-meal Distribution of Cash – Proportionate Capitals Method.
Conversion of Partnership Firm in to Joint Stock Company – Meaning – Accounting Procedure.

UNIT 5:

Joint Venture: Meaning – Difference between Joint Venture and Partnership Firm and Joint Venture and Consignment.
Methods of Maintaining Accounts:

1. Maintaining Separate Accounts in the Books of each Venture
2. Joint Bank Account System.

SKILL DEVELOPMENT

1. Accounting Concepts: Illustration on Dual Concepts (A – L = C)
2. To see practical operation of one or more sole trading concern.
3. Final Accounts of a sole trader:
   Correcting a wrong Trading and Profit and Loss Account &
   Wrong Balance Sheet
4. To study conversion of Partnership Firm in to Ltd. Company in your area.

B.Com Syllabus

First Semester

1.4 SECRETARIAL PRACTICE:

(80 Marks Paper of 3 hours duration and 20 marks IA) 4 hours per week

Objectives: To acquaint the students with the basis of company and to apply them in various functions of company secretary.

Pedagogy: Class-room Lecture and Discussion on decided legal cases.

UNIT 1: COMPANY SECRETARY:

Meaning, Definition, Qualifications, Procedure for Appointment and dismissal of secretary. Role of a Company Secretary, rights, duties and liabilities, qualities of a good company secretary.

UNIT 2: CONCEPT OF COMPANY:

Meaning and Definition – kinds of companies – difference between public and private limited companies – formation of companies – stages involved – secretarial duties – pre and post incorporation duties.

UNIT 3: DOCUMENTS OF COMPANY

Memorandum of Association – Articles of Association – definition, contents, distinction between Memorandum of Association and Articles of Association, prospectus – contents and statement-in-lieu of prospectus – abridged prospectus.

UNIT 4: MANAGEMENT OF COMPANIES

Appointment, Removal, Qualification, fixation of remuneration, rights, responsibilities and liabilities of Directors. Managing Director, Wholetime Directors, Auditors and Managers and Secretarial Duties relating thereof.

UNIT 5: COMPANY MEETINGS AND SECRETARIAL DUTIES

Meaning – Nature and Significance of Company Meetings – Classification of Company Meetings – Board, Statutory – Annual – Extraordinary Meetings – Meaning – Procedure – Notice, Agenda, Venue, Time, Duration, Quorum, Adjournment and Minutes of the Meetings and Resolutions – Meaning and Types. Secretarial Duties thereof.

SKILL DEVELOPMENT

1. Briefly draft a Memorandum of a company mentioning different clauses.
2. Briefly draft articles of association of a Company mentioning its important contents.
3. As a secretary of a company prepare a draft prospectus.
4. Collection of De-mat forms and write its procedures.
5. Statutory-annual and extra-ordinary-Board meetings and Draft different types of resolutions prepare a chart showing company organization.

B.Com Syllabus
First Semester
1.5 MANAGERIAL ECONOMICS
(80 Marks Paper of 3 hours duration and 20 marks IA) 4 hours per week

Objective: To acquaint the students with the basis of economics and to apply them in various functions of business.

Pedagogy: Class-room Lecture and Discussions.

UNIT 1: MANAGERIAL ECONOMICS
Meaning – Features – Distinction between Managerial Economics and Economics – Scope of Managerial Economics – Uses and Objectives of Managerial Economics – Role and Responsibilities of Managerial Economist.

UNIT 2: DEMAND AND SUPPLY ANALYSIS
Law of Demand, Extension and Contraction, Increase and Decrease, Exceptions to Law of Demand - Determination of Demand – Elasticity of Demand – Demand Forecasting – Meaning – Methods of Demand Forecasting. Supply – Meaning – Law of Supply – Elasticity of Supply.

UNIT 3: MARKET STRUCTURE
Perfect Competition, Monopoly – Price Output Decision – Price Discrimination – Meaning – Types – Price Output under Discriminating Monopoly – Monopolistic Competition – Features – Price Determination. Price-Skimming – Penetration Pricing and Product Life Cycle Pricing.

UNIT 4: PRODUCTION FUNCTION
Meaning – Cobb-Dougalas Production Function – Laws of Production – Law of Variable Proportions – Laws of Returns to Scale – Economies and Dis-Economies of large scale production – Managerial Uses of Laws of Production.

UNIT 5: COST ANALYSIS
Meaning – Average and Marginal Cost, Short Run and Long Run Cost Curves, Fixed and Variables Costs.

UNIT 6: Profit
Definition – Gross Profit and Net Profit – Theories of Profits – Risk and Uncertainty, Kinght's Theory, Schumpter's Theory of Innobation.

Note: The above topics are to be dealt with numerical problems and case studies wherever necessary.

SKILL DEVELOPMENT:

1. Draft digramatic representation of each aspect in a book under different chapters.
2. Select and discuss the core studies that will have impact on business decision-making in each chapter.
3. Students has to choose a product and apply price elasticity in real situation.
4. Detail the chart on consumer surplus.

B.Com Syllabus

First Semester

1.6 PRINCIPLES OF MARKETING

(80 Marks Paper of 3 hours duration and 20 marks IA) 4 hours per week

Objective: To provide inputs in major decisions that marketing managers face in their efforts to harmonize the objectives and resources of the company with the needs and opportunities in the market place.

Pedagogy: Classroom lecture, Case Study Discussions and Assignments

UNIT 1: CONCEPT AND FUNCTIONS OF MARKETING

Different concepts of Marketing including product concept, sales concept, production concept and Social concept. Modern concepts of marketing – Marketing Mix – Functions of Marketing.

UNIT 2: MARKET SEGMENTATION

Meaning, Importance of Market Segmentation – Market Segmentation Strategies – Basis of Segmentation.

UNIT 3: PRODUCT

Meaning and Features of Product – Product Mix – Product Life Cycle – New Product Development, Branding, Packaging and Labelling.

UNIT 4: PRICE AND PROMOTION

Meaning of price – Pricing – Types of Pricing – Objectives of Pricing – Essentials of Sound Pricing Policy, Promotion Mix.

UNIT 5: MODERN DIGITAL AGE

Market forces – Marketing in the Digital Age – E-Commerce Domain – Conducting of E-Commerce – Promises and Challenges of E-Commerce.

SKILL DEVELOPMENT

1. Identify the product of your choice and describe in which stage of life cycle the product is positioned.
2. Suggest the strategies for the development of a product.
3. Visit a large-scale organization and collect the details of their pricing strategies and record the details with comments.
4. Visit a voluntary consumer organization and collect details regarding its profile, complaints received, complaints settled, complaints referred to district and other consumer courts.
5. Prepare a questionnaire to elicit information regarding consumer behavior towards a consumer product of your choice.
6. Prepare model advertisement copies of the following commodities:

a) Color T.V. b) Washing Machine c) Vacuum Cleaner d) Music System.

B.COM SYLLABUS

SECOND SEMESTER

2.3- Financial Accounting –II

(80 Marks paper of 3 hours duration and 20 marks I.A) 5 Hours per Week

Objective: To enable the students to understand the accounting principles procedure pertaining to different kinds of business.
Pedagogy: Class-room Lecture, Assignments and Presentations.

UNIT 1: Royalty Accounting –Meaning - Important concepts: Problems on Royalty Accounts (Excluding Sub-Lease).

UNIT 2: Consignment Accounts: Meaning, Important terms used, Goods sent at Cost Price, Goods sent at Invoice price, Valuation of closing stock , Normal and Abnormal Loss, problems relating thereto.

UNIT 3: Departmental Accounts: Meaning and utility of Departmental Accounts, Maintenance of Columnar subsidiary books , Distribution of common expenses , Interdepartmental Transfers at cost and Selling price, Preparation of Departmental Trading and Profit and Loss Account.

UNIT 4: Branch Accounts: Meaning and types of Branches-System of Accounting for Dependent Branches –Cost Price-Invoice Price, Debtors system, Stock and Debtor system, Independent Branches –Incorporation Entries in Head Office books-Depreciation of Branch Assets –Goods and Cash –in-Transit, Preparation of final Accounts.(Both in the Books of Head Office and Branch –Excluding foreign Braches).

UNIT 5: Insurance Claim Accounts: Fire Insurance Claim with regard to stock on hand, fixed assets and loss or profit, Preparation of fire insurance claim statement.

SKILL DEVELOPMWNT:

1. Collection of Royalty Agreements.

2. To Study one or more consignment Agreements.

3. Departmental Accounting (a) Draft a layout structure of a departmental store, and b) List out the basis of allocation of common expenses of departmental organization.

4. Branch Accounting: Draft a pro-forma invoice sent by Head Office.

B.COM SYLLABUS

SECOND SEMESTER

2.4 Business Communication Skills

(80 Marks paper of 3 hours duration and 20 marks I.A) 5 Hours per Week

Objectives: To familiarize the students with the concepts of business communication and to develop basic business communication skills.

Pedagogy: Class room lecture, Group Discussion and Assignments.

UNIT 1: Introduction to Communication: Meaning and objective of Communication. Importance of Effective Communication. Media of Communication. Types of Communication, Principles of Effective Communication.

UNIT 2: Written Communication: Business Correspondence : Its need-Functions and Kinds of letters. Essentials of Business letter. Structure of business letter Layout, Form, mechanical Structure and Punctuation etc. Planning of a letter.

UNIT 3: Business Correspondence: a) Enquiries and Replies , Orders and Executions, Credit and Status Enquiries, Complaints and Adjustments, Collection letter, Sales and Circular letters. b) Writing application for jobs-Giving Bio-Data (C.V): References –job Interview letter, Correspondence with referees and Appointment letters.

c) 1) The Use of you –ATTITIDE in Business Letters;
2) Every letter is a SALES LETTER- as applied to Business Letters.
3) The Good – News and Bad- News letters, the art of handing positive and Negative Situations in drafting Business letters.

UNIT 4: Essentials of Effective Oral Communication

· Meaning, Merits and limitations of the following.

- FACE-TO –FACE COMMUNICATION
- VISUAL AID-AUDIO-VISUAL COMMUNICATION
- SILENCE AS A MEANS OF COMMUNICATION
- BODY LANGUAGE –Simple postures and gestures.

UNIT 5: Report Writing: Meaning –Importance and Types of Business Reports. Essentials of a Good Report, Preparing a Report, Forms of Report:

i) Letter Form ii) Memorandum Form iii) Letter-text combination form Reports by individuals and committees.

SKILL DEVELOPMENT:

1. Collect different types of sales & circular letters
2. Preparation of resumes by students.
3. Draft application for jobs.
4. Arranging Face to Face Interviews.
5. Demonstration of Electronic Communication.
6. Collect Business Reports.
7. Demonstration of Body languages-Simple postures and gestures.

Books for Reference:

1. Essentials of Business Communication: Rajendra Pal & J.S.Korlahalli
2. Business Communication –Person New Delhi: Chaturvedi
3. Communication Skills-PH New Delhi: SEN
4. Business Communication, Vikas Publication New Delhi: Madhukar
5. Business Communication, And Reports Writing –Himalaya New Delhi: Guffey
6. Business Communication, and Report writing –Himalaya New Delhi: Rai and Raj

B.Com Syllabus

Second Semester

2.5: MANAGERIAL ECONOMICS - II

(80 Marks of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with the basics of economics and to apply them in various functions of business.

