

Godutai Doddappa Appa Arts & Commerce College for Women, Kalaburagi.

Department of Fine Art

Certificate Course – 2011-12

Board of Study

1]	Smt Shantala B.Appa	-	Chairman
2]	Smt. Sangeeta Gangane	-	Co-ordinator
3]	Sri. A.S.Patil	-	Member
4]	Sri. A.D.Pattar	-	Member
5]	Sri. V.B.Biradar	-	Member
6]	Smt. Chitralekha Patil	-	Member
7]	Sri Mallikarjun Bagodi	-	Member
8]	Sri Basavaraj Korkar	-	Member

Fine Art - History of Indian Painting - Miniature

Syllabus :

Theory :

- 1] Origin and Development of miniature painting
- 2] Different Schools of miniature
- 3] Surpur Style

Practical : Submission Works - Two

Media : Water OR Poster Colours

Reference Books:

Surpur Chitrakale	-	Dr. Mallikarjun Bagodi
Daccani Chitrakale	-	S.K. Aruni
History of Indian Painting Moghal and Daccani	-	Krishna Chaitanya
History of Indian Painting Rajasthan Tradition		
History of Indian Painting Pahari Tradition		
Pahadi Paintings of Nala Damayanti theme		
Form of Beauty - The Krishna Art of B.G.Sharma		

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8]	Sri Basavaraj Korkar	-	Member

Certificate Course – Design

Syllabus :

Practical: Submission Works - Two

- 1] Free hand drawing
- 2] Method of enlarging
- 3] Rapid sketches
- 4] Tracing
- 5] Colour method

Media: Water OR Poster Colours OR Mixed media

Reference Books:

Drawing made easy

Impressions – A classic collection of Indian Textile designs

Patterns - Baroque

The Bathroom Book - Henry Donovan

Godutai Doddappa Appa Arts & Commerce College for Women, Kalaburagi.

Department of Fine Art

Short –Term Courses - 2010-11

1]	Decorative earthen lamps	-10 hours - 5 days	- B.A. III Yr.	Students	
2]	Ganesh clay modelling	-5 hours - 2 days	- B.A. I, II, III Yr	”	
3]	Greeting making	-4 hours - 2 days	- B.A. I Yr.	”	
4]	Wealth out of waste	-4 hours - 2 days	- B.A. III Yr	”	
5]	Rose Flowers made of Organdie Cloth	-4 hours - 2 days	- B.A.II Yr.	”	
1]	Rangoli	- 10 hours – 7 days	- B.A. I Yr.	”	
		06 Students			Fees Rs. 50/-

- 1] Kum. Gayatri G.S.
- 2] ” Sneha T.
- 3] ” Arati
- 4] ” Mamata
- 5] ” Kaveri
- 6] ” Veena Doddamani

Godutai Doddappa Appa Arts & Commerce College for Women, Kalaburagi.

Department of Fine Art

Short –Term Courses - 2011-12

- | | | | | |
|----|--|----------------------|----------------------|----------|
| 1] | Decorative earthen lamps | -10 hours - 5 days | - B.A. III Yr. | Students |
| 2] | Embossing on tin sheet | -10 hours – 5 days | - B.A. III Yr. | ” |
| 3] | Ganesh clay modelling | -5 hours - 2 days | - B.A. I, II, III Yr | ” |
| 4] | Greeting making | -4 hours - 2 days | - B.A. I Yr. | ” |
| 5] | Wealth out of waste | -4 hours - 2 days | - B.A. III Yr | ” |
| 6] | Dhoop (incense Sticks) | -4 hours - 2 days | - B.A. I, II, III Yr | ” |
| 1] | Pearl Ornaments | - 30 hours - 15 days | | |
| | (Necklace, Rakhi, Ear Rings, Bangles etc., | | | |

10 Students

Fees Rs. 50/-

- 1] Kum. Priyanka R.M.
- 2] Kum. Ambika R.K
- 3] Kum. Indirabai M.T.
- 4] Kum. Kaveri S.H.
- 5] Kum. Supriya N.M.
- 6] ” Shanmukhamma A.
- 7] ” Lakshmi W.
- 8] ” Madhumati A.K.
- 9] ” Gayatri G.S.
- 10] ” Brunda S.P.