Pedagogy: Class room lectures and discussion. The topics should be dealt with numerical problems and case studies, where ever necessary.

UNIT I: FIRMS AND THEIR OBJECTIVES

Introduction, Sales Maximization, Growth Maximization, Managerial Utility Maximization, Better Industrial Management and Relations.

UNIT II : MARKET STRUCTURE

Meaning of Market; Types; Perfect Competition, Meaning and Features; Monopoly, Meaning and Features, Monopolistic Competition, Meaning and Features. Duopoly and Oligopoly, Meaning and Features.

UNIT III: MARKET PRICE DETERMINATION

Price Determination under the Conditions of Perfect Competition, Monopoly, Monopolistic Competition, Duopoly and Oligopoly; Types of Competition. Short Term and Long Term Price Determination.

UNIT IV: BREAK EVEN ANALYSIS

Meaning, Assumptions, Usefulness of Break Even Analysis, Break Even Chart, An Alternative Form of the Break Even Chart, Formula Method For Determining Breakeven Point, Limitations.

UNIT V: PROFIT ANALYSIS

Meaning, Definition and Types. Theories of Profit- Risk and Uncertainty, Knights' Theory, Schumpeter's Theory of Innovation. Developing a Suitable Profit Policy, Control of Profit.

SKILL DEVELOPMENT:

1. Draft diagrammatic representation of each aspect of different chapters, in a separate book.
2. Select and discuss the core issues, from each chapter, that will have impact on business decision making.
3. Students have to choose a product and apply price elasticity in real situation.

Reference Books

1. Joel Dean : Managerial Economics, HPH, New Delhi.
2. Sankaran : Business Economics.
3. D.M.Mithani : Managerial Economics, HPH., New Delhi.
4. Habib-Ur-Rahman : Managerial Economics, HPH., New Delhi.
5. K.K.Dewett : Economic Theory.
6. M.L.Seth : Text Book of Economic Theory.
7. P.N.Chopra : Managerial Economics.
8. S.K.Singh : Business Economics, Sahitya Bhavan, Agra.
9. Varshiney & Maheshwari : Managerial Economics.

B.Com Syllabus

Second Semester

2.5 BUSINESS MATHEMATIC - II

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

UNIT 1: Properties of determinants problems, solution of system of equations by determinants method (Crammer's Rule), Matrices Types of Matrices operations of addition, substraction, multiplication of Matrices. Inverse of Matrix solution of linear equation by matrix method.Application to the business problems.

UNIT 2: CALCULUS:

a. Differential Calculus : Limit of a function concept of derivative of functions, sum difference, product and quotient of two functions, problems based on these, second order derivatives ,problems bases on these , cost function, revenue function Application of differ nation to business problems.

b. Integral Calculus: Concept of integration, integration by method of substitution and by parts, define integral and application of integration to business problems.

UNIT 3: THEORY OF EQUATION

Linear equation, quadratic, solution of linear and quadratic equations, discriminate equation, nature of roots, relation between roots and co- efficient, formation of quadratic equation whose roots are given.

UNIT 4: PARTIAL FRACTIONS

Proper and improper fractions, reducing to partial fractions of non-repeated Linear. Repeated Linear and non repeated quadratic.

UNIT 5: LINEAR PROGRAMMING

Linear programming concept, concept of optimization, essential condition of L.P. Formulation, solution of L.P.P by graphical method.

SUGGESTED READINGS

1. Sancheti and Kapoor :Business Mathematics,Sultan chand & Sons , New Delhi
2. N.K.Nag :Business Mathematics Kalyani Publishers ,New Delhi
3. Agarwal S.K :Business Mathematics Kalyani Publishers ,New Delhi
4. N.J Nag :Business Mathematics Kalyani Publishers ,New Delhi
5. Goel & Goel :Business Mathematics & Statistics ,Taxman New Delhi
6. Dr. S. M. Shukla :Business Mathematics , Sahitya Bhavan , Agra
7. Mittal & Agarwal :Business Mathematics ,Sultan Chand & Sons, New delhi
8. Monga : Mathematics for Business Publishers

B.COM SYLLABUS

SECOND SEMESTER

2.6: ENTREPRENEURSHIP AND SMALL ENTERPRISE MANAGEMENT

(80 Marks of 3 hours duration and 20 marks IA) 5 hours per week

Objectives: To acquaint students with the concepts of entrepreneurship and small business enterprises and to familiarize with the entrepreneurial development process.
Pedagogy: Classroom lecture and Assignments

UNIT 1: Entrepreneurship: Introduction to entrepreneur, entrepreneurship and enterprise; importance and relevance of entrepreneur; factors influencing entrepreneurship; types of entrepreneur; characteristics of a successful entrepreneur; competency requirements for entrepreneurs.

UNIT 2: Entrepreneurship Development Programmes (EDPs): Concept, objective, importance of EDPs; institutions involved in EDPs – DIC, CEDOK, RUDSETI, SISI, etc., types of EDPs; women entrepreneurship – concept and importance.

UNIT 3: Small Scale Industries: Meaning and classification; characteristics; importance; cottage industries, tiny industries, ancillary industries; khadi and village industries; role of SSIs in economic development; government policies relating to SSIs.

UNIT 4: Project Development and Implementation: Meaning and importance of project; process of project formulation and preparation – financial, marketing, HR, technical and social aspects of projects; project implementation.

UNIT 5: Financing of SSIs in India: – Need and significance of financial assistance; types of assistance – short-term, medium and long-term; institutional and non-institutional assistance – SFCs, Banks, SIDBI, refinancing schemes, NBFCs, Venture Capital Funds, bill discounting and factoring.

Suggested Readings:

1. C. B. Gupta and S. S. Khanka; Entrepreneurship and Small Business Management; Sultan Chand & Sons, New Delhi.
2. C. B. Gupta and N. P. Srinivasan; Entrepreneurial Development in India; Sultan Chand & Sons, New Delhi.
3. Shankaraiah; Entrepreneurship Development; Kalyani Publishers, New Delhi.
4. G. K. Warshney; Fundamentals of Entrepreneurship; Sahitya Bhavan, Agra.
5. S. S. Kanka; Entrepreneurship Development; Sultan Chand & Sons, New Delhi.
6. Vasant Desai; Management of a Small Scale Industry; Himalaya Publishing House, Mumbai.
7. Higrich; Entrepreneurship; TMH, New Delhi.
8. C. S. V. Murty; Small Scale Industries and Entrepreneurial Develpment; Himalaya Publishing House, Mumbai.
9. Aruna Kaulgud; Entrepreneurship Management; Vikas Publications, New Delhi.
10. Carlos W Moore; Managing Small Business: Cengage Publications, New Delhi.

B.Com Syllabus

Second Semester

2.6 ENTREPRENEURSHIP DEVELOPMENT - II

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To understand the qualities of entrepreneur and the areas associated with the management of enterprise.

UNIT 1: The concept of entrepreneurship: Definition of an entrepreneur, attitudes or distinguishing qualities, role distinction between an entrepreneur and a manager.

UNIT 2: Production planning and control: Meaning, objectives, significance, techniques, pre-requisites for effective planning and control.

UNIT 3: Marketing management: The concept of marketing, responsibilities marketing strategies market survey, meaning, assessment of demand and supply, preparation of survey questionnaire.

UNIT 4: Financial Management, significance and determinants of working capital, operating cycle of working capital, financial ratios, working capital ratios, profitability ratios, return on investment.

UNIT 5: Entrepreneurial Competencies: Meaning, major entrepreneur of entrepreneurial competencies: development of entrepreneurial competencies.

SUGGESTED READING:

1. Dynamics Entrepreneurial Development and Management: Vasant Desai, HPH, Mumbai 1998
2. Management Accounting: I. M. Pandey: Vikas Publishing House, 1998
3. Entrepreneurial Development: S. S. Kanka: S. Chand and Company, New Delhi 1999
4. Modern Business Organisation and Management: S. A. Sherlekar, HPH, Mumbai 1982.

B.Com Syllabus

Second Semester

2.6 TAX PROCEDURE AND PRACTICE - II

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

UNIT 1: Deduction from Gross Total Income:
80C, 80CCC, 80D, 80DD, 80DDB, 80G and 80U.

UNIT 2: Income from Salary.

UNIT 3: Assessment of Individuals.

UNIT 4: Assessment of Hindu Undivided Family.

UNIT 5: Assessment of Partnership Firm.

UNIT 6: Computation of Income Tax-Individuals only.

SKILL DEVELOPMENT

- Filling up of Form No. 16.
- Filling up of Form No. 14.
- Visit to Tax Practitioners Office.

SUGGESTED READING

1. Dinakar Pagare; Income-Tax Law and Practice; Sultan Chand and Sons, New Delhi
2. M. B. Kadkol; Income-Tax Law and Practice; Kalyani Publishers, New Delhi
3. H. C. Mehrotra; Income-Tax Law and Practice; Sahitya Bhavan.

B.Com Syllabus

Second Semester

2.6 ADVERTISING, SALES PROMOTION AND SALES MANAGEMENT - II

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

UNIT 1: Social aspects of advertising – advertising and cultural values – adverting and standard of living – ethics and advertising.

UNIT 2: Advertising budget – importance – approaches – factors determining budget.

UNIT 3: Advertising agency: Evolution – features – importance – types – services – functions.

UNIT 4: Preparation of an effective advertising copy – elements of a copy – heading slogans – logo – illustrations – lay out – importance and characteristics.

SUGGESTED READING:

1. Batra and Meyers: Advertising Management, PHI, New Delhi
2. S. A. Chunnawala: Foundations of Advertising Theory and Practice, HPH, New Delhi
3. Chunnawala, Sethia: Advertising Advertising Theory and Practice, HPH, New Delhi
4. B. S. Rathor: Advertising Management, Himalaya Publishing Subramanian, Suchak House, New Delhi
5. Philip Kotler: Marketing Management, Prentice – Hall India
6. Weight, Winters and Zelgias: Advertising Management, TMH, New Delhi
7. Drule and Darbar: Modern Advertising 1st Role in Modern Marketing, The Drydon Press, New Delhi
8. Mahendra Mohan: Advertising, TMH, New Delhi
9. Sen Gupta: Cases in Advertising and Communication Management in India, TMH, New Delhi.

B.COM THIRD SEMESTER
3.1: CORPORATE ACCOUNTING – I
(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and Presentation.

UNIT – I: ISSUE OF SHARES AND ALLOTMENT OF SHARES: Fixed price offer and book building methods – meaning and features of book building; SEBI regulations; issue of bonus shares – meaning and SEBI's Guidelines; accounting treatment of bonus issue; accounting for right issue; underwriting – concept, need and types; accounting treatment thereof.

UNIT – II: FINAL ACCOUNTS OF JOINT STOCK COMPANIES: Meaning and necessity; provisions of Companies Act relating to maintenance of final accounts; forms of final of final accounts - vertical and horizontal forms; divisible profits, managerial remuneration, treatment of tax provisions; preparation of financial statements; implications of Accounting Standards – 1,4,5,17,18,and 22.

UNIT- III: ACCOUNTING FOR AMALGAMATION, ABSORPTION AND EXTERNAL RECONSTRUCTION: Meaning of merger, acquisition and amalgamation; AS–14 – classification of amalgamations and methods of accounting – pooling of interest and purchase method – features and accounting entries; purchase consideration; elimination of unrealised profit; inter- company owings; preparation of post- merger balance-sheet.

UNIT – IV: ACCOUNTING FOR INTERNAL RECONSTRUCTION: Meaning of alteration of alteration of share capital – increase in capital, consolidation and sub- division; reduction of share capital and forms; provisions and accounting entries; disposal of capital reduction account; preparation of post-reconstruction balance sheet.

UNIT – V: LIQUIDATION OF COMPANIES: Meaning and types of winding up – order of payments – expenses, liabilities and repayment of capitals – preparation of Liquidator's Final Statement of Account – Liability of contributories.

UNIT – VI: HUMAN RESOURCE ACCOUNTING: Nature – Definition – Objectives – Human Resource cost – Development cost – Replacement cost – Opportunity cost – Adjusted Present Value – (Theory only).

Skill Development:
1. Draft Balance Sheet of a Company with imaginary figures.
2. Learning to explain position assuming that two of your known companies are amalgamated
3. Learning to imagine your position being managing director of a holding company.
4. Imagine that you are a liquidator in respect of a company being wound up and prepare liquidator's final statement of account.

B.COM THIRD SEMESTER
3.2: BUSINESS STATISTICS – I

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with fundamental aspects of statistics in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Introduction and Statistical Investigations: Origin and Development, Definition Importance and Scope of business statistics, Meaning and definition and data, Methods of Data Collection. Questionnaire and Schedule and interview methods.

Unit II: Classification and Tabulation of Data:
Classification:
Definition of classification, Objectives of classification, Types of classification, Formulation of Discrete Frequency Distribution and Formulation of Continuous Frequency Distribution.
Tabulation:
Definition of tabulation, difference between classification and tabulation, Objectives of tabulation. Parts of table, types of tables: simple and complex tables, general and special purpose tables.

Unit III: Diagrammatic and Graphical Representation: Introduction, Significance of diagram and graphs, difference between diagrams and graphs. Diagram: Types of diagrams: One Dimensional and Bar Diagrams, Two Dimensional or area diagrams, pictograms and cartograms. Graphs: Graphs of Frequency distributions – Histograms, Frequency Polygon, Frequency curve, Ogives or cumulative Frequency curves and Line graphs.

Unit IV: Measures of Central Tendency of Averages: Definition of averages, objectives of averages, requisites of ideal averages, types of average – A mean, Median, Mode Harmonic Mean – Definition coputation, Merits and Demerits, Application in Business.

Unit V: Measures of Dispersion and Skewness:
Measures of Dispersion: Introduction, Definition, Properties of Ideal Measures of Dispersion, Absolute and relative Measures of Dispersion – Range and Co-efficient of Range quartile and Co-efficient of QD, Average Deviation (AD) and Co-efficient of AD, Standard Deviation and Co-efficient of SD and Co-efficient of variation, Merit and Demerits – applications in Business. Measures of skewness. Absolute and Relative Measures of skewness – Karlpearson, Bowley's and Kelly's Co-efficient of skewness, application in Business.

Suggested Reading:

1. Levine: Statistics for Managers using Microsoft Excel, PHI
2. Levine: Business Statistics – A First Course, PHI, New Delhi
3. S. C. Gupta: Fundamentals of Statistics, HPH, New Delhi
4. S. C. Gupta: Statistical Methods, S Chand & Sons, New Delhi
5. Sharma: Business Statistics, PHI, New Delhi
6. Shukla & Sahai: Business Statistics, Sahitya Bhandar, Agra.
7. Shenoy & Others: Business Statistics, New Age International, New Delhi.

B.COM THIRD SEMESTER

3.2: COMMERCIAL ARITHMETIC - I

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Unit I: Simple and compound interest, installment buying and annuities.

Unit II: Logarithems, Depreciation

Unit III: Average due date; Present worth and discount

Unit IV: Percentages, profit and loss percentages

Unit V: Discounts, Commission, Brokerage

Suggested readings:

1. Sutaria : Commercial Arithmetics, Oxford University Press, Chennai.
2. Iyer and Beri: Commercial Arithmetics, Sultan, New Delhi.
3. Patradhan and Joshi: Commercial Arithmetics, Kitab Mahal, Agra.
4. Chanda.S.C. and Naga NK: Commercial Arithmetics and elements of Statistics vol ii, Kalyani, New Delhi.
5. Chanda.S.C. and Naga NK: Commercial Arithmetics and elements of Statistics vol ii
6. Chakravorthy: Maths and Statics, New Age International, New Delhi.
7. Srinivas & George: Business Maths and Statistics.
8. Brooks: Business Maths, AITBS, New Delhi.
9. Goel and Goel: Maths and Statistics, Taxmann, New Delhi.

B.COM THIRD SEMESTER
3.4: INDIAN FINANCIAL SYSTEM

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Financial Systems: Financial system: An overview – meaning, objectives and functions of financial system, structure of financial system, financial system and developments, components financial system, major issues in the Indian financial system.

Unit II: Financial Markets: Meaning, objectives and functions of financial markets, classification of markets, Money market – meaning, objectives, functions , players and instruments in money markets, capital market meaning, objectives, functions , instruments and mechanism of issuing instruments in capital markets.

Unit III: Financial Markets Intermediaries: Role of Financial Intermediaries, functions and significance of stock exchanges- working of stock exchanges in India: Jobbers and Brokers market, making settlement procedures.

Unit IV: Financial Institutions: Reserve Bank of India – functions and role of commercial Bank, types, development banking- role of development banks, NBFCs, Mutual Funds, Insurance companies, investment institutions.

Unit V: Market Regulators: Role and need for market regulations, SEBI establishment, objectives and functions, investor education and protection fund – objectives, functions and working of the fund scheme in Banking and Insurance sectors.

Suggested readings:

1. Pathak: Indian Financial system, Pearson, New Delhi.
2. Khan: Indian Financial system, TMLI New Delhi
3. achiraju: Indian Fiancial System, HPH< New Delhi.
4. Varshney P N & Miltal D K : Indian Financial System, Sultan Chand & Sons, New Delhi
5. Bhole L M: Financial Markets and Institutions. TMH New Delhi.
6. Shrivastava R M: Management of Indian Financial Institutions, HPH Mumbai.

Skill Development:
1. Visit to commercial Bank to make a report about the visit.
2. Use of ATM visit to AT counter, students accompanied by teachers.
3. Listing of Banks/ branches in the area/ city with classification (types) of banks.
4. Collect specimen of a credit card, ATM card, Travelers Cheque, Gift cheque and Record the details.
5. Collect the financial statement of the company.

B.COM THIRD SEMESTER
3.5: RETAIL MANAGEMENT

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with the knowledge of retail Management strategies.

Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Introduction, meaning, definitions origin of retailing. The present Indian retail scenario. Factors affecting the growth of retailing in India. Types and functions of retailing. Consumer buying behavior.

Unit II: Retailing Strategy: Strategic planning process – Factors to be considered in retail planning. Designing the organization structure for retail firm. Importance of human resources in retail. C R M in retail management.

Unit III: Pricing and Promotion in Retail: Factors affecting retail pricing – Approaches for second pricing , Retail promotion:– promotion Mix, Need and objectives of promotion mix in retailing.

Unit IV: Merchandise Management: Merchandise planning – sources of Merchandise – category management – Buying systems to stores. Allocation of Merchandise.

Unit V: Store Management and Location strategies: Objectives of good store design – store lay out – space planning – merchandise presentation techniques and atmosphere. Factors affecting the selection of location. Types of location.

Skill Development:

1. Prepare strategic planning for a retail organization structure
2. Prepare organization structure
3. Draft an advertisement copy for a retail shopping store
4. Prepare an ideal retail sales promotion strategy

Suggested readings:

1.Levy & Weitz, Retailing Management, 5th, TMH, 2003
2. A J Lamba,The art of retailing, 1st Ed. TMH 2003
3. Andrew J Newmann & Pets Cullen, Thomson Learning 2003
4. George Lucas, Robert P Bugh & Larry G Gresham 1997 1st
5. Barry Berman Joel & R Evans, Retailing Management – A strategic approach, 8th Ed. Pearson Education 2002.
6. Gilbert: Retail Marketing Management, Pearson Education

B.COM THIRD SEMESTER
3.6: PRINCIPLES AND PRACTICES OF MANAGEMENT

(80 Marks Paper of 3 hours duration and 20 marks IA) 5 hours per week

Objective: To acquaint the students with the knowledge of Management strategies.

Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Concept of Management: Nature and Scope of Management, Management and Administration, levels of Management, an overview of management process/ functions.

Evolution of Management Thought: Pre scientific Management period – scientific management, contributions of F W Taylor and Henri Fayol, approaches to modern management, behavioral quantitative, systems and contingency/situational management thought today.

Unit II: Planning and organizing: Concept of planning, Characteristics of planning components of planning. Advantages and disadvantages of planning, concept organizing, characteristics and principles of organizing, importance of organizing, types of organizing structures.

Unit III: Directing: Concept of directing, characteristics and principles and importance of directing, Components of directing.
Leadership: Concept, Qualities of a leader, importance of leadership.

Unit IV: Motivation: Concept, Financial and Non-Financial Motivators, Theory of Communication, concept of Communication, Barriers to communication.

Unit V: Controlling: Concept of controlling, Nature and importance of controlling, control process, Budgetary and Non-Budgetary control. Co-ordination: Concept of co-ordination, Principles and techniques of co-ordination.

Executive Skill Development:
1. Collect the bio-data and photograph of contributors to management thought.
2. Draft the organization chart and discuss authority relationship.
3. Identify the feedback control/feed forward control system of any business organization or bank in your area.
4. Conduct an interview with the officers in a company and show your observation of them as leader.

Suggested readings:

1. Stoner: Principles of management, Pearoas, New Delhi.
2. Terry: Principles of management & Administration, PHI New Delhi
3. Chandra Bose: Principles of management & Administration, PHI New Delhi
4. Manamohan Prasad: Principles of management, PHI Mumbai
5. Robbins: Management , Pearsons, New Delhi.
6. Thomas: Management Principles, Biztantra, New Delhi
7. Y K Bhushan: Business Administration and Management, New Delhi

Third Semester B.Com. (Paper BCOM3.7CA1-Computer Applications in Business-1)
(w.e.f. Academic Year 2012-13)

FUNDAMENTALS OF COMPUTERS & MS-OFFICE

Subject Code	BCom 3.7CAB1	IA Marks	20
No. of Lecture Hrs./Week	04	Exam Hours	03
Total No. of Lecturer Hours	50	Exam Marks	80

Unit I - Introduction to Computers:

Definition of Computers, History and generation of computers, characteristics of computer, Classification of Computers, Fundamentals Block diagram of Computer CPU, ALU, Control Unit, Computer Memory, Input devices, Output devices and other other peripheral devices viz: Floppy disk, Hard disk, CD-ROM, Monitor, Printer, Scanner, Key Board, Mouse and Track Ball Devices.