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Department of Fine Art

Short –Term Courses - 2012-13

- 1] Glass Painting - 6 hours 3 days B.A. III Yr. Students
- 2] Decorative earthen lamps -10 hours - 5 days - B.A. III Yr. Students
- 3] Rangoli -10 hours – 7 days - B.A. III Yr. ”
- 4] Ganesh clay modelling -5 hours - 2 days - B.A. I, II, III Yr ”
- 5] Greeting Making -4 hours - 2 days - B.A. I, II, III Yr ”
- 6] Wealth out of waste -4 hours - 2 days - B.A. III Yr ”

Short –Term Courses - 2013-14

- 1] Mural Terracotta - 10 hours 5 days B.A. III Yr. Students
- 2] Decorative earthen lamps -10 hours - 5 days - B.A. III Yr. Students
- 3] Ganesh clay modelling -5 hours - 2 days - B.A. I, II, III Yr ”
- 4] Greeting Making -4 hours - 2 days - B.A. I, II, III Yr ”
- 5] Wealth out of waste -4 hours - 2 days - B.A. I, II, III Yr ”
- 6] Painting on Tiles -12 hours - 6 days - B.A. I Yr ”

Short –Term Courses - 2014-15

- 1] Wall Hanging - 6 hours 3 days -B.A. III Yr. Students
- 2] Rangoli -10 hours – 7 days - B.A. III Yr. ”
- 3] Greeting making -4 hours - 2 days - B.A. I, II, III Yr ”
- 4] Wealth out of waste -4 hours - 2 days - B.A. III Yr ”
- 5] Ceramic work on Pots - 15 hours - 8 days - B.A. I, II, III Yr ”
- 6] Painting on earthen plates - 6 hours – 3 days - B.A. I, II, III Yr ”
- 7] Fabric Painting -15 hours - 8 days - B.A. I, II, III Yr ”

- 1] Kum. Ambika R.K.
- 2] " Geeta A.G.
- 3] " Savita Math
- 4] " Shruti B.G.
- 5] " Kaveri S.H.
- 6] " Tejashwini S.Swamy
- 7] " Netrawati D.
- 8] " Ambika M.H.
- 9] " Renuka A.H.
- 10] " Gurubai Anashetty
- 11] " Supriya N.P.
- 12] " Sunita R.C.
- 13] " Madhumati K.

Workshop was conducted by Artist Smt. Mangala Uppin

Fees Per Student Rs. 500/-

**Inter Collegiate Workshop & Annual Painting Exhibition
On the Eve of Fine Art Day - April 15th 2014-15**

Ceramic Work on Pots - 15 Hours – 08 Days

- 1] Kum. Rohini S.H. - Diploma Final Year Student[Ideal Fine Art College]
- 2] " Shilpa N.H. - Diploma Final Year Student[Ideal Fine Art College]
- 3] " Nayana B. - B.V.A. Final Year [Ideal Fine Art College]
- 4] " Siddamma D.G. - B.V.A. Final Year [Ideal Fine Art College]
- 5] " Mahanteshwari A.K. - B.V.A. Final Year [Ideal Fine Art College]
- 6] " Sugalabai M.H. - B.A. VI Sem [N.V. Degree College]
- 7] " Jyoti S. - B.A. VI Sem [N.V. Degree College]
- 8] " Vijayalaxmi V.Biradar - M.A. Final [P.G.Centre Sharnbasveshwar Arts College]
- 9] " Geeta R.Chavanda - M.A. Pre. P.G.Centre Sharnbasveshwar Arts College]
- 10] " Siddamma V.Patil - Faculty [P.G.Centre Sharnbasveshwar Arts College]
- 11] " Tejashwini Reddy - Faculty [P.G.Centre Sharnbasveshwar Arts College]

12] " Suprita Patil - Faculty M.Tech, Final [Godutai Womens College]
Fees Paid by College – Rs. 2000/- Smt. Mangala Uppin Artist

1] Pearl Ornament:

Materials - Necklace, Bangles,

Pearl, Different type of stones, glue, Thread, Needle, clips

Bangle strips and extra decorative materials.

Rakhi :- Different types of dories and same material used in pearl ornaments.

2] Flower making : Materials : Organdie cloths of different type of colours smooth bendable iron wire and thread, plastic centre decorative materials. Fevicol, Tikso Tape.

3] Greeting Card material : Buff sheet normal drawing sheets, colour drawing sheets, poster colour, water colour, brushes. Ivory drawing sheets. fevicol, dry leaf & flowers etc.,

4] Lamp Decoration and pot paintings : Readymade different shapes of pots, M-seal or ceramic powder, fevicol .mirror, paint, bronze colour, small diya, (panati) fevicol brushes and several decorative items.

5] Clay terracotta :

Materials : Clay, water, tools and according to skill of the students material can be used.

6] Traditional Paintings

Drawing sheets and Colours, trace paper, brushes, etc.,

7).Realistic Painting

Oil colour and Drawing Sheets, Canvas, Water Coulor.Brushes.ect.

8) Paintings On Tiles

Tiles, fabric Colour or Acrylic colour, brushes, etc.,

9).Glass Painting :

Transparent thin glass material Ex. Plate, pot, glass etc.,

Glass paint and brushes.

10] Fabric Paint

Any type of cloth, and fabric paint, medium, design and trace paper, ring ,brushes.

11] Rangoli

White & Colour rangoli, thread

12] Best out of waste: any waste material Ex. Waste Paper. Broken glass, cups, sand etc., fevicol, gum, tikso.

13] Dhoop :

Cow-Dung

Loban , niligiri leafs powder, neem leaf powder, scented grass, water etc.,