Unit II - Software:

Definition of Software, Types of Software-System software, Application Software, and Utility Software, Computer Languages-Definition, Types of Programming Languages-Machine Language, Assembly Language, High Level Languages, Language Processors-Assemblers, Interpreters, Compilers and Editors, Operating Systems, Batch Processing, Multi-Programming, Time Sharing, On-Line and Real Time Operating Systems. MS-DOS Internal and External Commands and file System. **10 hrs.**

Unit III - Windows & MS-Office- 2003:

Introduction to Windows, Starting Windows, Desk Top, Task Bar, Start Up Menu Working with programs and icons-Adding, removing, starting and quitting programs and icons. Working with files and folders-Creating, deleting, opening, finding, copying, moving and renaming files and folders. Control Panel, setting, My Computer, Accessories and Windows Explorer, Windows notepad, Character Map, Entertainment options and Multimedia.

Overview of MS-Office, Launching Office-2003 applications, switching between applications, Help system, Closing applications. **5 hrs.**

Unit IV - MS-Word :

Overview of Word Processing software, Examples, Opening, creating, saving document, Print & Print Preview, Find & Replace, Header & Footer, Save & Save As, Views, Borders & Shading, Change Case, Bullets and Numbering, Background, Spelling and Grammar, Word Count, Macros, Mail Merge, Table handling and important shortcut keys. **6 hrs.**

Unit V - MS-Excel:

Overview of Spreadsheet software, Examples, Opening, creating, saving worksheet and workbook, Print & Print Preview, Rows & Columns, Formatting worksheet, Find & Replace, Types of Functions, Types of charts/graphs Macros and important shortcut keys. **10 hrs.**

Unit VI - MS-PowerPoint:

Overview of Presentation software-MS-PowerPoint, Slides, PowerPoint views, Auto content wizard, Transition and build effects, Printing Slides and important shortcut keys. **4 hrs.**

B.COM FOURTH SEMESTER
4.1: CORPORATE ACCOUNTING - II

Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

UNIT I: PROFIT PRIOR TO INCORPORATION: (15 Hours)

Meaning, treatment, basis for allocation of common expenses and incomes; calculation of time and sales ratio; Ascertainment of profit prior and post incorporation by preparing P&L Account Statement (vertical format).

UNIT II: ACCOUNTS OF BANKING COMPANIES: (15 Hours)

Preparation of profit and loss account and Balance sheet in accordance with the latest amendments to Banking Regulation Act 1949; special provision of the act regarding disposal of non – banking assets; nonperforming assets, classification of bank advances – standard, sub-standard, doubtful and loss assets; provision for Statutory Reserve.

UNIT III: GROUP ACCOUNTS: (15 Hours)

Meaning, need and relevance of Group Accounts; concepts of holding and subsidiary companies; calculation of minority interest, adjustment of intercompany transactions, unrealized profits treatment. Preparation of consolidated balance sheet with one subsidiary company only (vertical format).

UNIT IV: VALUATION OF GOODWILL: (15 Hours)

Valuation of Goodwill - meaning, types, factors influencing the value of goodwill, need for valuation of goodwill. Methods of valuation of goodwill – average profits methods, super profit methods, capitalization method (average and super profit) and NET method.

UNIT V: VALUATION OF SHARES: (10 Hours)

Meaning, need and methods of valuation – Net Asset Method, Yield method and Fair Value Method.

Skill Development:

1. Draft the Final Accounts of Banking Company with imaginary figures.
2. Collection of information from a trader relating to his accounts and adoption of self balancing ledger system.
3. Obtaining final accounts of a Firm and Calculation of its Goodwill.
4. Collection of Balance Sheet of a trader and ascertaining the present value of assets.

BOOKS REFERENCE:

1. Financial Accounting : Dr. S N Maheswari
2. Advance Accountancy: B S Raman.
3. Advance Accountancy: S P Jain and Narang K L
4. Advance Accountancy: R L Gupta & Radhaswami.
5. Advance Accountancy: S P Iyengar.
6. Advance Accountancy: Ashok Sehagal & Others.
7. Financial Accounting Vol – IV: M B Kadakol
8. Financial Accounting Vol – IV: Dr. S S Hanchinal & Dr. Chandrashekar S

Suggested Readings:

1. Financial accounting : Dr. S N Maheswari
2. Advanced Accountancy: B S Raman
3. Advanced Accountancy: S P Jain & Narang K L
4. Advanced Accountancy: R L Gupta & Radhaswami
5. Advanced Accountancy: S P Iyengar
6. Advanced Accountancy: Ashok Sehagal & Depak Sehagal & Others.
7. Financial Accounting Vol. III : M B Kadakol
8. Financial Accounting Vol. III: Dr S S Hanchinal & Dr. Chandrashekar
9. Advanced Accounts: Shukla Grewal

B.COM FOURTH SEMESTER
4.3: INTERNATIONAL ECONOMICS

(80 Marks of 3 hours duration and 20 marks I.A) 5 hours per week

OBJECTIVES:

1. To enable the students to learn the fundamental theories of international trade.
2. To enable the students to apply the knowledge gained from the study of micro and macroeconomics in the field of international economics.
3. To enable the students to understand the international trade system as it exists today.
4. To study various aspects of international trade policy and regional economic co-operation.

UNIT–I: INTERNATIONAL TRADE

Introduction, meaning, significance of international trade, international v/s internal trade, Theories of international trade: The Classical theory, Modern theory and Opportunity cost theory. Gains from international trade.

UNIT –II: TERMS OF TRADE

Introduction, meaning, concepts, factors affecting terms of trade, measurement of terms of trade

UNIT– III: THE TRADE POLICY

Meaning of Free trade and protection policy: advantages and disadvantages, role of protection in developing countries, Methods of protection: tariff, quotas – types and effects, concept of dumping.

UNIT- IV: FOREIGN EXCHANGE

Meaning, importance, foreign exchange market, functions, determination of rate of exchange, Purchasing power parity theory; Fixed and Flexible exchange rates: Meaning, advantages and disadvantages; Exchange control: Meaning, objectives and methods of exchange control.

MODULE V: BALANCE OF PAYMENTS

Meaning and components of balance of payments, equilibrium and disequilibrium in the balance of payments; causes and consequences, methods of correcting disequilibrium in balance of payment.

Skill Development:

1. Computation of data of India's foreign trade imports and exports.
2. Computation of data on structure and direction of India's foreign trade.
3. Developing a record of foreign exchange rates for a week.

Reference Books:

1. Soderstein, B (1993): International Economics, Macmillan, London.
2. Kindleberger, C.P. (1976): International Economics, R.D. Irwin Homewood.
3. Salvatore (1990): International Economics, Mac Millan Publ
4. Metzler: Readings in International Economic, American Economic Series.
5. Jagadish N. Bhagwati (1983): Dependence and Interdependence (Ed) Gane
6. Grossman, Vol.2, Basil Blackwell, Oxford.
7. Vaish, M.C. and Sudama Singh (1980): International Economics, (3rd Edition), Oxford and IBH Publication, New Delhi.
8. Carbough, R.J. (1999): International Economics, International Thompson Publishing, New York.
9. Dana, M.S. (2000): International Economics: Study, Guide and work Book, (5th Edition), Rutledge Publishers, London.
10. Kenen, P.B. (1994): The International Economy, Cambridge University Press, London.
11. Krugman, P.R. and M. Obstfield (1994): international Economics Theory and Policy, Addison - Wesley Publication.
12. Jackson, J. (1998): The World Trading System, Cambridge.

B.COM FOURTH SEMESTER
4.4: MODERN BANKING THEORY AND PRATCIES

Objective: To acquaint the students with the knowledge of Banking Practice.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Bank and Banker: **(15 Hours)**
Modern Concept of Bank, Banking and Banker, Services rendered by the Commercial Banks, traditional functions (both primary and secondary) and Modern services. Types of accounts, opening and operating bank accounts.

Unit II: Banker and customer relationship: **(10 Hours)**
Meaning of customer, relationship between Banker and Customer - General and Special Relationships.

Unit III: Crossing and Endorsement of Cheques: **(15 Hours)**
Meaning and types of cheques - Open and Crossed cheques, Methods of crossing: General Crossing and Special Crossing, Holder and Holder in Due Course, Marking of cheques, material alteration, Magnetic Ink Character Recognition (MICR) of cheques and drafts. Endorsement: meaning, kinds of endorsement.

Unit IV: Employment of Bank Funds: **(15 Hours)**
Principles of sound lending, factors limiting levels of advances, Modes of advancing: Lien, Pledge, Hypothecation and Mortgages.

Unit V: Electronic and Mobile Banking: **(15 Hours)**
Concept of Electronic Banking, Forms of Electronic Banking, significance of Electronic Banking, types of Electronic Payment System: smart cards and Electronic payment system, Credit card based electronic payment system, Risk and Electronic payment systems – RTGS, NEFT, PayTm, Google Pay, PhonePe – Meaning and benefits.

Skill Development:
1) Preparation of cheques and paying in slips books,
2) Visiting a Bank and reporting on the procedure followed in paying cheques.
3) Mock-Banking –Role playing of customer, Banker, Introducer, etc.
4) Visiting a Bank and ATM Center, nearby –collecting details about opening of an account procedure.

Suggested readings:

1. Varshney: Banking Law and Practice, Sultan Chand & Sons, New Delhi.
2. G B Baligar: Banking Law and Practice Ashok Prakasan Hubli
3. Maheswari S N : Banking Law and Practice, Kalyani publishers, New Delhi
4. Lali Nigam B M : Banking Law and Practice, Konark Publishers, New Delhi
5. Suneja H R : Banking Law and Practice, Himalaya Publishers, Mumbai

B.COM FOURTH SEMESTER
4.5: GOODS AND SERVICES TAX - 1

Objectives: 1.To equip the student with the knowledge of Goods and Service Tax. 2. To make the B.com students more knowledge in the field of GST so that they can be self employed as tax consultants practices.

Pedagogy: Class room lecture, Seminar and presentation.

Unit I - Introduction to GST: **(10 Hours)**

Present Indirect Tax structure , Problems of Indirect Taxes, Need for Introduction of GST, Definitions of GST, Meaning of the term GST, Commodities to be kept outside the preview of GST other Indirect Taxes centinere post GST ,Dual model of GST, Central GST(CGST) and state GST, (SGST).IGST (Interstate goods and services tax),Feature of IGST.

Unit II - Exemption from GST: **(15 Hours)**

Meaning of exemptions, exempted suppliers, out of scope of suppliers
a) Unregistered business
b) Deemed business enterprise
c) Government Department other public sectors bodies.
Categories of exemptions:
1) Merit based exemptions /Concessional exemptions
2) Technical Exemptions
Immovable properties, financial services and recent amendments.

Unit III – Registration Process in GST: **(15 Hours)**

Meaning of registration, types of registration, compulsory registration, Casual dealer non-resident supplier, Registration process for new applicant, compounding dealer, Black listing dealer, surrender of registration, cancellation of Registration.

Unit IV - Supply of Goods and Services under GST: **(15 Hours)**

Meaning of supply goods , meaning of supply of services conditions for taxability of supply of goods and services under GST, place of supply of Goods and services rules under GST,
Principles of GST, places of supply of goods and service rules under GST, Principles of GST, places of supply rules for goods(supply of Goods through electronic mode) ,places of supply rules for services (Electronically supplied service).

Unit V - Input Tax Credit and returns in GST: **(15 Hours)**

Meaning of Input tax credit, manner of taking input tax credit, eligibility conditions of Input tax credit.
Returns in GST: Meaning of Returns, Obligation for filing return, types of returns, Assesses required to file return in GST.

Skill Development:

1. List out the exempted items in the GST.
2. Prepare the sample return of the GST.
3. Visit an establishment of your choice and prepare a statement for filling the GST.
4. Assume that X wants to start an establishment, you are required to guide for the registration of GST.

B.COM FOURTH SEMESTER
4.6: INSURANCE – PRINCIPLES AND PRACTICES

Objective: To acquaint the students with the knowledge of Insurance in business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Introduction: **(20 Hours)**
Definition and nature of Insurance – Origin of Insurance – Role and Importance of Insurance – Insurance contracts – Fundamentals of Insurance. Types and Principals of General Insurance. General Insurance Act in India. Regulations of Insurance Business in India – IRDA. Role of Private Insurance Business, Bank Assurance.

Unit II: Life Insurance: **(20 Hours)**
Life Insurance Contracts, Procedures for taking Life Insurance Policy, Types of life insurance policies. Settlement of Claims. Insurance agents – appointment procedure of an agent, functions of insurance agents.

Unit III: Fire Insurance: **(10 Hours)**
Meaning, need, procedure, types of fire insurance, reinsurance and double insurance. Settlement of fire claims.

Unit IV: Marine Insurance: **(10 Hours)**
Meaning, need, contract, marine losses, types of marine policies and settlement of marine insurance claim.

Unit V: Miscellaneous Insurance: **(10 Hours)**
Motor Insurance, Burglary Insurance, Crop insurance – Pradhamantri Phasal Bhima Yogana. Health Issurance – Aayushman Bharat Scheme.

Skill Development:

1) Collecting the clipping of the advertisement relating to Insurance Business.
2) Collecting various proposal forms of Insurance and filling them up.
3) Studying policy documents writing a report of the same.
4) Arranging group discussions on different types of insurance.

Books for references:

1) Insurance Principles and Practice: M N Misra & Srinivasan.
2) Insurance: Sharma
3) Principles of Insurance laws: M N Misra & Srinivasan.
4) Manual of Mercantile Law: N D Kapoor.

Akkamahadevi Women's University, Vijayapur

Fourth Semester B.Com. (Paper BCOM407CA2-Computer Application in Business

(w.e.f Academic Year 2018-19)

MS-Excel & C-PROGRAMMING

Subject code	BCOM407CA2	IA Marks	20
No. of Lecture Hrs/Week	04	Exam Hrs	03
Total No. of Lecture Hours	50	Exam Marks	80

UNIT I –MS-Excel:-concept of spreadsheet, standard Button bar, Formatting Toolbar, formula bar, auto calculated area, rows and columns of worksheet, editing cells, cell range and reference, types of cell data , labels, values, formulas. 8hrs

UNIT II–Functions in excel: category of function, cell formatting ,excel charts, types of charts. 6hrs

UNIT III –. **Introduction to Programming in 'C'**: Introduction, Importance of 'C', Basic structure of 'C' Program. Executing a 'C' Program. Constants, Variables, C-tokens: Keywords and identifiers. Data types. Declaration of Variables, Assigning values to variables. Defining symbolic constants. 8 hrs

UNIT IV – Input and Output Statements: Reading a Character, Writing a Character, scanf(), printf(), rules for input statements, examples. 6 hrs

UNIT V – Operators and Expressions: Increment and Decrement Operators, Arithmetic Operators, Relational Operators, Logical Operators, Conditional Operators, Assignment Operators, Bitwise Operators, Special Operators, Arithmetic Expressions, Precedence of Operators, Type Conversions in Expressions. 8 hrs

UNIT VI – Decision Making, Branching and Looping: Decision Making with if statement: Simple if statement, if...else statement, Nested if else statement, else..if Ladder . The switch statement, the ?: Operator, The goto statement. while statement, do...while statement and for statement. Jumps in loops. 8 hrs

UNIT VII– Arrays and Strings: one Dimensional array, Two Dimensional array. Initializing One and Two Dimensional arrays. Declaring and Initializing String variables, String Handling functions with examples. 6 hrs

References:

1) Sanjay Saxena: A First Course In Computers
2) E. Balagurusamy: Programming in ANSI C, TMH, 1998
3) Y.P. Kanetkar: Let Us C
4) Kamthane: Programming with ANSI and Turbo C, Pearson Education, 2003.

COMPUTER LAB-II (BASED ON BCOM 407CA2)

Subject Code	
No of practical Hours /week	02
Total No. of practical hours.	36

Practical Hours: 2 Hours/Week

The students shall gain experience on writing 'C' programming for the following:

1. Find addition of two numbers
2. Find Simple Interest
3. Check whether the given number is positive or negative.
4. Check whether the given number is even or odd.
5. Check whether the given year is leap year or not.
6. Reverse the given number and check whether it is palindrome or not.
7. Check whether the Person is eligible to vote or not.
8. Display factorial of a given positive number.
9. Generate multiplication table of a given number up to 10.
10. Find maximum and minimum of N entered numbers.
11. Find sum and average of N numbers.
12. Find sum of digits of a given number.
13. Addition of Two Matrices
14. Subtraction of Two Matrices.

5 **Excel Programs**.

Note:

1) A maximum of 15 practical assignments (minimum-12) shall be done by each student.
2) No practical Exam.

Question Paper Pattern:

Theory: The question paper has **Four parts**.

1. Part I consists of **12** questions out of which **10** questions have to be answered. Each question carries **2** marks.
2. Part II contains **8** questions out of which **5** questions have to be answered. Each question carries **4** marks.
3. Part III consists of **4** questions out of which **2** questions have to be answered. Each question carries **5** marks.
4. Part IV consists of **5** questions out of which **3** questions have to be answered. Each question carries **10** marks
5. **Practical:** No Practical Exam.

B.COM IV – SEMISTER

BUSINESS STASTISTICS II

Subject Code	B.Com	IA Marks	20
No. of Lecture Hrs/ Week	05	Exam hours	03
Total no. of lecture hours	60	Exam Marks	80

UNIT – I: Time series: Definition, Uses and components of time series. **15 HRS**

Methods of Measurement of secular trend - Moving average method and Method of least squares – linear trend only.

UNIT – II : Statistical Quality Control (SQC) : **10 HRS**

- Introduction, Types of control charts, chance and assignable causes.
- Process and Product control (definition only)
- 3 σ and 6 σ control chart X,R Chart – P-chart, C – chart, np – chart (only business applications)

UNIT – III: Probability : Definition - Samples space, event, types of event **10 HRS**

- Definition of probability of an event
- Simple examples - Statement of addition and multiplication theorem, conditional probability
- (Simple examples) Baye's theorem, simple problems
  Business application on Baye's theorem

UNIT I - IV: Theoretical distributions: **10 HRS**

- Binomial Poisson and Normal distribution (only Business applications)

UNIT – V : Testing of Hypothesis **15 HRS**

Definition of sampling distribution, standard error, hypothesis - Null and alternative hypothesis, Level of significance, P-value, Type-I and Type-II errors, Tests – Z, t, F and χ^2 – test (Business applications only)

Suggested Readings :

1. Levine: Business Statistics – A First Course, Pearsons/PHI, New Delhi
2. S C Gupta: Fundamentals of Statistics, HPH New Delhi
3. S P Gupta: Statistical Methods, Sultan Chand & Sons, New Delhi
4. R H Dhareshar – Commercial Arithmetic
5. S C Gupta and V K Kapoor - Applied Statistics
6. Kanthi Swaroop - Operations Research

BLUE PRINT OF QUESTION PAPER

MARKS/ CHAPTERS	SECTION – A	SECTION – B	SECTION – C	TOTAL
	2 MARKS	5 MARKS	15 MARKS	
Time Series	02	01	01	24
Statistical Quality Control (SQC)	02	01	01	24
Probability	02	01	01	24
Theoretical distributions	03	01	01	26
Testing of Hypothesis	03	01	01	26
Total	**12**	**05**	**05**	

Note:

01) Section 'A' answer any ten out of twelve questions.
02) Section 'B' answer any three out of five questions.
03) Section 'B' answer any three out of five questions.

2

B.COM FIFTH SEMESTER
5.2: Good and Services Tax - II

Teaching Hours: 5 hours per week, Maximum Marks 80, IA 20 & exam duration 3 hours.

Objective: 1. To equip the students with the knowledge of Goods and Services Tax.
2. To make the B.Com students more knowledgeable in the field of GST, so that they can be self employed as tax consultants / practices.

Unit I: **GST Rates (10 Hours):** Zero rating, Zero rating of exemptions, Exemption and lower rate of tax for certain items such as food and health care, Abatements (i.e. deductions), GST structure rates.

Unit II: **Valuations under GST (15 Hours):** Introduction to valuation under GST, Meaning and types of consideration:

a. Consideration received through money.
b. Consideration not received in money.
c. Consideration received fully in money.

Valuation rules for supply of goods and services:

a. General valuation rules.
b. Special valuation rules.

Other cases of valuation of supply, Imported services, Imported goods, Valuation for discount, Transaction value: meaning and conditions, inclusive of transaction value, Exclusive discount excluded from transaction value. Methods of valuation, Computed value method, Residual value method. Problems on GST.

Unit III: Composition Scheme (15 Hours): Meaning, Eligibility for Composition Scheme, Tax Rate Applicable, Calculation of Tax Liability under this Scheme. Advantages and Disadvantages.

Unit IV: Payment Process in GST (15 Hours):

Features of payment process
Methods of payment in GST

i. Payment by tax payers by interest banking through authorized banks.
ii. Over Counter payment through NEFT (RTGS) from any bank

Unit V: E-way Bill (10 Hours): Meaning, Threshold Limit for Generation of E-way Bill, Calculation of Consignment Value. Form E-way Bill Person Responsible for issuing E-way Bill.

Books for Reference:

1. Goods and Services Taxes: V. S. Datey, Taxmann.
2. Glimpse of Goods and Services Tax, Sathpal Puliana, M. A. Maniyar, Karnataka Law Journal Publications, Bangalore.
3. Goods and Services Tax by Pillani and Maniyar, published by Law Journal, Bangalore.
4. www.gst.gov.in, www.ctax.kar.nic.in

B.COM FIFTH SEMESTER
5.3: Principles and Practice of Auditing

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objectives: To introduce to the students, the basic concepts of auditing acquaint them with the auditing procedure.
Pedagogy: Classroom lectures, seminars, and discussions through presentation (both group and individual).

Unit 1: **Auditing (12 Hours)**: Meaning, Definitions, Objectives, Types of audit, Qualities and qualifications of an auditor. Advantages and limitations of an audit, differences between audit and investigation, Recent Trends in Auditing- Cyber and Data Security, Artificial intelligence and Robotic Process Automation, Data Analytics.

Unit 2: **Audit Programme (15 Hours)**: Meaning, Objectives, Division of work, audit note book, working papers, Routine checking and test checking, Surprise Checking.

Unit 3: **Internal check and Vouching (15 Hours)**: Meaning and definitions, Objectives and advantages, Difference Between Internal check and Internal Audit , Internal check regarding wages, Purchases, Cash receipts. **Vouching**: Meaning, Importance, Objectives, Vouching of cash book, Purchase book, sales book.

Unit 4: **Auditing in computerized information system (CIS) environment (12 Hours)**: Meaning and characteristics of CIS, difference between manual accounting, audit and computerized accounting audit, computer frauds.

Unit 5: **Auditor's Report (10 Hours)**: Meaning, Importance, distinction between reports and certificates, contents of audit reports. Types of audit reports and their specimen.

Skill Development:
1. Collect the information about types of audit conducted in different organizations.
2. Draw specimen vouchers – at least three vouchers for different purposes.
3. Visit an audit firm. Write the name of an audit firm in the record book, and how they prepare draft and vouchers.
4. Give the list of papers maintained in permanent audit file.

Books for Reference:

1. Auditing : By T R Sharma
2. Practical auditing : By B N Tandon
3. Auditing : By Jagadeesh Prakash
4. Auditing : By Kamal Gupta
5. Essentials of auditing : By Saxena, Reddy, Appanniah and shollapur

B.COM FIFTH SEMESTER
5.4: Indian Economy

OBJECTIVES:

1. To enable a student to have an overview of the working of Indian economy.
2. To enable a student to understand the changing trends in Indian economy.
3. To enable a student to understand the leading issues in India's economic development.

UNIT -I: CHARACTERISTICS OF THE INDIAN ECONOMY

Meaning of developed and under developed economies, characteristics of the Indian economy as a developing economy, Indian economy on the eve of independence, present status of Indian economy. Role of women in economic development. NITI Aayog: Objectives.

UNIT-II: INDIAS NATIONAL INCOME

Meaning, definition, concepts, methods of estimating national income, national income estimation in India, trends in growth and structure of India's national income, sectoral contributions to national income, difficulties in estimating national income in India.

UNIT-III: INDIAN AGRICULTURE

Problems of Indian agriculture and remedial measures; Sources of agricultural finance; Agricultural marketing: Defects, Regulated and Co-operative marketing; Irrigation in India; Green Revolution in India; Farmers' suicides: causes and measures to control; Contributions of women to Indian agriculture.

UNIT-IV: INDIAN INDUSTRY

Industrial development since Independence, Cottage and small scale industries in India: Role, problems, remedial measures and prospects; New Industrial Policy 1991.

UNIT -V: INDIAN PUBLIC FINANCE

Sources of revenue of central government: tax and non-tax revenue, Heads of public expenditure: Plan and non-plan expenditure, Trends in central government revenue and expenditure, causes for increasing public expenditure; Public debt in India: Causes and consequences of increasing public debt; GST: meaning, types, merits and demerits.

Skill Development:

1. Visiting APMC and collecting the data on supply sale and prices of different agricultural commodities.
2. Reporting a case study of any cottage or small scale industry.
3. Compilation of data on various components of national income.
4. Visit to the bank / co-operative credit society and collect information about the credit transactions.

Reference Books:

1. Rudday Datt and K.P. Sundaram. "Indian Economy".
2. Rishi Muni, Diwid. "Poverty Development Programme".
3. M.M. Sury, "Indian Economy in the 21st Century Prospects & Challenges"
4. A.N. Agarwal, "Indian Economy".
5. Mishra & Puri, "Indian Economy".
6. Indian Year Book-Publication Division.
7. www.planningcommision.org.
8. www.financeministry.org
9. www.publicationdivision.nic.in
10. www.nic.in
11. www.rbi.org
12. www.epw.org
13. www.cmie.org
14. www.cso.org

B.COM FIFTH SEMESTER

5.5: Computer Application in Business-III

CAB-III: MS-Office and E-Commerce

Theory / week – 4 hours

Objective: To train the students to working in office & to introduce the students on online business.

Unit	Topics	
1	**MS Word**: Meaning ,Features, Advantages & Applications of Word Processing. Elements of MS Word Application Window, Toolbars, Entering text, formatting, editing & saving a document Moving & Copying text, Formatting Text & Paragraph, Applying Bullets & Numbering, Find & Replace, Inserting object, Date & Time, Headers & Footers, Auto Correct, Spelling & Grammar Checking. Working with Tables – Inserting, Filing & Formatting a table. Mail Merge – Meaning, Advantages, Creating merged letters.	14
2	**Advanced MS Excel** : Formulas , Functions (Mathematical, Logical, Statistical, Financial), Graphs (Line, Bar, Area, Pie etc), Data sorting, filtering & Grouping.	08
3	**MS Access**: Introduction, Data, information, Database file, Record, Fields, Meaning, Features, Advantages & Disadvantages & Application of MS Access. Parts of MS Access Window – Tables, Forms, Queries & Reports – Data Validity Checks	08
4	**MS PowerPoint**: Introduction, Meaning, Features, advantages & Application of MS PowerPoint. Parts of MS PowerPoint window, menus & toolbars, Creating through auto content wizard, Design templates & Blank Presentation, Slide show – Saving, Opening & Closing a Presentation, Inserting, Editing & Deleting slides, Types of Slides, Slide layouts, Slide views, Insert and modify tables and charts, Add sound and video to a slide presentation, insert clipart images and shapes to slides, Insert and edit animations and slide transitions	10
5	**E-Commerce:** Overview of E-Commerce, Meaning, E-Commerce based activities, Goals of E-Commerce Technical Components of E-Commerce, Functions, Advantages & Disadvantages of E-Commerce, Scope of E-Commerce, E-Commerce Applications Business Models : B2B, B2C, C2C & C2B.	8
	Lab Work (Practical): MS Word, MS Excel, MS PowerPoint, MS Access – Creating commerce oriented applications.	

B.COM FIFTH SEMESTER
5.6: Cost Accounting-I

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objectives: 1. To familiarize students with the various concepts and elements of cost.
2. To create cost consciousness among the students.
Pedagogy: Class room lectures, assignments (both group and individual).

Unit I: Concept of Cost: Introduction (12 Hours): Meaning of cost, Cost accounting – Comparison between financial accounts and cost accounts – Objectives and functions of cost accounting – Cost concept and classification of costs-cost unit-cost centre – elements of cost-preparation of cost sheet(Excluding Tender and Quotations). Advantages and limitations of cost accounting.

Unit II: Material Costing (15 Hours): Classification of materials-material Control – purchasing procedure - storekeeping – Techniques of inventory control- setting of stock levels – EOQ – methods of pricing material issues – FIFO, LIFO, simple average and weighted average methods.

Unit III: Labour Costing (15 Hours): Meaning, objectives,– wage payment systems – Time and piece rate – straight piece rate, Taylors differential piece rate, Merrick's multiple piece rate , Incentive plans- Need and Importance –Problems on Halsey and Rowan Plan.

Unit IV: Overhead Costing (15 Hours): Meaning and definition – classifications of overheads – procedure of accounting and control of overheads – allocations of overheads – apportionment of overheads – Apportionment of service department cost to production departments – Direct distribution method, Step ladder method, simultaneous Equation method, repeated distribution method. Absorption of overhead – Methods: Labor Hour, Machine Hours.

Unit- V: Reconciliation of cost and financial accounts (10 Hours): Need for reconciliation – reasons for difference in profits – Problems on preparation of reconciliation statements.

Skill Development:
1. Classification of costs incurred in the making of a product.
2. Identification of elements of costs in service sector.
3. Collection and classification of overheads in an organization.
4. Developing a case for reconciliation.
5 Writing the specimen format and a note on the following:
   a) Bin card b) Stores Ledger c) Material Requisition d) Time and Job card e) Labour cost sheet.

Books for Reference

Cost accounting	:	Jain and Narang
Cost accounting	:	S N Maheshwari
Cost accounting	:	M L Agarwal
Cost accounting	:	Pattenshetty and Paleker
Cost accounting	:	Baligar
Practical costing	:	Khanna, Pandey and Ahuja

B.COM FIFTH SEMESTER
5.7: INCOME TAX – I

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objectives: To familiarize the students with the basic legal provisions and procedural aspects of income Tax.
Pedagogy: Class room lectures, assignments and presentations.

Unit 1 (12 Hours): Concept and terms of income tax: Person, Assessee, Previous year, Assessment year, Income, Casual Income, Gross Total Income, Total Income, Agricultural Income, Exempted Incomes (Concerned only with salary u/s 10).

Residential Status: Rules for determining residential status of Individual, HUF, Firm and Company, determination of residential status, Incidence of tax and residential status, computation of gross total income on the basis of residential status. Practical problems.

Unit II (15 Hours): Income from Salary: Salary, Allowances, perquisites and retirement benefits, deductions. Practical problems.

Unit III: Income from House Property (15 Hours): Annual Value, let out property, self occupied properties, deductions, computation of income from house property. Practical problems.

Unit IV: Income from Business (12 Hours): Depreciation and other permissible deductions, disallowable expenses, income and expenses of illegal business, computation of Business income.

Unit V: Income from Profession(10 Hours): Computation of Doctors, Lawyers, Chartered Accountants, Civil Engineers, Practical problems.

Skill Development Activities:
1. Prepare a list of taxes levied by local authorities in your local area/city.
2. Determination of term "salary" for different purposes, like calculation of HRA, accommodation facility, etc.
3. Collect salary slip, (pay slip) from an employee of an organization.
4. Filing of Tax return (Salary and Income from House Properties)
5. Filling of Challan 270 and 271

Books for reference:

1. Income Tax Law and Practice, by Gaur and Narang
2. Vinod K. Singhania: Students' Guide to Income Tax, Taxmann Publications, Kapil Singhania, New Delhi.
3. Mehrotra: Income Tax Law & Accounts, Sahitya Bhavan, Agra.
4. Government of India- Income Tax Manual
5. Income Tax Act and Latest Finance Act
6. Income Tax. by M. B. Kadkol

B.COM SIXTH SEMESTER
6.1: Business Law

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Introduction (08 Hours): Nature and kinds of contracts.

Unit II: Essential elements of a valid contract (15 Hours):
A: Offer and acceptance: definition, rules of valid offer and acceptance and lapse and revocation of offer.
B: Consideration: definition, essentials of valid consideration, validity of an agreement without consideration.
C: Capacity to contract: Minor, Minor's agreements, persons of unsound mind and disqualified persons.
D. Free consent: Coercion-definition-effects of coercion, Undue influence- definition, effects of undue influence; Misrepresentation- definition- effects of misrepresentation; Fraud- definition-can silence be fraudulent? Effects of fraud; Mistake – definition-effects.
E. lawful objective and consideration, What considerations and objects are unlawful, Objects or considerations unlawful in part-effects of illegal agreements on collateral Contracts
F. Agreements expressly declared void: Expressly declared void agreements--- agreements in restraint of marriage; agreements in restraint of Trade; Agreements in restraint of Legal Proceedings; Uncertain agreements; wagering agreements, agreements contingent on impossible events; agreement to do impossible acts – no restitution.

Unit III: Performance of Contracts (15 Hours): Meaning- who can demand performance of contract? By whom contracts must be performed? Performance of Joint promises; Assignment of contracts; order of performance of reciprocal promises; time and place for performance; Applications of payments, contracts which need not be performed. Discharge of Contract: Meaning and modes of discharge of contracts: Breach of Contract : Anticipatory and actual breach—remedies for breach of contract.

Unit IV: Sale of Goods (12 Hours): contract of sale of goods-Meaning and essentials --- performance of contract of sale.

Unit V (12 Hours): Consumer Protection Act- 1986 – meaning definition, consumer disputes redressal agencies.

Cyber Law 1999: Meaning, Cyber Crime, Types, - prevention of Cyber crimes

Skill Development:
1. Draft a rent agreement incorporating all the essential features of a valid agreement.
2. Draft an agreement to repay a loan borrowed from bank on installment basis.
3. Draft a complaint against unfair trade practices adopted by a businessman to the consumer forum
4. Case laws involving points of law of contracts.
5. Draft a specimen of contract of sale.

B.COM SIXTH SEMESTER
6.2: Human Resource Management

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours.

Objective: the objective of the course is to expose the students to the various aspects of human resource development strategies for better management of people in organizations

Pedagogy: Class room lectures, assignments and presentations.

Unit 1: **Human Resource Management (12 Hours):** Meaning, elements, objectives, process of HRM, HR Planning-Meaning and objectives , factors and HR plan implementation, HR information system-meaning and steps, Human Resource Development: Meaning, and functions of HRM.

Unit 2: **Job Analysis, Recruitment And Selection, (15 Hours):** Job Analysis – meaning and process and factors affecting job Analysis , Recruitment and e-recruitment-internal and external sources. Selection: process and barriers to effective selection, e-selection. placement-meaning and problems of placement.

Unit 3: **Training and motivation (15 Hours):** Training- meaning, objectives, methods and techniques, inputs in training, methods of management development program.

Motivation- meaning, importance, theories of motivation- Maslow's theory, Mcgeror theory and Herzberg Theory.

Unit 4: **Compensation and Performance Appraisal (12 Hours) :**

Compensation- meaning, importance and factors influencing compensation , significant benefit and services, Performance Appraisal- meaning, objectives and methods of appraisal job evaluation – meaning , methods. meaning of job description, job analysis , job specification.

Unit 5 : **Workers Participation and Industrial Relations (12 Hours)-**

Worker Participation- importance, limitations and methods of participations,
Industrial Relations – parties to industrial Relations, nature, causes and settlement of disputes.
Contemporary issues in HRM – outsourcing of HR, Objectives BPO and call center, changed employees Expectations

Skill development:–

1. Collection of information about new recruitment sources.
2. Preparation of a chart of job specification and job description.
3. Collect an advertisement copy of a job vacancy and fill it.
4. Conduct an I.Q. test and tell the students to affix its summary to the record.
5. Collect the information about how training is given to workers and managers
6. Preparation of performance appraisal report

B.COM SIXTH SEMESTER
6.3: Principles of Management Accounting

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Management Accounting (08 Hours): Definition and objectives of Management Accounting - Relationship between Cost, Financial and Managerial Accounting.

Unit II : Financial Statements (15 Hours): Nature, uses and limitations. Analysis and interpretations – meaning, procedure, objectives, and importance. Comparative statement, Common Size Statements and Trend Analysis - practical problems.

Unit III: Ratio Analysis (15 Hours): Definition and meaning of Ratio Analysis, importance and limitations, Profitability Ratio – Gross profit Ratio, operating Ratio, Overall profitability ratio – Earning per share. Turnover Ratios- Inventory Turnover Ratio, Debtors Turnover Ratio, Debt collection period , Creditors Turnover Ratio, Debt payment period, Liquidity Ratio- current ratio, liquid ratio. Financial positions and Leverage Ratios- Debt Equity Ratio, Proprietary Ratio - Problems thereon.

Unit IV: Analysis through Leverages (12 Hours): Meaning- types of Leverages- operating – financial and combined leverages- problems thereon.

Unit V: Fund Flow Statement (15 Hours): Meaning , uses and limitations – preparation of fund-flow statement.
Cash Flow Statement: Meaning and preparation of Cash flow statement- problems thereon.

Skill Development:
1. Collection of Financial statements of an organization for two years
2. Preparing common size statement and make comparative analysis
3. Calculation of ratios based on the above financial statement.
4. Preparation of funds flow and cash flow statements from the financial statements of an organization, collected.
5. Identifying of current assets, current liabilities, non-current assets and non-current liabilities.

Suggested Readings:

1. Management Accounting by J.Madegowda (Himalaya Publishing House).
2. Management Accounting by Sharma and Gupta
3. Management Accounting by Dr.S.N.Maheshwari
4. Management Accounting by Saxena and Vashist
5. Management Accounting by Dr.S.N.Goyal and Dr. Manmohan
6. Management Accounting by RSN Pillai and Bhagavathi
7. Financial Management by Dr.S.N.Maheshwari.
8. Financial Management by Kulkarni and Satyaprasad.

B.COM SIXTH SEMESTER
6.4: Industrial Economics
(80 Marks of 3 hours duration and 20 marks I.A) 5 hours per week

OBJECTIVES:

1) A detailed treatment of issues in industrial economics.
2) To familiarize students with policy issues those are relevant to Indian industry.
3) To analyze the issues, using basic micro-economic concepts.

UNIT -1: INDUSTRIALISATION
Meaning of industrialization, features of industrial structure, role of Industrialization in India, factors affecting industrialization in India, Industrialization since independence.

UNIT – 2: INDUSTRIAL LOCATION
Location, localization and planned location of industries, factors influencing industrial location, advantages and disadvantages of localization, Theories of location: Weber's and Sargent Florence's theory.

UNIT - 3: INDUSTRIAL GROWTH AND PRODUCTIVITY
Industrial development under plans; Role of public and private sector; Industrial productivity: meaning, definitions, significance and tools of industrial productivity, factors influencing industrial productivity.

UNIT- 4: INDUSTRIAL FINANCE
Meaning, role need and types of Industrial finance, Internal v/s external, Development Financial Institutions: IFCI, SFCs, ICICI, IDBI, SIDBI, IRCI, EXIM Bank etc.

UNIT - 5: PROBLEMS AND PROSPECTS OF SELECTED INDUSTRIES
IT Industries in India: Meaning, major issues, present Status and future Prospects of IT Industries, Contribution of women to IT sector; Problems and prospects of Iron and Steel, Cotton, Textile, Sugar, Cement and Jute industries in India.

Skill Development:

1. Visit to development financial institutions and collect the data on financial assistance to industries.
2. Reporting a case study of any IT industry in India.
3. Visit to the sugar industry and collect information about its working..

Reference Books:

1. Ahluwalia, I.J. (1985): Industrial Growth in India, Oxford University Press, New Delhi.
2. Barthwal, R.R. (1985): Industrial Economics, Wiley Eastern Ltd., New Delhi.
3. Cherunilam, F. (1994): Industrial Economics: Indian Perspective (3rd Edition), Himalaya Publishing House, Mumbai.
4. Dasai, B. (1999): Industrial Economy in India (3rd Edition), Himalaya Publishing House, Mumbai.
5. Divine, P.J. and R.M. Jones et al. (1976): An Introduction to Industrial Economics, George Allen and Unwin Ltd., London.
6. Government of India: Economic Survey (Annual).
7. Hay, D. and D.J.Morris (1979): Industrial Economics: Theory and Evidence, Oxford University Press, New Delhi.
8. Kuchhal, S.C. (1980): Industrial Economy of India (5th Edition), Chaitanya Publishing House, Allahabad.
9. Singh, A. and A.N. Sadhu (1998): Industrial Economics, Himalaya Publishing House, Bombay.

B.COM SIXTH SEMESTER
6.5: Computer Application in Business - III
CAB-IV: Computerized Accounting

Theory / week – 4 hours

Practical – 2 Hours

Objective: Competency to enter accounting transactions in the accounting software and generate different accounting reports / documents.

Unit	Topics	No of Periods
1	**Manual Accounting and Computerized Accounting** **Accounting Basics:** Accounting – Meaning & Objectives, Classification of accounts under English system with debit and credit rules, Meaning of Journal, Trial Balance, Opening entries, Final Accounts (Trading, Profit & Loss Account and Balance Sheet), Adjusting Entries, Bank Reconciliation. **Computerized Accounting:** Meaning, Features, Advantages, Disadvantages & Difference between Manual Accounting and Computerized Accounting	10
2	**Tally**: Introduction, Meaning, Features, Gateway of Tally, Configuration of Tally Screens & Menus, Creation of Company, Creation of Groups, Editing & Deleting Groups, Creation, Editing & Deleting of Ledgers, Predefined Vouchers, Displaying, Altering & Deleting Vouchers.	10
3	**Introduction to Inventories:** Creation of- stock categories, Stock Groups & Stock Items. Configuration & Features of Stock Items, Editing & Deleting Stocks. Usage of Stocks in Voucher Entry. Purchase Order, Stock Vouchers, Sales Order. Introduction to Cost, Creation of Cost Category Creation of Cost Centers. Editing & Deleting Cost Centers & Categories. Usage of Cost, Cost Category & Cost Centers in Voucher Entry, Budget & Control, Editing & Deleting Budgets.	08
4	**Payroll Administration & Generation of Reports**: **Payroll:** Meaning & Features, Activation of Payroll, Processing Basic Payroll in Tally, Salary processing. **Reports:** Day Books – Trial Balance, Profit & Loss Account, Balance Sheet, Payroll Report, Ratio Analysis, Cash Flow Statement, Fund Flow Statement, Cost Center Report, Inventory Report, Bank Reconciliation Statement. Printing Reports – Types of Printing, Configuration of Options, Printing Format.	10
5	**Tax Accounting (Goods & Service Tax)**: Create Company and Activate GST in Company level, Creating Master & Set GST Rates, Calculation of GST, Creating Tax Ledgers, Transferring Tax Credits of VAT Excise & Service Tax to GST, Recording GST Sales, Recording GST Interstate Sales and Printing Invoices, Recording an Advance to Supplier under GST, Recording GST Local Purchase, Recording GST Interstate Purchase	10
	Lab Work (Practical): Tally in Detail, Problems – transactions without adjustments, with adjustments, with opening balances. Problems on Inventory-without GST & With GST	

Question paper pattern :

1. **Section A – Answer any 10 from 12 questions each carry 2 marks (10x2=20)**
2. **Section B – Answer any 3 from 5 questions each carry 5 marks (3x5=15)**
3. **Section C – Answer any 3 from 5 questions each carry 15 marks (3x15=45)**

Suggested Books:

1. Tally 9 by Dr. Namrata Agarwal
2. Tally 9 by Vishupriya Singh
3. Sai Experts , Computerized Accounting, Sia Publishers & Distributors Pvt Ltd.2018
4. Parag Joshi, Tally ERP9 with GST with solved Problems, Dnyansankool Prakashan I edition
5. Asok K Nadhan : Tally. ERP 9 Training Guide BPB Publications 4 edition 2018
6. Rajesh Chheda Learn Tally ERP 9 with GST & E-Way Bill, Ane VBooks ,3 edition 2018
7. Tally Education Pvt. Ltd, GST Using Tally. ERP 9 Release 6.1, Sahaj Enterprises: I edition 2017
8. Official Guide to Financial Accounting Using Tally. ERP 9 with GST , BPB Publications 4 edition 2018

B.COM SIXTH SEMESTER

6.6: Cost –Accounting – II

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objectives: The objective of this course exposes the students to the tools and technique used in Cost Accounting.
Pedagogy: Classroom lectures, seminars, and discussions through presentation. (Both group and individual)

Unit 1: Unit or output costing (12 Hours): Meaning, objectives, and application of output costing - Procedure – Preparation of Tender and Quotation. Job costing- Meaning, Objectives and application of job order costing- Procedure of job cost system.

Unit 2: Contract costing (15 Hours): Meaning, Definitions, Features- Treatment of certain important costs- contract price, work in progress, work certified and un-certified - Recognition of profits on incomplete contracts. Escalation clause.

Unit 3: Operating Costing (12 Hours): Definitions, Features – Classification of operating costs- Preparation of operating cost sheet of Transport undertakings only.

Unit 4: Process costing (15 Hours): Meaning, features and applications-Treatment of process losses-Normal and Abnormal Losses-Abnormal Gain. Joint products and by-products – Meaning only, Problems on Process Costing.

Unit 5: Marginal costing (10 Hours): Meaning of marginal cost and Marginal costing- a. Contribution, b. Marginal contribution Sales Ratio (P/V Ratio), c. Breakeven point and d. Margin of safety, Problems thereon.

Skill Development

Listing of industries located in your area and methods of costing adopted by them.
1. Prepare a contract account for construction of building
2. Cost estimation for the making of a proposed product.
3. Prepare a job cost sheet
4. Visit anyone of the Manufacturing Units, collect and record the information regarding different
5. stages of production, production overheads, normal and abnormal losses etc.

Books for Reference

1. Cost Accounting : Jain and Narang
2. Cost Accounting : S N Maheshwari
3. Cost Accounting : M L Agarwal
4. Cost Accounting : Pattenshetty and Paleker
5. Cost Accounting : Baligar
6. Practical costing : Khanna Pandey and Ahuja

B.COM SIXTH SEMESTER
6.7: Income Tax- II

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objectives: To enable the students to grasp the practical aspects of the income tax.
Pedagogy: Class room lectures, assignments (both group and individual).

Unit I (15 Hours): Computation of income from capital gains :
Meaning of Capital Assets, types of capital assets, transfer, cost of acquisition, cost of improvement, selling expenses, Intoxication of cost, treatment of advance money received, exemptions, Practical problems.

Unit II (12 Hours): Computation of income from other sources : Specific Income, deductions, grossing-up, practical problems.

Unit III (12 Hours): Chapter VIA: 80C, 80CC, 80D, 80DD, 80DDA, 80DDB, 80E, 80G, and 80U, deductions.

Unit IV (15 Hours): Computation of total income and tax liability of Individuals, Hindu Undivided Family, Partnership Firms, practical problems.

Unit V (12 Hours): Assessment procedure (Theory only), E-filling of IT Returns.

Skill Development activities:
1. Make list of items taxable under the head of income from other sources.
2. Identify the transactions not regarded as transfer of capital gains purpose.
3. Different kinds of forms to be used for filing the returns
4. Filling the forms 49 and 49A
5. Filing returns of Income.
6. Prepare a brief report relating to amendment made in the current Finance Act relating to Income Tax Act.
7. PAN

Books for reference:

1. Students' Guide to Income Tax, By Vinod K. Singhania
2. Income Tax Law and Practice — By Gaur and Narang
3. Income Tax simplified — By Basu and Basu
4. Law and Practice of Income Tax — By Dinakar Pagare
5. Income Tax Law and practice — By Meherotra and Goyal
6. Direct Taxes — By B.B. Lall
7. Direct Taxes — By Singhania V.K.
8. Income Tax — By M.B.Kadkol

B.COM SIXTH SEMESTER
6.6: Banking - II

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: Development Banking:
Meaning and nature of Development banking, Development Financial Institutions – IDBI, ICICI, SFCS, SIDBI, EXIM Bank- their objectives, functions and achievements.

Unit II: Regional Rural Banks in India, Structure of RRB, Objectives, functions and achievements in developing Indian Economy.

Unit III: Rural Development Banks:
NABARD, PLD, DCC and APEX Banks --- their objectives and functions.

Unit IV: Modern Services of the Banks:
Changing role of commercial Banking – Modern services like 'e'banking, ATM , issue of credit and debit cards, Green cards.

Unit V: Lending policies of the banks:
Liquidity, profitability and safety. Features and considerations of sound lending--- factors limiting loans.

Skill Development:

- Visit a Development Banking institution and collect information about the services rendered.
- Visit a RRB institution and collect information about the services rendered.
- Visit a RRB and collect information about the financial assistance rendered NABARD
- Visit a Bank and collect information about Modern services like 'e'banking, ATM , issue of credit and debit cards, Green cards.
- Visit a Bank and collect information about Lending policies

Suggested Readings:

1. Saxena R. M : Development Banking in India, Vora Publishers, Mumbai.
2. Vinod Batra : Development Banking in India, Printwell Publishers, Jaipur
3. Tokhi & Sharma : Rural Banking in India, Oxford and IBM, New Delhi.
4. Desai SSM : Rural Banking in India, Himalaya publishing house.
5. Subramanya K.N : Modern Banking in India, Deep and Deep Publishers, New Delhi.
6. G.M.Laud : Cooperative Banking in India, Co-operators Book Depot.

B.COM SIXTH SEMESTER
6.7: Insurance – II

Teaching Hours: 5 hours per week, Maximum Marks 80, examination duration 3 hours
Objective: To acquaint the students with fundamental aspects of finance in the business.
Pedagogy: Class room lecture, Seminar and presentation.

Unit I: General Insurance: Meaning, definition, types.
Unit II: Marine Insurance Policy: Meaning, definition, classification of policies, policy conditions, premium calculation, marine loss, payment of claims.

Unit III: Fire Insurance: Meaning, nature of fire insurance, fire insurance contract, kinds of policies, policy conditions, rate fixation in fire insurance, payment of claims, re-insurance-Double Insurance.

Unit IV : Miscellaneous Insurance:
a) Motor Insurance: i)Act Liability ii)Third Party iii)Comprehensive Policy procedure of insurance.
b) Insurance: i) Business premises policy ii) Private dwelling policy iii) Jewellary and valuables policy iv) All risk policy v) Money –in- transit policy.
c) Personal Accident Insurance: Medical benefit and hospitalization scheme.
d) Aviation Insurance (Air craft)
e) Contract Guarantee Insurance.

Unit V: Rural Insurance in India: 1) Personal Insurance 2) Property insurance
3) Live-stock Insurance 4) Poultry Insurance 5) Package Insurance 6) Crop Insurance.

Skill Development:

- Develop an innovative insurance product in marine, Fire, Burglary, accident insurance etc.
- List the product features of an existing insurance product
- List the terms of settlement of claims.
- Identity new areas where insurance concept can introduced

Suggested Readings:

1. The General Insurance Business Act, 1972, Govt. of India, New Delhi.
2. S. G. Ackerman: Insurance, The Ronald Press, New York.
3. Robery Riegel and J.S.Miller : Insurance Principles and Practices, Prentice Hall, New Jersey.
4. Study course prepared by the Insurance Institute of India, Bombay.

Journals:

a. Journal of Insurance Institute of India, Bombay.
b. Dhan Jyoti, National Insurance Academy, Pune.
c. Indian Management.
d. Yogakshema
e. Harward Business Review

B.COM SIXTH SEMESTER
6.6: Advanced Business Statistics –III

Unit I: Progression:
Arithmetic Progression (AP), Geometric Progression (GP), Sum of n terms of AP and GP Arithmetic Mean and Geometric Mean.

Unit II: Matrices and Determinants:

Definition of a matrix, Types of matrices, Fundamental operation on matrices, transpose of a matrix, Determinant of a square matrix. Adjoint of a square matrix, Inverse of a square matrix, Solutions of simultaneous linear equations.

Unit III: Permutations and Combinations:

Definitions of permutations and Combinations, Simple problems on ncr and npr.
Number system: Natural numbers, Integers, Rational Numbers, and Irrational Numbers, Real numbers, HCF and LCF

Unit IV: Correlation and Regression Analysis:

Definition of Correlation, Types of Correlation, Scatter diagram, Properties of Correlation coefficient, Karl-Pearsons Correlation coefficient, Spearman's rank Correlation and problems, Definitions of Regression and Regression Coefficient, Properties of Regression Coefficient. Regression equations of y on x and that of x on y and problems, comparison of correlation and Regression Analysis.

Unit V: Sampling Theory.

Meaning and scope, types of sampling, systematic random sampling, stratified random sampling, systematic sampling, definition, Merits and Demerits of each uses, and errors of sampling and census and sample surveys.

Teaching: 5 hours/ per week/ per paper

Books for Reference:
Sancheti and Kapoor: Business Mathematics
Oak and Others: Business Mathematics, Himalaya Publication House.
B.H Suresh: Business Mathematics
Sampatkumar: Sampling Theory
S.C. Gupta: Fundamental of Statistics, Himalaya Publications New Delhi.

B.COM SIXTH SEMESTER
6.7: Advanced Business Statistics – IV

Unit I: Linear Programming Problem (LPP):

Introduction, mathematical formulation, general structure of an LPP, canonical form and standard form of LPP. Graphical method for solving LPP Simplex algorithm.

Unit II: Transportation Problem (TP):

Meaning and Definition of TP, Balanced and Unbalanced Transportation Problems. Finding initial basic feasible solution to Transportation problem by North-West corner rule, Least cost method and Vogel's approximation method. Test for optimality.

Unit III: Assignment and Replacement Problem:

Meaning and Definition of an Assignment problem, Assignment algorithm and example on it. Need for replacement, replacement of items that deteriorate with time (discrete case only) without considering change in the money value.

Unit IV: Game Theory:

Introduction to games, n-person game, 2 person zero-sum game, saddle point, mixed and pure strategies, Minimax and maximin Principle and Dominance property.

Unit V: Inventory Theory:

Meaning of Inventory and its need.
Inventory costs, Lead time, Stock replenishment, time horizon, EQQ Model, with and without shortages, (without derivations), case of deterministic uniform demand, Instantaneous production and no lead time.

Teaching: 5 hours/ per week/ per paper

Books for Reference:

H.A. Taha: Operation Research.
Kanti Swaroop: Operation Research, Sultan Chand and Sons, New Delhi
S.D.Sharma: Operation Research, Nath and Co.
J.K Sharma: Operation Research.

Model Question Paper for Commerce related subjects.

B.Com __ Semester Degree Examination
Subject Code and Subject

Instructions to the candidate:

Max. Time: 3 hours **Max. Marks: 80**

Section A 10*2=20

1. This section should contain one question containing twelve sub-questions and candidates have to attempt any ten questions, each carrying two marks.
   a.
   b.
   c.
   d.
   e.
   f.
   g.
   h.
   i.
   j.
   k.
   l.

Section B 3*5=15

This section should contain five questions and candidates have to attempt any three questions and each question carrying 5 marks.

2.
3.
4.
5.
6.

Note: In subjects related with numerical expressions, at least three questions should be on numerical exercises (Problems).

Section C 3*15=45

This section should contain five questions and candidates have to attempt any three questions and each question carrying 15 marks.

7.
8.
9.
10.
11.

Note: In subjects related with numerical expressions, at least three questions should be on numerical exercises (Problems).